

# The Time Place

#89

INDONESIA

#TIMEFASHION

**CELINE**

Reign  
of Ava  
Triomphe

Reborn  
**ROLEX**  
Datejust  
Evolution

Up Close  
and Personal  
**SHERINA  
MUNAF**



**TAG  
Heuer**

Carrera  
Skipper  
Returns

**HUBLLOT**  
The Spirit  
of Big  
Bang  
Rocks

BEJEWELLED  
**CHOPARD**  
Red  
Carpet  
Collection



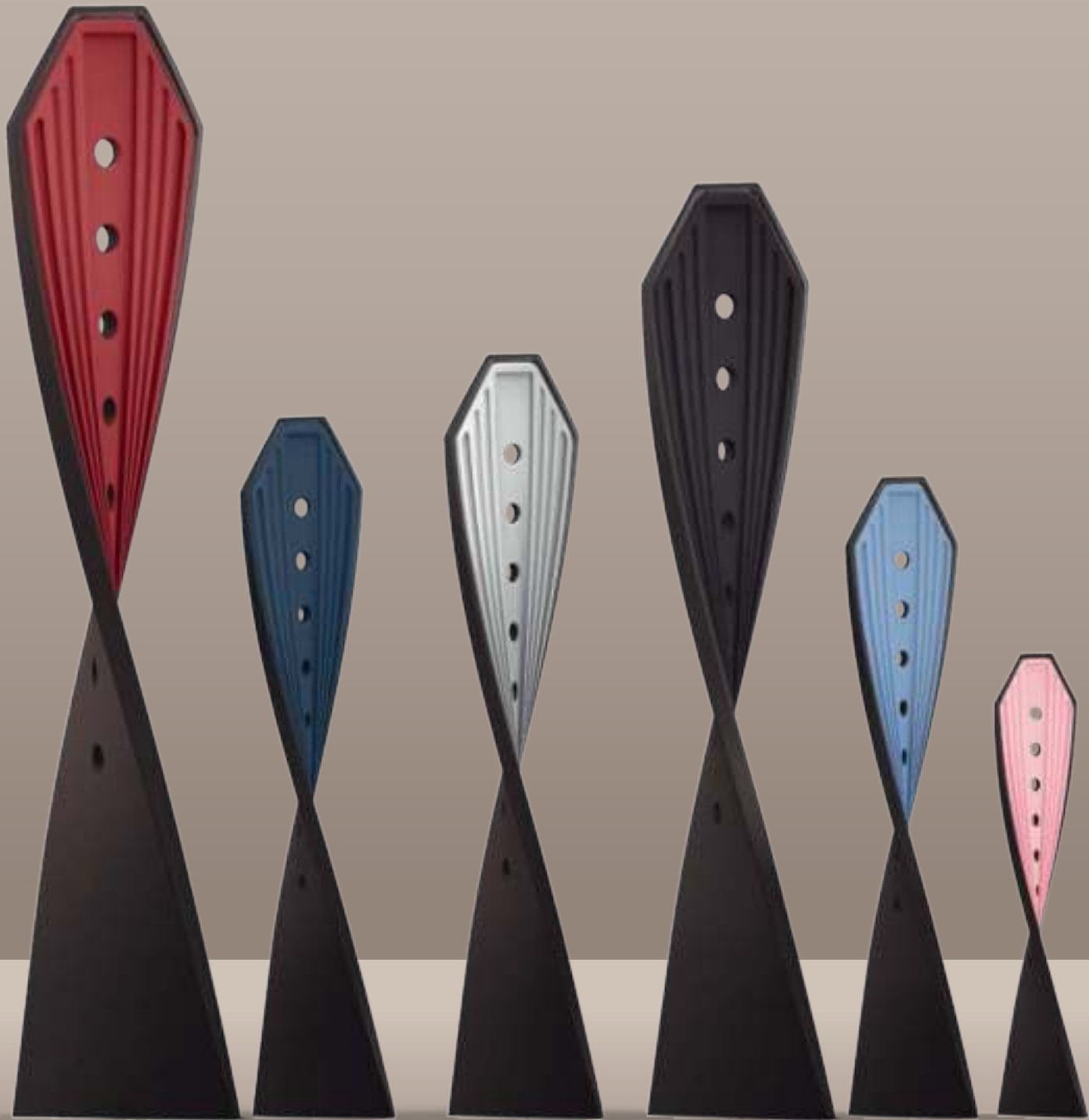
# ALWAYS ON

**This is the Perpetual rotor.** Rolex's automatic winding mechanism. It enables the watch to be constantly wound by the wrist's movement. Invented in our workshops, then patented, it was introduced in 1931. We have ceaselessly improved this groundbreaking innovation which, since then, has tipped the world of watchmaking off its old axis. In a constant state of unstable equilibrium, the half-moon oscillating weight is beholden to Earth's gravity and cannot escape it. Therefore, it

rotates with the wearer's every gesture, and sways in one direction or the other. The energy generated by these oscillations is transferred to the mainspring, which is continually wound, through a clever system comprised of inverters and a gear train. Thus stored, the energy is released simultaneously to activate the horological movement, ultimately moving the hands of the watch. Regularly. Precisely. For though we all seek balance, it is imbalance that drives us to move, perpetually.

*#Perpetual*

  
**ROLEX**



# HUBLOT



AVAILABLE AT:

## THE TIME PLACE

**PLAZA INDONESIA** Level 1 #69-70A  
Jl. MH. Thamrin Kav. 28-30 Jakarta  
Tel: +62 21 310 77 15

**PLAZA SENAYAN** Level 1 No. 122B-128B  
Jl. Asia Afrika No. 8 Jakarta  
Tel: +62 21 572 57 59

**PACIFIC PLACE** Ground Floor Unit 12A-B  
Jl. Jend. Sudirman Kav. 52-53 Jakarta  
Tel: +62 21 5140 27 76

[hublot.com](http://hublot.com) • [f](#) • [t](#) • [@](#)

## BIG BANG ONE CLICK

18K King Gold case set with diamonds.  
Self-winding movement. Interchangeable  
strap using patented One-Click system.





HAPPY SPORT

*Chopard*

PLAZA INDONESIA BOUTIQUE (021) 2992 4350  
THE TIME PLACE: Pacific Place (021) 5140 2776, Plaza Senayan (021) 572 5759, Tunjungan Plaza 4 Surabaya (031) 532 7991  
AUTHORIZED SERVICE CENTRE: (021) 2927 2780

[www.chopard.com](http://www.chopard.com)



CHANEL.COM

# CHANEL



**THE PREMIÈRE WATCH**  
ÉDITION ORIGINALE





You have been broken, and have experienced some of life's greatest hardships. But there you are, still moving forward, growing stronger each day. That's what makes you our esteemed customer for the last 20 years. We thank you for these precious moments.

JAKARTA: Plaza Senayan, Plaza Indonesia, Pacific Place  
SURABAYA: Tunjungan Plaza IV

[www.thetimeplace.co.id](http://www.thetimeplace.co.id)  
f @thetimeplace

WHEN I DEFEAT GREAT OBSTACLES,

*That's My Finest Hour.*

**THE TIME PLACE**

The finest timepiece boutique celebrating the human spirit since 1999



**T**he TAG Heuer Carrera Skipper makes an exciting comeback this year. The esteemed brand revives the debonair model and now adorns it with a new “glassbox” Carrera design case. Originally made in 1968, the Carrera Skipper is on our cover for this edition.

Three of the world’s best jewellery brands present us with their latest offerings in Bejewelled. Cartier travels to Italy to unveil Le Voyage Recommencé, Chopard reveals its latest Red Carpet collection inspired by the arts, and we explore the Earth’s land and seas with Metaphoria by Piaget.

Sherina Munaf is well known to many for her starring role in “Petualangan Sherina” when she was just a young girl. Now all grown up, the talented actress, singer and songwriter goes on another adventure in “Petualangan Sherina 2”, slated to premiere on September 28. Sherina discusses growth and other things in Up Close and Personal.

For Reborn, we trace the evolution of the Rolex Oyster Perpetual Datejust and find out how the iconic timepiece has changed throughout the years. A great symbol of Rolex’s unparalleled watchmaking expertise, learn more about the Datejust in “Watch of Destiny.”

The Ava Triomphe is the new luxury IT bag from Celine. We unveil the many incomparable attributes of this big hit among the younger generations—particularly among the Gen Z—in #TIMEFashion.

To round up this issue, in Luxury Pursuits, we highlight ArtMoments Jakarta 2023, which features a more intimate, curated, and boutique-style approach. We also travel to Bhutan and Istanbul to show you, our dear readers, the wonderful sights and scenery that can be had in these two beautiful places. May these pages inspire you to explore more of what the world has to offer.

**Irwan Danny Mussry**  
Editor-In-Chief and Publisher

  @irwanmussry



“ONCE I DREAMED TO BECOME THE FASTEST DRIVER.  
TODAY, I AM A DRIVER OF CHANGE.”

LEWIS HAMILTON, 7 TIME FORMULA 1™ WORLD CHAMPION

# IW3894 THE REFERENCE.

## PILOT'S WATCH CHRONOGRAPH 41 TOP GUN

Maximum performance and versatility: when it comes to chronographs, we have been setting ourselves the highest standards for more than four decades. Like with the 69000 caliber family, which we developed with an uncompromising focus on robustness and durability. Because only those who keep surpassing themselves can become the reference for others.

**IWC**  
SCHAFFHAUSEN



**ANASTASIA WINAYANTI WIBOWO**  
Writer

Coming from a background far from media, Anastasia has spent a greater part of her diverse career journey as a part-time writer and translator. After a couple of years in an editorial role at one of Indonesia's high society magazines, she honed her writing skills during a one-year freelance stint at two local luxury online publications while working full-time in the financial services sector.

Riga spent the last 10 years writing about watches and luxury articles for a couple of Indonesia's prestigious luxury and lifestyle magazines. A jack of all trades who enjoys writing about watches, travel, and lifestyle features, Riga likes to collect Russian watches, go to music concerts and places where people can't even pronounce words well, and build Lego sets in his free time.



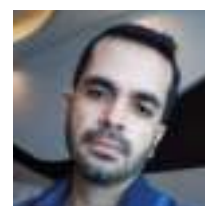
**RIGA RAMADHAN**  
Writer

Born and raised in Jakarta, Umesh spent the last 10 years writing and editing for one of Indonesia's prestigious luxury magazines. Now, he freelances for Asia's most-coveted publications purveying lifestyle and entertainment stories to a worldwide audience. If he is not writing, he can be found watching indie films or reading the latest mystery thriller books.



**JIHAN BASYAH**  
Writer

With an eye for detail and a knack for writing, Jihan Basyah has spent the last few years working with a number of groundbreaking magazines in New York City. Since her return to Indonesia, she continues to hone her craft and has written and fact-checked for esteemed publications, covering fashion, beauty, and lifestyle.



**UMESH BHAGCHANDANI**  
Writer



**KARINA SAPHIERA WITJAKSONO**  
Writer

During her years in media, Karina took on a variety of roles ranging from editorial to business-oriented duties. Together with other country representatives, she was also appointed co-editor of a regional publication for Southeast Asia. As an aesthete, Karina's appreciation for craftsmanship can easily be seen in her writings, especially when it comes to intricate timepieces.



**PRABOWO PRAJOGIO**  
Photographer

Jakarta-based photographer, Prabowo Prajogio, started his career with internships at esteemed production houses and photographer's assistant stints at prestigious lifestyle and fashion publications. Prabowo's photographs often bear playful elements as a manifestation of his deep-seated fascination with pop culture.

Anantama began his career as a fashion editor in 2012. His styling portfolio encompasses outfitting a diverse range of high-profile individuals, spanning from movie icons, vocalists, and government ministers, to a former national first lady. He now oversees creative video and photo projects for a prestigious lifestyle magazine.



**ANANTAMA RIZKY PUTRA**  
Stylist

Archangela Chelsea is a highly acclaimed makeup artist with the ability to understand and enhance the unique features of each client. She has collaborated with top magazines and prestigious brands, even working with America's Next Top Model. Chelsea, now based in Indonesia, is one of the most sought-after makeup artists in the industry.



**ARCHANGELA CHELSEA**  
Make-Up Artist



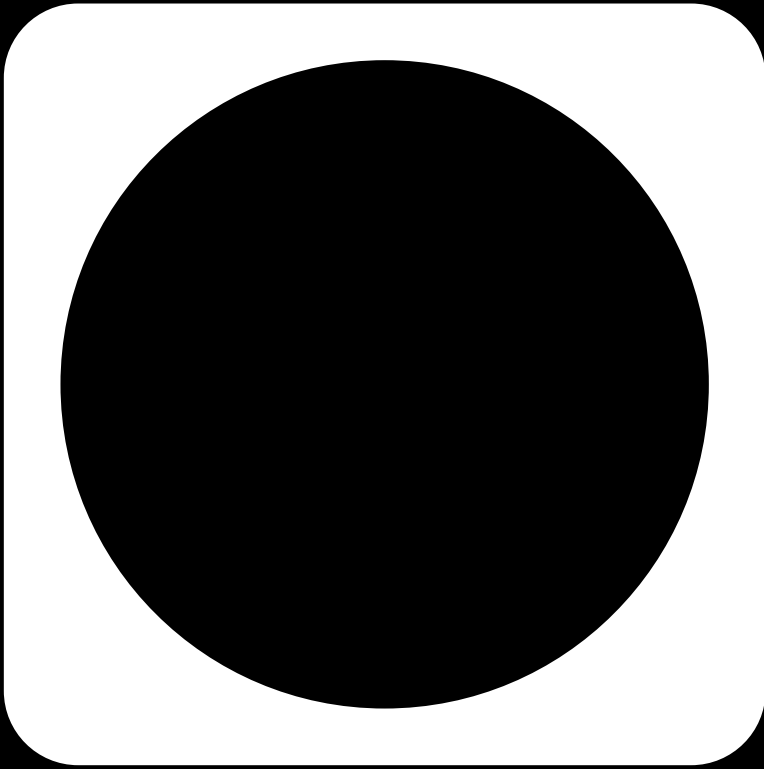
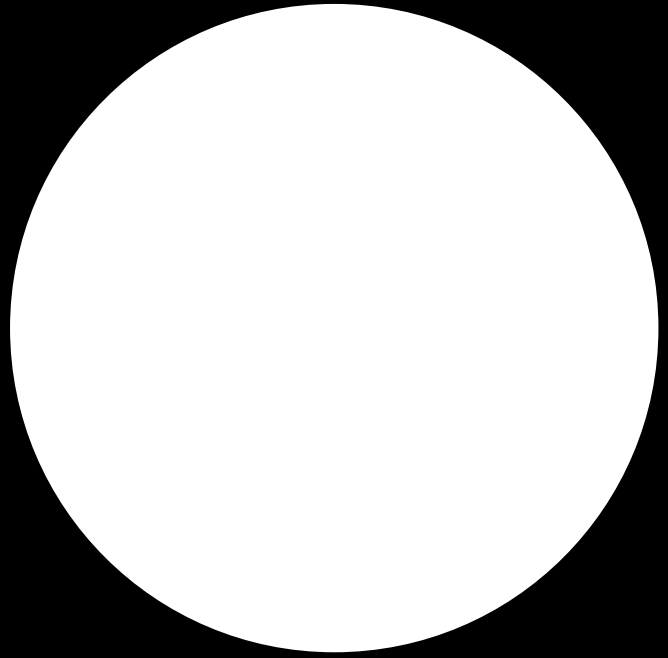
**ALOY HAIRSTYLIST**  
Hair Stylist

Mansur, or Aloy Hairstylist, honed his hairstyling skills during six years of dedicated work at a renowned salon before deciding to start a freelance career. His passion for hairstyling dates back to high school when he started cutting the hair of family and friends. Today, Aloy is the go-to hairstylist for A-list celebrities.



**ROSELYN PRIMA WINATA**  
Founder of ARTE

Roselyn Prima Winata and her team discovered a shared passion for floristry. Three years later, they turned this passion into a full-fledged business, and ARTE was born. Their motto, "Creating Arte from the Heart," represents their dedication to infusing genuine emotion into every piece they craft.



**NEW BR 03 41MM  
TIME INSTRUMENT**

**Bell & Ross**



# The Time Place 89

INDONESIA



**8 WELCOME NOTE**

**COVER FEATURE**

**26 TAG HEUER**  
Sweet Sailing

**FEATURES**

- 32 HUBLOT
- 34 AUDEMARS PIGUET
- 36 JAEGER-LECOULTRE
- 38 ROGER DUBUIS
- 40 PANERAI
- 42 BREGUET
- 44 IWC
- 46 BELL & ROSS
- 48 BAUME & MERCIER
- 50 BREITLING
- 52 TUDOR

**BEJEWELLED**

- 54 CHOPARD
- 56 CARTIER
- 58 PIAGET

**INTERVIEW**

- 60 HUBLOT  
Richard Orlinski
- 62 CONTRA  
Andrew Hong & Wicien Widjaja

**UP CLOSE AND PERSONAL**

66 GOLDEN HOUR  
Sherina Munaf

**REBORN**

74 ROLEX  
Watch of Destiny

**#TIMEFASHION**

- 80 CHANEL
- 82 VALENTINO
- 84 CELINE
- 86 BERLUTI
- 88 FENDI
- 90 ZEGNA
- 92 TORY BURCH

**LUXURY PURSUITS**

- 96 ART  
Discover a more intimate ArtMoments Jakarta 2023
- 98 HOSPITALITY  
Como Hotels & Resorts in Bhutan delight the senses
- 102 TRAVEL  
Istanbul, Turkey is a must-visit place in the Balkans

**REGULAR COLUMNS**

- 14 SOCIETY
- 20 INDUSTRY NEWS
- 64 SPOTTED - WATCHES
- 94 SPOTTED - FASHION



**The Time Place Magazine, Edition 89**  
All rights reserved, copyright 2023 by PT Komunikasi Perkasa International  
Reproduction in whole or part without permission is prohibited

**Editor-in-Chief and Publisher:** Irwan Danny Mussy  
**Chief Editorial Advisor:** Shannon Hartono  
**Managing Editor:** Maria Zarah Gregorio Viado  
**Production Manager:** Erika Tania Dessyandra  
**Production Coordinator:** Charlene Atalie  
**Business and Development:** Amelia Widharatna  
**Contributors:** Anastasia Winayanti Wibowo, Riga Ramadhan, Jihan Basyah, Umesh Bhagchandani, Denverino Dante, Karina Saphiera Witjaksono, Prabowo Prajogio, Archangela Chelsea, Aloy Hairstylist, ARTE – Florist  
**Art Director:** Noni Soeparman

**For Advertising Inquiries:**  
Please contact **Erika Tania Dessyandra** at [erika.dessyandra@time.co.id](mailto:erika.dessyandra@time.co.id)  
or +62 21 2927 2708  
To subscribe, please contact us at [subscribe-magazine@time.co.id](mailto:subscribe-magazine@time.co.id)

**Printed by:** Gramedia Printing

**The Time Place, Plaza Senayan:**  
Plaza Senayan, Level 1 #122 B, Jakarta, Tel: +62 21 572 5759

**The Time Place, Plaza Indonesia:**  
Plaza Indonesia, Level 1 #165, Jakarta, Tel: +62 21 310 7715

**The Time Place, Pacific Place:**  
Pacific Place, Ground Floor #12A-B, Jakarta, Tel: +62 21 5140 2776

**The Time Place, Tunjungan Plaza 4:**  
Tunjungan Plaza 4, Level UG # 14-16, Surabaya, Tel: +62 31 532 7991

**Rolex by The Time Place:**  
Plaza Indonesia, Level 1 #69-70A, Jakarta, Tel: +62 21 2992 3982

[www.thetimeplace.co.id](http://www.thetimeplace.co.id)  
**Follow us on**

**TheTimePlace** **TheTimePlace** **TheTimePlace**



**BAUME & MERCIER**

MAISON D'HORLOGERIE GENEVE 1830



**YOU DON'T NEED A PASSPORT  
TO SEE THE RIVIERA**

*since '73*

Available at

**INTime**

**RIVIERA**

*baume-et-mercier.com*

Riviera Azur 300m Automatic, 42mm







## Contemporary Spin

To celebrate the launch of the FENDI by Marc Jacobs Spring 2023 collection, Time International hosted a one-day event at the FENDI boutique in Plaza Indonesia. Attended by VIP customers, members of the media, and influencers alike, the event comprised of a soirée with High End magazine, a press walkthrough, and was concluded with a lively cocktail party. Special guests Vidi Aldiano, Anastasia Siantar and Aaliyah Massaid were seen at the happy occasion wearing exclusive looks from the highly lauded capsule collection.

[Click to discover](#)



1. Bung Bung Mangaraja, Meiline Tenardy, Maya Kusuma, Intan Dalis Sutan & Agnes Visandira 2. Aaliyah Massaid 3. Vidi Aldiano 4. Febby Rastanty 5. Kenes Andari & Winky Wiryawan 6. Selly Wilson 7. Cindy Karmoko 8. Tiffany Jaury 9. Anastasia Siantar.



1

## Dazzling Delights

Distinguished members of Jakarta's elite were treated to the first ever private viewing of Piaget's high jewellery collections at the Maison's Plaza Senayan store recently. Having only previously offered its exceptional timepieces in Indonesia, Piaget invited the ladies of high society to indulge and immerse themselves in the wonderful world of its high jewellery collections, including the Possession, Rose and Sunlight. In addition, an aura reader was on hand to help guests decide which jewellery would suit their face shapes and aura colours.

[Click to discover](#)



2



3



4



5



6



7



8



9

1. Angeline Christella Effendy 2. Stella Narpati 3. Lena Theng 4. Marline Hilda 5. Nadia Saphira 6. Naysila Mirdad 7. Blenda Jonathan 8. Alvina 9. Lady & Henty.



## Private Preview

Hublot, in cooperation with The Time Place, hosted an intimate gathering of VIP guests for an exclusive preview of the brand's 2023 novelties at the St. Regis Jakarta recently. Guests enjoyed cocktails and canapés, while a live painting session featuring fashion illustrator, Fion Anggioni, ensued. This was followed by watch presentations from The Time Place and Hublot representatives, who gave the guests an overview of the high-value pieces on display, as well as a sumptuous four-course dinner especially prepared for the occasion.

[Click to discover](#)



1. Hery & Rosemarie Heng 2. Herry Jap & Kho Renny 3. Jesse & Liemeina 4. Marcella & Willy Suryanto 5. Angelina Cuwarsyah & Suwandi 6. Leticia Eolin & Calvin Elliot 7. Gevin & Zheng Huifang.



## Fuelled by Adrenaline

With audacious timepieces powered by raging mechanics, Roger Dubuis recently welcomed a new addition to its repertoire of watches: the Excalibur Monobalancier Titanium collection. To celebrate the arrival of this much-awaited line, the esteemed brand held an intimate VIP Dinner at the St. Regis Bar in collaboration with Time International. Guests were treated to cocktails and a live painting activity, followed by welcome speeches from Time International and Roger Dubuis representatives, with the latter facilitating a presentation of the latest line.

[Click to discover](#)



1. David Yee 2. Adhidarma Herman 3. Jesse & Liemeina 4. Wu Zhen Jie & Zhong Xiu Lin 5. Wang Xue Mei & Wu Bo 6. Wucheng & Lifuan 7. Jian Wu.



## The Eagle Has Landed

Inspired by the majesty of the Alps, the Chopard Alpine Eagle recently made its way to Jakarta to great aplomb. To celebrate this momentous occasion, Chopard hosted an elegant soiree at its Plaza Indonesia boutique. Attended by special guests, the event included a showcase of the new Chopard Alpine Eagle watch, as well as an assortment of the brand's distinguished jewellery pieces. Those in attendance were able to preview the fine selections up close, while also engaging in a fun activity creating their very own Alpine Eagle terrariums.

[Click to discover](#)



1. Michael Fulton, Xaverine Lim, Lili Yunlianti, Dedy Then 2. Jessica 3. Kathlyn Nicolette 4. Viona 5. Vitalia Nawawi 6. Ellen 7. Michael Fulton & Johan Liang.

# The Time Place

INDONESIA

INDONESIA'S LEADING MAGAZINE FOR TIMEPIECE  
CONNOISSEURS AND ENTHUSIASTS

Digital release of the latest issue of The Time Place Magazine

Discover insights from the world of horology, luxury lifestyle and more  
with **clickable content** at your fingertips



## #ReadAnywhere

EXPERIENCE ONLINE READING LIKE NEVER BEFORE





# CULTURAL Cultivation

AS PART OF ITS PERPETUAL  
ARTS INITIATIVE, ROLEX  
EXTENDS ITS ONGOING SUPPORT  
FOR LA BIENNALE DI VENEZIA

One of the most ardent supporters of the arts in the field of watchmaking, Rolex has partnered with some of the world's most talented artists and leading cultural institutions to celebrate excellence and preserve artistic heritage. Through its Perpetual Arts Initiative, which encompasses a broad portfolio of arts, including music, cinema, architecture and the Rolex mentoring programme, the esteemed brand reaffirms its long-term commitment to propagate the transmission of knowledge to future generations and create a lasting contribution to culture worldwide.

This year, Rolex once again serves as Exclusive Partner and Official Timepiece of the International Architecture Exhibition – La Biennale di

Venezia – the world's premier architectural forum for new ideas that takes place from 20 May to 26 November. With the theme “The Laboratory of the Future”, the 18th biennial event is curated by Ghanaian-Scottish academic and educator Lesley Lokko, who has chosen Africa as the focus of the Biennale.

As a mark of its commitment to create stronger ties between architects and the public, Rolex extends its support to Carnival, a six-month-long cycle of events, lectures, panel discussions, films and performances that explore the themes of the Biennale Architettura 2023. Furthermore, the distinguished watch manufacturer also supports tomorrow's great architects through the Rolex Mentor and Protégé Arts Initiative, which pairs young artists with



masters in their disciplines for a period of one-on-one mentoring and creative collaboration.

Housing the brand's own exhibitions is the Rolex Pavilion in Giardini. With its distinctive design that reflects the iconic fluted bezel of many of the brand's watches, the pavilion displays three sections this year, including a retrospective of the Rolex Mentor and Protégé Arts Initiative's 20-year anniversary featuring architecture mentors and protégés who have taken part in the programme over the years, an exhibition displaying the materials employed by Rolex in its boutiques worldwide, and a demonstration of sensitive and sustainable refurbishment of Melbourne's Centenary Hall, which houses Rolex Australia.

1. Pavilion designed by Rolex at Biennale Architettura 2023
2. The Rolex Australia Headquarters in Melbourne

# #BacaDiManaAja

Versi digital majalah CROWN Indonesia Issue #2 2023



Temukan konten multiplatform dan *clickable*  
dari dunia horologi dengan akses tanpa batas dan biaya



Pindai kode QR untuk akses situs #BacaDiManaAja

MAJALAH CROWN INDONESIA ISSUE #2 2023 HADIR DALAM FORMAT DIGITAL

[www.crownwatchblog.id/bacadimanaaja](http://www.crownwatchblog.id/bacadimanaaja)





[Click to discover](#)

# ENIGMATIC

## Allure

CHANEL UNVEILS A NEW CAMPAIGN FOR THE PREMIÈRE ÉDITION ORIGINALE FEATURING NEW MUSE LILY-ROSE DEPP

**A**mong the few women's luxury fashion and jewellery brands around the world, CHANEL is one Maison that has mastered the art of merging the classics with modern times. One such creation that depicts its forward thinking is the Première wristwatch, a lithe timepiece that was made to embody the CHANEL image. This year,

the Maison is thrilled to unveil a campaign featuring the new muse of this timepiece, a woman that personifies the Première itself, Lily-Rose Depp.

As a renowned actress, model, and House Ambassador of the brand, it comes as no surprise that a talent such as Lily-Rose was



2



3



4

named as the new muse. Having graced the covers of magazines and starring in world-renowned shows, Lily-Rose Depp's name has risen rapidly since her debut in the entertainment industry. The daughter of illustrious actor Johnny Depp and multi-talented model Vanessa Paradis has recently been applauded for her performance in the hit series, "The Idol" and has long been CHANEL's House Ambassador. With the way she has risen within the industry while maintaining her enigmatic persona, it is fitting that the blonde beauty has been named as the new muse of the Première Édition Originale.

The Première timepiece was first brought to life 36 years ago by CHANEL's former Artistic Director, Jacques Helleu. Inspired by the Maison's masterpieces, the man weaved together attributes of CHANEL's most coveted creations into this one small watch. With Lily-Rose Depp as the new muse for the timepiece, it becomes clear why the Première Édition Originale timepiece is still as alluring as it was back in the 80s. Elegant and cool at the same time, the watch remains timeless as ever. Its minimalist yet stunning design exudes effortless glamour, traits that Lily-Rose Depp herself personify.

Encased in a lithe case, the shape of the Première timepiece mimics the top of the N°5 perfume bottle, which was originally

inspired by the place Vendôme. The steel case is made luminescent by the 18-carat yellow gold coating, which contrasts with the depth of the black dial. Keeping the design simple, the timepiece only displays hour and minute hands with the same golden hue as the case. A delicate engraving of the CHANEL logo as well as the Swiss-made marking keeps the dial minimalistic. To match the black-gold combination, the timepiece is paired with a golden chain and black leather strap, which clasps easily at the back. Much like the octagonal shape of the watch, the strap is also an ode to the Maison's iconic handbag straps. Bearing influences from the Maison's own legendary creations, the Première Édition Originale is bound to captivate especially with the campaign featuring Lily-Rose Depp.

When it comes to luxury fashion, people from all corners of the world are familiar with the CHANEL name. What started out as a hat boutique in 1910, flourished into a world-renowned atelier. Founded by Coco Chanel, the brand had always strived to capture elegance and modernity through womenswear, including purses, jewellerys, and timepieces. Its aim was further realised by the brand's successors such as Karl Lagerfeld, and CHANEL's current Creative Director, Virginie Viard, who reimagined the brand into the timeless and chic Maison it is now known for.



5

1. Lily-Rose Depp is the new muse of the Première Édition Originale timepiece
2. The timeless watch is one of the icons of CHANEL Haute Horlogerie
3. The CHANEL Première Édition Originale timepiece combines classic details with modern appeal
4. The timepiece has a golden chain and black leather strap, reminiscent of the Maison's iconic handbag straps
5. The watch has a minimalistic dial with a black and gold motif



[Click to discover](#)

# BUILDING the Future

CHOPARD, TOGETHER WITH  
HAPPY HEARTS INDONESIA,  
CHAMPIONS EDUCATION  
IN SOUTHWEST SUMBA

One of the most priceless treasures that can never be taken away from a person is education. This is a sentiment very close to the heart of Chopard. The Swiss watchmaking and jewellery Maison recently collaborated with Happy Hearts Indonesia, the first international chapter of the Happy Hearts Fund, to inaugurate two schools that were rebuilt using donations amounting to \$61,000.

With these funds, Chopard and Happy Hearts Indonesia were able to reconstruct two schools, the first of which was PAUD Tunas Daud. The two companies helped transform the kindergarten into an eco-friendly place using blocks made from plastic waste. Not only

that, they also assisted in expanding the school to now feature two classrooms made of eco-bricks, a toilet, and a playground, and even supplied the students with educational toys.

What can be considered a win-win situation, Chopard and Happy Hearts Indonesia consciously removed 1-2 tonnes of plastic waste from the environment by using eco-bricks made from plastic waste, while also providing the children with a safe, secure and happy place to study. In addition, the improved infrastructure will also facilitate accreditation, which will further benefit teachers and students alike as PAUD Tunas Daud is the only kindergarten in Watulabara Village, Wewewa



Barat District. With early education conveniently accessible to the residents of the area, graduates of the school will find it easier to pursue higher education.

The second school to benefit from Chopard and Happy Hearts Indonesia's collaboration is SD Wali Ate, the rebuilding programme of which began in March 2020. Representatives from the two groups visited the premises to view the extension project. With enhanced facilities and more space, a total of 376 children can now study in a more conducive learning environment. Furthermore, the expansion has allowed the school to accommodate more teachers, albeit maintaining an ideal 1:20 teacher-to-student-ratio.

To date, the extensive support from Chopard has encompassed the construction of a class-



3

room, two toilets and a library. The latter is of particular importance as libraries are a rare feature in schools located in the Southwest Sumba region. The existence of a library will enable schoolchildren to improve their literacy skills and allow them to see and know more of the world, without leaving their hometown.

Pierre-Ettore Millereau, Managing Director of Asia and Oceania at Chopard, shared his enthusiasm about these projects, stating, "In line with Chopard's commitment to 'Journey to Sustainable Luxury', we firmly believe that education is a powerful catalyst for transforming lives. It has been an honour to collaborate with Happy Hearts Indonesia on this important initiative, positively impacting the lives of Indonesian children."

One of the leading names in watchmaking and jewellery, Chopard was founded in 1860. A manufacture that perpetuates the heritage of traditional know-how and ancestral crafts through contemporary and ethical creations, the Maison takes craftsmanship to peak levels through the work of passionate and experienced artisans. Since July 2018, Chopard has been the first watch and jewellery maker to use 100% Ethical Gold for the production of its watches and jewellery.

The Happy Hearts Fund was founded by Czech supermodel, Petra Nemcova, in 2005, after she survived the 2004 Indian Ocean Tsunami. The organisation was Nemcova's positive way of



4



5

getting over a traumatic ordeal and instead focusing on rebuilding safe and resilient schools in areas that are impacted by natural disasters. In 2013, Happy Hearts Indonesia, the first international chapter of the Happy Hearts Funds, was established. Since its inception, the organisation has worked with various local companies, including Time International, in reconstructing schools for underprivileged children throughout the archipelago.

1. Pierre-Ettore Millereau, Managing Director of Asia and Oceania at Chopard, and Sylvia Beiwinkler, CEO of Happy Hearts Indonesia, at the inauguration of PAUD Tunas Daud
2. A classroom at PAUD Tunas Daud is reconstructed from eco-bricks made of plastic waste
3. Children from SD Wali Ate benefit from their school's expansion; the school now includes a library
4. PAUD Tunas Daud has been expanded to two classrooms, with a toilet and a playground
5. Chopard and Happy Hearts Indonesia also visited SD Wali Ate to view its extension and enhanced facilities

A showcase of TAG Heuer's watchmaking mastery, the Carrera Skipper is the quintessential revival of a sailing classic

[Click to discover](#)



# SWEET Sailing

TAG HEUER TAKES TO THE WATER TO CELEBRATE THE RETURN OF THE SKIPPER CLASSIC SAILING WATCH



The case of the new Carrera Skipper is derived from the “glassbox” Carrera

“INITIALLY BASED ON THE CELEBRATED CARRERA CHRONOGRAPH, THE LATTER VERSIONS OF THE CLASSIC SAILING WATCH USED THE AUTAVIA CASE, BEFORE THE LINE WAS DISCONTINUED IN 1983”

the ideally placed chronograph counters enables the Carrera Skipper to be superbly legible in all conditions. This is especially important right before the crucial regatta “pre-start” period, before the gun is fired to signal the start of the race.

Apart from the Carrera’s case design, the Skipper also gets the latter’s 39 mm diameter. Powered by the latest TH20-06 movement with bi-directional winding, which is equipped with

**R**enowned for its decades-long history in sports timing, TAG Heuer has been a very visible presence in motor racing, skiing, horse racing, to the many disciplines of the Olympic Games. However, despite its all-out support for these different sports, it is for the fiercely competitive world of high-level yachting that the brand unveiled one of the best-loved and most distinctive chronographs of all time: the vibrantly coloured and very distinguishable “Skipper”.

Originally made in 1968, the Skipper was a familiar sight on the wrists of professional and amateur sailors alike. Initially based on the celebrated Carrera chronograph, the latter versions of the classic sailing watch used the Autavia case, before the line was discontinued in 1983. Forty years later, the Skipper makes a highly anticipated comeback and is once again inspired by the Carrera chronograph, albeit the 2023 version.

#### DEFINITIVE DETAILS

The new Skipper boasts a case derived from the recently launched “glassbox” Carrera, the



Made for the sea, the Carrera Skipper has a design that upholds superb legibility in all conditions

design of which lends itself perfectly to the creation of a sailing watch that is not only attractive but also practical. The glassbox extends to the very edge—due to its lack of a bezel—and together with the ingenious curved dial and

an 80-hour power reserve, the sailing watch comes with a high-end, resistant textile strap. Reinvigorated and updated for the 21st century, the Skipper retains its colourful dial and appealing look that came about thanks to Jack

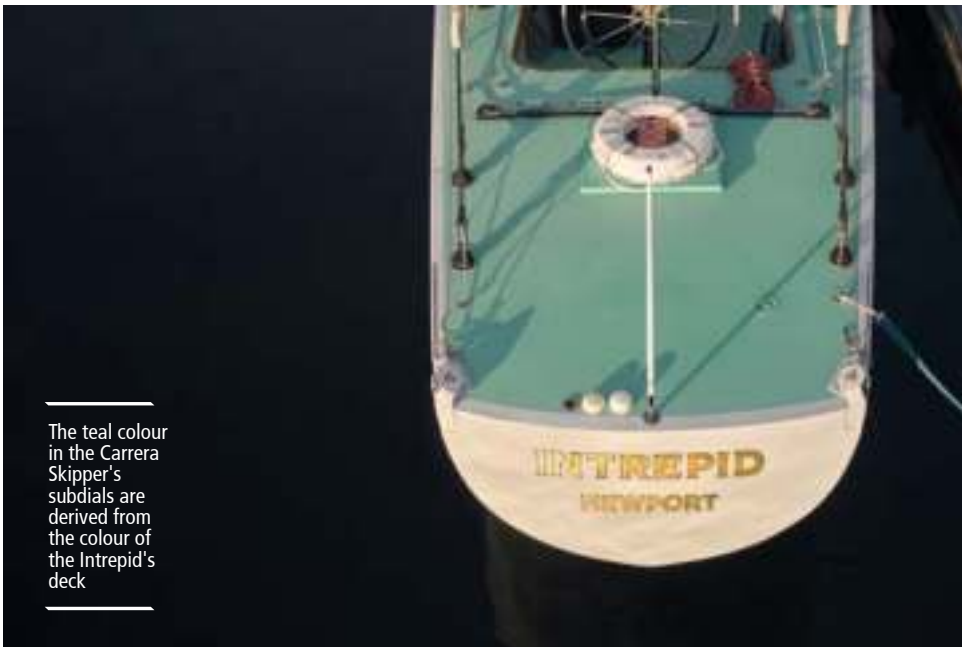
With a vibrant dial, the Carrera Skipper is a celebration of sailing



The original Skipper side by side with the new, larger Carrera Skipper



The teal colour in the Carrera Skipper's subdials are derived from the colour of the Intrepid's deck



“

IN THE 1940s, JACK HEUER OVERSAW THE CREATION OF WATCHES COMMISSIONED BY HIGH-END SPORTING GOODS SUPPLIER, ABERCROMBIE & FITCH ”

Heuer's involvement with the world's most historic race: the America's Cup.

### HISTORICAL ASSOCIATION

In the 1940s, Jack Heuer oversaw the creation of watches commissioned by high-end sporting goods supplier, Abercrombie & Fitch. The first watch that Heuer delivered was the Solunar that displayed tide times. In the 1950s, this distinctive model would then lead to the creation of the more sophisticated Seafarer and Mareographe chronographs

The relationship between Heuer and Abercrombie & Fitch flourished for two decades

and by the late 1960s, Jack developed a close friendship with the retailer's president, Walter Haynes, who then paved the way for Heuer to become the official timing partner of the America's Cup boat "Intrepid"—the 12 metre U.S. yacht that was to defend the trophy for the New York Yacht Club against Dame Pattie, the Royal Sydney Yacht Squadron's challenger.

In line with this partnership, Heuer provided Intrepid with a set of hand-held yachting stop watches and equipped her crew with Aquastar wrist watches equipped with a unique count-down timer featuring a red and white disc that rotated behind a series of five holes for the

1967 America's Cup match. After an action-packed event, Intrepid successfully won all four races. To commemorate this spectacular achievement, Heuer produced the Skipper chronograph with a 30-minute subdial that was adapted to count-down the 15-minute regatta pre-start in three, five-minute segments.

As a lively representation of this win, Heuer made each of the segments a different colour: vivid orange was used to notify the crew that there was just five minutes to go; green was chosen to represent the colour of the boat's rigging; while light teal mirrored the colour of Intrepid's deck. This vibrant and distinc-



The silhouette of the watch is based on the Carrera chronograph





A fully functional tool on and off the water, the Carrera Skipper boasts exceptional luminosity

“WHAT WAS ONCE A LONG FORGOTTEN TIMEPIECE HAS NOW BEEN GIVEN NEW LIFE, THANKS TO TAG HEUER’S WILLINGNESS TO CATER TO THE DEMAND FROM EAGER WATCH AFICIONADOS AND FOLLOWERS OF THE BRAND”

tive livery is now being re-used for the newly launched Carrera Skipper.

The circular brushed main dial in Carrera signature blue—a shade that was initially inspired by the colour of the sea—serves as a fitting background to offset the two sharply contrasting subdials: the 12-hour counter in Intrepid Teal and the 15-minute regatta counter boasting segments in Intrepid Teal, Lagoon Green, and Regatta Orange.

Apart from the usage of the same colours, the new Skipper also has other similar features to the original, including the prominent, triangle-shaped markers positioned at five-minute intervals around the outer curved flange, the bright orange central seconds hand, and the rendering of the name “Skipper” at the base of the 12-hour counter.

### BACK IN DEMAND

A true showcase of TAG Heuer’s prowess in quality watchmaking, the Skipper is but one of the brand’s unique timepieces with a distinct history. The appealing and somewhat youthful timepiece would have been consigned to oblivion had interest not been revived in 2017, when TAG Heuer collaborated with specialist website, Hodinkee, to produce a run of just 125 watches that paid tribute to the 1968 model. This seemingly inconspicuous undertaking served as the impetus for watch collectors and enthusiasts to seek out original versions of the Skipper, some examples of which have since fetched as much as \$80,000 at auction. Seeing the clamour for one of its beloved but discon-



Robust and sturdy, the Carrera Skipper is accompanied by a blue high-end, resistant textile strap

tinued models, TAG Heuer took definitive action and was inspired to take the Skipper out of retirement.

What was once a long forgotten timepiece has now been given new life, thanks to TAG Heuer’s willingness to cater to the demand from eager watch aficionados and followers of the brand. No longer a distant symbol of the brand’s sailing heritage, the Carrera Skipper will now be part of TAG Heuer’s core collection and will serve as the flagship for a whole series of other maritime models that will mark the brand’s return to the wonderful world of yachts and yachting.



Historical details are combined with modern elements to take the watch from the past to the present



## THE CARRERA LIVES ON

For six decades, the TAG Heuer Carrera has endured as an icon of quality watchmaking. To celebrate the 60th anniversary of the Carrera, TAG Heuer designers and watchmakers have updated the beloved timepiece. Available in stainless steel, the 39 mm watch combines historical elements with modern flair. For starters, the sapphire crystal topping the case now curves seamlessly over the tachymeter scale. The flanges and indexes have been curved too, further contributing to the watch's seamless design. With this development, the tachymeter can now be read from a wider range of angles. Lastly, the pushers are now more pronounced, for the highest efficiency possible. An extremely refined watch, the new Carrera is defined by both its function and its form.





## MAKING OF A LEGEND

For 2023, the TAG Heuer Carrera is rendered in two distinct versions: one with a signature blue dial on a blue calfskin leather strap, and a second with a racier, black-and-silver "reverse panda" dial. Beating inside both iterations is an evolved version of TAG Heuer's in-house automatic chronograph calibre, the Heuer 02. Dubbed TH20-00, the movement is visible through the watch's sapphire crystal case back. Now featuring an oscillating weight offering bidirectional winding, the mechanism delivers faster and more reliable winding, ensuring the watch is running closer to its maximum 80-hour power reserve. Complete with elegant finishings, TH20-00 is a masterpiece of movement creation.



## AN ELEVATED MODEL

The brand also presents the first “glassbox” TAG Heuer Carrera with a tourbillon. Sharing a base form with the new TAG Heuer Carrera Chronograph, the watch features a dial with an aperture at 6 o’clock that reveals a tourbillon cage. Powered by TH20-09, the brand’s in-house tourbillon movement, it boasts elements that enhance the mechanical beauty of the complication. Created over 200 years ago, the tourbillon is a continuously rotating cage that surrounds the escapement and is designed to counteract the influences of gravity on the accuracy of a mechanical movement. Only a few watchmakers have mastered the complex form of the tourbillon, and TAG Heuer now joins this elite group.



## UNIVERSAL MODEL

In line with the 60th anniversary of the iconic Carrera, the brand presents an all-new version of the TAG Heuer Carrera Date 36 mm. With a case size based on the 36 mm diameter of the first Heuer Carrera from 1963, the new offering features the line's timeless design, albeit with modern upgrades and refinements, particularly in the line's selection of colours and the mechanical movement that powers it. TAG Heuer's designers and engineers have rethought the proportions of the Carrera Date while maintaining its case size. Tighter and slimmer, the measurement from the tips of the top and bottom lugs has been reduced from 43.55 mm to 41.6 mm. The case is also 2 mm thinner. In addition, the three-link bracelet now tapers more gently into the round case. With six decades of existence, the Carrera remains immensely popular and universal, a watch that is suitable for both men and women.





## VIBRANT EXPRESSION

With its svelte shape, TAG Heuer also provides the TAG Heuer Carrera Date with a vibrant colour palette. The line boasts four novel dial colours: one in TAG Heuer Carrera signature blue, a second in pastel green, a third in warm silver, and a fourth in vivid pink. The first three showcase a delicate sunray-brushed finish, while the one in pink boasts an elegant snail finish. All rendered in stainless steel cases and matching bracelets with classic folding clasps, the watches also benefit from the liberal use of Super-LumiNova® to enhance low-light legibility. To represent these changes, TAG Heuer introduces a bold new face for the Carrera Date: Alexandra Daddario. Renowned for her stunning blue eyes, the American actress and the TAG Heuer Carrera Date 36 mm are a match made in watchmaking heaven.



## SUPERIOR POWER

A true testament to TAG Heuer's watchmaking prowess, the TAG Heuer Carrera Date 36 mm remains rooted in the collection's racing traditions. To supplement the understated changes in the TAG Heuer Carrera Date 36 mm, the illustrious watchmaker also provides the timepiece with a mechanical upgrade. Former Carrera models were equipped with the TAG Heuer Calibre 5 Automatic, which had a 38-hour power reserve. Now, the new models in the line are fortified with the Calibre 7 Automatic, which has a longer 56-hour power reserve. Enhanced not only aesthetically but also from within, the reinforced movement of the updated Carrera Date also powers the date window located at 6 o'clock on the dial.





Hublot Spirit of Big Bang 32 mm King Gold Pavé

[Click to discover](#)



Diamonds, Steel Pavé, King Gold Diamonds and King Gold Pavé. Meanwhile, the matt white dial version is available in Steel White Diamonds, Steel White Pavé, King Gold White Diamonds and King Gold White Pavé.

As a master of fusion and an alchemist of precious metals, Hublot has developed a new gold colour with a warmer shade than the traditional 5N 18K gold. Containing mainly platinum, this exclusive King Gold alloy perfectly lends itself to all elements of polishing and satin finishing.

Hublot exclusively uses a medical grade, non-oxidising 316L type steel, combining iron as a base metal, chrome for its resistance to corrosion and nickel for optimal mechanical robustness. This stable and durable alloy perfectly withstands all the hazards of daily life. It can also be easily decorated—whether through polishing or a satin finish—it allows for subtle alternating finishes.

In addition to innovative watch making concepts, Hublot has created a range of unique “in-house” movements, such as the Unico automatic chronograph, Meca-10, Tourbillon, MP-11 which boasts unparalleled power reserve, and a revolutionary motor approach with 11-MP-05 barrels and a 50-day power reserve. Called the “Art of Fusion,” Hublot carries out a perfect symbiosis between functionality, architecture and design.

# ONE FOR the Ladies

HUBLLOT ROCKS ITS LADIES' COLLECTION WITH THE 32 MM SPIRIT OF BIG BANG RENDERED IN BLACK AND WHITE VERSIONS

**K**nown for its futuristic and modern design, Swiss luxury watchmaker Hublot has a flagship model called the Big Bang, which successfully revolutionises the watchmaking universe. Its extraordinary design makes it a contemporary icon that constantly reinvents itself—leaving room for all the brand's technical and

aesthetic daring. Catering not only to men's watches, Hublot now also develops the Spirit of Big Bang in a smaller, 32 mm size, as part of its ladies' collection.

The timepiece is available with matt black and matt white dials, rendered in several variations. The matt black dial is delivered in Steel

[Click to discover](#)



Hublot Spirit of Big Bang 32 mm Steel White Pavé



The Hublot Spirit of Big Bang 32 mm is powered by the MHUB1120 self-winding movement

“Hublot’s strength resides in its very clear identity—the Art of Fusion—this unique ability to create timepieces which combine tradition and innovation,” said the brand’s affable CEO Ricardo Guadalupe.

The 32 mm Spirit of Big Bang has a satin-finished and polished case in either stainless steel or 18K King Gold with the patented “one-click” system. The timepiece boasts sapphire crystal with anti-reflective treatment and titanium screws. Turning the watch around, the case back is made of satin-finished stainless steel or 18K King Gold and sapphire crystal with anti-reflective treatment.

The watch bezel is rendered in polished stainless steel or 18K King Gold, depending on the versions and their diamond treatments. For Steel Diamonds, King Gold Diamonds, Steel White Diamonds and King Gold White Diamonds, each is set with 44 diamonds or ~0.7 carats. Meanwhile, for the Pavé series—Steel Pavé, King Gold Pavé, Steel White Pavé and King Gold White Pavé—each is set with an astonishing 140 diamonds or approximately 1.1 carats.

The MHUB1120 self-winding movement powers the watches; it is equipped with an oscillating weight that has an in-house developed tungsten rotor with Swiss lever escapement. With a frequency of 28,800 vph or 4 Hz and a power reserve of up to 40 hours, the watch is also water-resistant to 10 ATM or 100 metres. It is made up of 65 components and adorned with 18 jewels.



[Click to discover](#)

Hublot Spirit of Big Bang 32 mm Steel Diamonds

Completing the look is a black or white structured lined rubber strap with stainless steel deployant buckle clasp for the Steel models, while the others are equipped with 18K King Gold and black-plated or solid stainless steel deployant buckle clasp.

Discover all the eight variations of the 32 mm Spirit of Big Bang online at [hublot.com](http://hublot.com) or offline at select retailers of The Time Place.

“

THE 32 MM SPIRIT OF BIG BANG HAS A SATIN-FINISHED AND POLISHED CASE IN EITHER STAINLESS STEEL OR 18K KING GOLD WITH THE PATENTED “ONE-CLICK” SYSTEM ”



The Hublot Spirit of Big Bang 32 mm Steel White Pavé boasts 140 diamonds or 1.1 carats



The Hublot Spirit of Big Bang 32 mm King Gold Diamonds boasts 44 diamonds on its bezel

The Code 11.59 by Audemars Piguet now comes in stainless steel

[Click to discover](#)



# ELEVATED Timepieces

THE CODE 11.59 BY AUDEMARS PIGUET IS NOW PRESENTED WITH NEW MATERIALS AND AN UP TO DATE MECHANISM

The Code 11.59 by Audemars Piguet receives an upgrade four years after its premiere. Since its launch in 2019, the collection has made waves among watch enthusiasts. Recently, the brand decided to redefine the collection with a portfolio of six new versions in stainless steel, and five new complicated timepieces.

## STAINLESS STEEL RENDITIONS

The Manufacture presents six new references of Code 11.59 by Audemars Piguet Selfwinding and Selfwinding Chronograph in 41 mm, created for the first time in stainless steel. Four models come entirely in steel, while two combine an octagonal black ceramic case middle with a steel bezel, lugs and case back.



Code 11.59 by Audemars Piguet Selfwinding Chronograph combining steel with black ceramic



Code 11.59  
by Audemars  
Piguet  
Tourbillon  
Openworked



Code 11.59  
by Audemars  
Piguet  
Selfwinding  
Flying  
Tourbillon

Apart from the materials chosen, these models also come with brand-new embossed dials with a pattern that has been specifically created for the collection, as well as improvement in ergonomics and legibility. All these new features prove that the Manufacture is continuously upholding technical modernity and ancestral craftsmanship.

Combining the latest technology and traditional know-how, the six models are driven by the latest generation movements: Calibre 4302 and Calibre 4401. Both movements are equipped with a patented mechanism that provides stability and precision when setting the watch.

## SPECIAL COMPLICATIONS

### SELFWINDING FLYING TOURBILLON

The Selfwinding Flying Tourbillon comes with a black onyx dial and a stylised two-tone case design interweaving black ceramic with 18-carat white gold. The blend of natural stone, precious metal and high-tech ceramic creates a unique contrasting effect.

For 2023, the Manufacture presents a new two-tone timepiece which comes in a 41 mm 18-carat pink gold case with an octagonal black ceramic case middle. Remarkably attractive, the smoked green colour of the enamelled aventurine dial draws the eye in and makes reading the time more convenient. Both versions are powered by Calibre 2950, which combines a flying tourbillon at six o'clock with a subtle pink gold-toned balance wheel and a central rotor.



Code 11.59  
by Audemars  
Piguet  
Starwheel

### MINUTE REPEATER SUPERPERSONNERIE

Another new model for 2023, the Minute Repeater Superpersonnerie features a transparent, smoked sapphire dial. This timepiece also presents a case that interweaves 18-carat pink gold with a black ceramic case middle, providing an elegant contrast. This new timepiece houses the hand-wound minute repeater movement, Calibre 2953, featuring the Manufacture's Superpersonnerie technology that was first introduced in the Royal Oak Concept RD#1 in 2016.

### STARWHEEL

The Starwheel was originally invented in the 17th century, and this system was revived by Audemars Piguet in 1991. This unique mechanism was used in many models up until the

“THE MANUFACTURE PRESENTS SIX NEW REFERENCES OF CODE 11.59 BY AUDEMARS PIGUET SELFWINDING AND SELFWINDING CHRONOGRAPH IN 41 MM, CREATED FOR THE VERY FIRST TIME IN STAINLESS STEEL”



Code 11.59  
by Audemars  
Piguet Minute  
Repeater  
Superpersonnerie

early 2000s, and made its comeback in 2022. With a 41 mm case, the latest model plays with materials by combining the aventurine dial with 18-carat white gold in the bezel, lugs and case back, while the middle case is crafted of black ceramic. The selfwinding Calibre 4310 drives the watch and allows a minimum power reserve of 70 hours.

### TOURBILLON OPENWORKED

The Tourbillon Openworked is a new variation within the line and features a 41 mm case that combines 18-carat white gold with blue ceramic and houses the Calibre 2948, a hand-wound openworked tourbillon movement. With its two-tone contrasts that highlight the multifaceted architecture of the Code 11.59 by Audemars Piguet, this limited edition of 50 pieces pushes the art of openworking to new heights.

Jaeger-  
LeCoultre  
Rendez-Vous  
Dazzling Night  
& Day with red  
leather strap

Click to discover



# TOTALLY Glamorous

JAEGER-LECOULTRE CELEBRATES  
HIGH JEWELLERY AND FINE  
WATCHMAKING THROUGH TWO  
NEW RENDEZ-VOUS WATCHES

When Jaeger-LeCoultre first unveiled its Dazzling collection, it did not take long for the world to be swept away by the delicate opulence it had to offer. This year, the Swiss haute horologist adds an even more bewitching timepiece to the collection, fit for the most lavish of events.

Though it bears a resemblance to its sister timepieces in the collection, the Rendez-

Vous Dazzling Night & Day is a more glistening creation that is almost akin to high jewellery. For the first time, the haute horologist presents the Dazzling timepiece in a full diamond-encrusted design, which was brought to life by the unrivalled gem-setters at the Métiers Rares™ workshop.

Similar to its predecessors, the beautiful Rendez-Vous Night & Day comes in a slim 36 mm form. Its main source of power comes from



The watch also comes with a diamond-studded pink gold bracelet

the Jaeger-LeCoultre Calibre 898, an automatic movement that boasts a 38 hour power reserve. Though it seems to be entirely made of diamonds, the captivating wristwatch is, in



Making of the Rendez-Vous Dazzling Night & Day



A true sight to behold, the dazzling timepiece is encrusted in diamonds

fact, crafted of 18-carat pink gold. Its slim bezel features diamonds of two different sizes, with the larger ones encircling the outermost part, to mimic an almost radial effect. The aesthetics of the wristwatch is so thought out that Jaeger-LeCoultre left little to the imagination. Even the pink gold crown is perfectly made, with the tip of an inverted diamond peeking out of it, unlike anything anyone has ever seen before.

As captivating as it may be, the true star of the Rendez-Vous Dazzling Night & Day is located underneath the sapphire crystal. At the heart of the dial, one can vividly see the classic minute and hour hands pointing to minimalist numerals. The Jaeger-LeCoultre name is proudly shown at the top of the timepiece but kept sophisticated in black typography. Amidst the radiant sea of diamonds, there is one particularly unique window on top of the 6th hour mark that gives the timepiece its name.

A signature of the Dazzling collection, the Rendez-Vous Night & Day is adorned by a unique

display that helps ladies tell the time in an aesthetically pleasing way. Shaped like a marquise, the window located on the bottom part of the dial shows a glimpse of the mother-of-pearl plate that rotates according to the time of day. The glistening mother-of-pearl is adorned by delicate embellishments such as the sun, moon, and stars. Much like the calibre of the timepiece itself, this disc is linked to a 24-hour mechanism so accurate that the disc rotates in accordance with the time. To finish the timepiece, Jaeger-LeCoultre proudly showcases a clear view of the movement at the back of the watch, where one gets to witness the fine craftsmanship required to produce a masterpiece such as this.

With a timepiece as enamouring as this, it only makes sense that the haute horologist pairs the Rendez-Vous Dazzling Night & Day with an equally enchanting strap. The first option comes in the form of a slim red strap made of fine alligator leather. Its bright red hue brilliantly juxtaposes the timepiece, unlike the

“ A SIGNATURE OF THE DAZZLING COLLECTION, THE RENDEZ-VOUS NIGHT & DAY IS ADORNED BY A UNIQUE DISPLAY THAT HELPS LADIES TELL THE TIME IN AN AESTHETICALLY PLEASING WAY ”



Aside from the sparkle, the watch also features a dainty day & night indicator at 6 o'clock

second option, which seamlessly blends in with the model. Crafted from diamond-set 18-carat pink gold, the second look of the Rendez-Vous Dazzling Night & Day's bracelet turns the timepiece into the gem that it is.

Since its establishment in the early 19th century, the Jaeger-LeCoultre name has proven synonymous with excellence and has led the industry with fine watchmaking. With over a thousand calibres created, the Swiss Manufacture has produced historical and innovative timepieces, including models that are a part of the Master and Reverso collections.



Roger Dubuis presents the Excalibur Spider Flyback Chronograph (RDBEX1046)

# BOLD Moves

THE EXCALIBUR SPIDER FLYBACK CHRONOGRAPH IS AN EXEMPLARY SHOWCASE OF ROGER DUBUIS' UNPARALLELED CRAFTSMANSHIP

With adrenaline running in their veins, the watchmakers at Roger Dubuis are fuelled by raging mechanics. Thrilled by the fast paced lifestyle, they have made breaking records and changing the rules their norm. Reflecting this very sentiment is the Excalibur Spider collection. Skeletonised to the extreme, the watches in the line are infused with the spirit of racing and competition.

Just like its predecessors, the Excalibur Spider Flyback Chronograph reveals the bril-

liance of Roger Dubuis' craftsmen and pushes the brand's watch manufacturing to another level. The timepiece, which is powered by the RD780 calibre, is an open display of complexities that only the most skilled craftsmen can attempt and accomplish.

The 45 mm skeletonised watch has an arresting quality that makes it a masterpiece one cannot forget. Holding all the pieces together is a durable C-SMC carbon case and a black ceramic bezel, the latter of which displays the time marks in increments of 10. Within its cir-

cular frames, one can also find the tachymeter displayed along the timepiece's perimeter. In addition to the time and tachymeter, a functional date window as well as the Swiss made marking can be seen at the 6 o'clock mark. Roger Dubuis' name, of course, takes pride of place and can be visibly seen on the top part of the exceptional timepiece.

To adjust the time and use this function, the timepiece is completed with a pusher on its right. There to tell the time are hour, minute, and seconds hands, all of which are kept sharp and lean. Made of white gold, the first two hands have tips filled with SLN, whereas the second hand is dipped in a brilliant red hue; all of these minute details were carefully chosen to ensure the ideal legibility of the display. Aside from these, the haute horologist embeds a rotating minute counter on the right side of the watch. This counter is rendered in a shape one rarely sees even in the world of haute horology. With a view as vivacious as this, Roger Dubuis opted to pair the bold timepiece with a masculine black rubber strap with black rubber inlay, which is easily interchangeable thanks to the Quick Release System (QRS).

The true appeal of the Excalibur Spider Flyback Chronograph, however, is in the visibility itself. As the watch ticks, one gets to marvel over the exciting display of the RD780 automatic, self-winding movement. An integrated chronograph with two patents, the calibre has exquisite finishing, particularly on the circular grained and sandblasted main plate and bridges. With a power reserve of 72 hours, the mechanism is composed of 333 parts and boasts a frequency of 4 Hz or 28,800 vibrations per hour.



A true marvel, the watch is a fitting addition to the Excalibur Spider line-up

# PANERAI

LABORATORIO DI IDEE



RADIOMIR  
OTTO GIORNI  
UNA STORIA LEGGENDARIA

EXTEND YOUR INTERNATIONAL LIMITED WARRANTY  
FOR UP TO 8 YEARS ON PANERAI.COM

Panerai Plaza Senayan - No. 129a, Jl Asia Afrika No. 8,  
Jakarta Pusat 10270, Indonesia +621 5725759



Panera  
Radiomir  
Quaranta  
Goldtech™  
(PAM01026)



[Click to discover](#)

# MODERN Marvel

THE PANERAI RADIOMIR  
QUARANTA GOLDTECH™  
BEAUTIFULLY BLENDS  
TRADITION WITH MODERNITY



The timepiece is crafted from Goldtech™, a Panerai proprietary material

The echoes of the historic Watches & Wonders Geneva event continue to resonate in the hearts of watch enthusiasts and connoisseurs alike today, thanks to the allure of numerous exceptional timepieces unveiled earlier this year. Among them, a standout star emerged from the Panerai booth, the brand's latest sensa-

tion, the Panerai Radiomir Quaranta in the brand's proprietary Goldtech™ material.

Aptly named after the Italian word for "40," the Quaranta embodies this full dimension, presenting a 40 mm iteration of the beloved and iconic Radiomir model. Even at a glance, it's easy to see that the Radiomir Quaranta has



The versatile 40 mm timepiece can also be worn by smaller wrists

taken a different turn than its predecessor. The 40 mm case size becomes the cornerstone, and the modern evolution of the 47 mm case size of the original Radiomir, which was created eight decades ago. Correspondingly, the watch's case is now considered the slimmest in the entire Maison's range, measuring only 10.55 mm in thickness.

Another immediately noticeable new feature is exactly what the name implies, the inclusion of Goldtech™. As the first gold material created by Panerai, Goldtech™ has a mixture of platinum and copper that gives the material a deep red hue. On this note, the Radiomir Quaranta Goldtech™ is crafted in a polished Goldtech™ case (PAM01026) with a white sun-brushed dial and a matt brown alligator strap.

On the Radiomir Quaranta's white sun-brushed sandwich dial are index hour markers and emblematic 12 and 6 numerals that stand out. The beige Super-Luminova® display is also worth looking into, as the intensity of the green hue in the dark is awe-inspiring. No less impressive is the date at 3 o'clock, and the small seconds at 9 o'clock, that ensure perfect legibility even under harsh sunlight.

Inside the watch, the beating heart of the Radiomir Quaranta in Goldtech™ is the P.900 calibre. This 4.2 mm thick next-generation automatic movement is the first of its size from Panerai to combine the date, three days of power reserve, and a Panerai Goldtech™ buckle. This movement's architecture and refined finishing can be observed through the sapphire crystal and polished Panerai Goldtech™ case back. Completed with the iconic cushion-shaped case, it's safe to say that the watch's modern design is evident in every detail.



Panerai takes inspiration from its rich history and updates the Radiomir with a new size and new material

The Radiomir Quaranta Goldtech™ is fitted with an interchangeable strap from the Maison's wide selection of finishes and hues, including calf for a more laidback appearance and shiny alligator variants in a wide range of vibrant colours for women. The variety of options enable its wearers to customise the watch for every situation and mood; extra straps are available separately.

The Radiomir is an everlasting source of fascination among watch aficionados in the watchmaking industry, consistently sparking discussions when new timepieces are unveiled. In this light, Panerai's Radiomir Quaranta Goldtech™ eloquently pays homage to its illustrious origins while infusing a touch of modernity.

“  
 APTLY NAMED  
 AFTER THE ITALIAN  
 WORD FOR “40,”  
 THE QUARANTA  
 EMBODIES THIS  
 FULL DIMENSION,  
 PRESENTING A 40  
 MM ITERATION OF  
 THE BELOVED AND  
 ICONIC RADIOMIR  
 MODEL ”



The P.900 calibre can be seen through the case back

Perhaps more importantly, it encapsulates a rich history and invites us to explore countless stories that have shaped its evolution. The Radiomir Quaranta Goldtech™ embodies Panerai's heritage, bridging the gap between past and present. With an unmistakable nod to the original design of the collection, it confidently embraces a fresh aesthetic, solidifying its status as a resounding statement piece.

Without a doubt, this new expression of sleek Italian modernity and captivatingly advanced mechanics not only adds a new chapter to the Radiomir's storied tale and enduring legacy, but also entwines the brand's heritage with modernity in a way that is uniquely Panerai.

Breguet  
Type 20  
Chronograph  
2057

[Click to discover](#)



# AIRBORNE

## Navigation

IN A BID TO MODERNISE THE CLASSIC PILOT CHRONOGRAPH, BREGUET PRESENTS THE NEW TYPE XX AND TYPE 20

**R**einventing a classic watch has never been an easy task, especially if the watch itself has been an emblematic model for decades and remains a top favourite among the collectors. Such is the case with the Breguet Type XX, an iconic pilot chronograph watch which premiered in the early 1950s.

The Breguet Type XX has undergone a lot of changes over the years. Yet, this year's release might be the most significant for the line. The watch comes in two different versions, the military version, the Breguet Type 20 Chronograph 2057, and the civilian version, called the Breguet Type XX Chronograph 2067. Both watches have similar designs and materials,



Breguet Type XX Chronograph 2067

By Anastasia Winayanti Wibowo



A view of the watch case back

“THE WATCH COMES IN TWO DIFFERENT VERSIONS, THE MILITARY VERSION, THE BREGUET TYPE 20 CHRONOGRAPH 2057, AND THE CIVILIAN VERSION, CALLED THE BREGUET TYPE XX CHRONOGRAPH 2067”

but they are different in terms of colours and the mechanisms that power them.

Sharing the same middle case and overall construction, both watches are made of stainless steel and measure 42 mm in diameter. The two timepieces feature a black dial and a self-winding movement; their cases are also water-resistant up to 100 metres.

Their dials are protected by a sapphire crystal case back and features a see-through window to admire the upgraded engines. The watches are powered by two types of in-house patented manufactured movements. The Type 20 Ref. 2057 is powered by Calibre 7281, while the Type XX Ref. 2067 is powered by Calibre 728.

Both movements incorporate all the designs of a modern chronograph such as a column wheel, vertical clutch, 5 Hz frequency as well as an innovative zero-resetting activation system. The balance-spring, the escape-wheel and the pallet-lever horns are made of silicon, making them resistant to corrosion and wear; they are also anti-magnetic. Equipped with a flyback function, they both have a generous 60-hour power reserve.

Now, let's dive deeper into the details of each timepiece. Firstly, the Type 20 Ref. 2057, a tribute to early military watches, is inspired by the 1,100 delivered to the French Air Force between 1955 and 1959. The 42 mm steel case is fitted with a non-engraved fluted bidirectional bezel with a pear-shaped crown. The Arabic numerals, hands and the triangle on the bezel are luminescent and feature a mint green shade. The 30-minute totaliser located



A closer look at the Breguet Type 20 Chronograph 2057 dial

at 3 o'clock is now larger than the 60-second totaliser displayed at 9 o'clock; a date window has been added between 4 and 5 o'clock.

Secondly, the Type XX Ref. 2067 is a direct descendant of the finest civilian model from 1957. It features a 42 mm steel case with a fluted bidirectional graduated bezel and a straight crown. It has a three-counter dial, with small seconds, a 15-minute totaliser at 3 o'clock, a 12-hour totaliser at 6 o'clock, and the running seconds at 9 o'clock. The Arabic numerals, the hands and the triangle on the bezel are coated with an ivory-coloured Super-LumiNova. In addition to thin and alpha-shaped hands, the date window is also uniquely placed at 4:30.

Both watches feature a crown adjustable in three positions: 1) neutral, 2) date correction, 3) time setting. The 2 o'clock pusher serves to activate the chronograph, while the one at 4 o'clock is for the "flyback" function. The former is used to start and stop the watch, while the latter serves to reset the chronograph and the minute totaliser.

Both versions are delivered in a Havana-coloured leather presentation box reminiscent of an aircraft wing. Also, Breguet has added a simple interchangeability system for the strap called the rapid interchange system (RIS). The military version is fitted with a black calfskin leather strap, while the civilian version comes with a light brown leather strap.

IWC Pilot's  
Watch  
Chronograph  
41 TOP GUN  
"Oceana"  
(Ref. 389404)



# BEYOND Aviation

THE PILOT'S WATCH  
CHRONOGRAPH 41 TOP  
GUN IS THE NEW ICON  
OF IWC SCHAFFHAUSEN

**T**esting the limits of its luxury watch-making prowess, distinguished watch manufacturer IWC Schaffhausen is proud to unveil new versions of the Pilot's Watch Chronograph 41 TOP GUN. After "The Colors of TOP GUN," a collection of Pilot's Watches in coloured ceramic, was first launched in 2022, the Swiss haute horologist saw an opportunity to expand the line, as a

way to cater to the soaring demand from watch enthusiasts worldwide.

Similar to its first design, the latest reiterations of the Pilot's Watch Chronograph 41 TOP GUN is reminiscent of the aviation theme that IWC has been greatly lauded for. In contrast, however, the new models are presented in different sizes and shades, offering one the chance

Click to discover



The Oceana version is delivered with a deep blue ceramic case



IWC Pilot's Watch Chronograph 41 TOP GUN "Jet Black" (Ref. 389401)

to experience IWC's creations like never before. Unlike the white or green palettes offered by previous Pilot's Watches, the new attractive shades in "Oceana" and "Jet Black" are cooler in undertone.

The Pilot's Watch Chronograph 41 TOP GUN "Oceana" (Ref. 389404), much like its name, is a stellar deep blue wristwatch made of blue ceramic that is as sleek and versatile as the "Jet Black" version (Ref. 389401). The latter boasts a case made of black zirconium oxide ceramic. Both timepieces are equipped with IWC's distinct 69380 calibre, whose quality and vitality need no questioning, what with its 46-hour power reserve.

As one would expect from the haute horologist, IWC has stayed true to the model's original design, however now it presents the new versions in a 41 mm diameter case. A first of its kind, the Pilot's Watch Chronograph 41 TOP GUN still features the functions present in its 2022 Lake Tahoe and Woodland green models. In a minimalist yet functional way, the haute horologist laid out the hours, minutes, and seconds functions in three separate sub-dials. Additionally, one can also see the day and date windows at the 3 o'clock mark along with the brand's name.

Steering clear of extravagant aesthetics, the haute horologist focused its attention on creating a compact yet readable luxury timepiece, which can easily be experienced, thanks to the readable typography and colour contrast used. Aside from the design, however, IWC ensured that the Pilot's Watch Chronograph 41 TOP GUN was created from the most durable



The watches feature the TOP GUN logo on their case backs

yet sophisticated materials. The 41 mm case, which is made of blue or black ceramic, encircles a protective sapphire glass and a soft-iron inner case. With the following combination, one need not worry about magnetic fields or drops in air pressure affecting the wristwatch. Both in looks and reliability, the new Pilot's Watch Chronograph 41 TOP GUN was created to become a constant companion for pilots and travellers alike.

Without sacrificing its status of luxury nor its inspiration, IWC was able to create a timepiece so legible and reliable one could read it in any circumstance, even from atop the skies. Though it may not be the first time IWC

“THE NEW PILOT'S WATCH CHRONOGRAPH 41 TOP GUN "OCEANA" (REF. 389404), MUCH LIKE ITS NAME, IS A STELLAR DEEP BLUE WRISTWATCH MADE OF BLUE CERAMIC THAT IS AS SLEEK AND VERSATILE AS THE "JET BLACK" VERSION (REF. 389401) ”



The version in black is sleek and stealthy

has pushed the limits of luxury watchmaking, the addition of the Pilot's Watch Chronograph 41 TOP GUN certainly reaffirms the brand's impeccable craftsmanship. The Swiss luxury watch manufacturer has been creating timepieces of great magnitude much like these latest additions since it unveiled its first chronograph in 1980. In the years that followed, IWC continued to craft reliable and functional timepieces, most of which were inspired by aviation. While men wore icons such as the Pilot's Watch Chronograph Ceramic or the Portofino Hand-Wound Monopusher, women adore its similarly chic yet feminine timepieces, such as the Portofino Chronograph 39 or the Portugieser Chronograph.

The Bell & Ross  
BR 03 Black  
Matte  
is inspired  
by aviation

[Click to discover](#)



# NEVERENDING Pursuit

BELL & ROSS INTRODUCES  
A MORE COMPACT VERSION  
OF THE ICONIC BR 03 WATCH  
IN A 41 MM DIAMETER SIZE

**F**or a forward-thinking brand like Bell & Ross, excellence has become the primary factor that determines its next move. Though the luxury watch manufacturer has cemented its name in the industry with iconic timepieces, this does not stop the brand from introducing reinvented models in its pursuit of excellence.

This year, the French company makes a comeback with new versions of the classic BR 03. Without sacrificing its aesthetics or its four principles, namely legibility, functionality, reliability and precision, the luxury watch manufacturer altered some features of the BR 03 to make it an even more functional timepiece. Furthermore, the new additions also



The BR 03 Black Matte comes with a black rubber strap



The Bell & Ross BR 03 Black Steel combines polished steel with black details

“

THE BR 03 TIMEPIECE FEATURES ALL THE FUNCTIONS ONE WOULD NEED FOR DAY-TO-DAY TIME-TELLING, ALL OF WHICH ARE MADE HIGHLY LEGIBLE ”



The BR 03 Black Steel boasts a highly legible dial



The Bell & Ross BR 03 Copper exudes a timeless appeal

view of the dial. Depending on the model, the case is made of either microblasted black ceramic or satin-polished steel. And of course, in true Bell & Ross fashion, the case is adorned with a screw at each corner, giving it additional charm while upholding its minimalist appeal.

The BR 03 timepiece features all the functions one would need for day-to-day time-telling, all of which are made highly legible. The haute horologist kept the entire design simple yet crystal clear, as shown by the four large numbers gracing the dial. Aside from the hour markers, a small window that displays the date can be seen between the 4 and 5 o'clock marks.

While the design remains the same, the new BR 03 is offered in a black or polished steel case, with varying dials and straps to match. For the Black Matte and Black Steel editions, the dual toned hands complement the contrast between white indexes and the black dial. In addition to matching the colour palette, the white numerals and indices, as well as half-white hands, are made of Super-LumiNova, which allows a clear reading of the time even in dark settings. The monochromatic tone is further highlighted by the timepiece's strap, which is crafted from black rubber and synthetic fabric. In comparison, the Copper version of the BR 03 features blue-beige hands pointing at near black indexes. Unlike the more modern monochromatic Black Matte and Black Steel, this copper dial and mahogany leather strap combo adds warmth and a slightly vintage allure to the BR 03.

offer a vast array of models and hues fit for any occasion.

Slightly smaller in frame, the BR 03 watch now features a 41 mm case that was made to complement all wrists. Inspired by aviation, the classic rounded square case displays a circular

The newly evolved BR 03 timepiece houses the BR-CAL.302 calibre. The minimalist watch can last up to 54 hours with no charging and its automatic calibre allows for easy maintenance. Be it the Black Matte, Black Steel, or Copper models, the classic design of the timepiece makes it a versatile accessory to complement and enhance any attire. From the BR 03 to other watches within the brand's repertoire, there is no telling what brilliant move Bell & Ross will take next.

Known for its wide range of sleek and functional timepieces, the Bell & Ross name quickly rose through the ranks of quality watchmaking following its establishment in 1992. Taking inspiration from extreme sports and specialised professions, the brand has evolved into a successful watch manufacturer that its founders, Bruno Belamich and Carlos A. Rosillo, hoped it would become. Each Bell & Ross timepiece falls under the manufacturer's four principles by amalgamating novel designs and impeccable Swiss mechanics. Aside from aviation-themed timepieces such as the BR 03, the haute horologist is also known for its Vintage, Instrument and Urban collections.





Baume & Mercier presents the new Riviera M0A10720

More importantly, the Riviera has seen several redesigns throughout the years, not merely keeping up with trends but also setting them. In 2021, Baume & Mercier's signature collection was updated with a versatile fifth generation. Of particular note, the brand maintained its always-in-style sport-chic aesthetic while adding several notable variations that enhanced its character.

This year, the story of the iconic Riviera continues as Baume & Mercier celebrates the collection's 50th anniversary and introduces three new versions of the watch available for the first time for both men and women in a new 39 mm diameter. In essence, this year's collection represents a subtle yet aggressive progression that keeps Baume & Mercier's skill at the forefront of the design with its intricate details and bold, lasting statement.

The Riviera M0A10714 comes in polished and satin-finished stainless steel with a blue sapphire dial. The second variant, the Riviera M0A10715, combines a smoked grey sapphire dial and an integrated strap with three rows of polished and satin-finished links. However, the third variant, the Riviera M0A10720, is certainly set apart. Appearance-wise, this variation is characterised by a sand-blasted titanium bezel with a central bezel ring in 5N gold-plated PVD steel. Furthermore, it also combines a smoked grey sapphire dial with a transparent wave transfer decoration and an integrated

# TIMELESS Journey

BAUME & MERCIER CELEBRATES THE RIVIERA COLLECTION'S 50<sup>TH</sup> ANNIVERSARY WITH A MODERN UPDATE ON A CLASSIC DESIGN

When it was first introduced in 1973, Baume & Mercier's Riviera collection immediately took everyone's attention. At the time, when almost all "dress" watches were made of gold, the Riviera stood out with the silhouette of its steel body and twelve-sided bezel, which arguably had never been seen before. The

watch was designed to capture the carefree spirit of the French Riviera, and it featured a stylish and sporty design that was perfect for the beach or the yacht, even for the office. With its avant-garde design and aesthetic that broke the conventions of classical watchmaking, the Riviera became one of the instantly recognizable horlogerie icons.



The Baume & Mercier Riviera M0A10720 is a stylish, unisex timepiece

Click to discover



Elegant and versatile, the Baume & Mercier Riviera M0A10714 is suitable for every day use

“ THIS YEAR, THE STORY OF THE ICONIC RIVIERA CONTINUES AS BAUME & MERCIER CELEBRATES THE COLLECTION’S 50<sup>TH</sup> ANNIVERSARY AND INTRODUCES THREE NEW VERSIONS OF THE WATCH AVAILABLE FOR THE FIRST TIME FOR BOTH MEN AND WOMEN IN A NEW 39 MM DIAMETER ”



The Baume & Mercier Riviera M0A10715 is a worthy addition to the Riviera collection



[Click to discover](#)

The new Riviera M0A10720 features a smoked grey sapphire dial



[Click to discover](#)

The Riviera M0A10720 is powered by the Baumatic manufacture movement

grey rubber strap with a canvas texture. These combinations, simply put, emphasise legibility and functionality. The hour, minute hands and hour markers are also differentiated in shape and size, enabling instant and reliable reading with excellent contrast. All three models also feature a reliable interchangeability system, making it possible to change straps and styles with a single click without needing tools.

As pleasing as they are to the eye, the new Riviera watches are also superior on the inside.

Like all new models, the Baumatic manufacture movement powers these variants, boasting a five-day power reserve or an impressive 120 hours, to be precise. At the back, the wearer can also see the magic behind the watches, including a dodecagonal case back featuring a sapphire crystal fastened with four screws that reveal the captivating mechanics of the movement and its intricate details.

For many years, the Riviera collection has been known for its combination of sporty design,

mechanical dependability, sophistication, and a rich history in the world of watchmaking. This year, the tradition continues with the release of three new models heralding a new era that updates the aesthetic into a stylish and versatile watch suitable for everyday use.

Baume & Mercier is rightfully celebrating the 50th anniversary of the Riviera collection with this modern twist, which is sure to be a hit with watch enthusiasts and collectors for generations to come.

Breitling  
Endurance Pro  
IRONMAN®  
70.3 World  
Championship  
(Ref.  
X823105C1M1S1)

[Click to discover](#)



# RACE Against Time

BREITLING AND IRONMAN®  
UNVEIL TWO LIMITED EDITIONS  
AS PART OF THE ENDURANCE  
PRO IRONMAN® WATCH SERIES

**W**hat would you pick as your most trusted companion during a long-distance triathlon race? When it comes to completing the challenges, your best bet is your physical endurance, and of course, a reliable timekeeper.

Since 2021, leading Swiss watchmaker Breitling, has collaborated with IRONMAN®,

the largest operator of mass participation sports in the world, as its official luxury watch partner. Together, they recognise the incredible personal achievement and the gruelling period of training that is experienced by the competing athletes.

Considered as one of the most prestigious and most challenging one-day sporting events in



Breitling Endurance Pro IRONMAN® World Championship (Ref. E823103A1M1S1)



The Breitling Endurance Pro IRONMAN® 70.3 World Championship is a great triathlon ally



The Breitling Endurance Pro IRONMAN® World Championship has a blue colour motif

the world, the IRONMAN® Triathlon is operated by the IRONMAN® Group, which is owned by Advance, a private, family-owned business. The group also manages a global portfolio of events ranging from premier running events, trail-running events, mountain bike races, road cycling events to other multisport races.

For the 2023 race season, Breitling is introducing two new limited edition models of the Endurance Pro IRONMAN®, each presented in its race's distinct colour scheme with an IRONMAN®-branded rubber strap and the competition logo at 6 o'clock. These pieces mark the 2023 IRONMAN® World Championship and the IRONMAN® 70.3 World Championship triathlon events.

First of the watches is the Endurance Pro IRONMAN® 70.3 World Championship in turquoise, which marks the competition in Lahti, Finland, held from August 26 to 27, 2023. The second is the special edition Endurance Pro IRONMAN® World Championship in blue. This model recognises the men's competition in Nice, France, held last September 10, 2023, and the women's competition in Kailua-Kona, Hawaii, which will be held on October 14, 2023. Both watch models are limited to 250 pieces each.

"The Endurance Pro IRONMAN® range was designed to stand up to the toughest challenges. It is the result of our brands' shared spirit of performance and precision," says

“THE ENDURANCE PRO IRONMAN® RANGE WAS DESIGNED TO STAND UP TO THE TOUGHEST CHALLENGES. IT IS THE RESULT OF OUR BRANDS' SHARED SPIRIT OF PERFORMANCE AND PRECISION”

Breitling CEO Georges Kern. "Completing the IRONMAN® is the dream of a lifetime for so many people; it deserves an extraordinary way to be remembered."

The ultra-lightweight Endurance Pro was initially developed for elite triathletes but works just as well as a stylish sports chronograph for daily wear. It is made of Breitlight®, a material almost six times lighter than stainless steel. It is also thermally stable—with a touch that's warmer than metal—while being scratch-resistant, non-magnetic, and hypo-allergenic.

Featuring a rubber strap and 100 metre water resistance, the Endurance Pro is like an amphibian—it can function equally well on land and water. Powered by Breitling's Calibre 82, a COSC-certified SuperQuartz™ movement, the watch is now able to provide exceptional accuracy, while not missing out on the easy readability, timekeeping chronograph function, and solar compass.

The dial is made of anthracite with turquoise or blue inner bezel with pulsometer scale, black chronograph counters, and the IRONMAN® logo at 6 o'clock, as well as Super-LumiNova® luminescent numerals, hour and minute hands. The IRONMAN® rubber strap is also available in turquoise or blue with a Breitlight® double tang-type buckle. The 44 mm turquoise version is made of Breitlight®, while the blue version is made of titanium.

You can secure these limited edition pieces only at Breitling.com, from select Breitling boutiques and retailers, as well as the Official IRONMAN® Merchandise Store that will be situated at the specific race locations.



[Click to discover](#)

TUDOR Pelagos FXD "Alinghi Red Bull Racing Edition" chronograph model

# BREAKING Boundaries

TUDOR INTRODUCES NEW MODELS TO CELEBRATE ITS SPECIAL PARTNERSHIP WITH ALINGHI RED BULL RACING

**A**mong TUDOR's various current collections, two of the most remarkable timepieces that push the boundaries of watchmaking would be the new Pelagos FXD "Alinghi Red Bull Racing Edition" models. As the name suggests, these watches celebrate the longstanding partnership between TUDOR and Alinghi Red Bull Racing, which was launched in 2022. In the

watchmaking industry, where precision reaches its pinnacle and passion flows seamlessly, only a few brand collaborations capture these qualities as exquisitely as this unique alliance.

In a fascinating show of innovation and endurance, TUDOR's collaboration with Alinghi Red Bull Racing marks the brand's first foray into competitive yacht racing. In this centu-



TUDOR Pelagos FXD "Alinghi Red Bull Racing Edition" time-only model

By Riga Ramadhan



The Pelagos FXD “Alinghi Red Bull Racing Edition” watches were created to celebrate TUDOR’s partnership with Alinghi Red Bull Racing



Made to withstand the demands of yacht racing, the TUDOR Pelagos FXD “Alinghi Red Bull Racing Edition” is made of high-tech materials

ries-old sport, victory emerges from the fusion of fearless human spirit with cutting-edge technology. Embracing these principles, the timepieces have been meticulously crafted by melding high-tech carbon composite with titanium and stainless steel—a pioneering feat for TUDOR. This amalgamation mirrors the construction of an AC75 (America’s Cup 75) hydrofoil racing yacht, magnificently bridging the worlds of horology and sailing.

This edition also marks TUDOR’s inaugural integration of a chronograph calibre into a fixed strap-bars case, underscoring the brand’s commitment to pushing boundaries and exploring uncharted territories. With all that being said, unique design details truly set the Pelagos FXD “Alinghi Red Bull Racing Edition” watches apart. To further enhance their appeal, the new Pelagos FXD watches are rendered in chronograph and time-only editions inspired by yacht racing.

The latter combines a blue matt dial with luminescent ceramic composite monobloc applied hour markers and one of the hallmarks of TUDOR divers’ watches introduced in 1969: the infamous “Snowflake” hands. Beneath the aesthetically pleasing dial, the Manufacture Calibre MT5602 drives the watch. Certified by the COSC, it provides an impressive 70-hour power reserve.

On the other hand, the chronograph version also comes with the same matt dial colour and hands. However, it is equipped with the Manufacture Calibre MT5813 that boasts a “week-end-proof” 70-hour power reserve and red accents around the counters to further hint at the aesthetics of the aforementioned AC75, namely the red stripes on the hull. Moreover, both dials include Alinghi Red Bull Racing Team Blue with a red-tipped second hand, and a subtle “Alinghi Red Bull Racing” mention overarching the dial’s layout between 10 and 2 o’clock.

“ THIS EDITION ALSO MARKS TUDOR’S INAUGURAL INTEGRATION OF A CHRONOGRAPH CALIBRE INTO A FIXED STRAP-BARS CASE, UNDERSCORING THE BRAND’S COMMITMENT TO PUSHING BOUNDARIES AND EXPLORING UNCHARTED TERRITORIES ”

Both the Pelagos FXD models feature a high-tech carbon composite case, titanium bezel inserts, crowns, pushers, as well as 316L stainless steel case backs and movement containers. The timepieces are crafted with the 200 m water-resistant FXD case design, featuring fixed strap bars and a bidirectional 120-notch rotatable bezel that uses Swiss Super-LumiNova Grade X1 with graduations from 60 to 0, making it easy to track countdowns right before a regatta.

As for the finishing touches, the Alinghi Red Bull Racing logo is engraved on the watch case backs for a high-tech, distinctive look, while the 22 mm comfortable and adjustable “Team Blue” jacquard-woven straps with red accents and titanium “D” buckles with a self-gripping fastening system complete the special edition watches.

The Pelagos FXD “Alinghi Red Bull Racing Edition” watches masterfully embody the spirit of the two distinct brands united by the common goal of pushing the boundaries of convention. These horological marvels beautifully intertwine the audacious world of yacht racing with the intricate field of watchmaking.

Simultaneously, its fusion of high-tech materials and series of pioneering feats underscores TUDOR’s fearless exploration of uncharted territories. Without a doubt, this new expression of the TUDOR Pelagos not only captures the bold spirit necessary to contend in history’s most competitive yacht race, but also resonates with the unwavering will and determination of those who dare to transcend limits.



Making of Necklace in Fairmined-certified ethical 18-carat white gold, set with marquise-cut and brilliant-cut diamonds. Ref. 818798-1001

[Click to discover](#)

# GLITTERING Celebration

CHOPARD RETURNS WITH THIS YEAR'S RED CARPET COLLECTION CELEBRATING ART IN ITS NOBLEST FORM



Butterfly brooch in titanium set with emeralds (2.89 cts), topazes (7.57 cts), tourmalines (1.24 cts), diamonds (1.00 ct) and rubies (1.00 ct) Ref. 908798-3001



Carved ring in Fairmined-certified ethical 18-carat white and yellow gold, set with a 127.70 ct yellow sapphire and brilliant-cut diamonds. Ref. 828833-9001

The much anticipated Red Carpet Collection by Chopard has finally arrived, and this year, it pays tribute to the arts and the talents of the world's greatest. Drawing inspiration from the wonderful travels of Artistic Director Caroline Scheufele, this year's collection features 76 Haute Joaillerie masterpieces (76 in honour of the 76th Cannes Film

Festival) celebrating the seven highest forms of art: architecture, sculpture, painting, music, literature, dance and cinema.

With last year's Red Carpet Collection revolving around inspired forms of 'Cinema' as the Maison celebrated the 75th Cannes Film Festival, this year, one would witness a lot more of



Set consisting of a brooch and a pair of earrings in Fairmined-certified ethical 18-carat white gold, set with diamonds and sapphires. Ref. 810244-1001



Ring in Fairmined-certified ethical 18-carat white gold and titanium, set with a brilliant-cut diamond, purple sapphires and brilliant-cut diamonds. Ref. 828606-9002

Caroline Scheufele's vision and innate passion of the arts, combined with her prolific travels and artistry, as she continues to hone her many talents in the highest form of jewellery.

Starting off with an accessory inspired by architecture, Chopard has crafted a timeless necklace made of tinted titanium and tanzanites, all carefully placed and designed to embody architecture's harmonious presentation of symmetry and proportion. A pear-shaped 32 carat gem hangs beautifully at the bottom, to signify the art of construction. Next comes sculpture, with a mesmerising diamond-set ring, set with a 127-carat central yellow sap-

phire, uniquely crafted with antique-style gold sculptures of strength and power. This one-of-a-kind ring represents sculpture in all its beauty—how every detail, down to the shape and form, symbolises the brilliance of humankind and its talents.

For creations made of vibrant colours and beauty, look no further than those inspired by the talents of painting. One that easily turns heads is the graceful butterfly ring, made of ethical 18-carat white gold and titanium, with a complete set of multi-coloured sapphires, rubellites and diamonds. Because insects, such as butterflies, are depicted as a symbol of

“WHAT CAROLINE SCHEUFELE AND CHOPARD HAVE SUCCESSFULLY ACHIEVED IS THE STUNNING INTERPRETATION OF THE WORLD'S GREATEST FORMS OF ART, ALL REPRESENTED IN JUST 76 GLORIOUS BEJEWELLED MASTERPIECES”

ephemeral nature of life in the decorative arts, this, and many other masterpieces, represent the boundless creativity of Chopard and Caroline Scheufele.

For music, one unique creation is the stunning white gold choker, delicately made with briolette-cut diamonds placed in rows of gemstones to represent the lines of a musical score. For cinema, we turn to a timeless favourite which is Chopard's moon pendant, embodying the darkness of theatre and film, which is meant to allow oneself to immerse in the emotions of it all.

Literature is represented with uniquely crafted designs of earrings and brooches. An adorned set of diamond and sapphire gems are brilliantly crafted to look like stunning and light feather pens to portray the eloquence and power of writing.

Lastly, for the performing arts, Caroline Scheufele offers a remarkable necklace and pair of earrings made with diamond corollas that are gracefully altered to evoke the delicate flutter of a ballerina's tutu.

What Caroline Scheufele and Chopard have successfully achieved is the stunning interpretation of the world's greatest forms of art, all represented in just 76 glorious bejewelled masterpieces. What is even more impressive is how each and every accessory in this collection is specially made with ethical and Fairmined-certified materials, honouring the first artisan of all: nature.





Le Voyage Recommencé on display at the Villa Reale di Marlia in Tuscany

# CHROMATIC Harmonies

CARTIER UNVEILS ITS LATEST HIGH JEWELLERY COLLECTION, LE VOYAGE RECOMMENCÉ, IN ITALY'S TUSCANY REGION

**F**lorence, the capital of Italy's Tuscany region, served as the backdrop for "Le Voyage Recommencé", Cartier's new 80-piece high jewellery collection. The collection is a journey through the Maison's savoir-faire and creative practices, experienced through the light of a new vision.

Cartier chose the beautiful city of Florence as the fitting location to reveal its exquisite Le Voyage Recommencé collection, creating an occasion for the public to discover the powerful creative gesture at the heart of a range that approaches the Maison's essentials in a new light.



Pandjara necklace with a fancy deep yellow-brown shield-shaped diamond centre stone



Panthère Givrée necklace with an assortment of aquamarines, onyx and emerald



Surrounded by great art, the exhibition showcased more than 350 pieces of high jewellery

As part of the unveiling of the new collection, Cartier hosted a soirée in the garden of Palazzo Corsini, one of the city's most magnificent locations, which today houses works by Rubens, Fra Angelico and Caravaggio. Renowned for its artistic and historical legacy, the palace was magically decorated to welcome a range of distinguished guests such as World Ambassadors Gong Li, Vanessa Kirby, Elle Fanning and Golshifteh Farahani; Ambassadors Kimberly Woltemas and Tara Emad; and Friends of the House Adrien Brody, Riley Keough, Stéphane Bak and Pom Klementieff, as well as Cyrille Vigneron, President and CEO of Cartier. Following a magnificent dinner, the occasion continued late into the night with a mesmerising performance by singer-songwriter Labrinth, a Cartier ambassador.

Meanwhile, the unveiling continued with an exclusive exhibition at the Villa Reale di Marlia in Tuscany, where a selection of high jewellery pieces was displayed in a space staged by Patricia Urquiola, renowned architect and designer who has been a loyal friend of the Maison, and was involved in Cartier's previous high jewellery exhibition for Sixième Sens in 2021. With 80 windows and more than 350 pieces on display, the multi-talented Spanish designer created a spectacular display, combining sophistication and organic elements, centred around Cartier's areas of inspiration.

The 80-never-before-seen pieces formed an impressive ensemble that has a distinct architectural air, exploring abstract construction and alternative chromatic relationships. Visitors marvelled at the exquisite Sama necklace,



Vespro necklace with rubies, turquoises, spinels, and garnets

which boasts a 19.27-carat Ceylon sapphire punctuated by diamond arabesques, and the centerpiece Panthère Givrée necklace, an opulent masterpiece featuring a spotted panther adorned with onyx and emerald.

In addition, there are also other stunning pieces such as the Ondule Ring and Clastra Necklace, each adorned with an assortment of gemstones such as diamonds, aquamarines and emeralds, and the transformable Girih Necklace, combining the two styles of Islamic art and architecture. Finally, the collection in-

“ WITH MORE THAN 350 PIECES ON DISPLAY, THE MULTI-TALENTED SPANISH DESIGNER CREATED A SPECTACULAR DISPLAY CENTRED AROUND CARTIER'S AREAS OF INSPIRATION ”

cludes two stackable sets called the Unda and Voltea, each available with a matching necklace, earrings and ring, as well as a bracelet for the Unda set.

Revisiting some of the iconic pieces including the emblematic panther and Islamic art, Cartier sought inspiration in man-made architecture which was also a theme for the 2022 Beautés du Monde collection. Jacqueline Karachi, Director of High Jewellery Creation at Cartier remarked, “This collection is a great opportunity to delve into the essential themes of the Cartier style. To explore them in greater depth, take a fresh look at them, nurtured by the spirit of the time. Approaching them with a contemporary eye to go further. A journey back to the heart of Cartier creation, an uninterrupted story being told over time.”



Metaphoria by Piaget presents jewellery and watches inspired by nature

[Click to discover](#)

# ODE TO Nature

THE EARTH'S LAND AND SEAS ARE REVERED IN PIAGET'S LATEST HIGH JEWELLERY SERIES



Mineralis ear cuff and stud in white gold set with sapphires and diamond



Undulata limited edition watch in white gold with diamonds, marquetry dial by Rose Saneuil

**M**etaphoria by Piaget explores the idea of nature's ever-changing seasons, its most beautiful yet complicated tempers, all encapsulated in the Maison's unparalleled high jewellery and watches. With its mastery of materials, Piaget transforms the flowing streams, frozen lakes, ebony woods and Earth's most prized possessions

into a quintessential form of elegance, artistry, and style. Separated into two chapters, Metaphoria uses nature as its ultimate muse.

Inspired by the endless sea, tiny whirlpools, and the depths of the ocean, Chapter 1 of Metaphoria, entitled "Azureia", captures the Earth's essence of divine water. Unique pieces include

pear-shaped diamonds for its Venilia pieces and oval-cut aquamarines for the Mineralis, to encapsulate the Earth's mighty blue in its



Terrae watch in yellow gold set with emeralds, with fossilised wood dial



Aquasomma necklace set with aquamarines, Akoya pearls and diamonds



Left: Foliatra transformable earrings in white gold, set with emeralds and diamonds  
Right: Silua ring in rose gold, set with one cushion-cut indicolite tourmaline and diamonds

most luxurious forms. This collection features distinctive pieces of jewellery from the luminous 750/1000 white gold ear cuff set with sapphire and diamonds, to a uniquely designed white gold watch set with diamonds and equipped with a black opal dial, embodying the ocean's vast hues.

Azureia does not stop at nature's azure blue either, what with the Roscida watch representing the ocean's glistening pearls, crafted in 750/1000 white gold set with diamonds and adorned with pink and white mother-of-pearl. What makes this timepiece truly remarkable is its one-of-a-kind design of a vertical tiara, with a 355P manufacture quartz movement and paved dial, exuding Piaget's opulent expertise.

Limited edition pieces can also be found in Metaphoria's first chapter, with the Alitura watch that features a black opal, chalcedony, sodalite, pietersite, and diamond marquetry dial and blue alligator leather strap, and the Undalata watch with its straw, sycamore, elytron, parchment, and leather marquetry dial made by famed marqueteure, Rose Saneuil, with a 670P manufacture Piaget hand-wound mechanical flying tourbillon movement strapped in green alligator leather. Both are limited to eight pieces each, signifying this set's utmost exclusivity.

Chapter 2, entitled "Beautanica", embodies nature's precious and intriguing materials. From complex fossils to delicate insect wings, this second chapter symbolises the Earth's lush greens and the browns of its forests and minerals. Unique pieces include the asymmetrical Silua ring, made of 750/1000 rose gold set with one cushion-cut indicolite tourmaline and diamonds and adorned with elytron and ebony, to represent nature's leaves and lush greenery.

The Terra watch, on the other hand, showcases a fossilised wood dial matched with 750/1000 yellow gold set with emeralds and a brown alligator leather strap, embodying Earth's finest resources. The collection also boasts other extraordinary timepieces such as the Essentia watch, with its tiger eye dial and chain-like gold diamond-set strap, or the Efflorescens watch in 750/1000 yellow and white gold set with diamonds, with a verdite dial and a Décor Palace engraved bracelet.

Beautanica is also completed with a unique Alata watch, made with 750/1000 yellow and white gold set with diamonds and adorned with gold and white mother-of-pearl and engraved with Décor Palace to mimic nature's winged designs that captures Piaget's unparalleled talent for design and creativity

“ WITH NATURE AS ITS MUSE, METAPHORIA BY PIAGET ENCAPSULATES THE VERY ESSENCE OF MOTHER EARTH COMBINED WITH THE MAISON'S UNEQUALLED TALENT FOR CREATIVITY ”

Alata watch in yellow and white gold, set with diamonds, unique creation



Roscida watch in white gold set with diamonds, with pink and white mother-of-pearl, paved dial

With nature as its muse, Metaphoria by Piaget encapsulates the very essence of mother Earth combined with the Maison's unequalled talent for creativity. With a collection so diverse yet fitting to its theme, Piaget's latest collection is definitely bound to turn heads and capture the hearts of jewellery and watch connoisseurs the world over.

RICHARD ORLINSKI - HUBLOT AMBASSADOR

# A FUSION of Talents


[Click to discover](#)

Earlier this year, Hublot launched its newest Classic Fusion Chronograph Orlinski at Watches and Wonders Geneva 2023. At first glance, some will be drawn to the facets created by the signature folds and the iconic angular architecture of the internationally renowned French contemporary artist Richard Orlinski. On this note, the Nyon-based watch manufacturer's latest collaboration with Orlinski in creating this timepiece transcends traditional watchmaking, elevating timekeeping to wearable art.

The Classic Fusion Chronograph Orlinski Full Titanium is crafted from lightweight but robust titanium and presents a distinctive faceted case, reflecting Orlinski's signature sculptural aesthetic, as the name suggests. With painstaking attention to detail, the designed facets remarkably catch the light from every angle, creating a mesmerising play of reflections and shadows that fascinate the eye.

A particular highlight, the bezel's striking dodecagonal shape—the signature mark of Hublot's collaboration with Richard Orlinski since 2017—transforms into a polygon. Another great technical feat in this new creation is that the micro-blasted titanium gives the facets a matt finish for added elegance. Meanwhile, the titanium also extends its three-dimensional silhouette along the entire watch.

Ultimately, this marvellous timepiece is another example of the Swiss brand's dedication to pushing the limits of design and creativity. It is driven by the HUB1153 automatic chronograph movement beneath the sculptural strokes for the final touch, and it creates an enduring impact by impressively fusing the rebellious sophistication of modern art with the marvels of horology.


[Click to discover](#)

The Hublot Classic Fusion Chronograph Orlinski watches in titanium

At this year's Watches and Wonders Geneva, The Time Place Magazine sat down with the man who has been part of Hublot since 2017 and discussed the latest Classic Fusion Chronograph Orlinski, future developments, and many more.

**Congratulations on the latest Classic Fusion Chronograph Orlinski. What can you share with us about the development of this watch?**

I can say less is more. And this development intends to find and develop a straightforward watch that everybody can put on his or her

wrist. And also simple, and elegant, with the finishing and the bracelet. So it's something really simple but really with class, iconic, and you can already notice the Hublot and Orlinski in the appearance.

**What was the development time of this particular model?**

To be honest, because we are developing many models and always developing, my team and the Hublot team work together daily. Even while we're talking right now, we are working on other projects. Let's just say we're in a state of constant development.



During Watches & Wonders 2023, Richard Orlinski visited Hublot's booth and was welcomed by Hublot CEO, Richard Guadalupe



Hublot Classic Fusion Chronograph Orlinski Titanium



The case back provides a glimpse into the movement

**Speaking about other projects, is there anything you can reveal about future developments, or what you're currently working on?**

I think this design we have created can last so many years. I think we don't need to make something very different with this creation because you can stay with this kind of design; it's very timeless and classic. If something works, you have to stay with that. And I don't think this design will be obsolete because this has

very strong DNA, very close to the two brands, of the two companies.

**How are you challenged by this project?**

As an artist, you obviously want the challenge to be the product. The challenge will be to make that evolution and not to make it exactly the same. It's more difficult to change a little bit than to change all. If you want to change something, like putting a square and then making it round, it's easy. But to have the same

shape and to make an evolution, this is a challenge. So it needs to be an organic process also.

**Hublot is very well known for its innovation of materials. Is this an area that you also might be exploring?**

Yes, of course. We work on many materials and new technology. Simply put, we work with many different things, and we love to discover many other things that we can improve, and to put it all in art is very nice.

ANDREW HONG & WICIEN WIDJAJA - CO-FOUNDERS OF CONTRA

# A GOURMET Escape



[Click to discover](#)

**A**ndrew Hong and Wicien Widjaja not only collect physical mementos, postcards, or photographs during their travels; they also return with culinary visions and aspirations. Their explorations across the US and Europe have sparked a desire to introduce similar gastronomic experiences in their home city of Jakarta. And thus, the doors of Contra swung open in April 2023, and the Italian-American restaurant has since become a culinary gem as well as a haven for creating treasured memories. The Time Place magazine had the wonderful opportunity of engaging in conversation with the two Contra Co-founders, Andrew Hong and Wicien Widjaja, about the restaurant's signature dishes, creative inspirations, as well as the art of savouring life's delicious moments.

**What is the story behind the name "Contra"?**

The name "Contra" was chosen because of our shared values and the importance towards being different. We feel that concepts are starting to become repetitive and have become just reiterations of one another regardless of who creates the restaurants. We wanted to be different in all aspects: interior design, quality of food, quality of drinks and service, menu offerings and acclaimed chefs, who developed our recipes, as well as award-winning Sommeliers who curated our wine list. We wanted to provide the very best we can offer to our patrons and customers.

**What is the design concept behind Contra's elegant and modern interior?**

The design concept of the restaurant and penthouse is heavily influenced by mid-



The semi-indoor, semi-outdoor ambience of The Penthouse at Contra

century modern design with a touch of contemporary. We wanted every floor of Contra to feel like an out-of-Jakarta experience, to feel like you've been transported to Los Angeles—whilst being served food and drinks that feel like they were made there.

**What are some of the signature dishes served in Contra?**

Our Mezze Maniche alla Vodka is by far our best-selling pasta dish. It's a dish that has been gaining popularity in the Italian-American cuisine scene in Los Angeles these past few years. It's actually a surprisingly simple dish. The key is in the quality of ingredients, which are tomatoes, olive oil, organic cream and Calabrian chilli—all of which have been import-



Classic Negroni concocted out of gin, sweet vermouth, and Campari bitter



Prosciutti E Buratta made out of Prosciutto di Parma, fresh buratta, garlic oil, and oregano marinated green tomatoes



The Tomahawk, a selection of the finest, air flown USDA prime steak aged & marinated with homemade porcini rub, grilled over charcoal

ed from Italy. And of course, the precision of cooking techniques.

Even though we do not brand ourselves as a steakhouse, we are very proud of our selection of USDA Prime steaks, which are air-flown and always chilled. We use a homemade dry rub made of Porcini Mushrooms—which is a prized mushroom that’s difficult to cultivate—before the steaks are charcoal-grilled. This enhances the umami and “meaty” flavour of the steaks while giving a nice sweetness, and aroma—balanced with a sprinkling of Maldon Sea Salt to finish.

**How does Contra source ingredients to maintain authenticity and quality?**

We work very closely with select importers and suppliers for our ingredients as most of our ingredients are imported from Italy. We still joke about it all the time; more often than not, we just point to the most expensive option available. Even our extra virgin olive oil is single-origin and cold-pressed from a small farm in the region of Umbria.



The bar provides an extensive range of premium beverage choices

**On the third floor sits the Penthouse. What is the difference between Contra and the Penthouse?**

The Penthouse is our equivalent of a “Private Room”. I absolutely dreaded private rooms in Jakarta, and we wanted to change that experience completely. In many places, we are crammed in a small room that completely takes away from the “experience” that was initially intended to be had in the main restaurant for the sake of privacy. We wanted privacy and luxury to come together in a space that we call the Penthouse, which is reminiscent of a private residence in Los Angeles or New York.

**What are your future plans and aspirations for Contra? Do you have plans for another location?**

We plan to only have one Contra. It’s a concept that is specific to the location, the building, the team, and the customers. It’s a project that we have poured our hearts and dedication into, and we don’t think it can ever be replicated.





# LOU DOILLON

British-French singer Lou Doillon could not have imagined what fate had in store for her, when, on the occasion of her 18th birthday, she was gifted a Cartier Baignoire watch by her famed mother, Jane Birkin. After two decades, she is the new face of Cartier's Mini Baignoire Watch. Blessed with a timeless individuality and a free spirit that grows and expands, Doillon has flawlessly transitioned from being a model, to an actress and a singer. She released her debut album, "Places", in 2012 to critical acclaim and achieved commercial success. She is the perfect embodiment of the Baignoire, now presented in a new and versatile form.

[Click to discover](#)

Click to discover



**YANG YING - BREITLING**

Hong Kong actress, businesswoman, investor, model, and singer Yang Ying, better known by her stage name Angelababy, is Breitling's new brand ambassador. Starting with a modelling career at the young age of 14, she has arguably become one of the most-sought after Asian stars in recent times. Yang Ying joins the Breitling Squad and wears the Breitling Navitimer.

Click to discover



**DAVID CRONENBERG - PIAGET**

Renowned as a pioneer of the body horror genre, Canadian film director, screenwriter, and actor, David Cronenberg helmed the films "The Fly", "The Dead Zone" and "Crimes of the Future", just to name a few. The versatile gentleman, also known as the Baron of Blood, wore the Piaget Polo Skeleton watch set with diamonds for the Cannes Film Festival 2022.



**WI HA-JOON - TAG HEUER**

South Korean actor Wi Ha-Joon has been busy of late. After gaining international fame thanks to the Netflix hit show, "Squid Game", he starred in the South Korean TV series "Little Women" and has a new show, "The Worst of Evil", slated to premiere in late September 2023. Wi Ha-Joon wears the TAG Heuer MONACO Automatic Chronograph, 39 mm, Titanium.



**SAM KERR - IWC**

The forward for Chelsea in the FA Women's Super League and the Australia women's national team—which she has captained since 2019—Australian soccer player Sam Kerr is widely regarded as one of the best forwards of all time. Recognising her accomplishments on the field, Kerr is IWC's new Friend of the Brand. She wears the IWC Pilot's Watch Chronograph 41.

Click to discover

Click to discover



# GOLDEN HOUR

IN THE WARM EMBRACE OF THE GOLDEN HOUR'S GLOW, SHERINA MUNAF PONDS THE WOMAN SHE HAS EVOLVED INTO. AS SHE RECONNECTS WITH THE DEPTHS OF HER BEING, SHE FINDS SOLACE IN THE CHERISHED MEMORIES OF PAST ADVENTURES, AND THE THRILL OF NEW ONES THAT LIE AHEAD.

Watch:  
PIAGET  
Possession

Outfit:  
VALENTINO  
Maxi  
Shirt Dress

[Click to discover](#)

**S**herina Munaf holds a universe inside her mind. It is magical, and she grew up with a longing to share it with the world. The multitasking woman has always lived her life on her terms, and lived it in full force she did because, in her own right, she was a force herself. Sherina does not hold back, not even for one single second, to seize every golden moment as hers. Indeed, she was the author of her own adventure.

Eager and ever-curious since she was young, Sherina embraced a multitude of artistic pursuits for as long as she could remember. Each day was a brand new canvas for her to colour with the things she loved to do. "I get quite crazy greedy when it comes to art. I would force my Mom to let me try out so many things. Ballet, martial arts, drawing, singing, performing...whatever it was that engaged me and allowed time to slip away without notice," the woman, now fully grown, cheekily admitted.

At 10 years old, she made her debut as 'Sherina' in "Petualangan Sherina (2000)", the movie that reeled her name to fame. Since then, from the playground to the red carpet, Sherina grew up under the scrutiny of the public eye. Although it brings its own benefits, the public eye can also be unkind, especially for a young girl navigating her way through womanhood, grappling with the imperfections that society has ruled out as unacceptable. "Just like other girls, I was presented with the same insecurities. At one moment in my career, my picture was heavily edited without my consent. I don't think we can even call it editing—they replaced my leg with someone else's," Sherina chuckled semi-incredulously.

In an era defined by social media, the world seems intent on anonymously and unanimously dissecting, amplifying, and peeling around one's flaws...much like peeling an orange. Every stroke, every note, and every word she said, the world was her audience, applause, and biggest critique. "I was like... is something wrong with my legs? Are they not supposed to look like this?" the actress pointed at her legs jokingly. "But I am glad that the conversation on perfection is going in a direction that is positive and empowering, like what they did with the "Barbie" movie! It truly is an exciting world that we live in today."

Being human, just like the rest of us, Sherina has faced periods when she felt uninspired

creatively. "There was a moment when I didn't know what I wanted to do," she conceded. "So, I set out to explore things that have always sparked curiosity yet remained unfamiliar to me." And with that, she did it all: delved into animation, studied neuroscience in Australia, and travelled to Japan for two years to learn Japanese. Much like the little girl she portrayed in "Petualangan Sherina (2000)", the admirable lady radiates unstoppable energy, always in pursuit of her next adventure.

Sherina swiftly realised that she had perpetually been in search of the same things throughout her endeavours: stories. Her true nature was and is a storyteller, in every sense of the word. "I was always trying to identify an idea for a story in every little thing I do so that I can start making a premise!" she said passionately. "Once I realised that I was made to tell stories, through whatever medium it may be—movies, books, songs, comics, animation—I headed back to the film industry and had so much fun shooting for the movie 'Wiro Sableng'."

Twenty three years ago, Sherina had the beautiful opportunity to pour out the tales that dwelled within her through her work for "Petualangan Sherina (2000)". Memories of filming for the movie can be likened to a golden hour, snippets of a beautiful childhood that eventually became bittersweet as the sun set and everyone grew up. Those cherished childhood memories might have faded over time, yet as long as the sun continues to rise, golden hours will come again, as they did with the actress and the revival of the much-loved family movie, for its second chapter.

For the long-awaited sequel, the creative-minded woman assumed many roles: music director, composer, and the character of Sherina, all grown up. Without any formal training in filmmaking, the task of creating music illustrations, especially film scoring, posed a challenge for her. But with no questions asked nor any time to ponder about perfectionism or self-doubt, Sherina plunged headlong into the task, relying on her instincts on what would best serve the film's vision.

Within a brief span of just one and a half months, the songbird managed to compose 40 songs. "I was genuinely surprised by my own abilities," Sherina beamed. Instead of becoming overwhelmed, the pressure propelled her to think creatively and create,

create, create...until she recognised that there was no limit to what she could do as long as she let her passion guide her journey. "A journey that includes not only me but also my co-star, Derby Romero, and the entire production team as well as the audience who, like us, have grown up together since the release of the initial 'Petualangan Sherina,'" the talented and versatile actress expressed in excitement.

When asked about what we can expect from this second installation, Sherina gushed, "Adventure, nostalgia, friendship, and lots and lots of singing and dancing! But most of all, I hope the audience gets to reflect on the person they have grown up to become, 23 years since the first movie was released." The idea that people will be viewing "Petualangan Sherina 2" alongside the very same friends or family they watched the initial film with fills her with so much excitement. "I imagine it, and it seems like a scene from a movie itself. Maybe some of them already have kids or grandkids, I don't know. But it warms my heart because as they've all grown up, I've grown up right with them." Sherina's eyes sparkled. Not to be missed, "Petualangan Sherina 2" will be hitting the big screens on September 28, 2023.

Throughout the years, Sherina has matured with fluctuating fascinations and evolving ambitions. She grew up aspiring to leave a legacy, yet the topic of legacy can be a twisted thing. "Legacy. What is a legacy? It's planting seeds in a garden you never get to see," the lady quoted Alexander Hamilton, from the musical "Hamilton (2020)". The lyrics had stirred Sherina, "What is it that she is truly chasing? Is it happiness? Is it legacy?" she reflected. With everything painted in the permanence of impermanence, Sherina realised that none of it really mattered. "As long as I do my part in taking care of the people and the animals around me, it is enough," she paused, as if lost in her thoughts. "In the end, doing what you love will make you happiest. And if you can find a couple of people who love the same things, and would like to ride along the adventure with you, then you are very lucky."


With the sky ablaze and the sun, a brilliant, shining light, Sherina Munaf was a sight so stunning and unyielding. It seemed as though she was declaring, "The golden hour belongs to me," and despite the inevitably approaching night, Sherina knows that some memories will remain golden only if she lets them slip by.

Watch:  
HUBLOT  
Big Bang  
Unico Yellow  
Magic Sapphire

Outfit:  
CELINE  
Shirt

[Click to Discover](#)





Watch:  
BREITLING  
Chronomat  
Automatic 36

Outfit:  
TORY BURCH  
Jacket & Polo Shirt

LUMINE  
REDYAZEL Pants

[Click to discover](#)



Watch:  
CHOPARD  
Happy Sport

Outfit:  
CELINE  
Jacket

LUMINE  
SPICK & SPAN Blouse

VALENTINO  
Maxi Skirt

[Click to discover](#)



Watch:  
PANERAI  
Luminor  
Due Luna

Outfit:  
MARC JACOBS  
X FENDI  
Bomber Jacket

[Click to discover](#)



Watch:  
JAEGER-LECOULTRE  
Reverso Classic  
Medium Duetto

Outfit:  
VALENTINO  
Contrast colored  
shirt dress

[Click to discover](#)

Creative Direction: Erika Tania, Photography: Prabowo Prajogio, Styling: Anantama Rizky Putra,  
Make Up: Archangela Chelsea, Decor: ARTE



Hans Wilsdorf, Rolex founder, paved the way for the creation of the Oyster Perpetual Datejust

# WATCH of Destiny

ROLEX REINVENTS THE ICONIC OYSTER PERPETUAL DATEJUST TO SUIT THE NEEDS OF MODERN, INDEPENDENT, ACTIVE WEARER

**A**n undeniable force in the world of watchmaking, Rolex has not only mastered the art of measuring and telling time, it has also captured the priceless quality of time. Each day that passes in our lives can amount to a success or a failure, but ultimately, each day is a moment of time that should be marked

as a new beginning, a jumping start for aspirations and the creation of dreams.

This sentiment is reflected by the iconic Oyster Perpetual Datejust. Created in 1945, the watch is a milestone in watchmaking as it was the first self-winding waterproof chronometer wristwatch to display the



First Lady-Datejust, 1957

date in a window at 3 o'clock on the dial, as highlighted by a Cyclops lens proprietary to Rolex. A watch that has undergone unceasing reinvention since its unveiling, the Datejust endures to the present day as a symbol of undeniable classic elegance.

## LOOKING BACK

At the time of its launch, the Datejust was considered as a consummate demonstration of watchmaking techniques. Rolex founder



Rolex World Headquarters, Geneva



Oyster Perpetual Datejust 41, Oystersteel

Hans Wilsdorf said it best when he described the watch as, "a masterpiece of horological science, a synthesis of all that has been achieved up to the present day." True enough, the timepiece showcased all of the brand's major accomplishments to that point: a certified chronometer movement, a self-winding mechanism and a waterproof case, complemented by the date display in a special window on the dial.

An embodiment of the classic watch according to Rolex, the Datejust expresses harmonious elegance, thanks to its enduring aesthetics that include the Oyster case, the 18 ct gold fluted bezel, the Cyclops lens over the date and the five-piece link Jubilee bracelet, which was specially made for the model. These very attributes were rendered in a woman's version in 1957. Measuring 26 mm—now in 28 mm—the



Oyster Perpetual Datejust 36, Everose Rolesor version



Oyster bracelet, Oystersteel



Jubilee bracelet, yellow Rolesor version



Golden fluted motif dial, Oyster Perpetual Datejust 36

**ICONIC TRAITS**

Through the years, the Datejust has constantly evolved and was used to unveil a number of emblematic Rolex innovations. In a state of perpetual reinvention, the timepiece showcases the brand's expertise not only in watchmaking, but specifically in dial-making. With its multiple aesthetic variations, the watch perfectly adapts to the personality of its wearers.

Foremost in its list of attributes is the Jubilee bracelet. Specially designed for the Datejust, the Jubilee bracelet was introduced in 1945 to celebrate the 40th anniversary of Rolex. Fluid and comfortable on the wrist, the five-piece link bracelet is fitted with an invisible Crownclasp or an Oysterclasp, and serves as an integral element to the Datejust's identity. In addition, the watch is also available with an Oyster bracelet or, on precious metal versions, a President bracelet.

Oyster Perpetual Lady-Datejust is just as reliable as the Datejust.

A modern example of quality watchmaking, the Datejust echoed the brand's quest for excellence—as set by Hans Wilsdorf—and signified a period of great development and change. To this end, the Datejust was—and continues to be—the perfect timekeeper offering enhanced comfort in terms of

legibility and daily time management. Useful and practical, the watch has become a precious instrument for modern, independent, and active individuals. Seen on the wrists of important historical figures such as Winston Churchill, Dwight D. Eisenhower and Martin Luther King, the model has transcended time to become a symbol of our different aspirations and hopes for ourselves and the world.

Next is the Cyclops lens, which was created to improve the legibility of the date. Both an aesthetic and technical brand signature, the Rolex invention was named after the one-eyed giant in Greek mythology. Patented in the early 1950s and presented for the first time in 1953 on a Datejust, the Cyclops lens was initially made of plexiglass. Since the 1970s, it has been crafted in sapphire just



President bracelet, 18 ct Everose gold

like the watch's crystal. Virtually impervious to scratches, the sapphire now features a double anti-reflective coating, making it even more effective.

A versatile timepiece, the Datejust is available with a large selection of dials. Set with diamonds or made from mother-of-pearl, adorned with palm or fluted motifs, or featuring a sunray finish, the Datejust dials offer a host of faces available in a wide variety of materials, colours and motifs, with different hour markers (index or Roman or Arabic numerals) and multiple gem-setting possibilities. Chiefly responsible for the identity and legibility of Rolex watches, the brand's dials are developed in-house for optimal results.

Surrounding the dial is the distinctive bezel, whether smooth, fluted, domed or exquisitely set with diamonds. This variety of options allows the Datejust to reflect the personality of the wearer and provides it with a degree of versatility. One of the most visible features of any watch, the bezel can be set with brilliant-cut diamonds, painstakingly selected in-house by experts to ensure they sparkle beautifully. An iconic Rolex signature, the fluted bezel is elegantly crafted from 18 ct yellow, white or Everose gold.

#### BRAND KNOW-HOW

A Rolex signature, the Datejust boasts an Oyster case, offered in 31, 36 or 41 mm



Olive green palm motif dial, Oyster Perpetual Datejust 36



Gem-set bezel, Oyster Perpetual Datejust 31, 18 ct Everose Gold

diameter which is guaranteed waterproof to a depth of 100 metres. A paragon of robustness and reliability, the Oyster case features a middle case crafted from a solid block of Oystersteel, a particularly corrosion-resistant alloy, or 18 ct gold. The case back, edged with fine fluting, is hermetically screwed down with a special tool that grants only Rolex watchmakers access to the movement. The Twinlock winding crown, fitted with a double waterproofness system, screws down securely against the case. Completely waterproof, the Oyster case provides



Oyster Perpetual Datejust 36, yellow Rolesor version

optimum protection for the Datejust's movement.

Powering the Datejust are self-winding mechanical movements at the forefront of watchmaking technology: calibre 2236 (Datejust 31) or calibre 3235 (Datejust 36 and Datejust 41). Entirely developed and manufactured by Rolex, these movements carry a number of patents. They offer outstanding performance in terms of precision, power reserve, resistance to shocks, convenience and reliability.

The oscillator of calibre 2236 and calibre 3235 has a balance wheel with variable inertia regulated to an extremely precise degree via gold Microstella nuts. It is held firmly in place by a height-adjustable traversing bridge enabling very stable positioning to increase shock resistance. The oscillator is also fitted on patented high-performance Paraflex shock absorbers, designed by Rolex.

Calibre 2236 incorporates a Syloxi hairspring in silicon, which is manufactured



Calibre 2236

by the brand and patented. Calibre 3235, on the other hand, features an optimised version of the blue Parachrom hairspring, manufactured by Rolex in a paramagnetic alloy. Both hairsprings are resistant to strong magnetic fields and offer good stability in the face of temperature variations.

The geometry of the Syloxi hairspring in calibre 2236 guarantees the regularity of



Calibre 3235

the movement in any position; the blue Parachrom hairspring in calibre 3235 is fitted with a Rolex overcoil offering the same level of performance. Calibre 2236 features a paramagnetic escape wheel in nickel-phosphorus. Calibre 3235 incorporates the patented Chronergy escapement, made of the same alloy, which combines high energy efficiency with exceptional dependability. This escapement is also resistant to strong magnetic fields. Calibre 2236 and calibre 3235 are fitted with a self-winding module featuring a Perpetual rotor, which ensures continuous winding of the mainspring by harnessing the movements of the wrist to provide constant energy. Calibre 2236 offers a power reserve of approximately 55 hours, while the power reserve of calibre 3235 extends to approximately 70 hours, thanks to its barrel architecture and the escapement's superior efficiency.

Like all Rolex watches, the Datejust is covered by the Superlative Chronometer certification redefined by Rolex in 2015. This exclusive designation testifies that every watch leaving the brand's workshops has successfully undergone a series of tests conducted by Rolex in its own laboratories and according to its own criteria. These certification tests apply to the fully assembled watch, after casing the movement, guaranteeing superlative performance on the wrist in terms of precision, waterproofness, self-winding and power reserve.

The Superlative Chronometer status is symbolised by the green seal that comes with every Rolex watch and is coupled with an international five-year guarantee.



#TIMEFASHION





Click to discover



# IN FULL Bloom

THE CAMELLIA TAKES THE SPOTLIGHT IN CHANEL'S FALL/WINTER 2023/24 READY-TO-WEAR LINE

A giant, larger-than-life camellia stood firmly in the middle of the runway set in the Grand Palais Éphémère in Paris. Guests were welcomed with large screens featuring a black and white movie of Japanese actress and house ambassador Nana Komatsu by Inez & Vinoodh, posing with the camellia and riding on a merry-go-round. For CHANEL's Fall/Winter 2023/24 Ready-to-Wear Collection, Virginie Viard

imagined a line afloat with an asymmetrical silhouette in movement, a feminine-masculine spirit traversed by camellia motifs, an eternal code of CHANEL.

The Camellia, the favourite flower of Coco Chanel, was prevalent everywhere in the show. In addition to the giant camellia found front and centre, Viard also put playful touches on pockets, jackets and buttons, as well as



The CHANEL Fall/Winter 2023/24 Ready-to-Wear collection is a celebration of one of the Maison's signature elements: the camellia

romantic prints, and even had a real camellia placed on every guest's seat. "The camellia is more than a theme, it's an eternal code of the House," she explained, "I find it reassuring and familiar, I like its softness and its strength."

Viard wanted this collection to be delicate and in motion. "The energy of the merry-go-round of wooden horses that provides the setting for Inez & Vinoodh's film, with actress Nana Komatsu as the heroine, gave me the idea for the Bermuda shorts suits and the asymmetries," she revealed.

The colour palette of the show is dominated by a monochrome tone of black and white, with a hint of pink, red and maroon in several of the looks. A few of the tops and bottoms are adorned with polka dot-like motifs, but upon close inspection, they are, in fact, blooming camellias of varying sizes. The winter flower takes shape in many forms of embroidery, embellishments, fur and accessories. In other versions, viewers can also find houndstooth and plaid motifs.

The asymmetry of the coats, the slits in the dresses, the tilted front of the Bermuda shorts suits, the flounces, the revealing backs, the beads and sequins, the fantasy threads in the knitwear, all bear witness to the momentum carrying the collection.

A palette that is precise yet profound outlines the image of an eclectic woman. The masculine codes of peak lapels, floral coats like a dandy dressing gown and men's jackets contribute to the bohemian spirit that animates the collection in a mix of formal hardness and gentleness. Most of the looks feature white lace tights, worn with high riding style boots to celebrate Gabrielle "Coco" Chanel's famous looks. Sweaters embellished with camellias, bouclé suits, as well as the ever-present tweed. Embroidered maxi and mini-skirts and sequined trousers are paired with statement earrings and clutches.

"The faded colours, the dusky pink, the crafted pieces, the touches of 1960s and 70s, a certain English vibe, the comfortable, enveloping coats, the authentic materials, make the collections more real, and more charming too," concluded Viard.

In addition to Komatsu, a few other CHANEL Ambassadors were seen attending the show dressed in their favourite Chanel ensembles, such as Penélope Cruz, Blackpink's Jennie, FKA Twigs, Zoe Saldana, Whitney Peak, Dianna Agron, and many more.



Meanwhile, the teaser of the show was adapted from the film "Who Are You, Polly Maggoo?" (1966) by director and photographer William Klein, which chronicles a young American model living in Paris played onscreen by Dorothy McGowan. In front of the camera of Inez & Vinoodh, Nana Komatsu embodies the gentle subtlety of the camellia. In a mysterious play of shadows and contrasts tinged with surrealism, the grace of her gestures and the delicacy of her face resonate with the elegance of the House's emblematic flower.

To watch the film of the CHANEL Fall/Winter 2023/24 Ready-to-Wear Show, visit [chanel.com](https://www.chanel.com).





[Click to discover](#)

# THE CHATEAU

## Revelation

VALENTINO PRESENTS AN ELEVATED HAUTE COUTURE LINE INSPIRED BY THE FLUID TAKE ON HISTORICAL ESTATES

In the realm of Valentino Haute Couture, the Fall/Winter 2023-24 collection, aptly named “Un Château”, doesn’t disappoint. Creative Director Pierpaolo Piccioli introduces a captivating perspective on the concept of a Château beyond its physical attributes; Piccioli envisions the Château as a metaphysical entity, one that holds the power of contextual reimagining.

Within this visionary framework, “Un Château” unfolds as a versatile symbol underpinning the Valentino Haute Couture Fall/Winter 2023-24 collection, nestled amidst the picturesque landscapes of Château de Chantilly, France, where the fashion show took place. Piccioli guides us to perceive it not solely as a physical castle, but as a fluid representation imbued with meaning, no longer confined to



For the Valentino Haute Couture Fall/Winter 2023-24 collection, Pierpaolo Piccioli transforms the Château into more than a physical entity



its architectural form, it transforms into "Un Château"—a realm free from the limitations of geography or historical periods.

In this collection, we see fabrics are lightened, distilling decorative memories into abstracted arabesques of vibrant hues. This mimicry of the baroque signifies a restrained maximalism. The flowing garments are skilfully tailored and arranged to unveil and shroud the physique, introducing a human dimension to the discourse.

Elsewhere, we absolutely adore the details. Starting with Valentino's massive crystal earrings and garments that shimmer with embroidery. For gowns, this collection boasts both the minimal and the extravagant, those flowing with trains, complete with intricate cuts, and imbued with floral elegance. Jackets, capes, and coats burst with puffed flower motifs, adorned with crystals and sequins.

Meanwhile, shoes come with a playful bow and streamlined design, paired with a sleek neutral gown with a V cut in the centre. Other looks in this charming collection are ornamented with feathers, extending from high gloves and a long train in ravishing scarlet. One memorable look even features an oversized rose-like silhouette enveloping the face like a gear, along with a gleaming crystal headdress—an exquisite detail that combines the grandeur of Château and the playfulness of Valentino's Piccioli.



denim emerge: jeans meticulously embroidered with glass beads to create a trompe l'oeil effect.

An array of headpieces add to the diversity—from resplendent crystals redefining the past opulence of a new era, to crown-like adornments graced with white feathers and other headpieces with bedazzled accents.

The regally inspired fashion spectacle attracted a constellation of renowned figures from both Hollywood and the fashion realm. Notable names such as Florence Pugh, Emma Chamberlain, Donatella Versace, Naomi Ackie, Son Ye-jin, and María Olympía de Grèce graced the scene, parading in front of the grand château, each adorned in resplendent Valentino pieces and ensembles.

At the beginning of the fashion show, Piccioli embraced the wisdom of Romanian sculptor Constantin Brancusi, who stated that "Simplicity Is Complexity Resolved." This concept profoundly reverberates as the Château transforms into more than a physical entity. It evolves into a realm of universality, emerging



The Fall/Winter 2023-24 line also brings back 90s glamour with vintage Levi's® 501 XX Big E jeans and everyday looks morphing into the extraordinary with t-shirts metamorphosing into resplendent ball gowns. Fresh iterations of

as a platform that fosters equality, a jubilant ode to beauty, individuality, and unbridled liberation, just like his collection. Similar to previous shows, Piccioli wonderfully showcases the beauty of the pieces as well as the location.



Berluti introduces new patinas for Fall/Winter 2023



ishes amidst the colder months. Its delicate, honey-like fragrance and resplendent yellow hue serve as the wellspring of inspiration for Berluti's radiant patina, bringing luminous charm into the Un Jour Scritto Swipe briefcase and the Premier Jour Gulliver cross-body bag.

[Click to discover](#)

# PATINAS

## Redux

FOR FALL/WINTER 2023, BERLUTI PRESENTS NEW PATINA COLOURS FOR THE BRAND'S SENSATIONAL LEATHER GOODS COLLECTION

In a breathtaking display of artistry and craftsmanship, renowned luxury fashion house Berluti unveils its seasonal patinas for the Fall/Winter 2023 collection. The brand has handpicked four historical colours from its illustrious patina book to take centre stage in this stunning collection.

Inspired by the indulgence, warmth, and richness of red wine, Grapes echoes the subdued, clandestine atmosphere of a gentleman's club. Deeply rooted in Berluti's DNA, the colour is

available in a wide range of Berluti's Jour bags, from the classic Premier Jour cross-body bag and E'Mio Scritto briefcase to the new Taglio line—including the Un Jour, Toujours, Nino, and Jour Off styles—complete with distinctive cut-outs that bring a particular depth to the patina. Grapes adds new depth to the brand's range of quality leather goods.

Emerging gracefully to coincide with the Fall collection's launch, Mimosa stands out as one of the remarkable flowers that flour-

Elsewhere, the unique pear cactus, Opuntia, boasts an intense green hue that exudes boldness and versatility. Unconventional in its nature and perfectly suited for the colder winter months, this daring patina can be seen in various Scritto Jour styles, including the Toujours Mini and Toujours XS totes, the Premier Jour Mini cross-body bag, and the Nino clutch. Opuntia also adorns the Scritto Swipe version of Un Jour, E'Mio Gulliver, and the Working Day backpack.

Exuding a delicate ivory hue with subtle golden undertones, Osso draws inspiration from the raw beauty of natural elements. With a remarkable transparency, this patina demands exceptional expertise and top-tier material quality as it unveils all the inherent attributes of the underlying leather. Timeless in its essence yet possessing a one-of-a-kind allure, you can find the new patina in the Toujours XS Scritto and Toujours Gulliver Scritto totes.

These gorgeous colours will not only stand alongside existing tones but also take over the iconic Jour leather goods line, infusing it with an enchanting allure and elevating it to new heights of sophistication and artistic expression.

The new patina leather goods will be accessible at Berluti stores worldwide and on the shop from July through November 2023.



1895

**BERLUTI**

**PARIS**



# ITALIAN Twists

FENDI FINDS INSPIRATION  
FROM WITHIN THE FAMILY,  
AND COMBINES THIS WITH  
REDEFINED GENDER NORMS

**F**or FENDI's womenswear Autumn/Winter 2023 collection, designer Kim Jones embarks on a captivating journey into the realms of classicism and refinement, skilfully finding inspiration from within the Fendi family, in particular the touch of understated rebellion inspired by the chic and elegant, Delfina Delettrez

Fendi. Her personal style, wherein she effortlessly weaves her individuality into the tapestry of FENDI's archives, transforms into this collection for Jones and stands as a masterful interplay of contrasts.

Delving into deconstruction while elevating its essence and merging gender archetypes,



Kim Jones takes inspiration from Delfina Delettrez Fendi's understated rebellion for FENDI's womenswear Autumn/Winter 2023



the collection challenges conventional sophistication, introducing subtle disruption and makeover. The meticulously crafted illusion of nonchalance exudes elegance, with pieces designed for versatile expressions. Jones cleverly plays with binaries, reviving the familiar and redefining gender norms. Traditional notions of ladylike elegance are disrupted and infused with a new intrigue. The artful insouciance woven into each piece radiates refined effortlessness which we absolutely adore.

Classic masculine tailoring and traditional fabrics undergo an interesting progression, transforming into graceful feminine silhouettes. Hints of utilitarian and uniform influences are seen in the incorporation of boilersuits, aprons, and uniform-inspired elements. The delicate art of lace also takes on a new dimension of lacquered and artfully layered wardrobes. He also manages to sneak an undercurrent of subtle fetishism, shown through glimpses of lingerie with cotton shirting or daring thigh-high lace-up boots. For instance, a sleek mackintosh coat gracefully comes with yellow sequins, while bias-cut draped dresses and Persian lamb bibs make an appearance, adorned with intricately harnessed straps.

Through a perfected interpretation of punk aesthetics, knitwear now emerges as a striking focal point, adorned with precise slashes and delicate warping. Felted wools adopt a subtle shrinkage, ribbed knits retain an effortlessly undone quality, left partially unbuttoned or purposefully asymmetrical. The elegance of satin dresses takes on a new dimension with



their artfully twisted drapery, complemented by the captivating presence of flowing scarves that trail behind like a poetic accent.

Elsewhere, the graphic motifs taken from the Autumn/Winter 1996 FENDI archive find a harmonious and fresh expression through the technique of intarsia. In parallel, the visionary knitwear designs conceptualised by the

late Karl Lagerfeld in 1981, designed for multifunctional purposes, serve as a foundational wellspring of inspiration. "It's deconstructed, but luxurious. There's a little nod to punk, and my admiration for DIY, but moved on towards something chic," explains Kim Jones. "The first day that Delfina walked into work, she was wearing blue and brown, and I thought she looked so great. There's a chicness but a perversity to the way she twists FENDI, which is what I love."

The collection also unveils the FENDI Origami, a novel addition to the handbag collection wherein Silvia Venturini Fendi honours the House's intrinsic multipurpose ethos. This homage is embodied in a well-crafted design that seamlessly transitions between two distinct silhouettes, exemplifying the brand's ingenious versatility. Further embracing this philosophy, the recently conceptualised FENDI C'mon handbags embrace a similar ethos. "I think what is really nice is the movement of the bag, that it can be two things in one," she reflects. "That duality is very FENDI—as is the idea of something which appears simple but, in reality, is very complex."

The high jewellery collection, designed by Delfina Delettrez Fendi, embodies the same essence. It includes golden rings, bracelets, cascading earrings, a slender necklace with a double F pendant, and earrings that gracefully embrace the ear. "I wanted to explore the purity of the double F, locking onto the ear," she explains, "Like the collection, it goes to the very essence of FENDI."





[Click to discover](#)

# FEELING

## Oasi

ZEGNA UNVEILS METICULOUS INNOVATION THROUGH OASI ZEGNA'S HERITAGE AS SEEN IN THE WINTER 2023 LINE

**T**he journey of clothing innovation takes its first step with the careful selection of fibres, but its true power emerges through weaving and fabric treatment—the essence of exceptional garments.

This approach finds its roots in Oasi Zegna, the brand's historic home, where a vertically integrated structure was established, infusing care and meticulousness into every endeavour, honouring its rich heritage while remaining focused on the future.

Oasi Zegna embodies a pursuit of excellence and beauty, which is further exemplified by Oasi Cashmere: the epitome of the brand's sartorial mastery. The development of Oasi Cashmere also plays a pivotal role in Zegna's Road to Traceability campaign, with a commitment to achieving fully traceable fibres by 2024.

In this pursuit, Zegna has collaborated with esteemed mills such as Bonotto, Dondi, Filati Biagioli Modesto, Lanificio Zegna, and Tessitura Ubertino. It maintains its preminent status in



For Winter 2023, Zegna takes people on a journey with Oasi Cashmere

crafting exquisite fabrics worldwide and the Oasi Cashmere stands as a testament to Italian craftsmanship, a veritable treasure trove of skill and tradition.



Guests who were part of the Winter 2023 fashion show had the special privilege of witnessing how Oasi Cashmere fabrics are made. The exceptional process happens through an air chamber where fibres gracefully float and settle, contributing to the evolution of turning into the exquisite cloth showcased in the Oasi of Cashmere Collection. This behind-the-scenes glimpse into the transformative journey adds an enchanting layer to the collection's allure.

The line exudes a concept of gentle precision, evident in the meticulously tailored pieces. From cropped Bomber Jackets to elongated Coats, Anoraks, Blousons, Polo Shirts, Cardigans, and lapel-free Blazers, a sense of refined structure prevails. The unique sack-style Jackets sport cropped sleeves, while Trousers embrace a relaxed fit. The collection gains a vertical rhythm as airbrushed creases and hand-drawn geometric motifs grace the surface of longline Blousons, harmonising with the textures of corduroy and pleated suede.

Throughout the collection, the significance of space between the garments and the body is at par with the attention given to textures. The interplay of comfort and well-defined design is evident, with generous fits enhanced by 3D jacquards. Geometric patterns are skilfully applied to voluminous outerwear, while jerseys take on a tactile quality and felt material is manipulated to resemble flexible jersey fabric. This meticulous approach ensures that tailored leisurewear achieves a remarkable blend of presence and performance.



Aside from the wide array of garments and unique pieces included in the distinguished line, Zegna also brings to the fore a rich variety of Oasi Cashmere fabrics that come alive with substantial textures, featuring double-faced jacquard meltons, coated and uncoated bouclès, frisè jacquards, felts, jerseys, and materials elegantly finished with brushed or needle-punched techniques. The exceptional offerings also showcase amazing granite-effect elements which are meticulously crafted from sustainable #UseTheExisting™ sources, including alpaca, cotton-blend corduroy, and tactile wool twill.



The understated colour scheme is enlivened by tranquil greys harmonising with aurora yellow, while foliage brown is accentuated with dashes of bacca red and wine red. Completing the looks are impeccably crafted handbags—including the innovative Vetta Triple Stitch™—and stylish fold-top Boots.

Some of the ensembles are also pieces from the upcoming collaboration with LA's luxury lifestyle brand, The Elder Statesman, whose details were revealed in February during Paris Fashion Week.



Click to discover



# GETTING Lucky

TORY BURCH EXPANDS  
HER COLLECTION OF T  
MONOGRAM BLACK  
AND LUCKY SNEAKERS

Tory Burch's latest presentation at New York Fashion Week challenged perceptions of beauty and femininity. Held at 51 Chambers Street, her Fall/Winter 2023 showcase broke down traditional wardrobe pieces and rebuilt it with an undone attitude.

"This collection is about the confidence that comes from being unapologetically yourself.

Women aren't interested in rules, and every piece is designed to be endlessly mixed, layered, and individualised," said Burch.

Familiar silhouettes are reinterpreted through sculpting, tailoring and twisting. Luxurious materials are purposefully raw-cut and weathered, dresses are worn backwards, pleated skirts are slightly askew, logos hang off bags



Click to discover



Click to discover

Tory Burch showcases the beauty of  
imperfection for Fall/Winter 2023



and heels are broken, emphasising the beauty of imperfection. Interior details that are typically hidden are prominently shown: lingerie, construction, and safety pins.

In addition to the deconstructed layer of wardrobe pieces, Burch also expands the T Monogram Black and Lucky Sneakers for Fall 2023.

### T MONOGRAM BLACK

You can never go wrong with black. Timeless and striking, black is bold enough to stand on its own or be paired with anything in your wardrobe. Black can be minimal or avant-garde, opulent or relaxed, romantic or sophisticated, and it never looks overdone. Such is the power and beauty of black.

Unlike the previous T Monogram collections, which emphasised the beauty of contrast with the use of vachetta trim, embroidered Double Ts and ombré colour-blocking, for Fall 2023, Burch decided to expand her iconic T Monogram handbag collection with the signature shade of tonal black jacquard, adding a classic charm to the signature cross-stitch motif of the brand, originally inspired by Pennsylvania Dutch quilting and the designer's love of American crafts.

The T Monogram Black collection ranges from the Bucket Bag, Mini Tote, Petite Barrel Bag, and Marshmallow Satchel, among other styles. Finished with brass hardware, the collection is



seamlessly designed to be worn from day to evening occasions.

### LUCKY SNEAKERS

Tory Burch believes in luck. She is known to keep talismans on her desk and bring them with her whenever she travels. Her superstitious nature runs in the family: Tory's father, Buddy, always carried lucky dice in his pocket, while Tory usually wears his gold lighter on a necklace when she needs a little extra luck.

This particular trait of hers has inspired some of the brand's designs; she has incorporated lucky motifs in the brand's footwear, particularly in the trio of her "lucky sneakers" collection: the Good Luck Trainer, the Ladybug Sneaker and the new Clover Court.

The Good Luck Trainer, which debuted in Fall/Winter 2021, emphasises comfort and performance. It has a wishbone embedded in its sole, designed for forward momentum. Featuring an oversized ergonomic sole and deep ankle scoop, the sculptural sneaker has a Double T logo set at an angle and has been released in many colour combinations and finishes.

In 2022, Tory introduced the Ladybug Sneaker. A sign of prosperity, the sneaker has a leather court style crafted in Italy with a pumped-up rubber outsole dotted with the T Logo—a nod to the ladybug's signature spots. The sole's net-like pattern portrays Tory's love of tennis, while the serif curves of the Double T logo are abstracted at the heel. The sneaker is released in combinations of classic neutrals such as white, tan, blue and many more.

Lastly, the Clover Court is a modern sneaker inspired by '90s skate shoes. Designed for comfort and traction with a cushioned sole, it merges graphic colour-blocking and curved stripes with a raised Double T. A four-leaf clover is stamped on the insole, like a secret good luck charm for the wearer. Debuting for Fall 2023, it comes in a variety of neutrals, pastels and metallics.



[Click to discover](#)



[Click to discover](#)



**YANG YANG - VALENTINO**

Popular Chinese actor Yang Yang shot to stardom in 2010 for playing Jia Baoyu in “The Dream of Red Mansions”. Since then he has starred in many hit TV series and has become a favourite among luxury brands in China. With millions of followers on Weibo, Yang Yang is Valentino’s new brand ambassador. He wears the Valentino Pre-Fall 2023 Urban Flows collection.

**SHANNA BENJAMIN - FENDI**

A natural beauty on and off social media, Indonesian fashion and beauty influencer Shanna Benjamin has surely mastered the art of representation. She intelligently manoeuvres from sharing her favourite skin care, to activities she enjoys, and luxury fashion on her Instagram page. Not one to shy away from sharing her personal life, Shanna wears a FENDI top and skirt with the Peekaboo ISeeU bag.



**ELXI ELVINA - CHANEL**

Considered as one of the most recognisable names in Indonesia, Elxi Elvina graduated from ESMOD and slowly made her way into the exciting world of fashion. After a one-year stint at Axioo Photography, the entrepreneurial lady has since launched a shoe line, Chapelet, and a clothing line, Elf Xilona. Elxi Elvina wears a CHANEL blouse and boots from the Maison’s Fall/Winter 2023 pre-collection.

[Click to discover](#)



**LEO WU - ZEGNA**

At 23 years of age, Chinese actor Leo Wu has come a long way. Known as “China’s Little Brother”, Wu made his acting debut in the series, “The Legend and the Hero” in 2007, and has since transitioned to lead roles, including in the series “Love Like the Galaxy”. A proud ZEGNA Global ambassador, Leo Wu was seen wearing the ZEGNA Fall/Winter 2023 collection.

[Click to discover](#)



# LUXURY PURSUITS





1

Click to discover

# ARTFUL Affair

ARTMOMENTS JAKARTA 2023  
RETURNS TO CELEBRATE  
THE FLOURISHING ART SCENE  
IN A BOUTIQUE-STYLE SETTING

It's that time of year again when artists, collectors, and culture enthusiasts converge at one of the most anticipated art fairs, ArtMoments Jakarta. With each new edition, the annual art fair introduces fresh and exciting approaches to showcase art to those who eagerly anticipate its unveiling year after year.

For its 6th edition, ArtMoments Jakarta introduces a more intimate and meticulously curated boutique-style exhibition from August 18th to 20th at the prestigious Grand Ballroom of Sheraton Grand Jakarta Gandaria City Hotel. Interestingly, even before the official exhibition opened, ArtMoments Jakarta 2023 had



2

already recorded transactions amounting to Rp10 billion.

With the theme "Embrace Moments: Continually Art" under the artistic direction of Rizki Zaelani, ArtMoments Jakarta 2023 aims to reiterate the optimism towards the continu-



3



4

ous progression of the Indonesian art scene and celebrate the significant achievements of contemporary art institutions and initiatives. Sindy Widjaja, the Co-Founder and Fair Director of ArtMoments Jakarta revealed that “Embrace Moments: Continually Art” stems from the notion that many individuals find themselves discontented with their present circumstances, frequently yearning for more. “For me, life doesn’t have to be about having more. Life is about appreciating what we have, and the love we possess. If we have a family at home, then we start by loving our family. Such moments are a facet of our humanity, and they are, in essence, art,” Sindy shared.

Indonesian contemporary artist, Arkiv Vilmansa from G3n Project emerged as a main highlight at this year’s ArtMoments Jakarta. Greeting visitors at the hotel lobby entrance was one of his big surprises—a 3.5-metre installation entitled “Brotherly Love”. What appeared to be a bigger surprise was that the gigantic installation already sold even before the art fair’s official opening. “Brotherly Love” which depicts two characters gazing into each other’s eyes was Arkiv’s representation of an incident involving his children. “I witnessed my older child correcting a mistake made by my younger one. I know such an incident seems like a common occurrence within a family, but as a father, I felt a sense of pride,” the artist shared with a smile.



5

Arkiv’s installation upfront in the lobby seemed to both welcome and hint to guests about the exciting experiences awaiting them inside. From paintings, sculptures, and installations, ArtMoments Jakarta successfully brought together 25 prominent art galleries hailing from around the globe. Notable mentions include Japanese artist Miwa Komatsu represented by Whitestone Gallery, up-and-coming Indonesian artist Laksamana Ryo from Gallery Afternoon, internationally acclaimed Indonesian contemporary artist Eko Nugroho represented by The Columns Gallery, and Indonesian painter Erizal showcased by Gajah Gallery. The Jogja-based crochet art-

ist Mulyana, also known as @mangmoel, also made an appearance at the art fair in the form of his crochet creations, which comprised of a collection of costumes serving as alter egos.

Not simply a showcase of mind-bending art, ArtMoments Jakarta also held immersive public events. Panel discussions called Converse Moments and workshops named Maker Moments allowed artists, curators, and art enthusiasts to exchange insights, experiences, and viewpoints on contemporary art. Yet, what truly distinguished this year’s edition was the annual charity auction where valuable artworks from the personal collection of the late Co-Founder of ArtMoments Jakarta, Leo Silitonga, were available for purchase. This auction served as a heartfelt tribute to his lasting legacy, with all proceeds supporting Museum MACAN’s children’s education initiative of arts-centric programmes with schools and communities across Indonesia.

Thus, as we close the curtain on this year’s ArtMoments Jakarta, let us be reminded of the profound power of art to inspire, provoke thought, and bring us together. In the words of Sindy Widjaja, the Co-Founder and Fair Director of ArtMoments Jakarta, “Art is an integral component of our humanity.” With that in mind, we eagerly look forward to discovering many more intriguing experiences and reflections at next year’s fair. Until we meet again at ArtMoments Jakarta 2024!

1. “Brotherly Love (2023)” 52cm edition of 18 by Arkiv Vilmansa from G3n Project
2. “Spirit of the Universe (Guan Yu) (2020)” and “Genesis (2020)” by Ren Zhe任哲
3. Superlative Gallery booth at ArtMoments Jakarta 2023
4. ‘Homage to Basoeki Abdullah’ artworks titled “Soaring in the Sky (2023)” and “Final Destiny (2023)” by Peter Rhian Gunawan
5. (From left to right) “Tarum (2023)”, “Omar (2023)” and “Roa (2023)” by Mulyana (@mangmoel)




[Click to discover](#)

# SEEKING

## Enlightenment

THIS IDYLIC COUNTRY NEEDS TO BE ON EVERYONE'S LIST OF PLACES TO VISIT FOR INNER PEACE AND SELF-DISCOVERY

**D**oes this travel itinerary look familiar: city tour visiting iconic landmarks, retail therapy in the shopping district, indulging in local snacks, and dining in fancy or Michelin-star restaurants? Throw in some museums and other Instagrammable views and repeat this itinerary for a few days. Then you come home armed with the latest handbags, gadgets, and snacks. This is, of course,

all great and enjoyable. However, if you desire to experience a different kind of travel experience, one that is about discovering one's self, there's this little country that not a lot have visited nor heard about: Bhutan.

Relatively the size of Switzerland with a population of less than 800,000, Bhutan is a mountainous kingdom on the eastern edge of the



2



3

Himalayas. Despite being open to the outside world, Bhutan to this day has maintained its natural beauty and most importantly, is not overrun by busloads of tourists. How the Bhutan government does this is by enabling a daily \$100 Sustainable Development Fee (daily tourist tax). In effect, Bhutan targets premium travellers and is home to a selection of luxury accommodations, one being COMO Hotels & Resorts. The Time Place Magazine was invited by COMO Hotels & Resorts to experience Bhutan, and when we came home we experienced a newfound sense of “enlightenment”. You might be thinking this sounds all too mushy—we will try our best to elaborate.

To visit Bhutan from Indonesia, the best way to ensure that you have a wonderful journey is by availing the services of a Bhutan government-appointed travel agent. One such travel agent in Indonesia is VC Tailormade Travel, a boutique travel company specialising in bespoke and inspiring journeys. Since 1998, the company has delivered meaningful trips for those who appreciate comfort and authentic connections over everything else. The expert designers at VC Tailormade Travel strive to provide seamless service at every turn.



4

As there is no direct flight to Bhutan from Indonesia, the first leg of the trip was an overnight stay in Bangkok with COMO Metropolitan Bangkok being our home. Here, we couldn't miss the opportunity to experience authentic food in the hotel's Capital One Michelin star restaurant, *nahm*. The restaurant's Heritage set menu showcases the best of Thailand's hot, cold, sweet, and salty dishes—all made with

1. COMO Uma Punakha overlooking the Punakha valley
2. “Angry Beef” served in *nahm*, a one Michelin-star restaurant in COMO Metropolitan Bangkok
3. COMO Uma Punakha outdoor space
4. COMO Uma Punakha main building living room



5



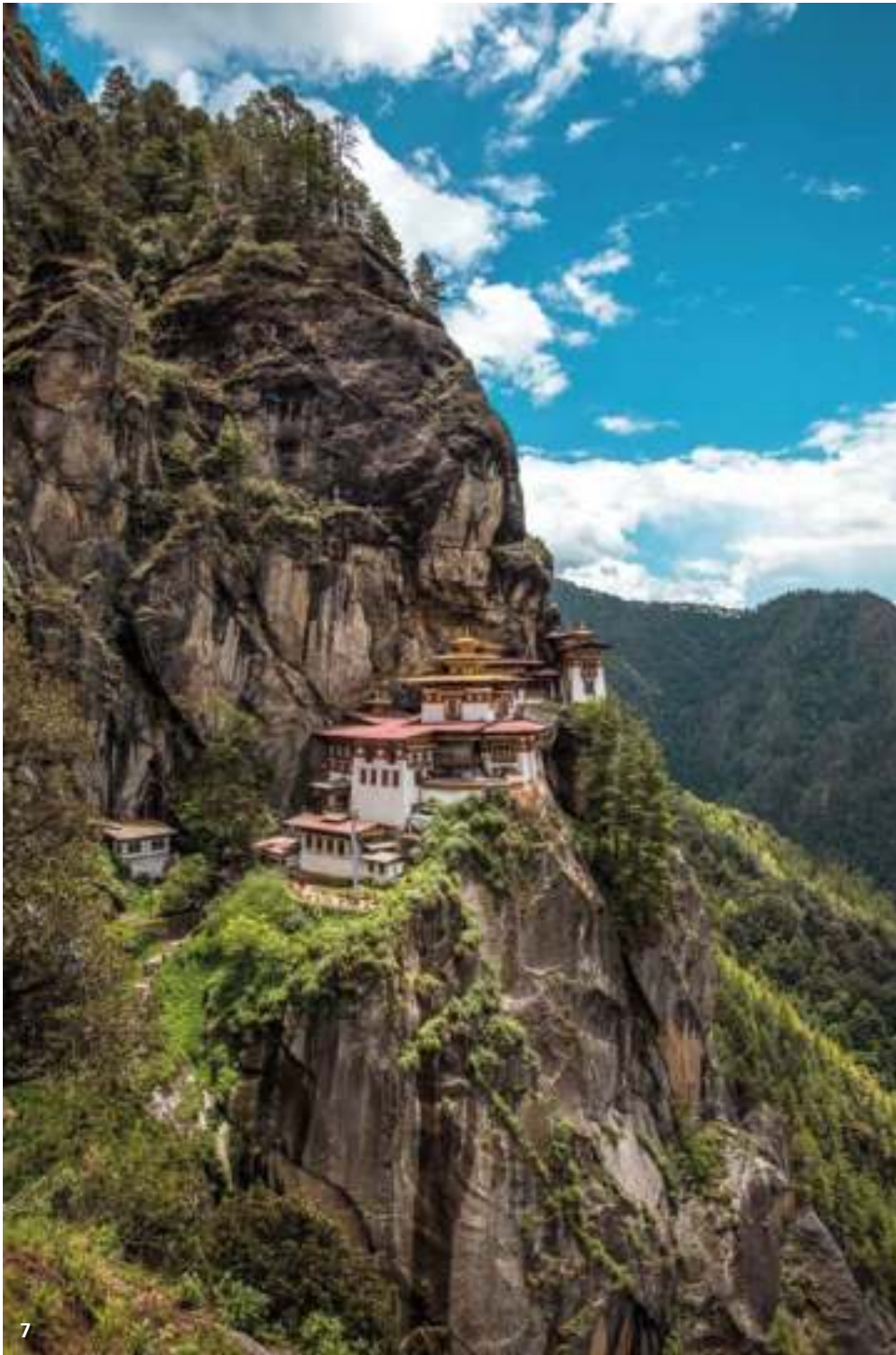
6

ingredients from locally sourced and small scale farmers and fishermen.

From Bangkok to Bhutan, we flew Drukair, the Bhutan royal government-owned airline and landed in the city Paro. If you Google this airport, it's heralded as one of the most dangerous airports in the world due to its high eleva-

tion and close proximity to the surrounding hills. We can attest, while on board it certainly didn't feel nor look dangerous as we thought it would be! COMO Uma Bhutan representatives greeted us at the airport and drove us to COMO Uma Punakha. After a few hour's drive through the country, we arrived at the 5.5 acre property housing 10 rooms. When we opened

the balcony door to our guestroom, the most majestic view of the Punakha Valley and Mo Chu River greeted us. Flanking the river were only a few local houses sprinkled around the valley, with much of the view being forested area. This is by design as the Constitution of Bhutan mandates 60 percent of the nation to be under forest cover. This has made Bhutan the world's only carbon-negative nation, which means it absorbs more carbon dioxide than it produces. Punakha's striking beauty, privacy, and purity all enjoyed from COMO Uma Punakha gives a mystical sense of being lost from the world, albeit with luxury amenities and a speedy internet connection. Come dinner at their Bukhari restaurant we were presented with local dishes—chilli and cheese were prevalent. Complementing the meal were Bhutan-made beer, wine and spirits—we heavily recommend taking home a bottle of Bhutan-made Cabernet Sauvignon sold at Paro airport. COMO Hotels & Resorts has two properties in Bhutan, and we were fortunate to experience both properties. After two nights at Como Uma Punakha, we transferred to COMO Uma Paro, located near the airport, a property of 38 acres—making it the biggest lodge in Bhutan—with only nine villas and one main building housing 20 guest rooms plus health and fitness facilities.



COMO Uma Paro arranged for us to experience their “On the Tiger’s Trail” itinerary, with one of the activities being a six-hour hike up and down to the Taktsang Tiger’s Nest Monastery, Bhutan’s most iconic landmark. After over two hours of trekking we finally reached the monastery. It was quite the satisfying payoff: a view of this monastery perched atop a cliffside sitting three thousand metres above sea level. We then entered the monastery, explored, and had a chance to meditate amongst the monks. After being up in the monastery for half an hour, we headed back to base. And as any hiker would attest, going down is easier than climbing up!

While in Bhutan, we had no trouble conversing with the locals because despite the national language being Dzongkha, many locals speak English as it is taught in schools as a second language. At every opportunity, we would ask the locals if they agree Bhutan is indeed the happiest place on earth. Not surprisingly, those who we asked agreed. They would first explain the government’s Gross National Happiness (GNH) index, which is treated as more important than the nation’s Gross Domestic Product output. The four pillars of GNH are ecological sustainability, preservation and promotion of a free and resilient culture, good governance and equality before the law, and sustainable and equitable socio-economic development. In 2011, the United Nations even made a resolution urging member nations to follow Bhutan’s example. The majority of Bhutanese are Buddhists who value focusing on what they have, instead of what they don’t. When you meet the majority of locals, you will sense their happiness springs from a strong sense of gratitude. The coalescence of a picturesque landscape, a humble society, and a government focused on its people’s happiness is what truly makes Bhutan special.



5. COMO Uma Paro main building is nestled in a forested area surrounded by trees and nature
6. One of the things you can indulge in is a hot stone bath at COMO Uma Paro
7. The iconic Tiger’s Nest Monastery is perched atop a cliffside, 3,000 metres above sea level
8. Dinner at COMO Uma Paro achery field was a truly special experience


[Click to discover](#)

# SHORT and Sweet

SHANNON HARTONO SPENDS  
A GLORIOUS 36 HOURS IN  
THE CITY OF ISTANBUL, THE  
HEART OF OTTOMAN HISTORY



**W**hen you think of the term “best of both worlds,” no other country in the world comes to mind as strongly as Turkey, and when we had the chance for a slightly long layover in Istanbul earlier this year, a group of friends and I grabbed that opportunity like we had struck gold. Nestled between Europe and Asia, Turkey is a dream destination for many of us, and we couldn’t

have been more fortunate to slip in 36 hours of great memories.

Like any first-timer, we had a long list of typical places to visit that covered as much of Istanbul’s Byzantine and Ottoman history as possible within our short time frame. The best thing about all these sites on our list was that almost every single one was reachable by foot.

The first stop we made upon arrival was no other than the glorious Topkapi Palace. A UNESCO World Heritage site, the palace is said to draw millions of tourists each year, and not without reason: not only is the architecture of the palace one of the grandest in the country, but the palace-turned-museum is home to the most extensive history of the Ottoman empire.



A few minutes by foot from the palace is the Hagia Sophia, a former Greek Orthodox Church that has served multiple purposes since its construction over 1,500 years ago. Today it serves as a grand mosque, with the beauty and charm of its Byzantine architecture, featuring mosaics and marble, remaining fully intact. Also nearby is the breathtaking Sultan Ahmed Mosque, more widely known as the Blue Mosque, built during the Ottoman era.

Our next destination was a site Dan Brown's "Inferno" fans would have loved. We travelled by foot again for no more than 200 metres and reached the Basilica Cistern, the Great Palace's original underground water container. According to the lovely guide that escorted us through what looked like a glorious forest of marble columns with colour-changing lights, back in the day, the cistern was able to hold 80,000 cubic metres of water. We only spent a very brief time there but we were able to spot the two Medusa heads hidden in the cistern, as well as enjoy art installations that were new features added to the cistern after it was closed for restoration



from 2017 to 2022. The day ended with must-have Kebab and some Turkish delights to snack on before getting some shut-eye.

Well-rested after at least seven hours of sleep, we were up and running again to make a visit to the Galata Tower. The tower, that stretches 66.9 metres high, offers one of the most beautiful panoramic views of the entire city, and though the interiors are no longer in their original form, the exterior walls remain. A few legends are said of the once fire tower, one of them being that if a man and a woman climb the tower together for the first time, they would

1. Visitors to Istanbul can get a bird's eye view of the city from the Galata Tower
2. Spices at the Grand Bazaar
3. Hagia Irene located in the outer courtyard of Istanbul's Topkapı Palace.
4. The Sultan Ahmed Mosque, or more commonly known as the Blue Mosque



5



6



7

be destined to marry. Too bad nearly everyone we went with were already married so we guess we'll never know if there is any truth to it!

The historical part of our trip would not have been complete without a visit to the oldest and largest covered markets in the world, the Grand Bazaar. With more than 4,000 shops and so little time, we set our sights specifically on ceramics, spices and Turkish snacks so we could bring home some souvenirs for family and friends back home, a couple of trinkets to mark the time we spent in Turkey, and even just for those, the offerings seemed endless. Suffice to say we're truly glad we were there with a guide otherwise we would have lost track of time for sure.

We were sure not to leave Istanbul without a memorable meal so lunch was at the nearby Karaköy Lokantası, a restaurant consistently listed on several restaurant guides including the Michelin guide and the World's Best 50 list. Though our first impression was that the décor felt rather French bistro-ish, the establishment still exuded Turkish vibes thanks to Iznik-inspired turquoise tiles. The best part? It is very, very affordable too.

Our sightseeing ended with a bit of modernity and a spectacular view at Galataport Istanbul, a mixed-use complex comprising of a cruise terminal, museums, a hotel, offices, as well as literally hundreds of places for shopping and dining—all while maintaining a wonderful

balance with heritage as well, as they kept several historical elements as part of the complex as well like the Tophane Clock Tower.

Though utterly grateful and blessed for the chance we got to take a quick detour to this majestic city, the sweet taste of Istanbul has us longing for more and, no, not just for the Turkish delights. We'll be back someday soon, Istanbul, I promise.

- 5. Medusa at Basilica Cistern
- 6. The Basilica Cistern, the Great Palace's original underground water container
- 7. A statue of a hand at the Basilica Cistern

# The Time Place

INDONESIA

INDONESIA'S LEADING MAGAZINE FOR TIMEPIECE  
CONNOISSEURS AND ENTHUSIASTS



Enjoy The Time Place Magazine right in the palm of your hand through Gramedia Digital, application available for free download from Google Play and Apple App Store.



TheTimePlace



TheTimePlace



TheTimePlace



Service Center:



## TIMECARE

Head Office & Service Center  
Centennial Tower, 28<sup>th</sup> Floor  
Jl. Gatot Subroto Kav. 24 & 25  
Jakarta 12930

Phone: +62 21 2935 3595 Email: [timecare@time.co.id](mailto:timecare@time.co.id)