

The Time Place

#88

INDONESIA



CHANEL
J12 Diamond
Tourbillon

**ROGER
DUBUIS**
Titanium
Excalibur
Upgrade

BEJEWELLED
CARTIER
Grain
de Café

Up Close
and Personal
**RANGGA
AZOF**

#TIMEFASHION

BERLUTI

Cruise
with
Lorenzo
Drive

Reborn

**TAG
HEUER**

60 Years
of Carrera

Exclusive
Interview

**LIONEL
A MARCA**

Breguet
CEO



WHY BLUE?

This is what our Parachrom hairspring looks like. It is an essential guardian of the watch's chronometric precision. Unveiled in 2005, entirely designed and manufactured in house, it nears the apex of what metal alloy hairsprings can offer. The scale of the image might throw you off, though. Its edge is thinner than a single strand of hair and its weight is merely a fraction of a pearl's. Moreover, once coiled, its diameter does not exceed a few millimetres. It is shielded from outside aggressions by a case so hermetic it was aptly named "Oyster". Needless to say, it is a rare occurrence for any eyes to be laid on the Parachrom. So why

would we be concerned by its colour? Because this hue of blue is true to our tradition of watchmaking excellence. It is the exact colour taken by our unique alloy of niobium, zirconium and oxygen when it has been anodised to stop the process of oxidation. This blue is essential to us, because it symbolises the long-lasting performances which we hold ourselves to. This hairspring is insensitive to magnetic fields, unwavering in the face of temperature variations, and resistant to shocks as to corrosion. Therefore, each Rolex equipped with a Parachrom hairspring will tick at a most regular and perpetual beat.

#Perpetual


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One of the revolutionary watches, if not the most innovative watch ever manufactured by the CHANEL Watchmaking Creation Studio, the J12 Diamond Tourbillon is a feast for the eyes. However, what truly sets the timepiece apart is the flying tourbillon adorned with a sparkling solitaire diamond visible through the watch dial. Discover this limited edition timepiece in our cover feature, “Exquisite Expression,” as well as a special pictorial showcasing the sultry offering.

In Industry News, we took part in an exclusive event hosted by TAG Heuer and Porsche to celebrate the Formula E Jakarta E-Prix. The happy occasion was made even more memorable by guest appearances from TAG Heuer Porsche Formula E Team drivers, Pascal Wehrlein and António Félix da Costa, who graciously sat down with us for our Interview section. In addition, we also spoke with Breguet CEO, Lionel A Marca, who expressed excitement for the brand’s latest models.

For Up Close and Personal, we put the spotlight on actor Rangga Azof, and the Baume & Mercier Riviera, an undeniable icon of the Maison. In Reborn, we trace the 60 years of the TAG Heuer Carrera’s existence and unveil the latest additions to the illustrious line. Find out more about the TAG Heuer Carrera’s evolution in “Momentous Milestone.”

Rounding off this issue, in #TIMEFASHION, we take a look at the Berluti Lorenzo Drive, an updated and modern version of the timeless loafer, while in Luxury Pursuits, we report on Timothée Chalamet as CHANEL’s latest ambassador of BLEU DE CHANEL. You can check this out, as well as a curation of other CHANEL fragrance, skincare and makeup products on the Maison’s dedicated Fragrance & Beauty E-Shop in Indonesia at <http://id-eshop.chanel.com/>. Happy shopping!

A handwritten signature in black ink that reads "Irwan Danny Mussry".

Irwan Danny Mussry
Editor-In-Chief and Publisher

📷🐦 @irwanmussry

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ANASTASIA WINAYANTI WIBOWO
Writer

Coming from a background far from media, Anastasia has spent a greater part of her diverse career journey as a part-time writer and translator. After a couple of years in an editorial role at one of Indonesia's high society magazines, she honed her writing skills during a one-year freelance stint at two local luxury online publications while working full-time in the financial services sector.

Riga spent the last 10 years writing about watches and luxury articles for a couple of Indonesia's prestigious luxury and lifestyle magazines. A jack of all trades who enjoys writing about watches, travel, and lifestyle features, Riga likes to collect Russian watches, go to music concerts and places where people can't even pronounce words well, and build Lego sets in his free time.



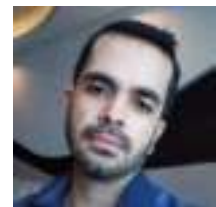
RIGA RAMADHAN
Writer

Born and raised in Jakarta, Umesh spent the last 10 years writing and editing for one of Indonesia's prestigious luxury magazines. Now, he freelances for Asia's most-coveted publications purveying lifestyle and entertainment stories to a worldwide audience. If he is not writing, he can be found watching indie films or reading the latest mystery thriller books.



JIHAN BASYAH
Writer

With an eye for detail and a knack for writing, Jihan Basyah has spent the last few years working with a number of groundbreaking magazines in New York City. Since her return to Indonesia, she continues to hone her craft and has written and fact-checked for esteemed publications, covering fashion, beauty, and lifestyle.

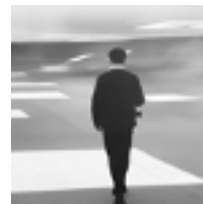


UMESH BHAGCHANDANI
Writer



VICKY TANZIL
Photographer

Since graduating from Petra University with a Bachelor's in Visual Communications, Vicky has been utilising his multifaceted aesthetic sensibility to build a constantly evolving eclectic portfolio. With an extensive range of creative experiences from editorial, portraiture, photojournalistic, to commercial work, he always relies on his instincts to push him beyond the limitations of categorical boundaries.



REYNALDO TJANDRA
Photographer

Reynaldo Tjandra is a photographer and the founder of DERA! studio. Known for his aesthetic, minimalist, and subtle photography styles, the man has a keen eye for capturing the beauty in everyday life. He is particularly drawn to capturing motions, exploring light and shadows, and depicting the nuances of daily human life.

Arimbi is a highly skilled professional makeup artist with more than eight years of experience in the fashion and commercial industries. She holds a CIBTAC Diploma in Photography and Fashion Makeup. With a deep understanding of cosmetics, beauty techniques, and trends, Arimbi aims to provide clients with exceptional beauty and makeup services.



ARIMBI
Make-Up Artist

Priscilla (Sissy) is a Jakarta-based fashion makeup artist who has lived and worked for over 10 years in Paris, Sydney and Singapore. Since moving back to Jakarta, Sissy has been working for big-name publications and various fashion and beauty campaigns. She is constantly seeking ways to express herself visually.



SISSY SOSRO
Make-Up Artist



DEBORAH ISKANDAR
Art Consultant

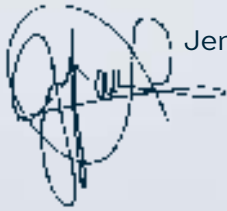
Deborah Iskandar qualifies as an expert on Indonesian and international art, with over 20 years of experience in Southeast Asia. Her company, now branded ISA Art and Design, provides advisory services for clients interested in buying and selling art, as well as building collections.



MARYUDI
Hair Stylist

With over 15 years of experience in the hair industry, Maryudi, or Yudhi, discovered his passion in a hair salon. He decided to specialise in hairdressing and also pursued a career as a professional makeup artist since 2017. Yudhi finds immense fulfilment in his work as he makes people feel beautiful and confident.

Elegance is an attitude



Jennifer Lawrence

LONGINES



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LONGINES DOLCEVITA



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Dare to Discover

The iconic TUDOR colours of red, white and black adorned the spacious area at The Bar in Park Hyatt Jakarta to celebrate the release of TUDOR's new dashing novelties. The cocktail event, held in cooperation with INTIME, gathered VIP customers for an intimate touch and feel of the new TUDOR Black Bay, Black Bay GMT, and TUDOR Royal additions. Guests were also able to experience pedalling along TUDOR's virtual cycling route along varied terrains and thrilling challenges that truly bring about the brand's signature #BornToDare spirit to life.



1. Desmond Tan & Cla Riedi 2. Ryan Setiono & Ineke Valentina 3. Corne Van Zyl 4. Hendrik Setiawan 5. Aria 6. Edwin 7. Shannon Hartono

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Adrenaline Rush

Pulsating beats, exquisite timepieces, and racing thrills defined the ambience at TAG Heuer and Porsche's exclusive cocktail party at TAG Heuer's Plaza Senayan boutique. Hosted by Cisca Becker, the event began with speeches from Time International CEO, Irwan Danny Mussry, and Porsche Indonesia General Manager, Alexander Riedel. Special guests included the TAG Heuer Porsche Formula E Team drivers, Pascal Wehrlein and António Félix da Costa, as well as Ahmad Al Ghazali, the evening's DJ, who was unveiled as TAG Heuer's Brand Ambassador.



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1. Antonio Felix da Costa, Irwan Danny Mussry & Pascal Wehrlein 2. Al Ghazali 3. Cisca Becker 4. Jeje Soekarno 5. Fajar Arifan 6. Andry Hakim & Novyanna Rasilim 7. MJ Sehonanda Wongso & Samuel Wongso 8. Sugianto Kosim & Marlin Kosim 9. Alexander Riedel & Martin Pointon.

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SUPERLATIVE

Manufacture

AT EACH AND EVERY STAGE OF WATCH PRODUCTION, ROLEX UPHOLDS ITS PERPETUAL PURSUIT OF EXCELLENCE

Hans Wilsdorf, the founder of Rolex, was driven by a vision of making watches that people could rely on and developed a wristwatch in the early 20th century that was capable of keeping up with the movement of individual wearers and the increasing pace of their daily lives. After more than a hundred years, Wilsdorf's vision has become a reality and continues to inspire the very foundations of watchmaking.

OVERCOMING CHALLENGES

Three major challenges in watchmaking, namely precision, waterproofness, and self-winding were taken on by Rolex following its inception. By championing these aspects of watch creation, the Rolex founder revolutionised the wristwatch and made it into a genuinely priceless instrument that can be used daily. The first was the challenge of precision, which Rolex overcame in 1914,

by receiving a Class 'A' precision certificate for a Rolex watch. The timepiece successfully passed extremely rigorous tests carried out over the course of 45 days.

The second was the challenge of waterproofness. Rolex confronted this by unveiling the Rolex Oyster case in 1926. Hermetically sealed and able to provide optimal protection for the movement through an ingenious patented system of a screw-down bezel, case back and winding crown, Wilsdorf considered the Oyster as "the most important invention regarding watches of recent years."

The third was the challenge of self-winding. In 1931, Rolex registered a series of patent applications on a self-winding mechanism with a free rotor called 'Perpetual'. Later becoming the standard adopted by the entire industry, the perpetual rotor allows the



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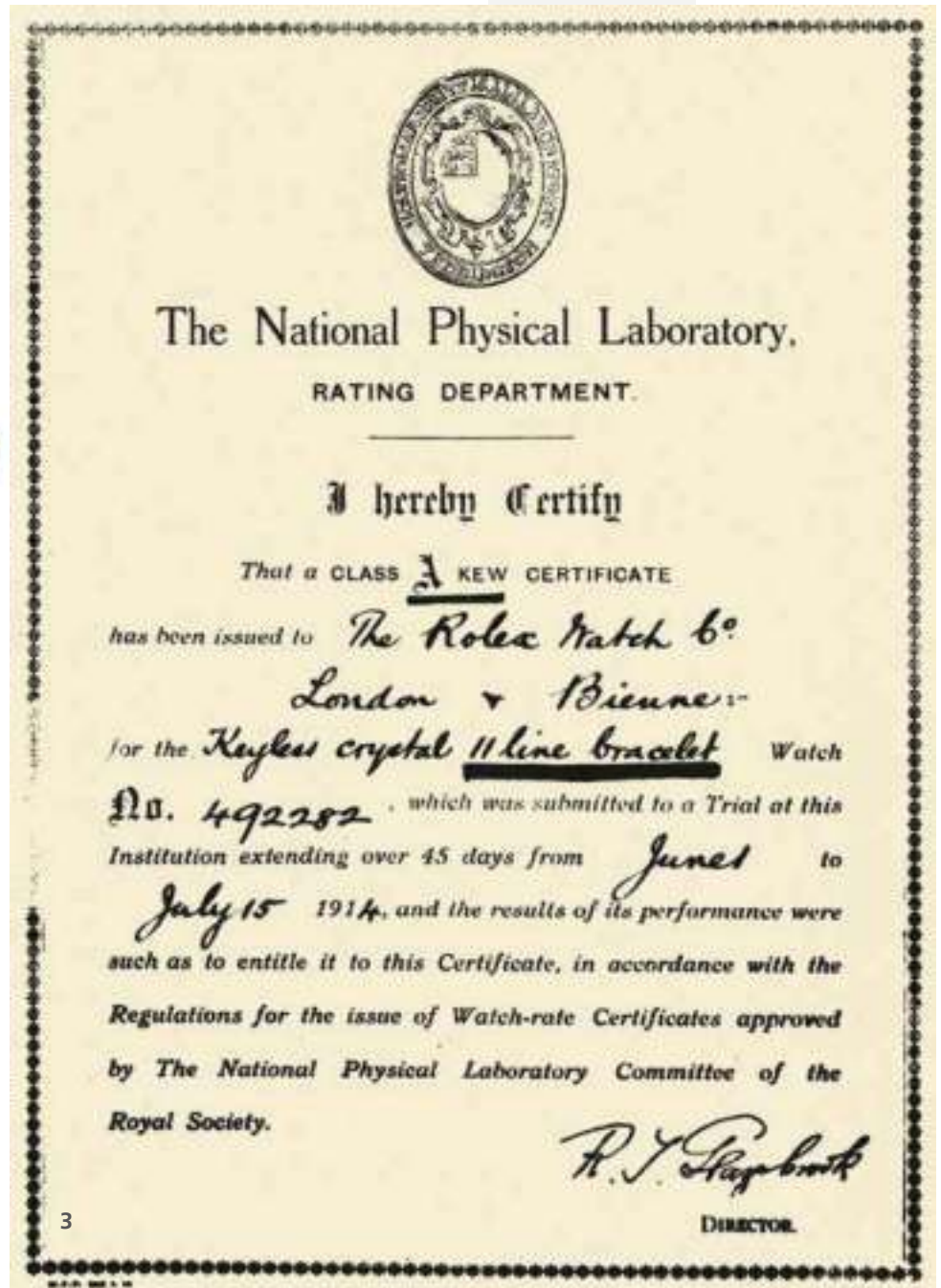
movement to wind itself while the watch is being worn, as every movement of the wrist turns the rotor which drives a mechanism that winds the mainspring.

With a desire to always push beyond the limits, Rolex gradually integrated and developed all areas of watchmaking expertise to achieve total industrial independence. By doing so, the brand is able to impose its own rules and perpetuate its quest for excellence. This choice of autonomy has shaped the identity of the brand, putting it at the crossroads of pure tradition and state-of-the-art technology. To date, Rolex has four production sites in Switzerland, with a fifth one already in the planning stages.

FUNDAMENTAL QUALITIES

Firmly guided by the very principles laid out by its founder, Rolex has since come to signify superior watchmaking. To date, the esteemed manufacture proudly and capably guarantees the performance and reliability of every watch that passes through its workshops. Every Rolex watch is designed, produced and tested with constant attention to the tiniest of details. This 'superlative' approach is expressed through eight fundamental qualities that characterise every Rolex watch.

Foremost in this list of qualities is precision. Chronometric precision holds a central place



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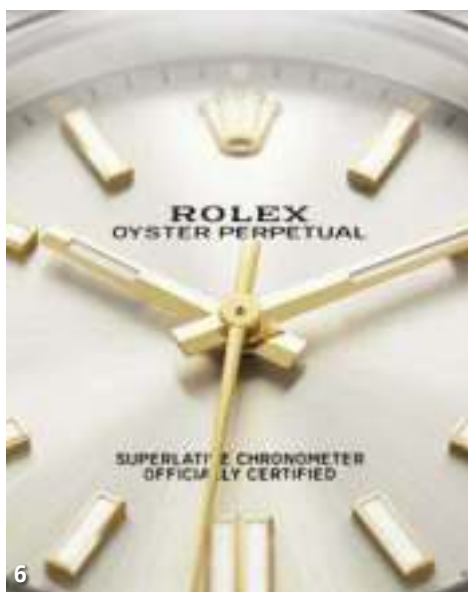
4

1. Final visual and functional check of an Oyster Perpetual Datejust 41
2. Exploded view of the Oyster case, 1926
3. 'Class A' precision certificate attributed to a Rolex wristwatch by the Kew Observatory in 1914
4. Winding system via a Perpetual rotor, presented by Rolex and patented in 1931 with the calibre that it equips, underneath



in the history of the brand as a Rolex became the first wristwatch to obtain a certificate for chronometric precision from an official rating centre in 1914. Today, every Rolex movement is certified by the Swiss Official Chronometer Testing Institute (COSC) before it is cased. In order to be declared a 'Superlative Chronometer', the finished and assembled watch must then pass the Superlative Control tests. This certification, which is exclusive and unique to the Rolex Manufacture, guarantees an exceptional precision of $-2/+2$ seconds per day. The Superlative Chronometer certification is symbolised by the green seal and is accompanied by a five-year international guarantee.

Second is the quality of waterproofness, including sealing against dust, which is a constant focus for innovation. Since the unveiling of the Oyster in 1926, Rolex has heavily invested on research and development; this has successfully resulted in the creation of the Twinlock (1953) and Triplock (1970) crowns, as well as the Ringlock system (2008) that have further optimised the resistance of Rolex watches to all forms of intrusion. By controlling the entire working environment at



every stage, Rolex ensures the exemplary impregnability of its watches.

In a final guarantee of the incomparable waterproofness of every Rolex, all watches are tested once again at the end of the production process in the Superlative Control's hyperbaric tanks.

A corollary of precision and waterproofness, autonomy was an essential factor in the development of the wristwatch for Hans Wilsdorf and is the third fundamental quality of a Rolex. This is why in 1931, Rolex revolutionised the watchmaking world with the invention of a self-winding system via a Perpetual rotor. Since then, it was the movements of the wearer that powered the watch. Today, the autonomy of Rolex movements when the watch is off the wrist can reach 72 hours.

Next is robustness, one of the most difficult qualities to predict in the long-run. Once a watch leaves the manufacture, it will inevitably be subjected to harmful elements in the outside world. To this end, the brand devotes extreme care to raw materials and their machining. Similarly, Rolex constantly increases the shock resistance of its movements, as seen in the Paraflex shock absorber, which protects the regulating organ, and was introduced in 2005.

Rolex is also on a constant quest for the greatest simplicity in order to achieve optimal watch performance, increase reliability and optimise



the watch's personality. That is why their design, production, assembly and rigorous testing involve the use and application of the most advanced technology, coupled with exceptional craftsmanship.

Lastly, durability is as much about the movement as it is about the watch case and bracelet. To combat wear and tear, Rolex has developed exclusive lubricants, oils that are able to remain effective through varying temperatures, over several years. They are essential to the smooth running of the movement and contribute directly to the reliability and long-term performance of Rolex watches. As a result, this reduces the frequency of maintenance.

These eight characteristics symbolise the very heart of the Rolex brand and ensure the high quality of all timepieces that leave the manufacture. Furthermore, each Rolex watch is covered by the Superlative Chronometer certification redefined by Rolex in 2015. The Superlative Chronometer status is symbolised by the green seal that comes with every Rolex watch and is coupled with an international five-year guarantee.

5. The waterproofness of each finished watch is tested in a hyperbaric tank
6. Each Rolex watch is distinguished by superlative performance
7. Polishing of a middle case
8. Testing of the winding system via a Perpetual rotor

production methods. This is in part due to the conviction that mechanical simplification is a measure of performance and reliability. Following simplicity is craftsmanship, which the brand considers the expression of the deep reflection and meticulous care devoted to every stage of production. Aesthetic emotion is sought in the smallest of details by optimising the geometry of the watches and the human touch that allows them to take shape. Designers, polishers and gem-setters play a great part in allowing beauty to emanate from every angle.

The seventh fundamental quality is comfort, as symbolised by the bracelets and clasps that play a part in the unique pleasure of wearing a Rolex watch. Their carefully considered ergonomics form an integral element of





SUSTAINABLE Racing

TAG HEUER AND PORSCHE
TAKE TO THE RACE TRACKS
WITH A RECENT WIN AT THE
FORMULA E JAKARTA E-PRIX



TAG Heuer and Porsche, two brands of esteemed heritage and engineering excellence have joined forces to create the TAG Heuer Porsche Formula E Team. As the world's first all-electric international single-seater championship, Formula E amped up the world of motorsports, captivating enthusiasts with its automotive innovation and clean technology. Stepping into the fourth sea-

son, the TAG Heuer Porsche Formula E racing team has unleashed the formidable Porsche 99X Electric race car, embodying the perfect fusion of thrilling performance and sustainable racing.

Dubbed the "most electrifying racing car yet" for Formula E, the 99X Electric exudes bold design and aerodynamic efficiency, with its

exaggerated V-shape and non-discernible rear wing. Though substantially smaller in size, this race car offers a top speed of 320 km/h, making it the fastest Formula E car ever built. And with 95% power efficiency thanks to its electric engines, it opens up a whole new world in electronic racing and paves the path to a higher level of sustainable competition, with the most recent being the Jakarta E-Prix.



3

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Braving the extreme heat and weather conditions in Jakarta, the team managed to secure its fourth win of the season all thanks to the talented race car driver, Pascal Wehrlein. Together with the Porsche 99X Electric race car, Pascal managed to deliver a stunning performance and swept into first place for the weekend's first race. "Today we showed that we still have what it takes," says Thomas Laudenbach, Vice President Porsche Motorsport.

The 2023 Jakarta E-Prix hosted Formula E electric cars in Ancol, North Jakarta on the 3rd and



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4th of June. It served the 10th and 11th rounds of the 2022-2023 Formula E season. The TAG Heuer Porsche Formula E Team performed remarkably well and managed to secure its place

to the next rounds, with António Félix da Costa placing 8th and 7th in race 10 and 11 respectively, and Pascal Wehrlein coming in at 1st and 6th for the two consecutive races.

"Overall, Jakarta was a success for Porsche, with the lead in both championships," says António Félix da Costa. "Huge thanks to the team, who did a fantastic job once again in these difficult conditions."

Days before the race car drivers stepped onto the tracks, TAG Heuer and Porsche banded together to host an exclusive cocktail party at Plaza Senayan's TAG Heuer boutique. Team drivers Pascal Wehrlein and António Félix da Costa were among the special guests featured in that day's event, interacting with esteemed guests and sharing their experiences and take on the Formula E universe. Attendees also had the honour of an exclusive watch viewing of TAG Heuer's latest timepiece collection, a testament to TAG Heuer's steadfast commitment to precision and performance.

Among the notable attendees was Indonesian actor Al Ghazali, who was recently welcomed to the TAG Heuer family as an honorary Friend of the Brand. Seen wearing the luxury brand's Carrera Chronograph, with its striking blue Tricompax dial encompassed with a crystal sapphire exterior, Al Ghazali represents TAG Heuer's relentless commitment to precision, innovation, and excellence.

1. Pascal Wehrlein, Al Ghazali, and António Félix da Costa at the exclusive cocktail party held at the TAG Heuer boutique in Plaza Senayan
2. TAG Heuer's latest collection was showcased for all to see
3. A special toast was made to jumpstart the race weekend
4. A Porsche Taycan with Formula E livery was put on display for the event
5. Al Ghazali entertained those in attendance as guest DJ

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1

VERDANT Rendering

HUBLLOT AND NESPRESSO
COLLABORATE TO CREATE
A WATCH COMPOSED OF
UPCYCLED MATERIALS



2

This year, Hublot ups the ante with a truly innovative undertaking: create a timepiece that uses recycled materials comprised of Nespresso aluminium capsules and coffee grounds. Totally original and unprecedented, this move by the well-respected watch manufacturer takes its power of creation to new heights.

Joining forces with world-renowned coffee brand, Nespresso, Hublot takes on the seemingly insurmountable challenge of incorporating recycled aluminium coffee capsules (and coffee grounds to boot) in the manufacturing of its new timepiece and proudly presents the Big Bang Unico Nespresso Origin. Certainly unheard of before

in haute horology, this unique partnership between the two Swiss icons signifies a move into the realm of upcycling and attests to the incomparable breadth of the two companies' production processes.

By Maria Zarah Gregorio Viado



3



4

At first glance, the Big Bang Unico Nespresso Origin takes one's breath away by its vibrant green colour, which pays tribute to the Master Origins Peru Organic capsule. Blended masterfully to guarantee the strength and durability of the product, the case of the 42 mm watch is crafted of recycled aluminium, 28% of which is derived from Nespresso coffee capsules, anodised in vibrant green, then satin finished and polished. The crown and pusher undergo the same treatment. The bottom of the case and the container are both made from Eco-Titanium (recycled titanium). The titanium deployant buckle of the rubber strap, with its decorative recycled aluminium cap, and the sport buckle of the Velcro strap are also in the same anodised green colour.

To create the durable rubber strap, Hublot painstakingly balanced the ratio of each ingredient, fusing 4.1% coffee grounds, 8.2% recycled white rubber and the usual Hublot formula, to achieve the perfect colour and quality, while for the fabric strap, the esteemed watch manufacture collaborated with SingTex, one of Nespresso's partners which was already using recycled coffee grounds to produce a fabric called Scafé. This 100% recycled fabric (composed of 5% coffee grounds and 95% recycled polyester) is being used for the first time to make a watch strap.

Hublot and Nespresso worked closely together for a year to finally arrive at the perfect harmony of colours between seven different



5

materials that make up the watch—from its case to its straps—to ensure a uniformity of colour that not only stands the test of time, but endures indefinitely.

In line with the upcycling theme of the timepiece, the Big Bang Unico Nespresso Origin will be presented in the Hublot Greenbox case, a novel container developed by the watchmaking manufacturer that will be used for all its watch collections in the future. Crafted of oak, including its hinges, it is carved from mostly massive, traceable wood, the sourcing and manufacture of which both promote short supply chains. Designed to be something that can be reused, the box

has a removable interior made from eco-friendly and recycled components. Ninety-eight percent of the materials used in the box's creation include recycled fabrics, plastic yarns and PET, as well as recycled paper and cardboard that are co-labelled. To symbolise the collaboration between the two Swiss brands, the box is especially adorned with their logos using coffee grounds.

A symbolic offering, the Big Bang Unico Nespresso Origin is a representation of what thoughtful creation can lead to. It affirms the idea that something of value can be produced out of recycled materials, including a beautiful and efficient watch that shows that circularity has no limits. Truly a brilliant undertaking, this timely partnership between Hublot and Nespresso signifies a revolutionary step into sustainability and the future of watchmaking.

1. A beautiful symbol of circularity, Hublot presents the Big Bang Unico Nespresso Origin
2. The all-green motif is also reflected in the watch dial
3. The Hublot Big Bang Unico Nespresso Origin comes in the Hublot Greenbox case
4. The revolutionary watch is crafted of recycled aluminium, 28% of which is derived from Nespresso coffee capsules
5. Nespresso's iconic 'N' is engraved on the crown

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1

IN PERFECT Harmony

CHOPARD RETURNS AS AN OFFICIAL PARTNER OF THE FAMED 76th ANNUAL CANNES FILM FESTIVAL

With a love of cinema and commitment to sustainable luxury, Chopard continues to dazzle the crowd with its romantic design of the prestigious Palme d'Or, the most esteemed prize awarded at the Cannes Film Festival. A glittering duo since 1998, Chopard has once again accompanied the world's most talented film actors, directors and professionals for the 76th season of the annual event, as witnessed by many lovers of cinema all over the world.

How Chopard came to be the Film Festival's one and only designer of the award dates back to 1997, when Chopard's Co-President and Artistic Director Caroline Scheufele met the President of the Cannes International Film Festival at the time, Pierre Viot. Scheufele proposed to redesign the Palme d'Or and have Chopard be the official partner for the esteemed event, and since being given the go-ahead, the legendary trophy has symbolised the duo's long standing partnership.



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Before Chopard came in and transformed what we know as the prestigious Palme d'Or, the Cannes award was once manufactured in a small Parisian workshop. Gold-plated and mounted in a plexiglass base, Chopard had it redesigned using 18-carat yellow gold



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and rock crystal with 19 leaves of an ethereal golden palm branch with its stem tipped with a heart—a Chopard signature—all resting on an emerald-cut diamond rock.

Fascinatingly enough, since the partnership came to be, the Palme d'Or has never been modified in all of its 26 years. The only exceptions being the two special editions made for the 70th and 75th anniversaries of the Film Festival (and where the 75th coincides with the 25th anniversary of the duo's partnership), where both events saw the Palme d'Or transformed—the former redesigned with 167 ethically-supplied diamonds and a “frosted effect” for the base, and the latter featuring two diamond-set leaves on the Palme d'Or, set on a rose quartz base.

A timeless trophy by all means, the Palme d'Or achieved a grand title in 2014 as the first in the festival's history to be produced entirely by Fairmined-certified ethical gold. This aligns with the Maison's decision to include its manufacturing to its Journey to Sustainable Luxury, which began that previous year. To this day, the Palme d'Or remains the only film industry award to be made of certified ethical precious metal.



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Chopard also puts the spotlight on an actor and an actress by presenting them with the esteemed Trophée Chopard. This award was designed by Caroline Scheufele herself, crafted by Chopard's High Jewellery artisans. A silver-coated gold film reel on a glass base, this trophy represents a young star's successful debut in the film industry and symbolises his/her promising talents towards future endeavours. Known prize winners include Marion Cotillard, Anya Taylor-Joy, Florence Pugh, Joe Alwyn, and more. These actors and actresses are selected by a distinguished committee composed of Caroline Scheufele along with former godfathers, godmothers, and laureates of the previous years. Through this accolade, Chopard reaffirms its unconditional support for creative filmmaking.

For this year's Film Festival, Chopard has designed no less than 76 Haute Joaillerie masterpieces for its Red Carpet collection, all inspired by the theme of the Seven Arts: architecture, sculpture, painting, music, literature, dance, and cinema. This includes a 127-carat central yellow sapphire ring paired with antique-style sculptures carved in gold. Diamond corollas take centre stage on a matching necklace and earring set to symbolise the daintiness of ballerinas' tutus. And to celebrate cinema itself, a moon pendant to match the feeling of immersing oneself in the emotions of a feature film. The phrase “Chopard Loves Cinema” thus embodies what this entire collection and time



6

honoured partnership entails: a love of film, creativity, and the arts.

1. The Palme d'Or as redesigned by Chopard
2. Reworking the shape of the Palme to create the Palme d'Or
3. Red Carpet Collection moon pendant
4. Red Carpet Collection yellow sapphire ring
5. In 2017, Anya Taylor-Joy and George MacKay received the Trophée Chopard as accompanied by Caroline Scheufele
6. Sketch of the Red Carpet Collection matching necklace and earrings with diamond corollas



BEAUTIFUL Connection

JAEGER-LECOULTRE PROUDLY
INTRODUCES SINGER LENNY
KRAVITZ AS THE LATEST OF
ITS GLOBAL AMBASSADORS



Jaeger-LeCoultre is thrilled to name the American singer-songwriter, producer, multi-instrumentalist, actor, designer, and photographer Lenny Kravitz as its global ambassador. The Grammy Award-winning musician, fashion icon, and versatile superstar are the latest in a long line of celebrities who have served as ambassadors for the Maison, and he will also be featured in a series of campaigns for Jaeger-LeCoultre.

“With his artistry, inventiveness, and ability to transcend genres, Lenny epitomises Jaeger-

LeCoultre’s values and style,” explains Catherine Rénier, the CEO of Jaeger-LeCoultre. “We are delighted to have him represent our Maison.”

From the very beginning of his career, Lenny Kravitz has been defiantly original, always following his own path, steadfast in his artistic vision. His artistic endeavours are all motivated by a spirit of exploration and curiosity, much like Jaeger-LeCoultre. Furthermore, he also shares that he feels very drawn to Jaeger-LeCoultre in the sense that the way the Mai-

son combines such a high level of craftsmanship, design, and function in its watches, really resonates with him.

“My Jaeger-LeCoultre pieces feel like they have always been there—they blend with me, and their style is absolutely timeless. You can really make these watches your own, and when you want to change the mood, change



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the vibe, they always fit. It's as if they become one with you," elaborates Kravitz.

Speaking of which, one of Lenny Kravitz's favourite watches is the iconic Reverso, which he wore when he performed at the 2023 Oscars ceremony. An instantly recognisable design icon, the Reverso is an ideal match for a man whose innate sense of style was recognised last year by the Council of Fashion Designers of America (CFDA) with its 'Fashion Icon' award. "Beyond the function of a watch, style is very important—how it looks and the way it fits on your wrist. You have to really connect with it," he further adds.

Moreover, in the special photo shoot with the Maison, Lenny Kravitz is portrayed in a series of images, capturing his forward-thinking statement of style that effortlessly blends vintage and modern elements. The superstar is shown wearing a distinctively classic menswear ensemble with a pair of sunglasses, which is arguably his iconic look that showcases his unique fashion sense, and on his wrist is the Jaeger-LeCoultre Reverso Tribute Duoface Tourbillon in pink gold.

The model Kravitz wears is a time-defying timepiece that remarkably pairs the hypnotic beauty of an innovative flying tourbillon with the practicality of a dual time zone display.



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To elaborate, it transforms from a classical Art Deco-style featured on its front dial to a semi-skeletonised and intricately decorated reverse dial, displaying a second time zone with a night & day indicator. Fundamentally, this timepiece presents the Manufacture's expertise in tourbillons while at the same time captivating connoisseurs and watch enthusiasts alike with groundbreaking designs and technical mastery.

In the end, the partnership between Lenny Kravitz and Jaeger-LeCoultre is a natural fit. The musician and the watchmaker are known for their creativity, attention to detail, and

commitment to quality. In a way, this is a sign of the Maison's commitment to innovation and its desire to reach a wider audience, as both parties share a passion for excellence and craftsmanship, and they are both committed to creating products that are both beautiful and timeless.

1. Lenny Kravitz is Jaeger-LeCoultre's newest global ambassador
2. The verso dial of the timepiece features a tourbillon at the 6 o'clock position
3. Jaeger-LeCoultre Reverso Tribute Duoface Tourbillon
4. Stylish and accomplished, Lenny Kravitz wears the Jaeger-LeCoultre Reverso Tribute Duoface Tourbillon in pink gold



CHANEL introduces the J12 Diamond Tourbillon

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EXQUISITE Expression

FOR THE CHANEL J12, THE ESTEEMED MAISON CRAFTS THE CALIBRE 5, A FLYING TOURBILLON

Since its unveiling in 1999, the J12 has become one of the foremost pillars of the CHANEL Watchmaking Creation Studio. Considered revolutionary for its ceramic case, the J12 has since been rendered in a variety of models, but notably has remained loyal to the Maison's signature colours of black and white. This year, the J12 is enriched with a new movement, Calibre 5, as well as the spar-

kling addition of diamonds. Enter the J12 Diamond Tourbillon watch.

Conceived and designed in Paris by Arnaud Chastaingt, Director of the CHANEL Watchmaking Creation Studio, the Calibre 5 is a flying Tourbillon, the first to be made in-house, and the fifth movement developed and assembled by the watchmakers of the CHANEL Man-



The watch is available in a limited edition of 55 pieces



The timepiece is the brainchild of Arnaud Chastaingt, Director of the CHANEL Watchmaking Creation Studio

“

STAYING TRUE TO THE IDENTITY OF CHANEL FINE WATCHMAKING, THE MOVEMENT'S STRUCTURE IS COMPRISED OF A SERIES OF CIRCULAR BRIDGES, RENDERED IN BLACK NATURALLY ”



The CHANEL J12 Diamond Tourbillon is an exquisite technical marvel



A closer look at Calibre 5, which powers the CHANEL J12 Diamond Tourbillon

ufacture at La Chaux-de-Fonds. Found at the centre of this high complication is a single diamond, “I wanted to endow the J12 watch with a diamond. Set at the centre of the tourbillon, the solitaire diamond follows the mechanism of the movement, giving time a rhythm that is precious and meditative, almost hypnotic,” said Chastaingt. “For this stone we created a bespoke 65-facet cut: a unique cut for a unique watch, and one that I continue to find fascinating and inspiring.” As the diamond was Gabrielle Chanel's favourite gemstone, it is fitting that the new J12 model receives a tasteful diamond upgrade.

Staying true to the identity of CHANEL Fine Watchmaking, the movement's structure is comprised of a series of circular bridges, rendered in black naturally. To enhance the brilliance of the diamonds, Calibre 5 features fine bevelling and exceptional finishing. In addition, the tourbillon cage and the hands are

also set with diamonds. Visible in the front and in the back, the stunning mechanism is beautifully exposed with its sophisticated finish adorned with a lion's head, a unique hallmark of the CHANEL Haute Horlogerie Manufacture movements.

To house this breakthrough of watchmaking excellence, Chastaingt went to the drawing board and came up with two exclusive watch designs. The first is rendered in glossy black ceramic and 18-carat white gold, with a bezel adorned with 34 glittering baguette-cut diamonds, while the second, augmented by its stealthy appeal, is in matt black ceramic and steel. Featuring an openwork dial that provides a glimpse into the workings of the diamond-set tourbillon found at its centre, both watches also boast a crown set with a brilliant-cut diamond. The two versions of the CHANEL J12 Diamond Tourbillon are available in a limited edition of 55 pieces.



CHANEL's first flying Tourbillon is adorned with a solitaire diamond



Watch:
CHANEL J12

Outfit:
CHANEL
Fall-Winter
2023/24
Pre-collection

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LA VIE EST BELLE

A SYMBOL OF ELEGANCE AND ENCHANTMENT, THE CHANEL J12 CAPTURES THE ESSENCE OF TIME, AND WITH EACH PASSING MOMENT, IT ILLUMINATES, INTRIGUES, AND INTERTWINES WITH LIFE





50 F5.60

50 F5.60



50 F5.60

50 F5.60



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6



50 F5.60

50 F5.60

7





▶ 9

▶ [Click to discover](#) ▶ 10



Creative Direction: Erika Tania, Photography: Reynaldo Tjandra from DERA Studio, Photo Editing: Brian N
 Styling: Charlene Atalie, Makeup: Sissy Sosro, Hair Styling: Maryudi, Model: Lenta (York Models Indonesia), Location: Contra, Jakarta

▶

▶ 11



The Hublot Big Bang Unico Sky Blue comes with a light blue and white lined rubber strap

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FIERCE

Innovator

FOR 2023, HUBLLOT TAKES ON CERAMIC ONCE AGAIN AND MASTERFULLY DELIVERS AN EXCITING SKY BLUE WATCH

A master of the Art of Fusion, Hublot's know-how in exquisite watchmaking is unparalleled at best. Guided by this exclusive philosophy, the brand enriches the iconic Big Bang collection with a new timepiece: the sporty and brightly coloured Big Bang Unico Sky Blue.

A perfect representation of summer, sky blue is a colour that brings to mind warm summer days, frolicking under the sun with your friends and family, hanging out at the beach and soaking in the views, or even just being in the water under a cloudless sky. Capturing the essence of the season is Hublot's latest addi-



The watch also comes with an additional strap in white calfskin leather with Velcro® fastener and light blue ceramic buckle



The watch movement can be viewed through the ceramic case back with sapphire crystal

tion to its ever-growing ceramic offerings, the Big Bang Unico Sky Blue.

If summer is your favourite season, then this watch is perfect for you. Bringing together three classic Hublot elements—the iconic Big Bang model, the brand’s proprietary Unico movement, and ceramic, the Swiss luxury watchmaker’s chosen material—this timely watch is a wonderful depiction of bright summer days, new horizons and longing for exciting and novel adventures.

Rendered in an airy, sky blue colour, the 42 mm ceramic case of the watch is a wonderful continuation of Hublot’s foray into the creation of brightly coloured ceramic, a journey which the brand began in 2019 and has since explored thoroughly with almost every Pantone colour now at its disposal. Ceramic was also used for the bezel that serves as the background for Hublot’s six iconic screws. To lend additional perspective to its elements, the watch case and bezel both feature polished and satin finishing.

Aptly chosen for its lightweightness and ultra-resistance to oxidation and scratching, ceramic is a high-tech material that is also hypoallergenic and adapts to the temperature of the skin. These virtues make the Big Bang Unico Sky Blue an ideal companion to any summer adventure: you can wear it for physical activities near the water or under the sun, and similarly sport it when you want to explore your new travel destination or hit the hot spots around town. Equipped with a water-resis-

tance of 10 ATM, or 100 metres, you can even take the watch into the water and enjoy water sports or a ton of other fun things in the sun.

Reminiscent of a clear, azure sky, the dial boasts a matt finish and affords the wearer a direct view into the column wheel of the HUB1280 manufacture calibre, a self-winding chronograph movement with a 72-hour power reserve. While this mechanism tracks the passage of time, with white luminescent hands and indices that mark the hours, the timepiece as a whole evokes a sense of playfulness, brightness and timelessness.

Limited to just 200 pieces, the Big Bang Unico Sky Blue is the very definition of a versatile and ever-reliable summer watch. As an added bonus, and to cater to your varying activities throughout the season, the timepiece comes with two strap options: the first is in light blue and white lined rubber, while the additional strap is in white calfskin leather with Velcro® fastener and light blue ceramic buckle. This attractive new model can be purchased at The Time Place or from the brand’s e-boutique and 130 points of sale in some of the world’s most iconic cities.

Greater than the sum of its parts, this new timepiece from Hublot is a vibrant yet refined offering that testifies to the manufacture’s prowess in watch creation. It further cements the brand’s mastery of ceramic, as well as its unique comprehension of colour, which makes one naturally wonder what interesting material or shade the brand will master next.

“

LIMITED TO JUST 200 PIECES, THE BIG BANG UNICO SKY BLUE IS THE VERY DEFINITION OF A VERSATILE AND EVER RELIABLE SUMMER WATCH ”



Hublot’s iconic screws are featured on the light blue ceramic bezel



The Hublot Big Bang Unico Sky Blue is the latest addition to the brand’s growing ceramic offerings



Roger Dubuis
Excalibur
Monobalancier
Titanium

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MODERN Masterpiece

ROGER DUBUIS BLENDS AVANT-GARDE DESIGN AND TECHNICAL PROWESS IN ITS LATEST EXCALIBUR WATCH



The novel timepiece has an open-worked dial

In the realm of haute horlogerie, Roger Dubuis has consistently pushed the boundaries of innovation and craftsmanship, and the new Excalibur Monobalancier Titanium is a true testament to its relentless pursuit of horological excellence. As the name suggests, the groundbreaking timepiece is crafted from lightweight and robust titanium, and it exhibits a harmonious balance between strength and elegance.

For one, its irresistible charm and refined aesthetics instantly captivate the hearts of watch enthusiasts and collectors around the world. Roger Dubuis ingeniously plays with its distinguished codes, crafting a timepiece that exudes an unmistakable allure. With a stunning architecture, robust construction and exquisite craftsmanship, the Excalibur Monobalancier Titanium reveals a visual symphony that simply never fails to enthrall with every glance.

As you delve deeper, you'll come to appreciate not only its beauty but also the remarkable technical achievements that lie within. And the best part is, despite the challenges posed by working with titanium, the Maison has achieved the remarkable feat of obtaining the prestigious Poinçon de Genève certification

By Riga Ramadhan



A close-up of the skeletonised dial and the astral signature

“IT'S SAFE TO SAY THAT THE EXCALIBUR MONOBALANCIER TITANIUM IS NOT MERELY A WATCH, IT IS A STATEMENT OF SOPHISTICATION AS WELL AS A SYMBOL OF THE WEARER'S DISCERNING TASTE AND APPRECIATION FOR THE ARTISTRY OF TIMEKEEPING”

for this full titanium timepiece. Essentially, this achievement highlights Roger Dubuis' unwavering dedication to surpassing challenges and pushing the limits of innovation.

Appearance-wise, the bezel and the case are crafted in the brand's expressive and complex signature shape. Its skeletonised dial showcases intricate details in the sleek titanium construction which exudes sophistication. From dawn to dusk, the SuperLuminova® on the hour markers, hands, and logos ensures that this timepiece shines just as brightly in the dark.

Interestingly, the timepiece's bracelet is also crafted in titanium in order to achieve a fully metallic look. It is also adorned with a premium matt metallic sheen that is complemented by shiny polished bevels on the bracelet, making it modern and edgy at the same time. Of particular note, the choice of titanium Grade 5 not only enhances the watch's durability and robustness, but also ensures a remarkably lightweight feel on the wrist, elevating the wearer's comfort to new heights.

However, the Excalibur Monobalancier Titanium is definitely not just a visual spectacle as its impeccable performance sets it completely apart. Beyond its technical achievements, the new and impeccably arresting timepiece also pays homage to the iconic original Excalibur Monobalancier in the most striking manner. As a whole, it artfully embraces the brand's codes, captivating with its architectural design, meticulously finished details, and mesmerising open-worked dial.



Titanium Grade 5 was also used for the watch bracelet

Furthermore, driven by the automatic RD-720SQ that's well-known for its breathtaking performance, the heart of this horological marvel exemplifies the Maison's watchmaking expertise. It also boasts an impressive 72-hour power reserve for practicality and comfort to the wearer. What's more, the amazing inertia of its balance wheel enhances stability and lessens its susceptibility to shocks, while the micro-rotor is designed to minimise vibrations.

With all that being said, through its bold lines and meticulously finished details, the Excalibur Monobalancier Titanium definitely strikes the ideal blend between the aesthetic and the impeccable performance that lies within. It stands as a bold statement of innovation, where the limits of materials are transcended to create a horological marvel that combines strength, elegance, and peerless precision.

It's safe to say that the Excalibur Monobalancier Titanium is not merely a watch, it is a statement of sophistication as well as a symbol of the wearer's discerning taste and appreciation for the artistry of timekeeping. Visually powerful yet remarkably light, this hyper-modern timepiece proudly showcases the Maison's dedication to craftsmanship and ingenuity.

To top it all off, as the updated interpretation of the iconic Excalibur Monobalancier, this year's Excalibur Monobalancier Titanium remarkably captures Roger Dubuis' unwavering commitment to delving into new frontiers of watchmaking, while at the same time representing the epitome of horological exploration, where time-tested tradition and technological innovation effectively entwine to create a stunning modern masterpiece.

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The Longines Spirit Flyback with blue dial and steel bracelet



TRAILBLAZING History

LONGINES RETURNS WITH THE REVOLUTIONARY SPIRIT FLYBACK TO HONOUR ITS LEGACY OF EXPLORATION

A wristwatch can serve more than just as a portable timepiece, and Longines has time and time again proven just how versatile a luxury watch can be. Known for accompanying the greatest explorers of land, sea, and air, the Longines Spirit collection welcomes its latest addition: the Longines Spirit Flyback.

Magnetic resistant and powered by an exclusive self-winding column-wheel movement, the Longines Spirit Flyback honours the brand's long history of adventure and

navigation. With a simple push, the flyback function instantly resets the chronograph's direct-drive second hand back to zero. To provide even more convenience, this same pusher comes with three uses: to stop, to reset, and to restart, streamlining the functions of a regular chronograph. It's no wonder the Longines flyback function comes with an extraordinarily rich history.

Coined as one of the most technologically advanced chronograph movements of the time, the 1936 calibre 13ZN was released just one



The watch also comes with a black dial

year after the brand filed a patent for the flyback mechanism, which was then registered on 16 June 1936. This makes Longines the very first watch manufacturer to officially own the flyback chronograph in the world. Since then,



The Longines Spirit Flyback is complemented by a brown leather strap



The blue dial model is also available with a blue fabric strap



A beige NATO strap with buckle is also an option for those who want a vintage feel

the esteemed brand has been a trailblazing presence in haute horlogerie.

Aside from being a pioneer in the watchmaking scene, Longines also honours its long history of travel and exploration. In 1929, American aviator and US Naval officer Richard Byrd became the first man to fly over the South Pole, relying on his compass and a Longines chronometer watch as navigation tools throughout his journey. Longines was recognised for “satisfactory service” following that trip, and Byrd subsequently took on three more expeditions to Antarctica, one of which

he embarked on wearing the Longines 13ZN with flyback function.

Fast forward to today, the Longines Spirit Collection thus draws inspiration from the brand’s heritage of accompanying legendary pioneers conquering air, land, and sea. With refined aesthetics and meticulous finishes ranging in satin, matt, polished and engraved details, the Longines Spirit Flyback especially celebrates the brand’s love of exploration.

This timepiece comes with a 68-hour power reserve and 10 bar water resistance, along with

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THIS TIMEPIECE COMES WITH A 68-HOUR POWER RESERVE AND 10 BAR WATER RESISTANCE, ALONG WITH A BLUE OR BLACK SUNRAY DIAL WITH SUPER-LUMINOVA® ON THE HANDS AND NUMERALS OF BOTH THE DIAL AND BEZEL ”

a blue or black sunray dial with Super-Lumina® on the hands and numerals of both the dial and bezel. A more balanced design with anti-reflective sapphire crystal, this wristwatch is perfect for those who seek a chronograph with some added functionality and a slightly less busy dial.

The chronograph also comes in a much larger size of 42 mm with a 17 mm thickness which, given its history, is reminiscent of how pilots would wear their accessories during their long expeditions. This also helps the easy readability of the dial and bezel, and with the transparent case back that comes with the flyback functionality, Longines exemplifies its luxurious quality without straying away from the line’s nostalgic aesthetic.

The Longines Spirit Flyback comes with three different straps and one bracelet. The brown leather or blue fabric strap comes with a folding clasp and micro adjustment system, exuding a true look for exploration and adventure. The stainless steel bracelet comes with a triple safety folding clasp and push-piece opening mechanism, a suitable fit to the brand’s high-end luxury signature, while the beige NATO strap with buckle evokes the brand’s pioneering role in history.

Whichever Spirit Flyback design one chooses, each and every look reminds us exactly how far Longines has come in the world of exploration and adventure. The new addition to the Longines Spirit collection reflects exactly what the brand has always been known for: a trailblazer in the watchmaking scene with high-end expertise steeped in tradition.



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Bell & Ross presents the BR 03-92 Patrouille de France 70th Anniversary timepiece

SOARING High

BELL & ROSS MARKS THE 70th ANNIVERSARY OF PATROUILLE DE FRANCE WITH ITS VERY OWN LIMITED EDITION TIMEPIECE

After what seems to be a lifetime of conquering the skies, Patrouille de France marks its 70th anniversary alongside partner Bell & Ross by unveiling a limited edition BR 03-92. With only less than a thousand pieces available, aviation

enthusiasts are bound to be enamoured by the spirit of the aerobatics unit captured by the wristwatch. In addition, the timepiece is also paired with functional design and a Swiss made movement, which equals the excellence of the reputable Patrouille de France.



The watch has a predominantly blue colour motif



Bell & Ross and Patrouille de France celebrate the latter's 70th anniversary with a commemorative timepiece

Sheathed in a unique rounded square-shaped case, the BR 03-92 Patrouille de France 70th Anniversary timepiece reflects the essence of the special unit. The ceramic case, which is treated with a black coating and adorned by four bolts, highlights the aesthetics of the dial. Against the blue of the dial, the colour of which resembles the unit's Alpha Jet, the markers and writings are kept simple in white, be it the tip of the hands, the Bell & Ross logo, or even the BR 03-92 mark. In addition to the usual hour, minutes, and seconds functions, the timepiece also features a minimalist date window between 4 and 5 o'clock.

Powered by the BR-CAL. 302 automatic mechanical movement, the functional timepiece showcases the Patrouille de France logo at 9 o'clock and the 70th anniversary emblem at 3 o'clock. The former can also be found on the calfskin strap, which has the same blue hue. Another strap option in black synthetic canvas is also made available for those looking for a style change.

Though the overall design of the timepiece has clearly been dedicated to this milestone, it is the small details that really make this watch special. Of note are the small touches of red, white, and dark blue hues used as an ode to the French flag. Aside from the logos on the dial, these colours can be seen on the threads embellishing the calfskin strap, as well as the thin border near the perimeter of the dial. In addition to the colour palette, the haute horologist has also hidden yet another gem on the back of the timepiece. Engraved onto the microblasted ceramic are silhouettes of aircrafts



Symbolising flight and acrobatic expertise, the watch is a wonderful testament to the special unit's accomplishments

“POWERED BY THE BR-CAL. 302 AUTOMATIC MECHANICAL MOVEMENT, THE FUNCTIONAL TIMEPIECE SHOWCASES THE PATROUILLE DE FRANCE LOGO AT 9 O’CLOCK AND THE 70th ANNIVERSARY EMBLEM AT 3 O’CLOCK”

that have shaped Patrouille de France's history. From the 1953 Republic F-84 G Thunderjet to the 1981 Dassault Alpha Jet, this timepiece is the first of its kind that allows one to marvel over all of the aircrafts at any given time. By adding this display, Bell & Ross expertly highlights Patrouille de France's exceptional milestones whilst still serving reliable functionality all in one timepiece.

Flying in unison since 1953, the Patrouille de France is a world-renowned aerobatic team that has won the hearts of many. The special unit, which falls under the French Air and Space Force, is known for its top tier pilots and agile demonstrations. With values and discipline such as theirs, it comes as no surprise that the renowned Patrouille de France joins hands with a like-minded partner and

haute horologist for the auspicious celebration of its 70th anniversary.

Constantly in pursuit of excellence, Bell & Ross has crafted unparalleled timepieces since 1992. Its meticulous mastery of functional yet luxurious watches has drawn the attention of enthusiasts and partners from various backgrounds, but even more so from niche professions. Unlike other haute horologists, Bell & Ross continues to test the limits of watchmaking and creates designs to fit extreme circumstances or professions, be it for divers, pilots, or race car drivers. Some of its most legendary lines include the Instruments and the Vintage collections, both of which cater to different target groups. Nevertheless, the haute horologist has an incomparable expertise in luxury watchmaking. It reserves more complex and luxurious designs such as the BR-X1 Tourbillon for avid watch enthusiasts.

The Audemars Piguet Royal Oak Concept Tourbillon "Spider-Man" comes in a limited edition of 250 pieces



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WITH GREAT Power

AUDEMARS PIGUET UNVEILS
ITS SECOND LONG-AWAITED
COLLABORATION WITH
MARVEL ENTERTAINMENT

Another year, another remarkable feat by Swiss luxury watchmaker Audemars Piguet, as it announces the unveiling of a highly anticipated time-piece. Alongside a leading name in the film-

making and entertainment industry, Marvel Entertainment, the watchmaking powerhouse reveals its second collaboration with the company that has sparked excitement among Super Hero fans worldwide.



The watch features Spider-Man as the focal point of the dial



A closer look at the openworked dial of the timepiece



Calibre 2974 can be viewed through the watch case back

A brilliant addition to its Super Hero collection, the Royal Oak Concept Tourbillon “Spider-Man” could perhaps be one of the most awaited luxury timepieces for fans of Marvel thus far. The timepiece features all the characteristics of the beloved Super Hero, whilst still maintaining the functionality and power of an Audemars Piguet watch. Measuring 42 mm, the Royal Oak Concept Tourbillon “Spider-Man” is made of the finest materials and designed with high visibility. The titanium case is paired perfectly with a black ceramic bezel, adding further depth to the timepiece. Even from afar, one could easily tell the time with the gold hour markers with white luminescence on the black inner bezel. Aside from providing its wearer a clear view of the time, the movement and dial combine black, grey and white hues that act as the perfect backdrop to the timepiece’s star, namely Spider-Man himself.

Beneath the sapphire crystal is a Spider-Man character seemingly reaching out to the wearer whilst displaying his iconic web-shooting hand gesture. Whilst the development of the timepiece itself certainly took time and dedication, the Spider-Man character was also not an easy task to realise. Made of white gold, it required advanced technology and craftsmanship. Whilst technology was used to add depth and texture to the figure, Audemars Piguet’s artisans single-handedly added details and painted on the figure.

The transparent case back gives additional dimension to the entire display. Moreover, the sapphire crystal also gives a vivid view of the stunning Calibre 2974, the jewel-encrusted movement set apart for its remarkable 72-hour power reserve. The 250-piece limited edition Royal Oak Concept Tourbillon “Spider-Man”

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BENEATH THE SAPPHIRE CRYSTAL IS A SPIDER-MAN CHARACTER SEEMINGLY REACHING OUT TO THE WEARER WHILST DISPLAYING HIS ICONIC WEB-SHOOTING HAND GESTURE”

is paired with two interchangeable rubber straps, which come in black and grey or black and red.

This timepiece marks the second collaboration between the renowned watchmaker and Marvel Entertainment. Previously, the two companies had launched a timepiece dedicated to another fan favourite Super Hero, Black Panther. Though the partnership between Audemars Piguet and Marvel is indeed a magnificent one, its intentions are even more so. Aspiring to bridge the gap in access to education, the haute horologist shares its ambitions with non-profit organisations, First Book and Ashoka, to address this cause. In 2021, Audemars Piguet auctioned the one-of-a-kind Royal Oak Concept “Black Panther” Flying Tourbillon, the proceeds of which helped support the two NPOs. Following the unveiling of this year’s addition to the collection, Audemars Piguet also auctioned the unique, one piece Royal Oak Concept Tourbillon “Black Suit Spider-Man” version to further support First Book and Ashoka.

Founded by Jules Louis Audemars and Edward Auguste Piguet, luxury watchmaking manufacturer Audemars Piguet has dabbled in the world of haute horlogerie since the 19th century. Intent on crafting trustworthy yet pioneering timepieces, the Swiss watchmaker gained its reputation with complicated movements and unconventional designs, including the Royal Oak of 1972, which remains highly revered until today. Similarly, Marvel Entertainment remains unbeatable in the entertainment industry and has brought beloved comic book characters to life and onscreen like no other company has done before. The subsidiary of The Walt Disney Company has expanded its empire to books, games, and other productions.

Panera
Radiomir
Otto Giorni
(PAM01347)



Click to discover

UNDERWATER Precision

PANERAI ENHANCES ITS ORIGINAL RADIOMIR COLLECTION WITH THE NEW RADIOMIR OTTO GIORNI

Panerai was founded in Florence, capital of Italy's Tuscany region in 1860. Originally both a workshop and a store, it grew into a school of watchmaking. A supplier of high-precision instruments to the Royal Italian Navy, it was Guido Panerai's Radiomir—a radium-based substance that illuminates for visibility in the dark—that began it all when it was patented in 1916.

The brand developed several designs, most notably the Luminor and Radiomir, which were covered by the Military Secrets Act for many years. The Radiomir prototype was premiered in 1935, and other improvements such as the crown-protecting device, and a new luminous substance called the Luminor, appeared later on.

Officine Panerai entered the commercial watch market in 1992, launching three collections of ten references in limited editions—the 44 mm Luminor and Luminor Marina watches, and the 42 mm Mare Nostrum chronograph in 1993. It was not until the brand was acquired by the Vendome Group—today Richemont Group—in 1997, that Panerai introduced the designs to the international market including Radiomir and the first Vendome special edition in 60 pieces, the PAM 21 model in a platinum version.



PAM01347 has a dark brown dial and matching strap



A view of the watch case back

Today, Panerai develops and crafts its movements and watches at its Neuchâtel manufacture. Neuchâtel is a centre of the Swiss watch industry, the site of micro-technology and high-tech industries, and home to research centres and organisations. This is the perfect location for the brand, which presents a seamless melding of Italian design flair and history with Swiss horological expertise.

Paying homage to the original Radiomir, the new Radiomir Otto Giorni features strong vintage aesthetics and an undeniable retro spirit. Showcasing a characteristic antiquated look, it is inspired by the very first Radiomir prototype in 1935 which measured 47 mm in diameter. The original model's robustness, water resistance, and ease of reading, sealed it as a popular instrument across different military units for various missions. The new and updated version is upgraded to fulfil the ever-demanding military requirements, including excellent readability in murky waters and introducing elements that include the now iconic sandwich dial to make the hour markers and numerals even more legible and luminescent.

Available in two models, PAM01347 has a dark brown dial, while PAM01348 has a blue dial; both are encased in a 45 mm Brunito eSteel™ case, bezel and case back, with transparent sapphire crystal formed of corundum. The material eSteel™ is a next-generation metal obtained from pre-consumer recycled steel scraps (up to 95%) coming from different in-



The Panerai Radiomir Otto Giorni is equipped with excellent luminescence

“*POWERED BY THE IN-HOUSE, HAND-WOUND MECHANICAL P.5000 CALIBRE, THE MOVEMENT IS EQUIPPED WITH A GLUCYDUR® BALANCE, AN INCABLOC® ANTI-SHOCK DEVICE, TWO BARRELS AND 146 COMPONENTS*”

dustries, preferably from the Swiss watchmaking industry, whose production significantly reduces CO2 emissions.

The Super-LumiNova® dial features luminous Arabic numerals and hour markers, as well as a small seconds display at 9 o'clock. The case has an open back, and the sapphire glass crystal is domed, reminiscent of the Plexiglass® crystal of the past. The watch also has a cone-shaped crown, a design that distinguishes the Radiomir collection from other Panerai timepieces.

The watch comes with a matching supple calf leather strap in the same hue of the dial, either in Cuoio Toscano calf leather dark brown or in calf leather dark blue, with beige stitching complete with a Brunito steel buckle.



PAM01348 boasts a blue dial and matching strap

Powered by the in-house, hand-wound mechanical P.5000 calibre, the movement is equipped with a Glucydur® balance, an Incabloc® anti-shock device, two barrels and 146 components. With a frequency of 21,600 vph, the watch has a remarkably long eight-day power reserve, a distinctive feature that was vital for Panerai pieces which were originally used for underwater missions. In addition, the watch is also waterproof to 10 bar or 100 metres.



IWC Schaffhausen presents the new Pilot's Watch Chronograph 41 Mercedes-AMG Petronas Formula One™ (Ref. IW388114)

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RACE in Pink

IWC SCHAFFHAUSEN UNVEILS A NEW WATCH FEATURING A STRIKING PINK RUBBER STRAP AT THE MIAMI GRAND PRIX™

Swiss luxury watch manufacturer IWC Schaffhausen has long supported the motorsport world, and this year celebrates the 10th anniversary of its partnership with the Mercedes-AMG PETRONAS Formula One™ Team. At the second Miami Grand Prix™, held on May 7, 2023 at the Miami International Autodrome in Miami

Gardens, Florida, IWC proudly presented the Pilot's Watch Chronograph 41 Mercedes-AMG PETRONAS Formula One™ Team with an eye-catching Miami Pink rubber strap.

In keeping with Miami's sun-kissed lifestyle and reflecting the vibrant colours of Ocean Drive, pink was chosen as the official Mer-



The watch comes with a vibrant pink rubber strap

By Anastasia Winayanti Wibowo

cedes-AMG PETRONAS Formula One™ Team colour for the race. The pink strap perfectly matched the team's appearance at the Miami International Autodrome, where bold pink details were featured on the gloves and shoes of the brand's ambassadors, Lewis Hamilton and George Russell. The two team members raced in the Miami Grand Prix™ wearing the pink-strap team watch.

Prior to the main event, IWC marked its comeback to Miami with a takeover of Jungle Plaza in the Miami Design District ahead of the race weekend from May 3rd to 5th. The exciting three-day event brought together a variety of sports legends and Hollywood stars for an exhilarating basketball showdown, inspiring panel discussion and captivating courtside talk. The exciting star-studded affair was a successful blend of sports, philanthropy and empowerment.

The Pilot's Watch Chronograph 41 Mercedes-AMG PETRONAS Formula One™ Team made its debut last year at the first Miami Grand Prix™. Being the first official chronograph team watch IWC has ever produced for its esteemed partner, the watch pays tribute to the passion and determination of the team's designers, aerodynamicists, race engineers, strategists and mechanics.



A look at the in-house 69385 calibre movement through the watch case back

“
 FEATURING A 41 MM TITANIUM CASE, WITH A HEIGHT OF 14.6 MM, A BLACK DIAL AND HANDS, THE WATCH IS ALSO DECORATED WITH PRINTING AND LUMINESCENCE IN THE TEAM'S SIGNATURE PETRONAS GREEN WHICH COMPLEMENTS ITS STRIKING DESIGN”
 ”



The original Pilot's Watch Chronograph 41 Mercedes-AMG PETRONAS Formula One™ Team (IW388108)



Mercedes-AMG PETRONAS Formula One™ Team driver Lewis Hamilton wears the new timepiece

Crafted from remarkably rigid grade 5 titanium, the watch gains several benefits by using this material. Offering the highest strength-to-density ratio of any metal, titanium is about 45 percent lighter than steel. It is also widely used in automotive engineering to manufacture components subject to extreme stains, such as engine valves. Titanium is also favoured due to its corrosion-resistance and skin-friendliness. IWC pioneered this material during the 1980s, when the company introduced the first wristwatch with a titanium case and bracelet.

Featuring a 41 mm titanium case, with a height of 14.6 mm, a black dial and hands, the watch

is also decorated with printing and luminescence in the team's signature PETRONAS green which complements its striking design. The chronograph is powered by the in-house 69385 calibre movement.

Comprised of 242 parts and 33 jewels, this robust chronograph movement in a column-wheel design can be viewed through the transparent, convex sapphire glass case back which features anti-reflective coating on both sides. Its bi-directional pawl winding system builds up a power reserve of 46 hours in the mainspring. The watch beats at a frequency of 28,800 vph or 4 Hz, and it is water-resistant up to 10 bar or 10m.

The existing version of the Pilot's Watch Chronograph 41 Mercedes-AMG PETRONAS Formula One™ Team (Ref. IW388108) on a green rubber strap comes in a bundle with a black calfskin strap and will continue to be available online. Whereas, the 10th anniversary model released with the Miami Pink rubber strap (Ref. IW388114) comes in a bundle with the green strap and can only be purchased online on IWC.com and in the brand's Miami boutique for a limited time. Thanks to the integrated EasX-CHANGE® system, the straps can be exchanged quickly and easily, without the need for additional tools.

In addition to those mentioned above, both timepieces are eligible for registration under the My IWC care program and can benefit from a 6-year extension to the standard 2-year International Limited Warranty.

The new
Breitling Top
Time B01
Classic Cars
Collection



Click to discover

VINTAGE Verve

A NEW MODEL INSPIRED
BY THE FORD THUNDERBIRD
JOINS THE BREITLING TOP
TIME CLASSIC CARS LINE

Leave it to Breitling to interpret legendary American sports cars into equally attractive watches. Building on its bestselling Top Time collection—unveiled in the 1960s and featuring automotive-themed chronographs—the 2023 modern reissues have been fitted with an in-house chronograph movement, Breitling Manufacture Calibre 01. Additionally, the line also announces a new model inspired by the Ford Thunderbird.

The 1960s was a period of experimentation, fun, freedom, and energy. Third-generation founder, Willy Breitling, wanted to capture the spirit of the era by designing an unconventional chronograph, which ultimately came to be called “Top Time.”

Bold and timeless, the Top Time was all about action, and it quickly became a fast favourite among motor enthusiasts and the fashion set. The Top Time particularly rose to fame when



Breitling Top Time B01 Ford Thunderbird

James Bond wore an iteration of it in the 1965 movie, “Thunderball”.

“The Top Time represented a break from traditional watch design for a generation that was breaking with convention in every way,” says

By Anastasia Winayanti Wibowo

“

THESE NEW MODELS, ALTHOUGH AESTHETICALLY SIMILAR TO THE CURRENTLY AVAILABLE TOP TIME CLASSIC CARS EDITIONS, NOW FEATURE AN INNOVATIVE AND POWERFUL CALIBRE WITHIN THEIR SLIGHTLY SMALLER CASES ”



Like the others, the Breitling Top Time B01 Shelby Cobra is powered by the Breitling Manufacture Calibre 01



Breitling Top Time B01 Ford Mustang

Breitling CEO, Georges Kern. “We are going after that sense of freedom and fun with the 1960s-inspired Top Time Classic Cars collection, and are thrilled to once again partner with Ford to introduce the new Thunderbird model, along with updated versions of the Ford Mustang, Chevrolet Corvette, and Shelby Cobra chronographs.”

The most recent releases of Top Time Classic Cars were a hit back in 2021, and this success prompted Breitling to bring the line back, albeit with updated designs and movement. The 2023 versions represent four prominent classic cars—the Chevrolet Corvette (red), the Shelby

Cobra (blue), the Ford Mustang (green) and the Ford Thunderbird (white)—with the latter serving as the latest addition to the exclusive core collection.

The new Thunderbird, as well as the other existing models in the Top Time Classic Cars collection, now feature even more muscle under the hood with the addition of the Breitling Manufacture Calibre 01. Truly a representation of Breitling's quality watchmaking, the in-house Breitling Manufacture Calibre 01 automatic chronograph movement has a 30 mm diameter measurement and is equipped with a power reserve of 70 hours. Furthermore, the self-winding mechanical mechanism is bidirectional with ball bearing and ticks at 4 Hz or 28,800 vph.

This exceptional manufacture movement has refined mechanics that are visible through the open sapphire crystal case back. Covered by a five-year warranty, the widely regarded Breitling Manufacture Calibre 01 was first released in 2009, and is considered as one of the best chronograph movements in the industry with a design that allows for maximum precision, reliability, and functionality. The movement has passed various testing and process, including the gruelling series of in-house shock, winding and pusher tests as well as gaining the rigorous COSC certification. To house the calibre, the Top Time case has been enhanced and now provides an increased water resistance of 10 bar or 100 metres.

The updated Classic Cars collection now includes the Ford Thunderbird model with a red strap and clean white dial that draws the eye



Breitling Top Time B01 Chevrolet Corvette

to the teal Thunderbird logo and red chronograph hands. The white dial features tone-on-tone chronograph counters paired with Super-LumiNova® luminescent hour markers, hour and minute hands.

Highlights of the design include the perforated red calfskin leather racing strap with a folding buckle (20/18 mm) or stainless steel mesh bracelet with a butterfly clasp, as well as the speed-measuring tachymeter scale, and contrasting “squirrel”—a blend of square and circle—subdials that are evocative of vintage dashboard gauges.

Apart from classic cars, Breitling has also collaborated with some of the top brands in wheels to create its Top Time designs, such as Deus Ex Machina and Triumph Motorcycles for bikes.



Elle Fanning is global ambassador and face of the Cartier Grain de Café Collection

IMMACULATE

Silhouette

CARTIER'S SAVOIR-FAIRE IS WONDERFULLY SHOWCASED IN THE GRAIN DE CAFÉ LINE, INSPIRED BY THE COFFEE BEAN

Sometimes the beauty of a jewellery piece can be inspired by the most unexpected things. Such is the case of Cartier Grain de Café, a distinctive jewellery line by

the renowned French timepiece and jewellery brand. Driven by the Maison's vision, Cartier's artisans adopted the natural beauty of the coffee bean and transformed it into art.

Full, round and fleshy—the shape of the coffee bean is a true source of inspiration for Cartier, synonymous with its vision of nature: rebellious, free and sophisticated. Cartier lets its imagination soar, resulting in adorable, one-of-a-kind, original pieces of jewellery. This is the origin of the Grain de Café Collection: a blossoming of jewellery creations, artfully and beautifully designed as living, moving, opulent and joyful constructions.

Since its introduction, Grain de Café has become one of Cartier's most iconic and sought-after jewellery lines. This year, Cartier presents a collection of three rings, two necklaces and a bracelet—all of them featuring the distinctive grain de café pattern.

The coffee bean motif was first introduced in 1938, during the era of Creative Director Jeanne Toussaint. Over the decades, it has gained popularity, particularly in the 1950s and 1960s. Despite its miniature dimensions, this enhanced bean represents the union of two creative registers dear to Cartier: flora recreated in yellow gold and the ordinary made precious by the jeweller's eye.

Cartier's design aesthetic and craftsmanship are evident in each Grain de Café piece. The links are meticulously crafted and polished to ensure a smooth and seamless finish. The savoir-faire of the atelier craftspeople is focused on a single goal: to bring this flora to life by linking research, movement, mastery of volumes and gold work.

Cascading clusters of beans, golden architectures and subtle rattling—the Grain de Café collection electrifies the style and independent



Grain de Café bracelet in yellow gold and white gold, set with diamonds



Grain de café necklace in yellow gold and white gold, set with diamonds

spirit that Cartier offers. The design is characterised by elongated oval links, reminiscent of coffee beans, which are interlocked to create a fluid and dynamic look. The rings, necklace and bracelet are mounted on a chain in two colours of gold, topped with a single or double crown of beans set with diamonds of different sizes. An ultra-chic version in rose gold features a ring and a necklace where obsidian is alternated with gold, dotted with diamonds. A balance between power and softness, it alludes to a creative tension that renews the floral genre and offers a new vision of beauty.

For Toussaint, precious metals such as gold is the most obvious choice for the line, because she knew that it would be suitable for every occasion. The collection became the expression of joyful and luminous jewellery that would shine until her departure from the Maison in 1970. Most often made of yellow gold, although sometimes also sculpted in a noble material such as coral, the pieces are most often studded with diamonds or coloured stones, and sometimes even half-paved.



Grain de café ring in yellow gold and white gold, set with diamonds

“

CARTIER'S DESIGN AESTHETIC AND CRAFTSMANSHIP ARE EVIDENT IN EACH GRAIN DE CAFÉ PIECE. THE LINKS ARE METICULOUSLY CRAFTED AND POLISHED TO ENSURE A SMOOTH AND SEAMLESS FINISH ”



Elle Fanning wearing the Grain de Café necklace and ring in rose gold set with obsidian and diamonds

Furthermore, Cartier has also tapped actress Elle Fanning as the global ambassador and face of its Grain de Café Collection. To mark the beginning of her partnership with the Maison, Fanning wore the Grain de Café Collection earlier this May to the Met Gala to celebrate the Costume Institute's spring exhibition with the theme: "Karl Lagerfeld: A Line of Beauty." Pairing the look with an ethereal white lace gown by Andreas Kronthaler for Vivienne Westwood and a flower crown wrapped around her head, she wore the Cartier Grain de Café necklace, reminiscent of the one worn by Grace Kelly in a 1955 royal portrait.

Grain de Café, also a favourite of Princess Grace of Monaco, has become a symbol of elegance and sophistication, while also embodying Cartier's timeless design aesthetic and commitment to exceptional craftsmanship.



PURE PROFILE

Reminiscent of a phoenix rising out of the ashes, the creations of Cartier arise and enthrall in their beauty. Every year, the Maison challenges its creativity with limited and numbered offerings that bridge the gap between the brand's watchmaking heritage and its vision of modernity. Making its debut for Cartier Privé is the Tank Normale, which joins the likes of the Crash watch, the Tank Cintrée, the Tonneau, the Tank Asymétrique, the Cloche and the Tank Chinoise. Originating back to 1917, the Tank is one of the most iconic models of the Maison.



TRANSCENDENT INTERPRETATION

Perfectly balanced, the Tank Normale is the 7th iteration of Cartier Privé, and for 2023, the watch is rendered in several graceful models. Suitable for day-to-day, the version in platinum is inconspicuous yet beautiful in its simplicity. A balanced expression of style and elegance, the watch has an understated allure that will never get old. In a bid to heighten the watch's simple sophistication, a touch of regal colour is provided by the dark red hue of the ruby cabochon delicately set on the crown, lending unmatched grace to the already captivating and exquisite watch.



GLORIOUS GLAMOUR

Adding warm splendour to the pure design of the Tank Normale is a material that's as old as time: yellow gold. Matched with a brown alligator-skin strap, this model exudes confidence and strength, making it a perfect companion to any accomplished individual. With a satin-brushed finish, the precious material is given a hardy appearance, one that makes the watch seem suitably resistant to the challenges of city living. Much like the civilisations that mastered the art of fashioning and forging gold, Cartier has also developed its own proficiency in using gold, and here, this timepiece showcases a quiet restraint matched with incomparable fortitude.



EXQUISITE CRAFTSMANSHIP

A Maison renowned for its impeccable prowess in watchmaking, Cartier takes skeletonisation to new heights with the Tank Normale. The undeniably sophisticated model is powered by one of the brand's signature complications: a skeleton movement. Apart from the painstaking work undertaken by the brand's talented artisans and watchmakers to manufacture the manually wound calibre powering the timepiece, the Tank Normale also features a 24-hour complication marked by a sun and crescent moon, both of which are also skeletonised.



REFINED ARTISTRY

Cartier is accomplished in its mastery of haute horology techniques — perfectly showcased in the exquisite dial of the Tank Normale. Equipped with a 24-hour complication, the hour hand goes round in 24 hours instead of the regular 12. To differentiate day from night, the model's dial is accentuated by a sun on its upper part to signify daytime hours, while a moon sits discreetly on the bottom to indicate nighttime hours. Furthermore, Cartier's watchmakers chose to symbolise the transition from day to night by coating the skeletonised bridges with different shades adorning the two halves of the dial.



EXTRAORDINARY GRACE

The seven distinct timepieces that make up the Cartier Privé Tank Normale are ideal expressions of the Maison's unparalleled watchmaking know-how. Each perfectly executed to reflect the values important to the Maison, these Tank Normale watches are available in limited and numbered editions. Completing this collection is a striking skeletonised Tank, also equipped with a 24-hour complication. What sets this model apart is its dazzling allure, as its case, crown and ardillon buckle are set with a sprinkling of brilliant-cut diamonds. Truly a delight to behold, the bejewelled watch shines in its incomparable beauty and glows as a remarkable symbol of Cartier.



The TWEED ROYAL is the centrepiece of the TWEED DE CHANEL collection

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MAGIC of Tweed

CHANEL PAYS TRIBUTE TO ITS SIGNATURE FABRIC WITH THE NEW TWEED DE CHANEL HIGH JEWELLERY PIECES

As an inspired Maison, CHANEL takes its cues not only from the style signature left behind by its eponymous founder, Gabrielle Chanel, but also her many life experiences. Gabrielle led a colourful life, one infused with vibrant landscapes, interesting people, and passionate relationships, and she used these

as inspiration to express her zest for life in her beautiful and timeless designs.

Not one to shy away from a good idea, Gabrielle was a stickler for combining elegance with comfort; this she wonderfully showcased in tweed, a fabric that would eventually become one of the hallmarks of her Maison. Her



Making of the TWEED ROYAL necklace

interest in the woolly fabric began in the 1920s, at the height of her love affair with the Duke of Westminster, when she would borrow the

By Maria Zarah Gregorio Viado



A play of contrasts is showcased in the TWEED CAMÉLIA necklace



Rows of diamonds create a precious weave in the TWEED PASTEL bracelet

Duke's tweed jackets and reinterpret them in her collections.

With the passage of time, CHANEL's examination of tweed has evolved. In 2020, the Maison incorporated the fabric into the world of CHANEL jewellery. Led by Patrice Leguéreau, Director of the CHANEL Fine Jewellery Creation Studio, the inaugural TWEED DE CHANEL collection was composed of 45 exceptional pieces. This year, the distinguished brand opens yet another extraordinary chapter in CHANEL High Jewellery with the introduction of the new TWEED DE CHANEL collection.

Now comprised of 63 outstanding pieces, the collection unveils five new tweed jewellery weaves, in five different colours and adorned with five icons dear to Gabrielle Chanel, namely the white ribbon, the pink camellia, the comet on a blue background, the yellow sun, and the lion highlighted with flashes of red. Rendered in five precious chapters, the savoir-faire of the House's jewellers shine through in the intricate craftsmanship of each piece of jewellery.

Of particular note is the TWEED ROYAL necklace. Highlighting the mighty lion, the necklace is a glorious presentation of Gabrielle Chanel's star sign. Adorning the representation of this feline king is a sparkling pear diamond that further enlivens the ensemble. However, the unparalleled craftsmanship of CHANEL's artisans is most suitably showcased in the yellow gold weave of the plastron necklace, intricately crafted and trimmed with a chain.

A statement in and of itself, the TWEED ROYAL necklace is also set apart for its multi-functionality: the lion's head at its centre can be worn as a brooch or as a necklace on the plastron, while the spectacular 10.17 carat pear-cut diamond can be detached as a ring.

Apart from this stellar masterpiece of high jewellery making, the TWEED DE CHANEL collection also includes the TWEED CAMÉLIA. In this particular piece, Gabrielle Chanel's favourite flower is displayed in all its glory. On a base of a regular weave in rose gold, shaped stones and little camellias are swathed with pink sapphires and gathered by a camellia bloom crafted of diamond lace.

“

WITH THE PASSAGE OF TIME, CHANEL'S EXAMINATION OF TWEED HAS EVOLVED. IN 2020, THE MAISON INCORPORATED THE FABRIC INTO THE WORLD OF CHANEL JEWELLERY ”



Yellow beryls and diamonds combine beautifully in the TWEED BYZANCE ring

In yet another iteration of the motif—the TWEED PASTEL—crisscrossing threads of tweed are ornamented with gleaming rows of diamonds. A pristine and lustrous oval-cut diamond takes pride of place on the resplendent bracelet and lavishes it with unparalleled regal quality.

There are also a selection of exceptional rings in the TWEED DE CHANEL collection. This includes the TWEED BYZANCE, with its bright and sunshiny adornment of yellow beryls. This fascinating show of vibrancy and exuberance are offset by dazzling white diamonds that lend more dimension to the captivating play of light, reminiscent of the sun.

A true signature of the House of CHANEL, the tweed fabric has become an endearing symbol of artistry and creativity. FOR 2023, the Maison elevates the motif to never before explored heights with the enthralling TWEED DE CHANEL collection.

LIONEL A MARCA - CEO OF BREGUET

LEADING the Legacy



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With a remarkable three-decade-long journey at the Swatch Group, Lionel A. Marca's exceptional expertise has shaped him into a true artisan of the craft. As a prominent contributor to the House of Breguet's resounding success, Lionel A. Marca has become an invaluable asset to the Maison's legacy.

Announced as the new CEO of the House of Breguet, Lionel A. Marca possesses not only the commercial expertise required to oversee a renowned brand but also extensive experience as a trained watchmaker. Under the esteemed presidency of Mr. Marc A. Hayek and the sound guidance of Mr. A. Marca, Breguet is set to soar to new heights, driven by a shared vision of excellence and innovation. The seasoned professional provides a glimpse of what lies ahead for Breguet as he settles into his new role.

On a personal level, would you like to share what piqued your interest in joining the Breguet team?

When the Hayek family told me about this position, I wanted to learn more about the brand. I knew the history, of course, but not in depth. I discovered a genius. Abraham-Louis Breguet was an outstanding watchmaker, but also a technician and a designer. He had a very avant-garde vision and founded modern watchmaking. It is therefore a source of pride for me to join a brand such as this and to perpetuate the history written almost 250 years ago.

In terms of your personal contribution to Breguet and, more specifically, to its beautiful diversity of watch collections, what big change or improvement would you like to focus on?



Breguet Type XX Chronographe 2067

We have just re-launched the Type XX Collection, an iconic collection because of its history. It complements our lines very well with its sportier appearance than our other pieces. We also have great projects for the Heritage collection that we are working on. For the rest of our collections, the objective is not to change everything but to modify small things: to complete them with missing complications, to rework the design, that sort of thing. You don't have to change for the sake of changing, it's useless and it can lead to losing the identity of the brand.

Can you briefly describe the creative and technical process behind Breguet watches?

We invest a lot in the R&D department to find the innovation that will make a difference. The original idea requires time and multiple trials. For example, last year we released Marine Hora Mundi. The development of its dial made up of different layers with a three-dimensional effect required several years of testing before finding the formula that works. An idea can take three to seven years to materialise. It all

depends on the size of the project. We are constantly discussing the progress of each of them with our engineers.

Are there any misconceptions about Breguet that you would like to refute?

The idea is that our customers are mainly old people, conservative in style and that the Breguet watch is that of old bourgeois families. When I travel around the world, I myself am surprised at how young our customers are. The fact that in Europe our customers already have a certain "experience" is surely linked with economic growth and therefore young people in Europe have a more limited purchasing power than young people in Asia, for example. And concerning the style, precisely if you look at our Tradition collection, it has a very contemporary design and is perfectly suited to a younger audience.



Breguet Type 20 Chronographe 2057



Case back of the Breguet Type 20 Chronographe 2057

With fierce competition in the luxury watch industry, how do you keep Breguet compelling to customers?

The secret to success is consistency. We are not a fashion/flashy brand that multiplies exploit to gain publicity. This is really not our vision of watchmaking. Our hallmark is quality; to be able to offer again and again pieces shaped by hand with the greatest respect for watchmakers. We never release a watch without it having undergone a series of tests and meeting our requirements. Breguet is a brand of excellence and since I have been working for this house, I have constantly had customers come to con-



Lionel A. Marca

firm to me how proud they are to wear such a technically reliable brand. To answer your question: we are surprised because we are one of the rare manufacturers to benefit from so much in-house craftsmanship, to cultivate this and to train specialists. Our engine-turning workshop is also one of the largest in watchmaking. It is a pride for us.

In your opinion, what are customers looking for today in terms of craftsmanship and design?

They are looking for reliable watches of excellent manufacture, easy to use and display an original design. I am thinking, for example, of our Tradition collection, which allows you to admire its entire mechanism through the dial. It is a collection that leaves no margin for error since the components are visible and each defect is detectable in an instant!

What can we expect from Breguet for the coming months?

Our Type XX collection has been recently reintroduced, which is iconic for our brand. Its movement required several years of development. This was really our big launch for this year. Besides that, several very elaborate models will be released before the holidays, especially in women's watches. What I can tell you is that 2023 is a year rich in diversity at Breguet, with new products in all ranges. But I'm not going to tell you everything now, it's always better to be surprised!

JEAN-MARC PONTROUÉ - PANERAI CEO

STRATEGIC Sailing



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Panerai's booth at this year's Watches & Wonders presented a captivating spectacle. Standing proudly within the booth was the majestic 22-metre-tall Eilean, an iconic sailboat meticulously revived by the Maison—a symbolic homage to Panerai's storied legacy. However, it wasn't just the vessel that drew the crowd's attention. Enthusiastic visitors flocked to the booth, eager to engage in conversations with Panerai's CEO, Jean-Marc Pontroué. Under his leadership, Panerai successfully intertwined its rich heritage with the modern era through compelling storytelling, ingenious novelties, and synergistic partnerships. The brand's visionary approach stood out as it reintroduced its Radiomir timepiece at the industry fair. The



Radiomir California (PAM01349)



Case back of the Radiomir California (PAM01349)

Time Place Magazine took the exciting opportunity to gain insider knowledge and engage in conversation with Mr Pontroué regarding the recently unveiled Radiomir, Panerai's brand identity, and forthcoming prospects.

This year, Panerai turned its focus to Radiomir. Could you share the story behind this?

Jean-Marc Pontroué (JMP): We did the 70th anniversary of Luminor a couple of years ago, afterwards, we highlighted the Submersible collection which has been a huge

success and now comprises about 30% of our business. Subsequently, we announced our sustainability programme which has occupied our team because we need two years to develop that programme.

We started to say how we didn't spend enough time on Radiomir. So, we were thinking that it is time to restate the history of the brand with an emphasis on Florence, Italy and Eilean—a Bermudan ketch made in the same era of Radiomir's debut in 1936 that my predecessor acquired about 17 years ago and spent four years to restore. Today, Eilean is one of the nic-



Radiomir Annual Calendar Platinumtech™ Experience (PAM01432)



Radiomir Annual Calendar (PAM01363)

est boats for its type and it's a great platform to stage Radiomir which for me is a conservative line in our assortment.

Panerai has two fundamental watch styles: the Radiomir and Luminor. Do you think this brings an advantage or a limitation to the brand?

JMP: It's a very strong advantage. When you have a watch like the Radiomir California (PAM01349), it's probably the only watch at Watches & Wonders 2023 that doesn't even need to carry the Panerai name on its dial because people already have the knowledge that it is a Panerai watch. The biggest asset of our brand is our strong product platform. We are at the beginning of creativity for the next 100 years to develop new sizes, movements, colours and experiences.

Talking about experiences, Panerai began the endeavour of selling watches alongside experiences four years ago, in 2019. What have you learned from this unique undertaking and how would you like to continue with this strategy?

JMP: What works extremely well is when we offer a limited edition that you will get only if you are part of the experience at Panerai. Mike Horn, a professional explorer and a Panerai ambassador, hosted one of our experiences entitled "XPLORE YOUR LIMITS" in Verbier, Switzerland, in 2021. He said, "It's like a trophy, your watch becomes a prize".



Panerai CEO, Jean-Marc Pontroué

In May, 15 of our customers joined a 48-hour training with an anti-terrorist unit, GIGN, in Paris. After that, we also had the opportunity to take our customers to Ibiza and Mallorca for supercar driving and super boats sailing experience which was hosted by an independent automotive tuning company, BRABUS.

It's important to note that our experiences are not like a fantasy touristic organisation, but it's a very serious story. We are bringing something that you can't easily buy. Composing creative ideas and getting the authorisations take time, but we are dedicated to continuing to present these exclusive experiences to our loyal customers.

From this year's novelties, the Radiomir Annual Calendar Platinumtech™ Experience

(PAM01432) will provide lucky customers with an immersive journey to the roots of our brand in Rome, Italy, through dedicated events that combine artisanal knowhow, culture, lifestyle and tours of historical sites.

Since last year, Panerai has collaborated with Watchfinder for the brand's secondhand market. Could you tell us more about this?

JMP: Yes, I'm very proud of that. Bringing new products is very easy, but keeping your residual value is challenging. So we have invited Watchfinder to our booth at Watches & Wonders because they can source historical Radiomir timepieces which are a good complement to the story of the new models we are bringing. So, we work very closely together because they help us and we help them in some countries to be able to feed that secondhand market.

My daily job is to create the best potential product, to produce them with the lowest return rate and to develop the best stores possible in the world. I'm not in charge of doing all the retail networks in the world, that's why we collaborate and work with external partners. For example, I'm very happy with the fact that we are opening a new boutique in one of the best malls in Jakarta and that is with our partner, Time International.

CYNTHIA TABET
PIAGET GLOBAL PRODUCT MARKETING DIRECTOR

RÉMI JOMARD
PIAGET PRODUCTS & INNOVATION DIRECTOR



TIMELESS Treasures

Piaget showed up shining at this year's Watches & Wonders with pieces evocative of the Maison's most exuberant designs from the 1960s and 1980s. The iconic Swiss Maison's extensive expertise in gold work, jewellery finesse, and watchmaking savoir-faire exemplifies exquisite craftsmanship and artistic heritage. Piaget's Global Product Marketing Director, Cynthia Tabet, and Director of Products & Innovation, Rémi Jomard, delve into the brand's distinctive essence and aspirations in an exclusive interview with *The Time Place* magazine.

How does Georges Piaget's motto, "Always do better than necessary", translate into Piaget's offerings in today's time?

Cynthia Tabet (CT): "Always do better than necessary" is something that we embed not only in our creations but also in our teams. Inside the Piaget Manufacture at La Côte-aux-Fées, you can see that our people go the extra mile to make the most beautiful pieces possible. The motto is also translated through the birth of the Piaget Altiplano Ultimate Concept, as well as our craftsmanship in gold engravings with as many as 80 patterns preserved in our archives. When you look at Piaget pieces, you know that it was made with the mindset of having to always do better than necessary.

Rémi Jomard (RJ): Firstly, if you look at the Piaget Polo Perpetual Calendar, you will notice that we added a black rhodium coating underneath the sapphire. This simple act shows that we do better than necessary. Secondly, the Piaget Swinging Sautior is based on historical pieces that we already have in the Manufacture. Our artisans had numerous creative ideas on how these



Piaget Manufacture in the Swiss Jura village of La Côte-aux-Fées

vintage pieces can be further beautified in a modern way.

What is the highlight of this year's novelties?

RJ: The Piaget Polo Perpetual Calendar is certainly interesting with its 1200P movement and a micro-rotor at the back. It is a very beautiful piece with a thin and wearable case. It is a good combination of both elegance and superior technique. Secondly, the spotlight is on the Swinging Sautior. It was a huge challenge for us, so we worked closely with

each other throughout the entire process to combine our individual expertise. We were presented with four chain selections, the first being the easiest and the fourth being the most difficult to craft. Our artisans were challenged with the fourth chain and worked harder than ever to make it a reality by applying the same techniques that were used 50 years ago. The case was constructed through our very own classic technology. Then, we created pompom strings, the tassels, through a process called casting. We continue to combine the pieces together, which took seven months starting from the first draw to the last.

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Piaget is the pioneer and leading manufacture of ultra-thin watchmaking

What distinctive qualities does Piaget uphold?

RJ: We are truly innovative, always mixing old jewellery or watchmaking techniques with new ones. Doing so allows more space for creativity and expression. This year, you can see how we balanced out some bold innovations with subtle ones in our creations.

CT: I was amazed by how Piaget has so many treasures in its archives. For example, the 80 patterns of gold engravings, amazing jewellery watches, the craft on the chains, and the watch bracelet. We gradually expose Piaget's hidden treasures by revisiting heritage pieces as we did with the Swinging Sautoir. We uphold a tradition, a legacy that artisans from 100-150 years ago began in La Côte-aux-Fées.

During your tenure at Piaget, which creation are you most proud of?

RJ: It would be the Altiplano Ultimate Concept (AUC), the world's thinnest mechanical watch



Piaget Altiplano Ultimate Concept "La Côte-aux-Fées" Edition (G0A46503)

at just 2 mm gossamer. Launched in 2018, it is a breakthrough piece that still remains in our DNA. We often talk about the 9P in 1957, the 12P after, and so on. Thus, it is a journey for us, each one a huge step forward. The artisans in La Côte-aux-Fées took seven years to achieve the first beats of the watch, and then two more to make it wearable. We are very proud of the technical and design expertise of the AUC. It was an amazing project.

CT: I am proud of what we have achieved this year, working together to bring Piaget's extraordinary creations to life. The Swinging Sautoir is a very interesting one, and we've got many other amazing products lined up.

What differentiates Piaget's ultra-thin creations from other brands'?

RJ: Firstly, its wearability. Secondly and mainly, we do not make it ultra-thin with the intention of merely attempting to make an ultra-thin watch. We let in space for creativity and aesthetics. Last, but not least, we were the pioneer that opened the path for many to follow. We started the legacy of ultra-thin watchmaking and found the knowledge.

The high jewellery market boomed during the pandemic, especially in Asia. How does Piaget plan to maintain this euphoria?

CT: I think our Asian clients are very well-educated in the luxury and French jewellery industry. Concurrently, there are many clients in search of unique pieces. Through originality and distinctiveness, we nurture and invite them into our Piaget family. Our authenticity in the way we operate and communicate, even between our boutique staff, is such that of a big family that clients want to be a part of.

Do you have any plans to present Piaget's high jewellery pieces to the market?

CT: Of course. We will hold a high jewellery event all over the world to bring Piaget to our local clientele, as well as the Piaget Society Spirit Awards, where we beautifully showcase our novelties. We know our clients best and we remain committed to make the best tailor-made experience for them.

What can we expect from Piaget for the rest of the year?

CT: Let's keep it a surprise that you and everyone else will soon discover. We have a very, very interesting launch this year specifically on high jewellery watches.

JULIEN TORNARE - CEO OF ZENITH

TAKING Flight


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The sky seems to be limitless for Swiss luxury watchmaker Zenith. During Watches & Wonders 2023, the brand revived its iconic Pilot collection, blending rich heritage and contemporary design while remaining true to Zenith's meticulously crafted DNA. With a modern reinterpretation infused with aviation-inspired touches, the Pilot collection is set to take off to unimaginable heights of success, and it seems to be bringing along Zenith's esteemed brand equity with it. As one of the youngest CEOs in the luxury watch industry, Julien Tornare has reshaped Zenith's strategy and image, reclaiming the brand's position at the forefront of the watchmaking scene. The entrepreneurial man shared his thoughts and insights on this year's new releases and revealed the secrets behind what has led to Zenith's remarkable success over the past years.

How was 2022 for Zenith?

Julien Tornare (JT): 2022 was the second consecutive all-time record year for Zenith. We have reaped results that may have been the best in the entire history of Zenith's success. Since I joined the company, we have more than doubled our business. Today, with all that we are doing with the Pilot, I can already tell that 2023 will be quite an incredible year despite the world being a little bit unstable lately. As far as everything is concerned, I am still confident.

What was the main highlight for Zenith at Watches & Wonders 2023?

JT: In 2021, we re-introduced the new Chronomaster which was a very big success. To continue this success, we believe that it is time to focus on repositioning the Pilot



Zenith Pilot Big Date Flyback in ceramic

collection. In the past, the Pilot was very vintage-looking, and now we have wrapped it up in a more contemporary manner. Vintage styles will continue along the Revival dimension, but within the main collection, Zenith is proud to present the 21st-century Pilot collection.

To take as an example, our Pilot Big Date Flyback Chronograph in ceramic includes a very rare instantaneous Big Date that moves in less than 0.03 seconds—so quickly that you won't even see it. Of course, the watch also

includes an interesting fuselage-type dial and a flyback function which is very much linked to planes and aviation.

Something that you might not know about Zenith's legacy is the fact that only 23 years after Georges Favre-Jacot founded Zenith in 1865, he registered the word "pilote", which means "pilot" in French. And that was even long before the first plane even took off. In 1904, when the first plane took flight, Georges registered the same word, "pilot", and this time in English. That is why until today,

Zenith is the only brand allowed to put “Pilot” on the dials of our watches.

What I shared with you is proof that Zenith holds a very strong heritage. We have history, we have tradition, we have the knowhow, and we have the authenticity, but we also live in the 21st century, and in the 21st century, we know how to have fun.

What can we expect from the newly reintroduced Pilot collection?

JT: You can expect complications that are linked to pilots and aviation: GMTs, dual time, world time, and many different things that we have incorporated in the spirit of modernity. Today, if we want to attract Generation X, Y, or Z, we have to talk their language. If we continue to do business as we did 25 years ago, Zenith will disappear, and it is my responsibility to make sure we continually listen to people.

Product-wise, how does Zenith strike a balance between listening to customers’ needs and aligning with the brand’s vision?

JT: First of all, we listen. Unfortunately, not many people listen in this industry. I am a market guy. I go to markets very often, and I listen to people. I love to listen to retailers, clients, and the media and their questions so that I can get more insights that I couldn’t have attained if I remained closed off. By doing so, I can integrate the information I have acquired to make sound decisions in the brand strategy. I talked to a lot of people to gather insight into what kind of Pilot watch people are expecting from Zenith.

How do you decide whether Zenith should introduce a completely new design or revive a classic design from your archives?

JT: When I joined the company, the brand’s image tended to be more turned to the past. People looked at Zenith like it was an old brand, and that is wrong. Because we have a rich history, we made the decision to build a concept called Revival to reintroduce four of our product lines: Defy, Chronomaster, Pilot, and Elite. However, the new renditions should be modern and constructed for today’s world. That is exactly what we wanted to do, to bring out our heritage in today’s modern novelties, but of course, we had to be very aware of our undertakings and make sure that we do not repeat what has already been done in the past.



The Zenith Pilot Automatic in ceramic comes with an extra green strap



The El Primero 3652 powers the Zenith Pilot Big Date Flyback

How does Zenith manage a culture of innovation?

JT: The day you don’t innovate and welcome new ideas is the day you start to die. When I first joined the company, I asked all the

employees to present three new innovative ideas or initiatives every year. I consider it as part of their KPIs as I want everybody to bring in new ideas. This process is what keeps the engine of the brand alive, and also a means to provide the opportunity for all the employees to make their own impact in improving the perception of Zenith as a brand.

What has remained unchanged, and what has seen progression and evolution during your six years working at Zenith?

JT: Everything has changed completely, yet in a good way because we hold on to the Zenith DNA. Obviously, we cannot change our heritage, but we can definitely change the future. So we incorporate our rich legacy with the dynamism of our modern brand. Now when our customers buy Zenith watches, they also get to feel our heritage, manufacture, and our 100% authentic movements. Zenith has become very successful because we have maintained a good balance of legacy and modernity in our branding.

PASCAL WEHRLEIN AND ANTÓNIO FÉLIX DA COSTA
TAG HEUER PORSCHE FORMULA E DRIVERS

NEED for Speed



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Underdeterred after a setback in the Monaco E-Prix, the two drivers of the TAG Heuer Porsche Formula E Team, Pascal Wehrlein and António Félix da Costa, aimed to reignite their championship standing in the 2023 Jakarta E-Prix—and reignite they did, as Pascal Wehrlein emerged victorious in the first of the two races in Jakarta, held last June 3-4, 2023. Amidst fervent anticipation for the 2023 Jakarta E-Prix, the distinguished drivers attended an exclusive event held at the TAG Heuer Plaza Senayan boutique to offer insightful perspectives on the race and recounted their remarkable journeys as motorsports racers.

What do you think are the most intense moments during a race?

Pascal Wehrlein (PW): I think it gets intense when we put it all together and attempt to make no mistakes. It is true that we are professionals and we can have good times, good qualifying sessions, and good races, but when it comes to not making mistakes, we have to remember to not crack under pressure. That is a difficult thing to do, especially over a whole season. On a good day, we are all very great, and on the bad days, we have to think that the bad days are not actually that bad.

António Félix (AF): For me, it gets tense during qualifying sessions. But I love the tension and the pressure just before the session starts. It may be difficult, but it is a great feeling to have when we outpace the competition.

What do you think is the most defining and unique aspect of Formula E?



Pascal Wehrlein bags first place in the first race of the Jakarta E-Prix 2023

PW: The best thing about Formula E is the quality of performance across the whole competition. I used to drive in Formula One and I remember that a gap of three to four seconds between the first and last team often exists during a race. Meanwhile, in Formula E, I noticed that at most, there is a half a second gap between the first and last. I believe this represents a very fair environment for the drivers because, on a good day, you can show what you are capable of. It feels great to be in such a cool team with Porsche, and for a German like me, it is a big dream that came true.

AF: I find the development of technology that we are seeing in electric mobility really great. We are pushing this technology to the streets. We can really see a big connection between the manufacturers of the low cars and the racing department. It is like a testing ground for them to show the people that electric cars are fast, the range is increasing, and they are sexy. For Porsche to be involved in an electric championship is insane because it really shows you where the world is going and it is great to be a part of that growth. We were nothing nine years ago, and now we are making a name for

ourselves, creating history through memorable moments that have happened in Formula E—the locations, the overtakes, and the wins.

What are some key milestones in your individual careers?

PW: I have been lucky to have a few ones that stand out for me. Obviously, the two wins in the Macau Grand Prix were huge for me. Winning the championship in Formula E, Monaco, and my first win with Porsche, were all key moments for me. I have been lucky along the way and made some memories, wins, and losses. It has been fun.



António Félix da Costa with his team after finishing eighth in the first race



António Félix da Costa finished eighth and seventh in race 1 and 2 of the race weekend



Pascal Wehrlein had a great race weekend, finishing first and sixth for race 1 and 2

AF: I also have great moments in my career. Won four German championships in karting, won Formula Vee, which was the first single-seater after karting, won DTM 2015, and spent two years in Formula One, which has been a dream for me since I was a young kid. In Formula E, there were great wins, like our first win for myself and for Porsche last year in Mexico. Ad Diriyah was also a very good win and I will remember it for a long time. Hopefully, at the end of this year, we can say that we are champions.

Do you have a personal motto that you live by?

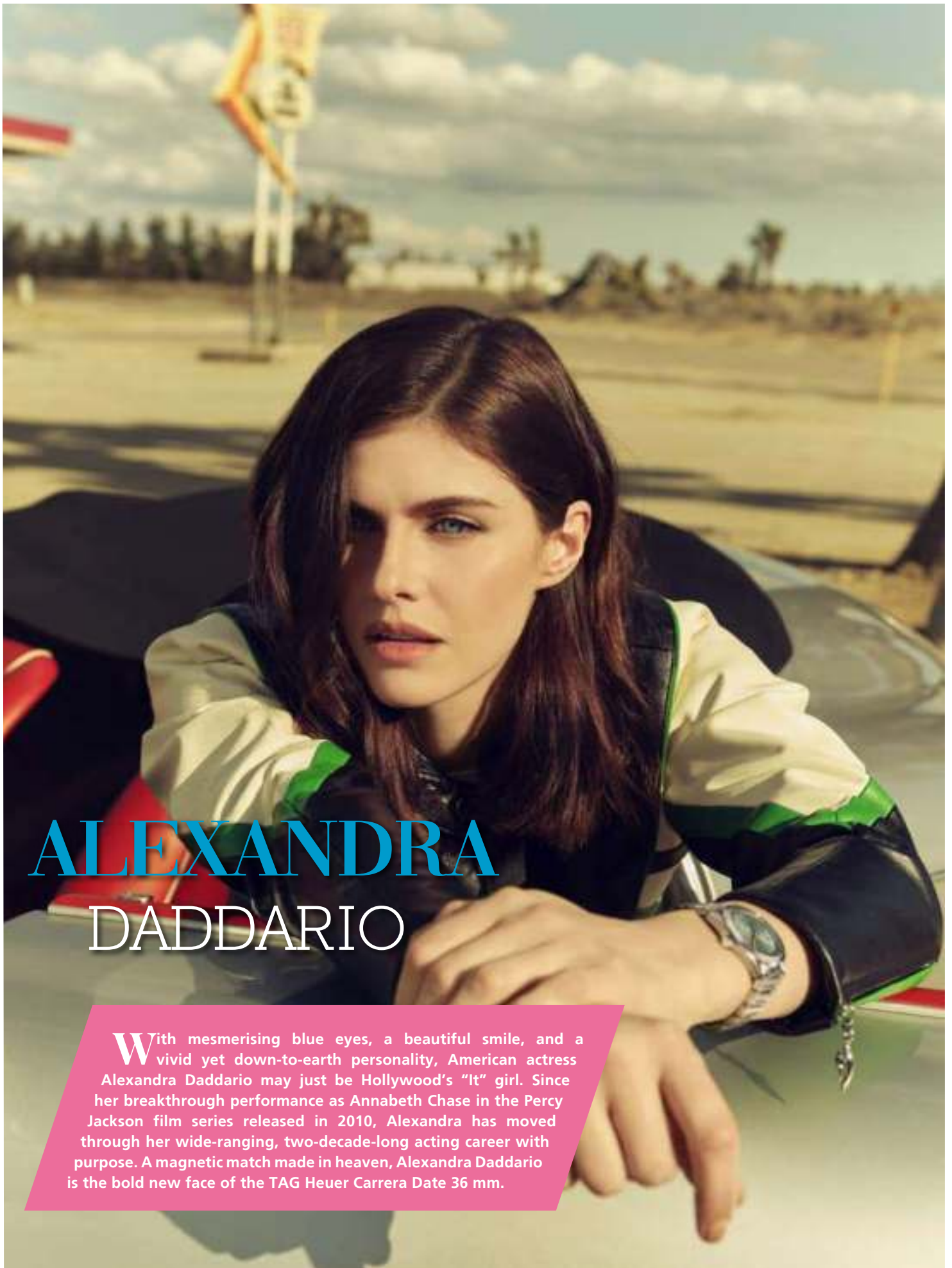
PW: We have to believe that we can win to win. Now, it is a matter of whether the preparation was well done. I am sure everybody else in the competition has been giving their best to prepare for the race. It is very hard, but we are here to make it harder for them as well.

AF: When the going gets tough, the tough get going. You just need to be as hard as it is thrown at you. It is easy to give excuses, yet I don't give excuses.

What is your favourite TAG Heuer watch?

PW: My favourite watch would be the TAG Heuer collaboration with Porsche, the TAG Heuer Carrera Porsche Chronograph.

AF: I would go for the TAG Heuer Connected watch. I can change the face of the watch, as well as the straps, very easily. I can go golfing with it, train with it, and it even tracks my sleep. I just love the freedom that the watch gives me.



ALEXANDRA DADDARIO

With mesmerising blue eyes, a beautiful smile, and a vivid yet down-to-earth personality, American actress Alexandra Daddario may just be Hollywood's "It" girl. Since her breakthrough performance as Annabeth Chase in the Percy Jackson film series released in 2010, Alexandra has moved through her wide-ranging, two-decade-long acting career with purpose. A magnetic match made in heaven, Alexandra Daddario is the bold new face of the TAG Heuer Carrera Date 36 mm.

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ETHAN HAWKE - PIAGET

The sky's the limit for American actor, screenwriter, director and author Ethan Hawke. His mastery in the realm of screenwriting and acting has made him a four-time Academy Award nominee. Best known for his role in the romantic "Before" trilogy, Ethan wears the exquisite Piaget Altiplano Ultimate High Jewellery watch to the 76th Cannes Film Festival.

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BUNGA CITRA LESTARI - CHOPARD

Singer, actress, and TV personality Bunga Citra Lestari is a national treasure, well-loved in her home country of Indonesia. She has starred in several Indonesian TV movies, and in 2008, released her hit song "Tentang Kamu," which garnered her a fan base that spreads far and wide. Bunga stuns with the Chopard L'heure Du Diamant collection watch collection on her wrist.



SHINI PARK - BREITLING

Creative director, photographer, and entrepreneur Shini Park is the real definition of an all-encompassing artistic genius. She founded the multidisciplinary digital atelier, CUBE, and a storytelling platform of visual arts called CUBICLE. Based between London and Warsaw, Shini wears the Breitling Navitimer Automatic 35 with a diamond-set white mother-of-pearl dial.



YASMINE SABRI - CARTIER

Egyptian actress Yasmine Sabri started her career in the series "Khatawat El Shaytan." With her warm personality, strong spirit, and undeniable allure, she has become one of the Middle East's most recognisable A-listers, earning her the prestigious role as Cartier's first Middle Eastern ambassador. Yasmine decorates her wrist with the dazzling Cartier Panthère.

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A photograph of a wooden pier or dock extending into a body of blue water. The pier is made of light-colored wooden planks and runs diagonally from the bottom left towards the top right. The water is a deep blue with gentle ripples. In the bottom right corner, a person's feet are visible, standing on the pier. The overall scene is bright and clear.

RIPPLING REFLECTIONS

FROM GENTLE WAVES TO UNYIELDING CURRENTS, RANGGA AZOF ADAPTS TO THE EVER-CHANGING TIDES OF LIFE. IN THE MIDST OF TRANSFORMATION, HE DISCOVERS HIMSELF AND, EMBRACING BOTH NEWFOUND STRENGTHS AND VULNERABILITIES, RECLAIMS THE POWER TO SHAPE HIS OWN LIFE.



Watch:
BAUME & MERCIER
Riviera Azur
300m, Automatic,
Date Display,
42MM (M0A10717)

Outfit:
ZEGNA

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Rangga Azof thought that the world was ending. Following his father's relocation to the city of Jakarta, he bid goodbye to his home in Palembang where he spent years of his youth surrounded by seashells and sand, within reach of the ocean. As difficult as it was to adapt to a completely new environment, Rangga was bullied right on his first day at his new school. What was supposed to be a place for creating childhood friendships became tainted with suppressed bitterness and frequent visits to the counsellor's office.

However, getting bullied was not a new tale in his books. It was a constant shadow throughout his formative years. Describing his young self as "a boy with a bowl haircut, skinny body, and a big head", Rangga grew up with whispers of insecurities and self-doubts within. Strangers would compare him to his siblings who were deemed as better-looking and academically brighter. "Your kids are adorable," they would say to his father. "Although this one looks a bit like a monkey," they pointed at Rangga. Perhaps, they were oblivious to the lasting impact of hurtful words. Those times of getting ice cream punched away from his hand, bags thrown at his face, or getting ridiculed for his physical appearance might have been forgiven and left in the past, yet the emotional bruises heal very slowly.

Now, at 34 years old, Rangga gazes into the water at the reflection of his younger self as only one among the many victims of bullying. Emotional wounds may be considered tender marks left by moments of pain, but they can also be a place where light enters. Ironically, with each act of bullying, Rangga developed a deep sense of compassion and understanding towards others. "I put others' happiness before mine," he revealed. "When I encounter problems, I think about how they might harm others before focusing on my own losses."

Back when he was 10 years old, Rangga thought that the world as he knew it was ending. In truth, his world was simply changing. His mother and father parted, and his older brothers married, leaving him to provide for his mother and little sister. "If I did not take action, nobody will take care of them," remarked Rangga. The boy who used to minimise interactions with others started learning what it meant to be a leader and a decision-maker. Change has always been a constant in his life, but this time, change awakened him to the ability to create a life

of his own. "I wanted to change my life, and I knew I could create amazing things if I pushed myself," he affirmed. "People have different talents, whether it be academic or non-academic. Whatever it is, I had to look for mine, and I did," the actor beamed.

Ever since high school, Rangga nurtured dreams of running his own advertising agency. He devoured books on the subject, captivated by the creative aspects of marketing. During his internship at an advertising agency, a chance presented itself when a client urgently needed a talent for an advertisement. Wide-eyed and unsuspecting, Rangga was asked to fill in the empty spot. Pleased with how well he performed onscreen, Rangga's senior colleagues encouraged him to explore opportunities in the entertainment industry. Upon graduating, television talent offers came pouring through his doors.

On the day his first project aired, Rangga found himself outside, rushing to a restaurant to watch his performance on TV. As a novice with a limited knowledge of acting, he watched himself falter, embarrassed by his poor acting skills. The embarrassment though, was fleeting. "I may not be good at acting right now, but what's stopping me from becoming better?" he thought to himself then. Slowly, Rangga learned. For four years, he dedicated himself to distinguishing between good and bad acting. "At that time, I thought that acting was merely pretending. I have come to realise that it is much more than feigning emotions," the man cheekily grinned.

Transformation is not an isolated event; it is an ongoing process, a continuous journey that accompanies us throughout our lives. One significant instance of Rangga's transformative journey occurred during the production of his film, "Kafir: A Deal with the Devil" (2018). Surrounded by an experienced crew and guided by an acting coach, he honed his ability to effectively convey his emotions onscreen. Another pivotal moment in his career unfolded during the filming of the Indonesian soap opera, "Cinta Buta" (2019) with Nikita Willy. His breakthrough performance not only solidified his reputation but also garnered interest from various film production companies to collaborate with him.

It has been a decade since Rangga's first foray into acting, and within this span of time, numerous transformative moments have unfolded—intrinsic to him and also too

many to be written in these pages. Each one has played a vital role in shaping him into a more resilient and compassionate version of himself. "Through acting, I get to step outside of myself and my own experiences," Rangga expressed. "Whether portraying a beggar or an office worker, immersing myself in their world is crucial to truly understanding their reality. This process fascinates me. It fosters my self-reflection and deepens my capacity for sympathy and empathy towards others."

An inherently creative individual, Rangga possesses a constant yearning to put something out in the world. He directed a short film titled "Love is Not Enough" (2022), which can be viewed on YouTube. When asked about his preference between acting and directing, Rangga pointed out, "Acting allows us to master our own emotions. Directing is how we guide the emotions of others. The two may be different, but both roles demand maturity and depth."

Single-handedly, Rangga established a production house named "Ide Garasi" that crafts short films under genres of psychological drama. Embarking on an entrepreneurial journey, Rangga founded his own startup and also manages an F&B business. He holds a particular statement close to his heart: "If you want a colourful life, you need to colour the lives of others first," as his parents would say. With each step forward, Rangga is inching closer to his dream of creating a company that will provide employment opportunities for people, as it remains his aspiration to colour the lives of others.

An African Proverb once said that skilful sailors are not made by smooth seas. Rangga discovered this: every ebb and flow, every unfortunate event, holds lessons that are yet to be learned. "As cliché as it may sound, I hold no regrets in life because everything that happened played a hand in shaping the person I am today," he mused. And with a voice of intent, he confided, "Instead of dwelling on past regrets, I focus my reflections on joy. Specifically, I wonder how I can bring happiness to others and derive my own from witnessing theirs. I believe that is the ultimate goal." Against the backdrop of the azure sea and with the Baume & Mercier Riviera adorning his wrist, Rangga stands resolute, a picture of fluidity and contentment. Some might interpret that the watch on his wrist serves as a reflection of his own being, with subtle blue streaks symbolising the dynamic movement of waves—strong yet soft and soothing.

Watch:
BAUME & MERCIER
Riviera,
Automatic,
Date Display,
42MM (MOA10616)

Outfit:
ZEGNA

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Watch:
BAUME & MERCIER
Riviera GMT,
Automatic,
Date Display,
42MM (MOA10659)

Outfit:
ZEGNA

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Watch:
BAUME & MERCIER
Riviera GMT,
Automatic,
Date Display,
42MM (M0A10659)

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Watch:
BAUME & MERCIER
Riviera,
Automatic,
Date Display,
39MM (M0A10715)

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Watch:
BAUME & MERCIER
Riviera,
Automatic,
Date Display,
39MM (M0A10720)

Outfit:
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Creative Direction: Erika Tania, Photography: Vicky Tanzil, Styling: Charlene Atalie,
Grooming: Arimbi, Location: ASTON Anyer Beach Hotel



TAG Heuer celebrates the 60th anniversary of the iconic Carrera with the new TAG Heuer Carrera Chronograph

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MOMENTOUS Milestone

THE TAG HEUER CARRERA CHRONOGRAPH CONTINUES TO INSPIRE AS A MODERN AND RELIABLE TIMEKEEPER

The creation of watches, though highly technical in nature, doesn't always start on the drawing board. Sometimes, the idea of a watch comes to mind in the most interesting of ways. Case in point is the TAG Heuer Carrera, which celebrates its 60th anniversary this year. An icon of reliable timekeeping, the highly sought after Carrera has become a defining symbol of TAG Heuer's prowess in unparalleled watchmaking.

To commemorate the Carrera's anniversary, TAG Heuer presents two stunning renditions of the popular model, as well as the TAG Heuer Carrera Chronograph Tourbillon. But before we get to the details, let us first look back to the origins of the much-beloved line.

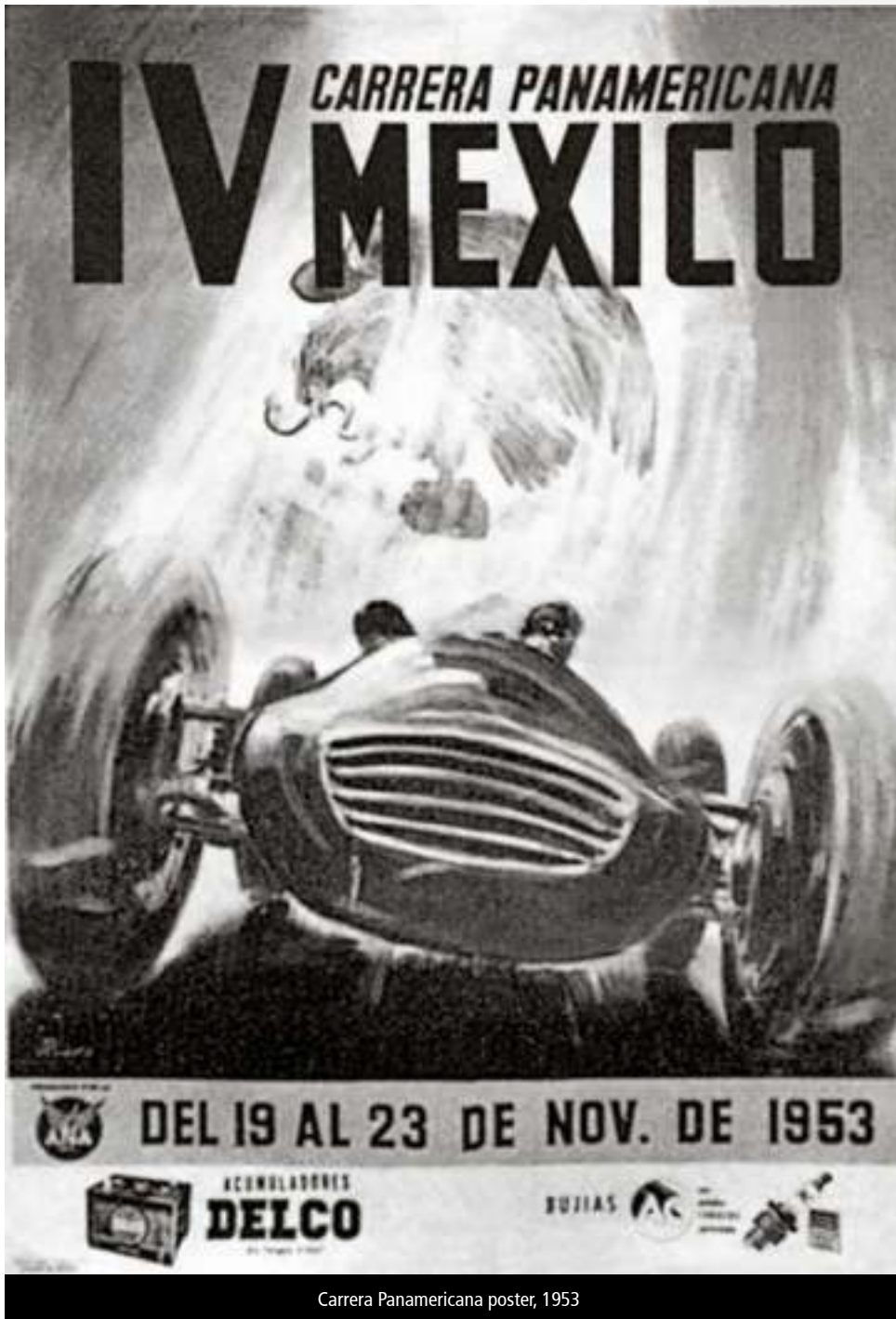
BACK TO THE TRACK

It was the early 1960s, and Jack Heuer, scion of the Heuer family, had just been



Jack Heuer created the next great racing chronograph: the Heuer Carrera

By Maria Zarah Gregorio Viado



Carrera Panamericana poster, 1953

installed as the new CEO of the company. A production engineer with a specialty in electrical engineering, the young executive had great plans for the family firm, including setting up a subsidiary in the US, after he noticed that the company was not performing that well in the area and sales needed to be boosted.

Culturally curious and a storyteller at heart, Jack made the rounds of the racing events timed by Heuer, one of which was the 12 Hours of Sebring, held in Florida in 1962. While there, he met the parents of Pedro and Ricardo Rodriguez, two up and coming

race car drivers. They told him about a race in their home country of Mexico called the Carrera Panamericana, a dangerous and super-fast race held only five times in the early 1950s before it was ultimately cancelled. Hearing about this death-defying race excited and intrigued the young Jack; it prompted him to think that the word Carrera would be a fitting name for a watch.

Attached to multiple meanings, the Spanish word "Carrera", depending on its usage, means race, career, or path. After learning this, Jack decided that Carrera reflected the very values he wanted to impart in a



Heuer Carrera 1153, 1970



TAG Heuer Carrera CS3111, 1996

TAG Heuer
Carrera
Porsche
Chronograph,
2021



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The TAG
Heuer Carrera
Porsche
Chronograph
features details
inspired by
the Porsche
Carrera



timepiece, one with a racing spirit and a debonair, modern flair which would cater to young, liberal and sophisticated individuals of the 1960s. Inspired by Brazilian architect Oscar Niemeyer and

furniture designer Ludwig Mies van der Rohe, whose works wonderfully combined form and function with contemporary elegance, Jack spearheaded the creation of the Carrera and ensured that it was modern,



The TAG Heuer Carrera Porsche Chronograph features the two brands on its oscillating mass

functional, beautiful, and equipped with a signature style.

Making its debut in 1963, the Carrera, with its inspired design concept and harmonious aesthetics, was a clear expression of Jack's philosophy. The Heuer heir provided clear direction for its production, including the proprietary design detail of pushing the tachymeter scale onto the tension ring to hold the crystal in place and protect the watch from dust and water.

CELEBRATING 60 YEARS

Created with a racing spirit, the Carrera has seen many iterations throughout the 60 years of its existence. Symbolising the energy of motorsports, as well as the marriage between design and technology, the timepiece has been worn by many legendary racing figures who played a part in TAG Heuer's long history of timekeeping for racing events.

However, during a period of upheaval and change within the manufacture, the Carrera disappeared from the TAG Heuer catalogue in 1984, with only a few run out models assembled with parts that were available on hand. Thankfully, this hiatus was not permanent and the Carrera was successfully re-launched in 1996.

In 2021, TAG Heuer cemented its partnership with Porsche, and the collaboration between the two companies was beautifully expressed in the TAG Heuer



A closer look at the TAG Heuer Carrera Chronograph dial



TAG Heuer Carrera Chronograph with a black and silver "reverse panda" dial



TAG Heuer Carrera Chronograph with blue dial



The TH20-00 powers the new TAG Heuer Carrera Chronograph models

Carrera Porsche Chronograph. Bringing together the automotive and watchmaking worlds, the timepiece takes elements from the Heuer Carrera Sport Chronograph with a number of features inspired by Porsche's design essence, as well as a distinctive tachymeter scale engraved on the bezel. Powered by the in-house Calibre Heuer 02 manufacture movement, with a vertical clutch and column wheel that demonstrate



A closer look at the TAG Heuer Carrera Chronograph Tourbillon dial

automatic chronograph calibre, the Heuer 02. Dubbed TH20-00, the next-generation movement is visible through the watch's sapphire crystal case back and provides a maximum 80-hour power reserve.

Conveying the same evergreen philosophy, albeit in different ways, the blue dial model exudes modernity, while the black and silver dial version provides a racier appeal. To express these sentiments more effectively, there are variances in the application of the subdial scales and positioning of the date: the date is located at 6 o'clock for the blue, and at 12 o'clock for the black and silver.

As a supplement to these wonderful releases, TAG Heuer also unveils the TAG Heuer Carrera Chronograph Tourbillon. The first "glassbox" Carrera with a tourbillon, the timepiece shares a base form with the

the brands' unflinching demand for absolute precision, the TAG Heuer Carrera Porsche Chronograph comes with an impressive 80-hour power reserve.

For 2023, TAG Heuer introduces the new TAG Heuer Carrera Chronograph. The updated timepiece is a worthy tribute to its predecessors, thanks to the skilful reworking and improvement of its form by TAG Heuer's designers and watchmakers. Now available in a 39 mm diameter, the watch's general ergonomics has been honed and refined, making it super comfortable on the wrist.

The domed sapphire crystal on the new model—similar to those seen on Heuer Carrera models from the 1970s—has been redeveloped so that the curve flows seamlessly over the tachymeter scale. To create a more cohesive look, the flange and indexes are also curved to improve the overall aesthetics and provide ideal legibility. However, these are not just superficial developments to the watch; these updates were made in order for the tachymeter to be easily read from different angles. In addition, the pushers have been shaped and positioned to make them as efficient for the user as possible. Speaking of efficiency, the latest Carrera boasts an evolved version of TAG Heuer's in-house



TAG Heuer Carrera Chronograph Tourbillon

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The TH20-09 drives the TAG Heuer Carrera Chronograph Tourbillon

mentioned models. The difference lies in the dial, which features an aperture at 6 o'clock that reveals a tourbillon cage.

One of the manufactures that has mastered the tourbillon's complex composition, the new watch is powered by TAG Heuer's in-house tourbillon movement, TH20-09. Certified by the COSC, the automatic movement also has a chronograph function and provides the timepiece with a 65-hour power reserve.



#TIMEFASHION





SYMBOLIC Synergy

CHANEL TRAVELS ALL THE WAY TO DAKAR, SENEGAL TO PRESENT ITS 2022/23 MÉTIERS D'ART SHOW

In a unique, yet anti-mainstream move, CHANEL presented its 2022/23 Métiers d'art show in the heart of the former Palais de Justice in Dakar, Senegal. Held during the latter part of 2022, the event marked the first time CHANEL hosted its fashion show in Africa. Consequently, the Maison is also the first French fashion house to do so in the continent.

Creative Director Virginie Viard entrusted filmmaker Ladj Ly and students from the Kourtra-jmé school in Montfermeil and Dakar to produce a documentary series on the CHANEL 2022/23 Métiers d'art show. The four-video series was filmed between the CHANEL Creation studio on rue Cambon in Paris, le19M situated between Paris and the porte d'Aubervilliers, and Dakar.



CHANEL presents texture and colour in its 2022/23 Métiers d'art collection



The first episode reveals the final preparations for the collection in the CHANEL ateliers and the Creation studio, interspersed with images of Dakar, where choreographer Dimitri Chamblas and the dancers from L'École des Sables rehearse under the watchful eye of Viard.

For Viard, the decision to choose Dakar as the destination to present the CHANEL 2022/23 Métiers d'art show was not instant—it had been an ongoing discussion for three years. “I wanted it to happen gently, over several days of deep, respectful dialoguing,” Viard shares.

As it happened, the Métiers d'art show comprised of a three-day cultural event that gathered a diverse group of individuals across different artistic backgrounds—artists, designers, students, art lovers, fashion journalists and editors—all mainly from Dakar and Senegal. In addition to the runway show, CHANEL also hosted a talk in the heart of the Palais de Justice in Dakar, attended by 350 people including key people behind the event and students from fashion, art and design schools in Dakar and Senegal. The culmination of this programme was an exhibition at la Galerie du 19M, porte d'Aubervilliers in Paris.

To ensure that the aim of the programme is achieved, CHANEL has committed to a long-term contribution to society and the local environment beyond the show. In this regard, CHANEL intends to create a positive lasting impact by co-developing and supporting several entrepreneurial initiatives with Senegalese organisations and experts. These will focus on the key areas of transmission of savoir-



faire, as well as responsible and regenerative agricultural practices for raw materials and circularity. CHANEL will also contribute to the renovation of the Palais de Justice.

Designed between the CHANEL Creation studio in Paris and le19M, between Paris and the Porte d'Aubervilliers, where eleven of CHANEL's Maisons d'art are located, the Métiers d'art collection pays tribute to fashion savoir-faire. The beating heart of Viard's imagi-

nation, a 70s spirit traverses the collection. Viard drew inspiration from the unbound energy and jubilant femininity of the “pop-soul-funk-disco-punk” of the 1970s, according to the show notes.

“Real dialogues, nourished over the long term, it's this human and warm dimension that motivates my work and that I try to re-transcribe,” she says. “I put all my soul into it. These marvellous encounters from which artistic adventures like this one are born—that's what drives me,” Viard explains.

Codes dear to the House are celebrated, even within the floral motifs. The embroidery work, with its clusters of camellias, intertwined pearls, forests of jewelled buttons and dazzling sequins, harmonises with that of the coated, pleated lace in black or white.

In collaboration with Senegalese photographer Malick Bodian and Sierra Leone-born editor Ibrahim Kamara, the campaign sees models Alaato Jazyper and Loli Bahia flaunting the garments near the banks of the River Seine in Paris. Highlights include a floral-embroidered jacket by Montex, a Lesage tweed sweatshirt, and a pleated skirt by Lognon worn with a tweed jacket in shades of green, also embellished with a camellia.

If you are interested in witnessing the unparalleled creativity and craftsmanship of the Maison's talented artistic partners, you can view the full film of the CHANEL - Dakar 2022/23 Métiers d'art show online, available exclusively on chanel.com.



URBAN Twists

VALENTINO GARAVANI
ROCKSTUD PIECES ENRICH
THE MODERN VALENTINO
PRE-FALL 2023 COLLECTION

Indulge in the opulent realm of Valentino's Pre-Fall 2023 collection, enchantingly titled "Urban Riviera." Within this exquisite new line, we see how luxury is presented with a delightful twist, mirroring Creative Director Pierpaolo Piccioli's visionary path.

Immerse yourself in a wardrobe that effortlessly exudes an air of nonchalant elegance,

adorned with unexpected styling choices that showcases the designer's audacious embrace of boundary-breaking fashion codes. The Pre-Fall collection boasts an impressive array of styles and designs that caters to every fashionista out there. From enchanting evening dresses to effortlessly chic casual wear, and from urban, edgy looks to alluring and sexy ensembles, there is something for everyone in this stunning collection.



Valentino merges colour and contemporary styling in its Pre-Fall 2023 collection



Picture a striped swimsuit, the epitome of summer bliss, effortlessly elevated with the addition of a bright white blazer. Meanwhile, a long, flowing green embroidered skirt dances with whimsy, finding unexpected harmony with a casual shirt jumper, blurring the lines between elegance and comfort.

In the realm of fashion, opposites attract, as demonstrated by a brocade full-circle skirt effortlessly paired with a masculine striped shirt, or a long-sleeved sweater, now paired with a vibrant sequined long skirt.

But it doesn't stop there. The colour palette is a feast for the eyes, with Valentino's red, green and neon pink hues. The latter is wonderfully showcased in the array of sleek long-sleeved printed tops, stylish pants, exquisite gowns, and even daring shorts.

Valentino's iconic monogram takes centre stage once more, making a striking appearance in head-to-toe Jersey jumpsuits that exude a sense of modernity and sophistication. The monogram also adorns stylish cardigans, flawlessly paired with skimpy shorts and high-knee boots, creating a look that seamlessly merges elegance with a touch of allure.

For evening dress, sleek long dresses are adorned with side bow-knotted cut-outs, add-



ing a touch of playfulness to the sophisticated silhouettes. Additionally, fluid jumpsuits take the spotlight, showcasing wide palazzo pants that create a sense of effortless movement and grace. An ultimate favourite pick emerges from a scene straight out of Disney's "The Little Mermaid", where a mermaid skirt adorned with exquisite sequined florals grabs everyone's attention. But in true Valentino fashion, this ethereal piece is given an unexpected twist as it is effortlessly paired with a dove grey jersey sweatshirt. This is the perfect example of a delightful moment where boundaries of style are blissfully blurred.

However, the cherry on top of this exquisite collection comes in the form of Valentino Garavani Rockstud accessories. With the unforgettable slogan, "I Mean...It's Rockstud!", these

iconic pieces become irresistible must-haves. Inspired by Roman Palazzo metallic details, the Rockstud has evolved over the years while remaining a symbol of the Maison's bold aesthetic and unapologetic pizzazz.

The Maison reintroduces its timeless Valentino Garavani Rockstud pumps, now crafted with shiny patent leather and tone-on-tone studs along the signature straps; these pumps exude sleek allure with its gorgeous silhouette that combines hard-edged materials and point-toe finish. Continuing its tradition of blending classic and daring elements, the Rockstud makes a striking appearance on a range of ballet flats, too. Infusing a touch of rebellion, these studded details adorn the uppers of these timeless feminine footwear and embody a harmonious fusion of radical spirit and bourgeois elegance.

Meanwhile, the accessories line-up is incomplete without the standout addition of the Valentino Garavani Rockstud23 bag, which features a clean construction, bold lines, and sculpted edges embellished with tone-on-tone studs. Available in two sizes and in a variety of classic and captivating hues, the Rockstud23 effortlessly blends timeless craftsmanship with contemporary appeal. Embrace the perfect fusion of tradition and modernity with this must-have accessory.



Berluti presents the Lorenzo Drive

FAST Lane



TO STRENGTHEN ITS FASHION GAME, BERLUTI ADDS A LINE OF DAPPER SOPHISTICATION TO ITS LOAFER COLLECTION

Gentlemen, get ready to up your style game this year with Berluti's latest addition to its fabulous loafer collection: the Lorenzo Drive.

Inspired by the iconic Lorenzo, a modern twist on the timeless loafer that boasts a sleek and elongated shape, this season it gets a sizzling upgrade with a fine strap and a shiny metallic buckle detail.

Berluti has ingeniously transformed the classic car shoe into the Lorenzo Drive, giving it the brand's signature touch with a Blake construction. The outcome? A laidback, supple, and oh-so-comfortable travel-ready style that's simply perfect for those leisurely drives.

Constructed from luxurious unlined Camoscio leather, the Lorenzo Drive boasts a softness that will make your feet feel ultra-comfortable. But that's not all, as this dapper loafer is designed with a genius twist—a supple rubber outsole that lets you effortlessly fold and tuck it away in your travel bag. As you slip your feet into these delectable footwear, you'll notice the distinctive Scritto signature proudly displayed for all to see. And let's not forget about the extended heel that ensures a solid grip when you're behind the wheel, allowing you to channel your inner race car driver.

Berluti also knows that comfort is key, and the Parisian brand has delivered a padded insole, providing exceptional ease with every step. But the attention to detail doesn't stop there—hand-stitched accents on the upper accentuate the sleek silhouette, adding that extra touch of sophistication.

The Lorenzo Drive shoe line offers not one, but two exciting versions! For those who love a clean and classic look, the plain Camoscio option is available in two neutral and versatile tones: Pepper and Visone.

If you want to make a bold statement, the Scritto version is here to turn heads. Featuring the iconic asymmetric motif on the side, this version comes in three fabulous seasonal colourways: the warm and earthy Terra di Siena, the eye-catching Summery Aveiro, and last but certainly not the least, we have the timeless Navy, a classic shade that exudes elegance and sophistication.

Available from April 2023, you can get your hands (or should we say feet) on the Lorenzo Drive at Berluti stores and online on the brand's e-shop. It's time to step up your shoe game and embrace the journey of style and comfort with Berluti's latest masterpiece.



1895

BERLUTI

PARIS



ZODIAC Appreciation

FENDI PRESENTS A CHARMING
ASTROLOGICAL-INSPIRED LINE
THAT INCLUDES BEACHWEAR
AND STUNNING JEWELLERY

This summer, prepare to make a cosmical fashion statement with FENDI's brand new Astrology capsule collection. Immerse yourself in the celestial vibes of this swim and beachwear line specially crafted for you to truly embrace your unique star sign.

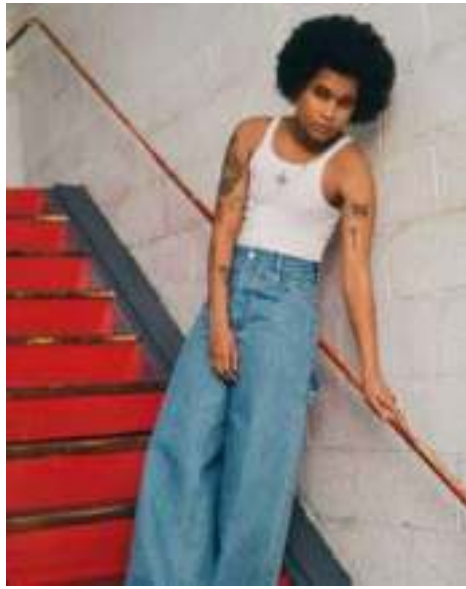
Drawing inspiration from FENDI's iconic Spring/Summer 1990 and Spring/Sum-

mer 1993 collections, as well as the visionary touch of Artistic Director of Couture and Womenswear, Kim Jones, this extraordinary lineup seamlessly blends the House's rich history with the latest summer trends.

The Astrology collection features a captivating colour palette of white, pink, blue, brown, orange, and black, which is adapted directly from FENDI's recent ready-to-wear offerings.



Make a bold statement with FENDI's
astrological fashion offerings



Alongside the written signs of the zodiac (in English and Italian), and original astrological prints by the late Karl Lagerfeld himself, this collection exudes a bold irreverence, tapping into FENDI's inherent sense of fun and functionality—ideally suited for those under the signs of Libra and Leo.

The same sporty silhouettes that once graced the 1993 runway now make a statement in this season's swimwear: think recycled lycra and a multi-purpose waterproof pochette, where FENDI's sublime creativity and versatility meet right in the middle.

Venturing beyond swimwear, FENDI presents a fresh range of ready-to-wear garments that effortlessly transition from poolside days to sun-kissed evenings. Infused with an air of effortless elegance, this collection showcases draped satin kaftans, dresses, separates, and blousons adorned with fabulous Astrology

print, perfect for those star signs like Taurus and Sagittarius who simply adore the finer things in life.

The silk foulards exude a chic nonchalance as they are casually knotted with a touch of insouciance. FENDI's unrivalled craftsmanship shines through in the languid summer knits, including airy crochet dresses subtly showcasing the iconic FF logo, as well as form-flattering viscose and stylishly boyish cashmere jumpers. Sun-bleached denim and silk jersey add a gentle sportswear influence to this offering, reflecting the signature style often found in the closets of Cancer and Pisces.

For the menswear collection, Artistic Director of Accessories and Menswear Silvia Venturini Fendi presents a laidback energy with louche tailoring and slouching fits, perfectly capturing the spirit of the season. Look for astrology-printed silk shirts, nylon boardshorts, and

jersey t-shirts perfect for a stylish beachfront wardrobe for Aries and Gemini gentlemen.

Meanwhile, FENDI's signature bags and footwear get a stylish makeover in shadow leather blue and beige. Discover the hand-sprayed and brushed FENDI Cloud slider, FENDI Flow trainer, and the sleek FENDI O' Lock summer moccasin. Adding a touch of celestial charm, the men's Baguette Soft Trunk is now showcased with zodiac symbols.

For women, a spellbinding array of accessories captures the essence of summer. Striped and woven handbags pay homage to coastal beachfronts, permeating iconic styles with a touch of Mediterranean flair. Meticulous astrological embroideries adorn seasonal iterations of the Peekaboo, Baguette, and FENDI First bags, featuring vibrant threads and pearls on denim, canvas, and jacquard bodies—irresistible gems for Capricorn women all over the world.

Last, but not least, the Baguette heel takes on new forms with a strappy sandal and a mid-heel pump, while the iconic FENDI First heel gets a summer makeover in raffia and rope. Explore new styles like the knotted slide, double-banded slide, and a fresh summer sandal. Let's not forget about jewellery, as this collection is completed with an enchanting selection by Artistic Director of Jewellery, Delfina Delettrez Fendi, who reimagines the astrological signs as sleek charms that can be worn as a mono-earring or as a necklace pendant, accompanied by a delicate crystal stud. When combined, the 12 signs create a unique and eye-catching statement necklace, something perhaps our Aquarian friends will adore as they embrace their individuality and love for distinctive style.



STYLISH Strides

ACTOR KIERAN CULKIN IS THE FACE OF ZEGNA'S TRIPLE STITCH™ SHOE IN A NEW CAMPAIGN

ZEGNA is striding boldly towards the future together with beloved Hollywood actor Kieran Culkin by its side, conquering the world of men's fashion with wit and style as Culkin was named the new ambassador of the brand's Triple Stitch™ Luxury Leisurewear Shoe.

The renowned actor, known for his Emmy and SAG-nominated performance as Roman Roy in HBO's "Succession", joins forces with ZEGNA in an exciting new campaign set against the vibrant backdrop of New York City and its magnificent skyscrapers. This collaboration allows the 40-year-old star to delve



ZEGNA announces Kieran Culkin as its Triple Stitch™ Global Ambassador



into profound reflections on the concepts of success and leadership, which are intricately intertwined with the essence of the Triple Stitch™. The iconic shoes' innovation has garnered tremendous acclaim worldwide and stands as a testament to the brand's unwavering commitment to quality and style.

With Kieran Culkin as the face of its Triple Stitch™ Luxury Leisurewear Shoe, ZEGNA solidifies its position as a trailblazer in the fashion industry. As we know, Culkin's exceptional range and magnetic screen presence perfectly reflect the values that ZEGNA seeks to convey through its products. As seen through the campaign, which was shot in an NYC penthouse with the talented actor posing in a series of relaxing pictures and donning not only the new Triple Stitch™ Shoes, but also the brand's classy sartorial pieces in neutral palates, Culkin brings forth unparalleled talent and unique perspective in everything he does. This is apparent in the captivating campaign, which explores the nuances of the quest for greatness in a fun, yet sophisticated way.

The Triple Stitch™ effortlessly blends practicality with the brand's unrivalled craftsmanship and new ethos while also combining versatility, comfort, and style, as guided by Artistic Director Alessandro Sartori. Whether worn to a casual event or a more formal affair, the shoes naturally complement any outfit and occasion, even breaking the rules of traditional footwear. With a variety of colours and materials available, it boasts a lightweight feel, gentle softness, and remarkably flexible sole. These are not just shoes but exclusive accessories that elevate your wardrobe to new heights, whether you're going for a casual or smart look.



The Triple Stitch™ has become ZEGNA's radiant centerpiece since its introduction, being the perfect companion to gentlemen in every imaginable setting possible. From private jets and boardrooms, to the vibrant streets of the world's most stylish cities, these shoes shine as a symbol of unparalleled style. Regularly spotted on the next generation of leaders around the globe, it's no wonder that the Triple Stitch™ has become a mark of fashion excellence, and Kieran Culkin's participation in the new campaign further cements its position as a must-have for fashion-forward gentlemen.

At the heart of the campaign, the "Scott Pilgrim vs. the World" star also becomes the newest addition to ZEGNA's prestigious 232 Community—a close-knit family of visionar-

ies who share a passion for greatness. This distinguished community is known for bold decision-making and an unwavering pursuit of excellence. The community is named after the remarkable 232 Road nestled within the Oasi Zegna natural territory, the 100km² home of ZEGNA's values in the Italian Alps.

Originally paved by ZEGNA's visionary founder, Ermenegildo Zegna, this road embodies the brand's commitment to innovation and encapsulates its rich 112-year history as a global leader in the world of sartorial excellence. In a similar vein, the campaign celebrates the actor's inclusion into this remarkable community, further solidifying ZEGNA's legacy as a beacon of style for gentlemen everywhere.



FROM VENUS to Fashion

TORY BURCH DECONSTRUCTS
AND REDEFINES MODERN
WOMEN'S WARDROBE WITH
ITS FALL/WINTER 2023 LINE

There is always a new way to reinterpret the past. Tory Burch unveiled yet another enchanting Fall/Winter collection, and this time, it was held at 51 Chambers Street in New York City. The mesmerising venue captivated guests with its ethereal display of artistry: distorted images of the iconic Venus de Milo projected onto towering columns set the stage, symbolising the timeless beauty of

femininity, and offering a glimpse into what lay ahead.

The Fall/Winter 2023 collection offers a modern mix-and-match wardrobe for both day and evening wear. The pieces showcase a playful contrast between relaxed, body-moulding tailoring and alluring lingerie-inspired designs.



Tory Burch explores the beauty of imperfection in its Fall/Winter 2023 collection



Trousers slouch at the hem, shirts graze the fingertips, and power mesh dresses and lace-inset camisoles steal the show with exposed boning, hook-and-eye closures, and embroidered rosettes. It's a collection that effortlessly merges comfort and sensuality, allowing you to unleash your inner fashion maven with style and confidence.

But it's not a Tory Burch collection without some sharp constructions. Jacquard dresses take a delightful twist as they appear "backwards," defying conventions with a daring flair. Pleated skirts join the party, slightly askew, adding a touch of whimsy to your ensemble, and lingerie, construction elements, and even pins are prominently displayed, showcasing that there are no rules when it comes to how anything should be worn. Cashmere sweaters with pre-scrunched sleeves exude an effortless off-hand attitude, while safety pin brooches add a playful nod to impromptu styling, as seen on the stunning Emily Ratajkowski, who closed the show.

Tory Burch's Fall/Winter 2023 collection thrives on the tension between opposing materials. Luxurious meets tech-y, sumptuous intertwines with sheer, and glossy dances with matt. Fabrics play tricks on the eye—linen skirts stretch, crushed velvet mimics astrakhan, and wool coats intentionally "pill." Denim skirts fray at the edges, celebrating the beauty of clothes that evolve with wear. It's a



collection that defies expectations, encouraging personal expression and embracing the art of fashion evolution.

Meanwhile, the collection's palette comes alive in an amalgamation of warm neutrals like energising cherry, cobalt, and peridot. Striking ivory dresses and coats also take centre stage, creating a captivating contrast against black accessories and tantalising fishnet tights. Delicate camisoles and lingerie set in blush, ivory, and black power mesh pay homage to timeless underpinnings, adding a touch of allure and femininity to the collection.

Embracing evolution and irreverence, the iconic Pierced "toe ring" shoes now take on new shapes, while the Double T logo gets a playful twist. Bags feature hanging metal logos, wrapped Double Ts, and asymmetrical "sliced" logos on square-toe heels, while classic pumps sport a single "broken" stiletto heel.

Elsewhere, they also brought back many favourites like the Jessa chain hardware, reinterpreted across shoes, bags, and jewellery. The Marshmallow bag returns in quilted satin, paying tribute to lingerie-inspired influences.

Tory Burch's Fall/Winter 2023 jewellery collection also invites playful experimentation. Bright crystal clip-ons rebel on ears, chunky chains wrap wrists and handbags, and carved cocktail rings in semi-precious stones embrace



a casual, carefree vibe. Safety pin brooches secure dresses with a twist, while trompe l'oeil safety pin earrings appear to daringly pierce through the cartilage.

"For Fall/Winter 2023, we wanted to challenge perceptions of beauty and femininity. We broke down the traditional wardrobe and rebuilt it with an undone attitude. Familiar silhouettes are reinterpreted through sculpting, tailoring, and twisting while preserving a simplicity of form. Luxurious materials are raw-cut and weathered, logos hang off bags and heels are broken, emphasising the beauty of imperfection," said the designer Tory Burch in a press statement.

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WULAN GURITNO - FENDI

Starting her career at just 12 years old, Indonesian actress and presenter Wulan Guritno is no stranger to the dynamic nature of the entertainment world. Now a mother of three, Wulan is still actively adding to her extensive portfolio. The brown-haired, brown-eyed lady looks gorgeous and ultra-fashionable in FENDI's Spring/Summer 2023 Ready-to-wear collection.



VICKY KAUSHAL - ZEGNA

An engineering graduate-turned-Bollywood star, Vicky Kaushal has won the hearts of many with his acting in just a few years. He is a recipient of numerous accolades, including the International Indian Film Academy Award for the independent drama "Maasan" (2015), and the Filmfare Award for "Sanju" (2018). Vicky wears the ZEGNA Fall/Winter 2023 collection.



PRIYANKA CHOPRA - VALENTINO

The very image of grace, beauty, and compassion, Priyanka Chopra is the first Bollywood actress who has played a lead role in a US primetime series, "Quantico" (2015), and the first actress to win Filmfare Awards in five different categories. Pictured here, the mother of one steals the show in a vivid red shirt gown from the Valentino Fall/Winter 2023 Black Tie Collection.



NANA KOMATSU - CHANEL

Japanese actress and model Nana Komatsu is one of the most sought-after actresses in Japan after starring in Martin Scorsese's blockbuster historical drama, "Silence" (2016). The strong-willed and well-spoken actress is also a style icon having been a CHANEL ambassador for almost a decade. Here, Komatsu is spotted in the CHANEL Cruise 22/23 collection.

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LUXURY PURSUITS





NO PAINT on Canvas

PUSHING BOUNDARIES
THROUGH ART IN TODAY'S
MODERN, GLOBAL AND
PLURALISTIC WORLD



How can one create a painting without applying paint directly to the canvas? This question has lingered for years, but artists today have discovered numerous techniques to explore alternative forms of creating art that do not rely solely on canvas as the medium. Interestingly, in traditional societies

where art seamlessly integrates into everyday life, there exists countless ways for individuals to express themselves through visual culture, often unbeknownst to us.

Art was not typically intertwined with people's daily lives in the modern era. However, in the

mid-1950s, Pop Art emerged and disrupted this notion by incorporating popular and mass culture imagery, challenging the separation between fine art and everyday life. This movement marked the end of the Manifesto era. Indonesian curator Hermanto Soerjanto, in his essay "No Paint on Canvas," highlights how



Ezzam skilfully crafts flower-like sculptures using the dry calluses from his feet, which he then showcases within acrylic boxes. These unique sculptures represent ‘withering,’ a clever play on the word ‘Melayu’ when translated directly into the Melayu language, symbolising his root.

The diverse and extensive range of mediums found in traditional societies is an ideal representation of how contemporary artists in Southeast Asia can assert themselves in this era of identity politics. The mentioned artists testify that contemporary art can be viewed as both a movement and an ideology that celebrates diversity and plurality instead of imposing uniformity. Seeing art as an expression of people who have lived with their culture, tribes, and nation, art grows as human civilisation does.

Pop Art and subsequent movements paved the way for a more liberal approach in terms of media, techniques, and materials used in art creation, ultimately shaping what we now recognise as contemporary art.

The liberal art platform resonates with today’s evolving world as society embraces transnational interactions and diverse cultural perspectives. Art writer Steven Félix-Jäger explains that the contemporary age in the art world celebrates a global and pluralistic outlook, breaking free from uniformity and celebrating the richness of cultures worldwide. Emerging movements challenging hegemony are also evident, extending to the movie industry. According to the Luminate 2023 Entertainment Diversity report, there has been a notable rise in the presence of Asian actors, actresses, and films at the box office, albeit with a relatively low percentage. This trend is further exemplified by the success of Asian-themed movies like “Parasite”, “Everything Everyone All at Once”, “Squid Game”, and others.

The resurgence of ethnicities in fine art began with the 1989 exhibition *Magiciens de la Terre* and continues today through shows and art fairs that spotlight Asian and Black artists. Soerjanto notes that this trend is also evident in the Southeast Asian contemporary scene, shaping the artists’ approach to their medium and narratives. Southeast Asian artists, influenced by the region’s diverse visual cultures integrated into everyday life, contribute to the global perspective on identity politics. Among these visual cultures is woven works. Although woven fabric may seem mundane, young Indonesian artist Alexander Sebastianus introduces it to contemporary art. In his practice, he explores the decontextualisation, perception, understanding, and ritualisation



of woven works. Despite employing the same techniques, Sebastianus’s artworks exhibit visual distinctions from traditional fabrics.

In addition to the revival of ethnic art forms, another traditional visual culture resurfacing is wayang, the Indonesian puppet doll. Creating wayang kulit with intricate details requires exceptional skill, which Indonesian artist Jumaadi finds captivating. Rather than solely incorporating Javanese mythology into his wayang, he intertwines narratives of family and loves onto buffalo skin, using natural elements as patterns. This fusion of narratives makes his works relatable to global society, despite employing a traditional approach rooted in a specific region of Indonesia.

The narrative that fosters relatability and the desire for acceptance, regardless of one’s origin or appearance, is also evident in the works of Ezzam Rahman. This Singaporean artist frequently explores the theme of cultural identity in his creations, opting for an unconventional medium to convey his thoughts: his skin.

The “No Paint on Canvas” exhibition, curated by Hermanto Soerjanto, is being presented by the ISA Art Gallery to look for a broader understanding and appreciation of art and art forms in Southeast Asia. In this exhibition, contemporary artists will challenge common art practices, push the boundaries, and bring up practices that have been eliminated in the past from fine art. The show will be held from May 19 to July 28, 2023, at the ISA Art Gallery in Wisma 46. It will showcase the works of Alexander Sebastianus, Ari Bayuaji, Ezzam Rahman, Irfan Hendrian, Jumaadi, and Kanchana Gupta.

1. The “No Paint on Canvas” exhibition, curated by Hermanto Soerjanto, is presented by ISA Art Gallery
2. Figure SEQ Figure * ARABIC 1 Jumaadi SEPASANG CINTA , 2021-2022 Acrylic on buffalo hide 75 x 91cm
3. Ezzam Rahman, Titled “Its Good to Know Who You Are Not”
4. Irfan Hendrian, Titled “oO”
5. ISA Art Gallery, Kanchana Gupta Works Installation



HEAVEN on Earth

INTERCONTINENTAL BALI
MERGES ARTISTIC MERIT
WITH SEASIDE SPLENDOUR
FOR ARTMOMENTS BALI 2023



Imagine a tropical paradise, where you can unwind, cocooned by the splendour of swaying palm trees and glittering beaches. There, your mind finds serenity, your taste buds dance with delight, and cherished memories are forged forever. Imagine heaven on earth, and find it nestled within the expansive 14 hectares of InterContinental Bali Resort.

Last March, The Time Place Magazine tasted a slice of this paradise. Upon entry, we were welcomed by the stunning Dedari, an angel sculpture standing proudly on her toes at eight metres tall. Our room—The King Classic—embodied a sanctuary that combines traditional Balinese charm with contemporary elegance. We were out and about under the tropical sunshine, and a refreshing dip was exactly the

remedy we sought. Fortunately, InterContinental Bali Resort promises a world of endless splashes with not just one, but six enticing swimming pools.

From a dedicated childcare facility, a fully-equipped fitness centre, yoga classes, tennis courts, bicycle rentals, to gamelan music performances, boundless possibilities await within the lush greenery of the resort. A favourite of many, Spa Uluwatu is a haven of rejuvenation thanks to the expert hands of masseuses known to melt away all tensions in the body. Complete with a whirlpool tub, steam room,



Themed “Infinite Boundaries,” the prestigious hotel art fair explored the ever-evolving nature of contemporary art, reflecting the complexities of modern life. We expected the unexpected, the unconventional, and the very cool... yet not once did we expect to find Yoda wearing Bruce Lee’s iconic yellow jumpsuit and matching Nike Air Jordans while wielding a nunchaku in one hand, or a bathtub brimming with hand-engraved wooden Angry Birds. Certainly, the exhibition was a celebration of limitless human imagination. And what’s a more fitting location to showcase it than at InterContinental Bali Resort, a living canvas in itself where art comes alive in every corner?

As we neared the end of our trip and checked out of our idyllic tropical retreat, a thought oc-

and sauna, the spa stands as an oasis within an oasis where time comes to a peaceful standstill and all your senses are enlivened.

To set the tone for a beautiful day, we enjoyed an international breakfast spread at Taman Gita’s breezy terrace. Following a refreshing swim, we indulged in the enticing aromas and flavours of freshly caught seafood and wood-fired pizzas at Jimbaran Gardens. As nightfall approached, we witnessed a feast for the senses at Sunset Beach Bar & Grill: white sand beneath our feet, beautiful melodies serenading our ears, the sweet buzz of cocktails on our tongues, and the breathtaking sight of the sun’s descent into the sea. Ending our culinary journey with a cooking class led by Chef Romain Lefevre of Bella Cucina, we became certain that every meal served at InterContinental Bali Resort is a celebration of the sea, the land, and the flavours that define Bali’s gastronomic treasures

It is not just the resort’s culinary offerings that deserve praise. During the challenging times of the COVID-19 pandemic, InterContinental Bali Resort turned adversity into opportunity by undertaking a makeover for many of its spaces, most notably, the Jimbaran Convention Centre (JCC). As one of the largest multi-purpose spaces in Bali, JCC boasts an array of state-of-the-art amenities and enough space to accommodate up to 2,200 guests. May it be a bespoke gathering, a business affair, or a fairy-tale wedding, each celebration is bound to be magical.

With its continuous commitment to nurturing Indonesian art and culture, InterContinental Bali Resort partnered with ArtMoments to host its inaugural event in Bali. From June 23-25, ArtMoments Bali exhibited almost 400 artworks created by over 100 renowned and emerging artists. Gallery ZEN1 artist Made



Bayak’s triangular artefact entitled “Bhutakala Plastic Ireng (2002)” piqued the interest of visitors and art lovers alike. The distinct piece was crafted from recycled paper and discarded plastic, and depicted what appeared to be a gilded “mask” symbolising “Bhutakala”, a Balinese concept representing invisible beings which are known to disrupt human existence if not properly managed.

Similarly, plastics can have severe negative consequences on the environment if not properly disposed of. The “FRAGILE” label affixed to it plays as a reminder of the vulnerability of our environment towards irresponsible human behaviour. Furthermore, the use of gold colour is associated with prestige and elitism, juxtaposing with the perception of plastic as cheap and inferior. This contradiction mirrors the irony of life, in which the invention of plastic stands as one of the greatest achievements of modern times.

curred that appears to be the perfect epilogue to our stay. Even after three decades in the industry, InterContinental Bali Resort remains in a constant state of evolution, evident in its recent renovation projects and its role as host to the first-ever hotel art fair on the island. We cannot wait to witness what more exciting “firsts” lie ahead for one of Bali’s finest resorts.

1. InterContinental Bali Resort offers an oasis of tranquility and gastronomy on the island of Bali
2. Relaxation and comfort can be had at the resort’s King Deluxe Room
3. InterContinental Bali Resort hosted ArtMoments Bali 2023, the first large scale art fair to take place on the island
4. Prefunction Jimbaran Convention Centre



VISION TO New Heights

CHANEL UNVEILS THE
NEW FACE OF BLEU DE
CHANEL AND LAUNCHES
ITS E-SHOP IN INDONESIA

CHANEL has just named award-winning actor Timothée Chalamet as the new ambassador of BLEU DE CHANEL. Timothée succeeds the late Gaspard Ulliel, who was the first ambassador of the men's fragrance for nearly 12 years. The "Call Me by Your Name" star embodies exactly what the BLEU DE CHANEL fragrance is all about: "a man who does not limit himself to the ordinary boundaries life sets".

Timothée Chalamet is known as one of the most talented and iconic actors of this generation. Having received numerous accolades, including nominations from the Academy Awards, Golden Globe Awards, and BAFTA Film Awards, it comes as no surprise that Timothée was named the new face of BLEU DE CHANEL. The French-American actor has had a diverse career in acting: from supporting roles in Greta Gerwig's "Lady Bird"

and "Little Women", to deep, intense roles in "Beautiful Boy" and "Bones and All", to newer and groundbreaking roles in the eccentric "Wonka" and the highly anticipated "Dune: Part Two". And just like his career, Timothée's distinguished scenes and films represent the ingenious spirit of BLEU DE CHANEL: a vision to new heights, knowing no bounds.

CHANEL in-house perfumer, Jacques Polge created BLEU DE CHANEL. Described as a clean, woody, and sensual fragrance, it is an ideal fragrance for strong, elegant men who exude confidence and a spirit of adventure; with notes of citrus, vetiver, amber and sandalwood, it leaves a lasting scent truly worth remembering. Much like BLEU DE CHANEL's embodiment of independence, determination, and defying convention, the combination of aromas exudes that same exact sentiment.

Trailblazing a new generation of young, modern icons, this latest collaboration marks the first for the House of CHANEL and Timothée



Click to discover

3



Click to discover

5



4

Chalamet, along with being the very first official ambassador of any fashion or beauty label for the actor himself. The BLEU DE CHANEL advertising campaign was released this June, with shots done by the talented Mario Sorrenti.

Following this worldwide announcement, CHANEL is also pleased to unveil its newly launched Fragrance and Beauty E-shop here in Indonesia, where one can find the woody, aromatic BLEU DE CHANEL, or even the LES EXCLUSIFS DE CHANEL line such as the BEIGE and the BOY which personify the House's exceptional art of perfuming. With each scent evoking a chapter from the life and character of Mademoiselle Chanel herself, this elegant collection celebrates her timeless style, as reflected on the Maison she founded.

Classic choices from the LES EXCLUSIFS DE CHANEL include the BEIGE and BOY. The former gives off an intense floral aroma of hawthorn and frangipani with hints of honey, while the latter exudes a combination of lavender and geranium with exquisite woody notes. A curation of items exclusively sold online include the BOY DE CHANEL makeup for men

along with fragrances in 35ml sizes. With over 400 selected products ranging in skincare, fragrance, and makeup, CHANEL is ready to deliver the very best of luxurious fragrance and cosmetics right to your home. BLEU DE CHANEL and LES EXCLUSIFS DE CHANEL are now available at CHANEL's newly launched E-shop in Indonesia. Visit <https://id-eshop.chanel.com/> to view the entire product range.

1. The talented actor embodies what BLEU DE CHANEL is about: a man without limits
2. Timothée Chalamet is the new ambassador of BLEU DE CHANEL
3. BEIGE LES EXCLUSIFS DE CHANEL 200ml
4. BOY CHANEL LES EXCLUSIFS DE CHANEL 75ml
5. BLEU DE CHANEL is a clean, woody, sensual fragrance for the elegant gentleman

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