







CYMBALE NECKLACE

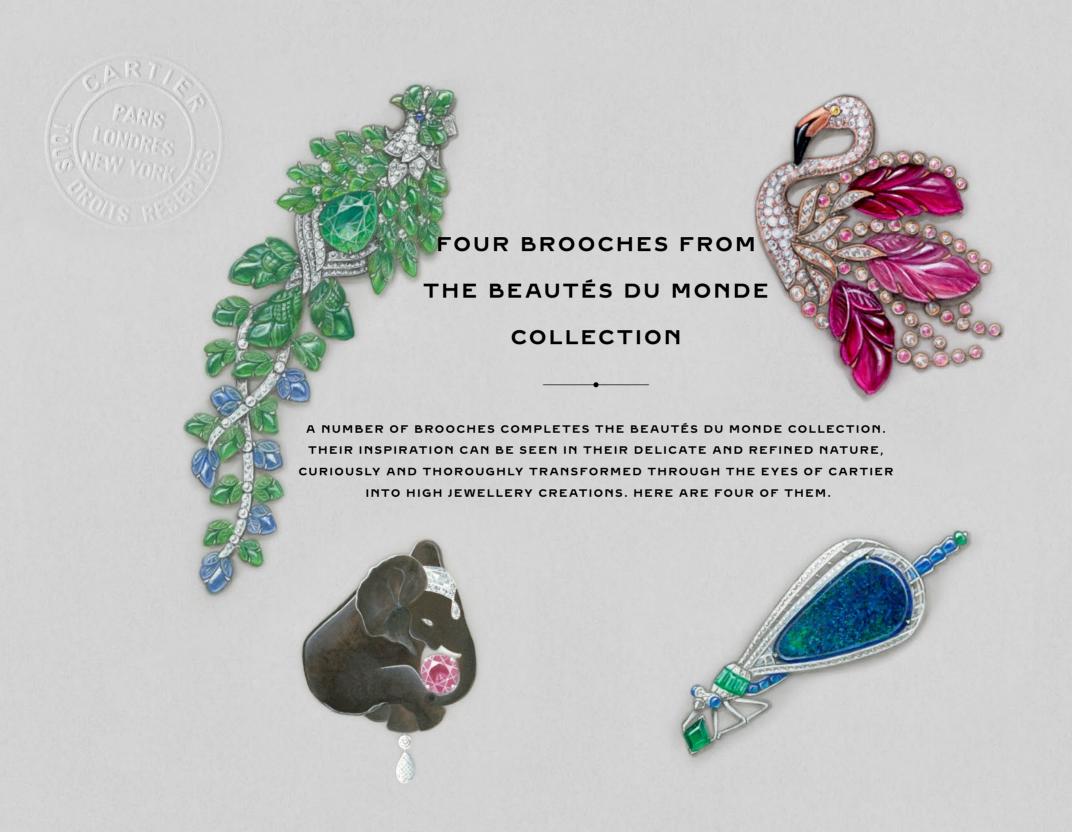
hus, faceted crystal bars alternate with diamond-paved designs finished with onyx tips, cut into the piece. Oval rubies bring softness and contrast to the composition. This highly symmetrical arrangement unfurls from a central motif made up of three rubies and two diamonds, including a D VSI weighing 6.10 carats. The contrast of colours - white, black and red - is

part of the Maison's chromatic repertoire.

On this structure, which emphasises the sculptural aspects, suppleness is achieved through a series of tiny articulations that form the framework of the piece.

This need for fluidity, a promise of comfort when worn, is combined with the challenge of respecting the exact positioning of each element.

A COMPLEX WORK THAT WAS BORN OUT OF THE CONVERGENCE
OF SEVERAL CRAFTS: DESIGNER, STONE EXPERTS,
LAPIDARIES, JEWELLERS, SETTERS AND POLISHERS, AND
WHICH REQUIRED NEARLY 1,800 HOURS OF WORK, INCLUDING
MORE THAN 1,000 HOURS FOR THE JEWELLERY AND 300 HOURS
FOR THE CUTTING OF THE GEMS.



rom the very smallest to the largest, from the simplest to the most fantastic, all animals fascinate Cartier with their beauty and unique qualities. The dragon encounters the dragonfly and the cicada, elephant, flamingo or quetzal with a dazzling

rom the very smallest vibrancy that celebrates all the to the largest, from the Maison's savoir-faire.

Cartier captures and magnifies life by reproducing it through drawing, sculptural work, geometry or abstraction.

The interplay of precious stones amplifies the elements of nature that inspire this new collection.

CARTIER HAS ALWAYS SOUGHT TO PRESERVE THE WONDER
OF THESE PRECIOUS STONES BY CAREFULLY ENSURING THEIR
PROVENANCE AND SHARING THEIR BEAUTY.





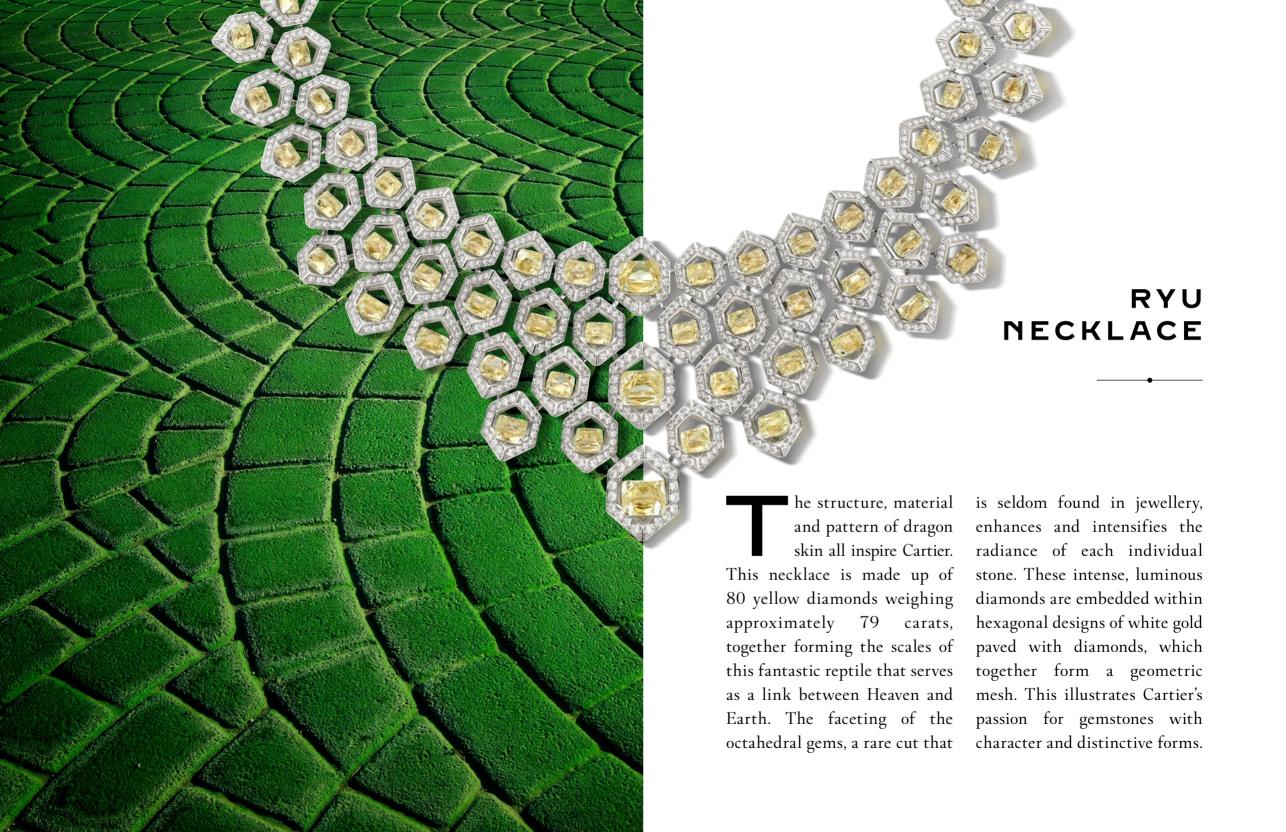
diamonds... A dragonfly with opal wings finished with a row of rock crystal engraved with veins and secured at the back by an invisible metallic mesh that matches the detail of the veins...



n elephant nestled in a brooch, a work of glyptic art made from petrified magnolia wood and illuminated by a pink sapphire and a briolette diamond... A quetzal that has been transformed into a shoulder jewel, whose feathers of Paraiba tourmaline, sapphires, engraved tsavorite garnets and diamonds sway with the slightest movement...

While the interpretation remains faithful to the initial inspiration, the stylised approach transfigures reality and guides the beholder even further. Before our eyes, a miracle occurs as these pieces come to life. The magic? Cartier owes it to the virtuosity of its savoir-faire, which reveals new facets of beauty through the design and interplay of the precious stones.



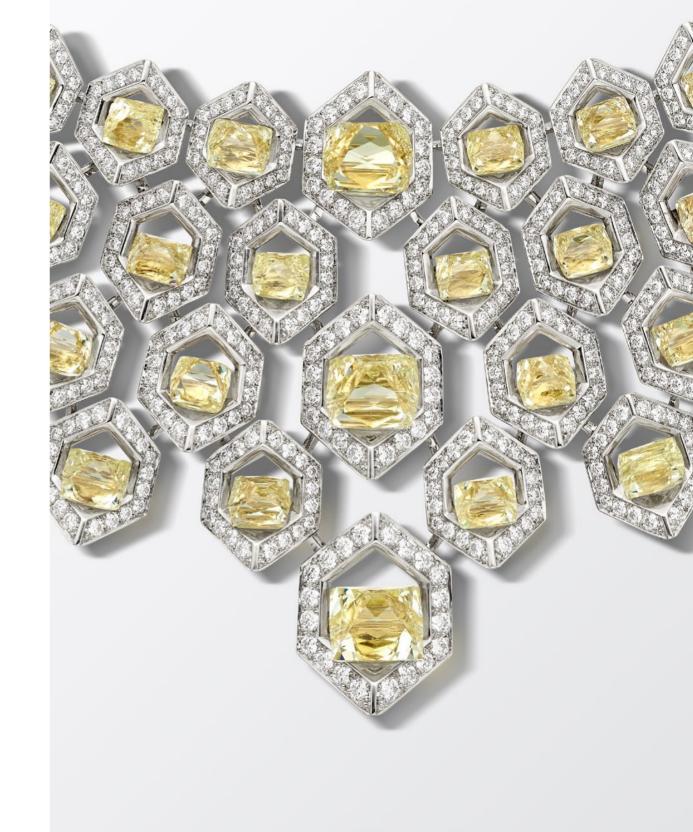


RYU NECKLACE

sustained by the precision of the in place by its lower part.

he composition of design and its interplay of lines, is interconnected motifs, based on a system that is as original a veritable architecture as it is discreet, holding each stone

COMPOSED OF A SERIES OF ARTICULATIONS WHICH LINK TOGETHER EACH HEXAGONAL DESIGN, THE RESULT IS AN INCREDIBLY FLUID STRUCTURE WHICH IS WORN AS IF IT WERE A "SECOND SKIN".





BEAUTÉS DU MONDE COLLECTION



CYMBALE NECKLACE

Necklace - White gold, one 6.10-carat D VS1 cushion-shaped diamond, oval-shaped rubies from Burma and Mozambique, cushion-shaped diamonds, rock crystal, onyx, brilliant-cut diamonds.



RYU NECKLACE

Necklace - Platinum, yellow gold, 80 faceted octahedron yellow diamonds, brilliant-cut diamonds.



PHENICO BROOCH

Brooch - Platinum, pink gold, three carved rubellites totalling 4l.8l carats, onyx, yellow, pink and white brilliant-cut diamonds.



CORDULIA BROOCH

Brooch - White gold, one 20.71-carat oval-shaped black opal from Australia, one lozenge-shaped emerald, sapphires, emeralds, rock crystal, brilliant-cut diamonds.



ÉLÉPHANT NOIR BROOCH

Brooch - Petrified magnolia wood, pink sapphire, briolette-cut diamond, brilliantcut diamonds.



ANTISIA BROOCH

Brooch - Platinum, one 7.19-carat pearshaped Paraiba tourmaline from Brazil, carved tsavorites garnets and sapphires, sapphire eyes, brilliant-cut diamonds.

