

The

# Time Place

#66

INDONESIA



**TUDOR**  
Trusty  
Travel  
Companion

**Breitling**  
Reaching  
New  
Heights  
with Yoshi  
Sudarso

**A. LANGE &  
SÖHNE**  
Opens its  
Doors

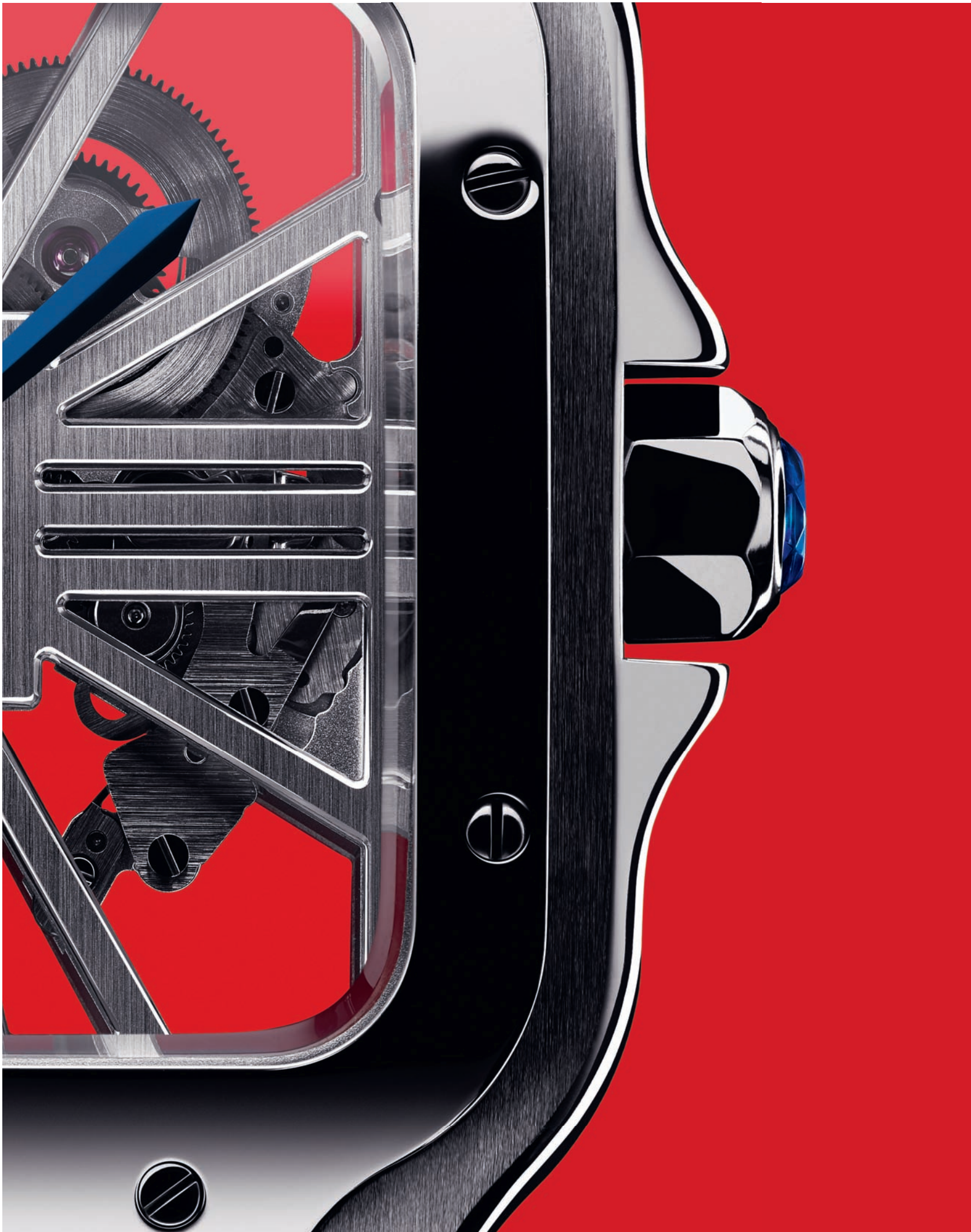
**Piaget**  
Precious  
Holiday Offerings

**Tory  
Burch**  
New York  
Rendezvous  
with Olivia  
Lazuardy

**ROLEX**  
Cerachrom  
Magic

**Hublot**  
Geometric  
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Because perfection takes time.



**A. LANGE & SÖHNE**  
GLASHÜTTE I/SA

approach is indispensable because the process of fine-tuning different mechanisms requires the repeated removal and reinsertion of components. But even less complicated models that are focused on indicating the time are systematically assembled

twice. This assures long-term functional integrity and the immaculacy of all artisanal finishes. And regardless of how tiny or hidden a part is: each one - on principle - is individually decorated. Even if all this takes a little more time. [www.alange-soehne.com](http://www.alange-soehne.com)





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# THE TIME PLACE

The finest timepiece boutique celebrating the human spirit since 1999





**A**s we gear up for the coming New Year, we round up 2018 with our final edition for the year. On our cover is the TUDOR Black Bay GMT. Possessing all the iconic features that make the Black Bay a sturdy and reliable diving watch, this latest offering from TUDOR is also equipped with a useful multiple time zone function, making it a suitable companion when travelling overseas for business or pleasure. Read more about this novel timepiece in “Passport to the World”.

It's not only watches that open the world up to its owners; of late, a number of watch companies have also opened their doors to fans and collectors alike. One such brand is IWC Schaffhausen, which just recently unveiled its Manufacturing Centre, located on the outskirts of picturesque Schaffhausen, Switzerland. With design input from its CEO, Christoph Grainger-Herr, the centre fully integrates all the different departments and brings together all the processes involved in watch creation. Yet another brand to welcome its loyal clientele is A. Lange & Söhne, which hosted Aldwin Andrea and his wife, Steffi Issaulla Tedja, at its manufacture in Glashütte, Germany. The avid collector of A. Lange & Söhne timepieces was able to tour not only the A. Lange & Söhne workshops, but also some select attractions in the country.

Continuing on the topic of travel, Breitling accompanies Yoshi Sudarso on a myriad of creative pursuits to the different parts of the world. Understanding the value of time, Yoshi uses his Breitling timepiece to always keep track of time. Find out about his latest project and what he misses most about Indonesia in “Sky’s the Limit”. Tory Burch, on the other hand, joins Olivia Lazuardy on a tour of Brooklyn, New York. Wearing the latest collection from the esteemed fashion brand, Olivia takes on the Big Apple and discovers everything it has to offer in “Brooklyn Diary”.

Whether you're travelling overseas or staying home for the holidays, Piaget has a sumptuous array of specialties that will surely express your unconditional love and affection for your loved one. Pick one (or two) and make this a year s/he will never forget.

May you all have a joyful holiday season! See you next year.

*Irwan D Mussry*

**Irwan Danny Mussry**  
Editor-In-Chief and Publisher

📷🐦 @irwanmussry



TO BREAK THE RULES,  
YOU MUST FIRST MASTER  
THEM.

THE VALLÉE DE JOUX. FOR MILLENNIA A HARSH, UNYIELDING ENVIRONMENT; AND SINCE 1875 THE HOME OF AUDEMARS PIGUET, IN THE VILLAGE OF LE BRASSUS. THE EARLY WATCHMAKERS WERE SHAPED HERE, IN AWE OF THE FORCE OF NATURE YET DRIVEN TO MASTER ITS MYSTERIES THROUGH THE COMPLEX MECHANICS OF THEIR CRAFT. STILL TODAY THIS PIONEERING SPIRIT INSPIRES US TO CONSTANTLY CHALLENGE THE CONVENTIONS OF FINE WATCHMAKING.



MILLENNARY  
IN WHITE GOLD

# AUDEMARS PIGUET

*Le Brassus*

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SURABAYA: TUNJUNGAN PLAZA 4





**NICKY GUNAWAN**  
Photographer

A photography class during college sparked his interest to enter the world of visual arts. Now as a professional photographer, Nicky's works can be found in numerous Indonesian magazines and commercials for local fashion and beauty brands as well as e-commerce.



**TRISKA AGUSTI PUTRI**  
Stylist

Departing from a fashion design background, Triska has cut her teeth at one of the leading men's fashion and lifestyle magazines, as well as an established e-commerce brand, in Indonesia. Now she embarks on a journey to explore the intersection of design and styling, while also pursuing her passion for French culture.



**KEVIN SJAHRIAL**  
Writer

In the two years he has spent writing for luxury lifestyle media, Kevin has written on a host of topics, including fashion, food, automobiles, travel and more. Watches quickly became a favourite as they combine some of his main interests: design, craftsmanship, and technology. When he's not writing or sketching, Kevin can be found trying really hard to be funny.



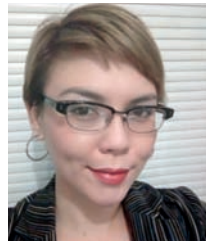
**ALEXA PICAULIMA**  
Writer

Alexa Picaulima has been writing professionally for five years and has written for several lifestyle magazines. In addition to being a writer, Alexa enjoys reading, learning history, spending time with her three dogs, and random culinary encounters. She is now editor at a digital media outfit on upscale living.



**DEBORAH ISKANDAR**  
Art Consultant

With more than 20 years' experience in the art trade under two of the world's preeminent auction houses, in 2013 Deborah founded her own art advisory firm, ISA Art Advisory. It aids buyers, sellers and collectors to approach art with ease and to build collections that will grow in value over time. She is also the Founder of Indonesian Luxury.



**LISA JOHANNA KEEMINK**  
Writer

Bookworm, copy editor and watch nerd, Lisa spends her days working behind the computer or immersed in the latest fantasy novel. After 13 years of teaching, Lisa is currently working as a watch journalist while serving as copy editor for a Jakarta-based newspaper.



**RETTA OKTAVIANI SUPARLI**  
Writer

Writing has always been Retta's passion. She worked for more than seven years in the lifestyle media industry, before jumping into the world of Public Relations. Cappuccino, books and travel are three things she loves. When it comes to books, she enjoys historical fiction and biographies.



**MULYADI KURNIAWAN**  
Writer

Mulyadi is a seasoned watch and jewellery writer who loves to travel and seek new adventures. Based in Jakarta, Indonesia, he has a wealth of experience in marketing and public relations, as well as a retail background, with more than a decade of professional experience.

# IWC PILOT'S. ENGINEERED FOR ORIGINALS.



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thing goes for the watch as its owner: originality is all about character. **IWC. ENGINEERED FOR MEN.**

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**IWC**  
SCHAFFHAUSEN





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INDONESIA



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# BREITLING 1884

#SQUADONAMISSION

BREITLING BOUTIQUE  
PLAZA SENAYAN LEVEL 1  
JAKARTA





## Jewels of the Night

A bevy of Chopard's high jewellery pieces were showcased during a special dinner hosted by the brand. Held at The Residence ONFIVE of the Grand Hyatt Jakarta, the evening's programme began with cocktails and canapés, as those in attendance mingled and previewed the luscious bejewelled creations on display. The distinguished guests were then introduced to the different Chopard high jewellery pieces through a short presentation. Afterwards, the esteemed VIPs enjoyed a lovely dinner together, as a saxophonist provided a repertoire of soothing musical tunes.



1. Robby Alamsah, Ester Alamsah, Maureen Alamsah & George Alamsah 2. Hetty Awi & Caroline Chandra 3. Sarah Zafria & Wiweko Adi Nugroho 4. Marzella Mega Lestari & Kenneth Sutardja 5. Stephan Ritzmann 6. Livienne Russellia & Shannon Hartono 7. Djulia Husein & Indra Kurniawan.



#DontCrackUnderPressure



TAG Heuer

SWISS AVANT-GARDE SINCE 1860



TAG HEUER CARRERA CALIBRE HEUER 01

Chris Hemsworth works hard and chooses his roles carefully. He handles pressure by taming it, and turning it to his advantage. #DontCrackUnderPressure was coined with him in mind.





## Double Celebration

Followers and friends of Tory Burch gathered at the brand's boutique in Pacific Place to take part in two special occasions that were jointly celebrated at the premises. The first cause for festivity was the boutique's first anniversary, and the second was the much-awaited presentation of Tory Burch's Fall/Winter 2018 offerings. The lovely ladies in attendance were in rapt attention as the brand's latest pieces were previewed for all to see, after which, they proceeded to savour high tea, while also enjoying special commissioned illustrations and nail art sessions.



1. Elizabeth Rahajeng, Yoshi Sudarso, Jessica Lays, Michelle Hendra & Maria Rahajeng 2. Ria Lirungan & Shannon Hartono 3. Ketrin Agustine 4. Cisca Becker 5. Karina Salim, Lyla Andalucia, Angel Pieters & Ayla Dimitri 6. Cisca Becker speaking with Maria and Elizabeth Rahajeng 7. Guests brought home fashion illustrations with the brand's Fall/Winter 2018 prints by Fion Anggioni.



# HUBLOT



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**Big Bang Meca-10 Ceramic Blue.**  
Blue ceramic case. In-house manual  
movement, with a 10-day power reserve  
and an innovative architecture inspired  
by Meccano-type design. Rubber strap.





## Watchmaking Wonders

The Pelataran Ramayana room of the Hotel Indonesia Kempinski was the recent venue for a High Complication dinner hosted by Audemars Piguet. A select group of VIP guests were treated to canapés and cocktails as they mingled and witnessed the intricate art of watchmaking, thanks to two Audemars Piguet watchmakers who were present at the event. The evening was rounded off with a sumptuous three-course dinner during which Mr. Jonathan King, Audemars Piguet CEO for Southeast Asia, made a short presentation about the brand's products.



1. Claudio Cavaliere, Handoyo S. Muljadi, Wilson Muljadi, Shannon Hartono & Jonathan King 2. Yuliati Chandra & Wiwin Kurniawan 3. Eric Saputra 4. Alvin Tandiawan & Yuliana 5. Ana Budi Kuswandi & Anggono Basuki 6. A watchmaker gives a demonstration as Louis Philip and Stevani Aprilla look on 7. A close-up look at an Audemars Piguet watch.



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## After Hours

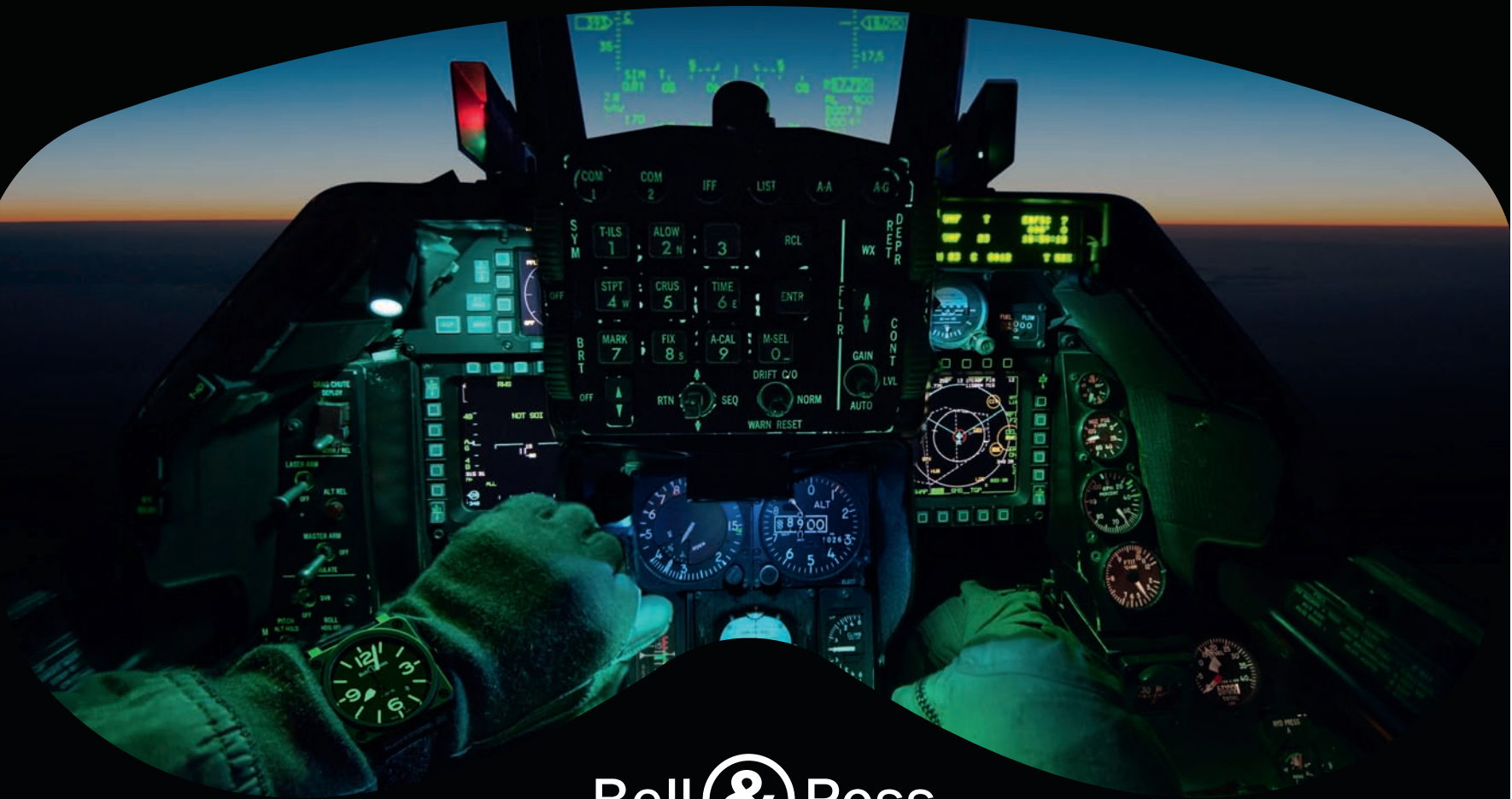
A unique brand, DIESEL sure knows how to party. It celebrated the re-opening of its boutique in Plaza Indonesia with an “After Dark” party held after the mall’s regular operating hours. Attended by celebrities and influencers such as Yoshi Sudarso, Rayi Putra, Asta Andoko, Nino Kayam and also Mike Lewis who walked the runway for the presentation of DIESEL’s Fall/Winter 2018 collection at the Plaza Indonesia Men’s Fashion Week 2018, the happening event also launched the brand’s HA TE COUTURE campaign. Guests happily previewed the collections while enjoying music from DJ Adhisants.



1. Yoshi Sudarso, Rayi Putra, Jovi Adhiguna, Asta Andoko, Siva Azizah & Nino Kayam 2. Mike Lewis & the fashion show models 3. Marco Pavoncelli, Mia Egron & Zamri Mamat 4. Ronald Simanjuntak & Wisnu Genu 5. Atries Angel & Andy Yanata.



# WATCH BEYOND



Bell & Ross  
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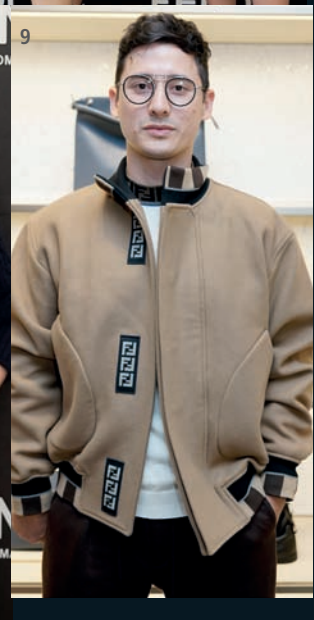
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## New Look

Friends and followers of FENDI gathered at the brand's newly renovated boutique in Plaza Indonesia to celebrate its new look. A cocktail ensued as lovely MC, Cisca Becker, warmly welcomed the guests to the premises. This was followed by some remarks from FENDI Asia representative, Mr. Zaccheo Manzoni, and a ceremonial toast which signified the reopening of the boutique. Those in attendance were treated to a preview of the brand's new collections as they mingled and enjoyed DJ Andezzz's musical line-up for the evening.



1. Wisnu Genu, Cindy Karmoko, Maria Rahajeng, Anastasia Siantar, Patricia Gunawan & Tities Sapoetra 2. Irna Mareta & Nia Ramadhani 3. Amanda Soekasah & Renny Sutiyo 4. Peter Zewet & Ria Lirungan 5. Elena Bensawan & Sabrina Bensawan 6. Irwan Danny Mussry, Sandra Dewi & Samuel Wongso 7. Jody Ridwan 8. Rossa 9. Nino Fernandez.





10. Eka Luminov 11. Arifin Putra 12. Wulan Guritno 13. DJ Andezzz 14. Fiona Cuthill, Maher Gautama, Intan Naully & Ade Andrini 15. Theresa Wienathan, Gita Janu, Ayu Wira Utami & Mahalinda Napitupulu 16. Angga Adhitya, Febe Riri Siahaan, Margie Untoro, Rachel Tampubolon & Naufal Abshar 17. Andreas Iskandar, Patrick Owen, Debbie Laurencia & Stephen Wongso





## Surabaya Preview

Berluti hosted a two-day event in Indonesia's second largest city, Surabaya. Held at the elegant Presidential Suite of the Sheraton Hotel Surabaya, the first day consisted of a festive cocktail party which drew members of the media as well as the top names in the city's *crème de la crème*. Those in attendance were warmly welcomed by the Berluti team at the premises. This was followed the next day with an all-day, private viewing session, wherein specially invited guests were able to preview a selection of Berluti's choice products.



1. The array of products presented by Berluti 2. Tyo Juliasmono 3. Delphine Astoux 4. Benny Gunawan 5. Chao Jan Yeh 6. Sylvia Gunawan & husband 7. Diana Halim & Gilbert Wijaya 8. Prasetyo Kartika 9. Sukiati Siadiman.





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## Hometown Tribute

The 2018 Indonesia Tatler ball was held at the elegant premises of the Raffles, Jakarta. With the theme “Indonesia My Hometown”, guests arrived wearing special ensembles that paid homage to their native roots. The auspicious evening was also dedicated to the preservation of the Sumatran tiger. Hublot, through The Time Place, participated in the event with an exclusive photo booth situated in front of the ballroom. Inside the photo booth, guests had their photos taken, and thanks to a number of mirrors that created an infinite effect, they were able to take home unique souvenirs of the memorable evening.



1. Caren Delano, Nikita Mirzani, Rinaldy A. Yunardi, Fitri Salhuteru, Olla Ramlan & Arthur Abednego 2. Agus Yudhoyono & Annisa Pohan 3. Yudhi Harijono & Jamie Chua 4. Ari Khayz Irawan & Gaby Syerly 5. Teges Prita Soraya & Ann Delny 6. Andreas Zhu & Rina Ciang 7. Helen Jeniwati & Susanti Tio 8. Luna Maya 9. Patrick Owen.





10. Soegiarto Hanafi & Rini Tjandra Hanafi 11. Samuel Wongso & Jacqueline Sehonanda 12. Danang Ambar & Destriana C. 13. Poppy Darsono 14. Wanti Siregar, Patty Kaunang, Eva Iskandar, Magda Hutagalung & Elizabeth Liman 15. Irwan Danny Mussry & Millie Stephanie Lukito 16. Ita Handoko & Eliana Putri Antonio 17. Mikha Tambayong, Cinta Laura Kiehl, Wanda Ponika, Kelly Tandiono & Cathy Sharon 18. Ester Santosa, Lanny Widjaja, Rina Adisusanto & Monica Hendrayanta.





Testing the Datograph Perpetual at the A. Lange & Söhne Test Lab

# INTO THE Manufacture

A. LANGE & SÖHNE OPENED THE DOORS OF ITS MANUFACTORY TO A DISTINGUISHED VIP CLIENT

**G**erman brand A. Lange & Söhne fully understands how to build and maintain strong and close relationships with its clients, and Aldwin Andrea has been impressed by the brand since he received a delivery package from Glashütte some time ago. “They sent a personalised watch tray with my name on it to my house. That was impressive!” Aldwin said. His admiration for the brand grew even stronger when he and his wife, Steffi Issaulla Tedja, were invited to an exclusive visit to the A. Lange & Söhne factory in Glashütte, Germany, in September 2018.

The couple arrived on the afternoon of September 11th and headed straight to Dresden, the second-largest city of the Free State of Saxony in Germany, which is situated in a valley on the River Elbe. First on their schedule after checking in at the hotel was visiting the Mathematisch-Physikalischer Salon, with a local tour guide to assist them.

The museum houses the most significant collections of around 3,000 clocks and fine mechanical instruments. “I was amazed by the German technology shown by those amazing collections. And for a watch-obsessed person



Final watch inspection





Historic Lange headquarters

like me, it was indeed an incredible experience." The first day ended with dinner at a prestigious restaurant in town, Kastenmeiers, accompanied by Anthony de Haas, the Director of Product Development for A. Lange & Söhne. "We talked about so many things, about watches, and of course, the brands. It was an amazing opportunity to meet him in person," he added.

The second day was the most special day for Aldwin, as he and his wife travelled to visit the A. Lange & Söhne factory in the morning. It took them around one hour from Dresden to reach Glashütte. The building gave the couple an amazing first impression. Exquisite architecture was evident inside and out. "Initially, I imagined that visiting a watch factory would be a tense and serious experience. But I was wrong! The atmosphere and people at A. Lange & Söhne were fun and full of joy. I saw a number of young technicians and watchmakers who thoroughly enjoy and are passionate about what they are doing," Aldwin explained.

At the factory, the couple was guided in viewing the major steps and processes involved in the construction, decoration and assembly of watch movements. Aldwin said that what he loves most about A. Lange & Söhne is their philosophy and the story behind every timepiece they make. "Every piece is personalised. They had a look at the watch that I was wearing and they told me who assembled and engraved my watch. I met one of them in person," he said.

As a luxury brand, A. Lange & Söhne is very unique. The watches that they produce are double assembled, meaning they put together all the elements, disassemble them, and then reassemble them again. This is a signature part of making the perfect A. Lange & Söhne time-



Aldwin Andrea and Steffi Issaulla Tedja discovering the rich heritage of A. Lange & Söhne



A look at the engraving process

piece. "They have an ideal quality control system. Seeing this double assembled process is a true luxury," Aldwin added.

After seeing the processes, Aldwin and his wife were taken to a showroom to see the brand's

watch collections, dating from A. Lange & Söhne's inception to the present day. "I did not want to leave that room for sure. There was one particular collection that caught my eye, the honey gold one! Too bad, I couldn't get it as it was a limited edition," said the man who owns three A. Lange & Söhne watches: a Richard Lange Rose Gold, a Lange 1 Time Zone and a Datograph Perpetual.

Frankly speaking, a half-day visit to the factory was not enough for Aldwin. But even so, he enjoyed his time there wholeheartedly and will remember it forever. The second day ended with dinner and tours to New Green Vault and Semper Opera House, where he was able to see one of the legacies

of A. Lange & Söhne decorating the interior of the building.

"That was a trip that made me fall in love more with A. Lange & Söhne; it also fuelled my desire to go back there one day."





Premier B01 Chronograph 42 with silver dial and black alligator leather strap

# *BLAST FROM* the Past

BREITLING INTRODUCES THE NEW BREITLING PREMIER COLLECTION OF MODERN WATCHES INSPIRED BY THE CLASSICS

**T**he new Breitling Premier collection brings back five timepieces with historic elegance and top notch quality and performance. Breitling has long been highly regarded for its aviator and diver's watches. The Premier Collection brings Breitling back to its roots, with watches designed and created specifically for use on land.

Breitling Premier watches have always been wonderful fashion accompaniments, making bold statements while perfectly complementing your ensemble. The new collection con-

tinues that tradition, bringing with it decades of heritage and historic design of a respected brand - while expressing an urban flair and a passion for excellence. With this collection, Breitling further cements itself as the authentic brand for individuals of style, purpose and action.

In addition to its name, the Breitling Premier collection also takes design inspiration from the first collection of Premier watches from the 1940s. The collection includes chronographs - the cornerstone of the brand's global reputa-



Premier Automatic 40 with anthracite dial and stainless steel bracelet





President of Breitling Asia, Alvin Soon, also joined the beach clean-up

the importance of a clean sea and promote an active commitment to and for the oceans. More than 100 participants – including Stephanie Gilmore and Sally Fitzgibbons of the Breitling Surfers Squad, employees, local and regional media representatives and partners, as well as children from the German Europe School Singapore – committed their afternoon to picking up trash along the shoreline of East Coast Beach in support of the initiative.

The Breitling Surfers Squad is a product of an innovative idea recently introduced by the watchmaker. It involves creating squads whose members – all masters of their respective fields – work together towards a common goal. Stephanie Gilmore and Sally Fitzgibbons, both members of the Surfers Squad, showed their support for Breitling, as well as the Ocean Conservancy's mission to rid the ocean of plastic.

tion – day and date models, and three-hand models each with a discreet, small second subdial.

The Premier B01 Chronograph 42 models, equipped with the Breitling Manufacture Calibre 01, are the flagship watches of the new collection. The in-house developed movement boasts an impressive 70-hour power reserve. The timepieces come with dark blue or silver dials and are completed with straps of alligator leather or nubuck with white stitching, or a stainless steel bracelet.

The Premier Chronograph 42 is the embodiment of Breitling's mastery in making chronograph watches. The Breitling Calibre 13 chronometer movement ensures peak performance. The chronograph minute and hour counters are at 6 and 12 o'clock respectively, along with a small second subdial at 9 o'clock. The Premier Automatic 40 stands out from the rest of the collection by evoking the styles of Breitling's watches from the 1940s. The clean anthracite, blue or silver dial is encircled by a white minute track and elegantly finished with a small second subdial at 6 o'clock.

The Premier Automatic Day & Date 40 is the only watch in the collection that displays day of the week and date – at 12 o'clock and 6 o'clock respectively. The watch is powered by the Breitling Calibre 45 self-winding movement.

The Premier B01 Chronograph 42 Bentley British Racing Green celebrates Breitling's long-standing partnership with Bentley Motors. This limited edition watch features a striking British racing green dial and is available with



The Breitling Surfers Squad with Breitling CEO, Georges Kern

either a stainless steel bracelet or a British racing green leather strap. The subdials are located at 3 and 9 o'clock, while the date window is at 6 o'clock. On the left side of the case is the watch's most distinctive feature: an engraved plate inscribed with the Bentley name, inspired by the dashboard of the supercharged 1929 "Blower" Bentley. The transparent case back is further enhanced with a metallic Bentley logo.

The debut of the new Breitling Premier collection was not the only major event on Breitling's itinerary in Singapore. Breitling Southeast Asia worked together with the non-profit organisation, Ocean Conservancy, to carry out a beach clean-up in East Coast Park Singapore. The goal of the project was to raise awareness on

The members of the Breitling Surfers Squad are: Stephanie Gilmore, Kelly Slater, and Sally Fitzgibbons. Stephanie Gilmore is one of Australia's surfing superstars. She is a professional surfer, and has been crowned the Women's ASP World Tour champion six times. Kelly Slater is the world's most successful surfer of all time. He won the World Surf League Championship a record 11 times, including five consecutive titles between 1994 and 1998. Sally Fitzgibbons is a prolific athlete in a range of sports. She became the youngest surfer to win an ASP Pro Junior Event and went on to win two more World Junior Championship titles. Their collective efforts, which reflect Breitling's dynamic values – action, purpose and pioneering spirit – as well as the other squads, can be viewed using #squadonamission.





Oka Antara stars as Angga Saputra in "Foxtrot Six"

# TIME for Action

INTIME AND TAG HEUER LAND SUPPORTING ROLES IN AN UPCOMING ACTION BLOCKBUSTER

Over the past few years, Indonesia filmmaking has made its mark on the international scene with its unique brand of action films. Collaborations between international directors and producers with local talents have produced films distributed internationally to critical acclaim. Next year looks to be another great year for Indonesian filmmaking with the imminent release of "Foxtrot Six".

"Foxtrot Six" is set in the near future when extreme climate change has turned the world

economy upside down. Food has replaced oil as the planet's most valuable commodity as fertile lands become a rarity, and crops die out. Indonesia is rising to become an economic superpower – with its abundance of fertile land – when the government is abruptly and ruthlessly taken over by the rogue political party, Piranas.

Angga Saputra, played by Oka Antara, is an ambitious Marine-turned-Piranas Congressman responsible for keeping the population in check. He is also the one who has to stop



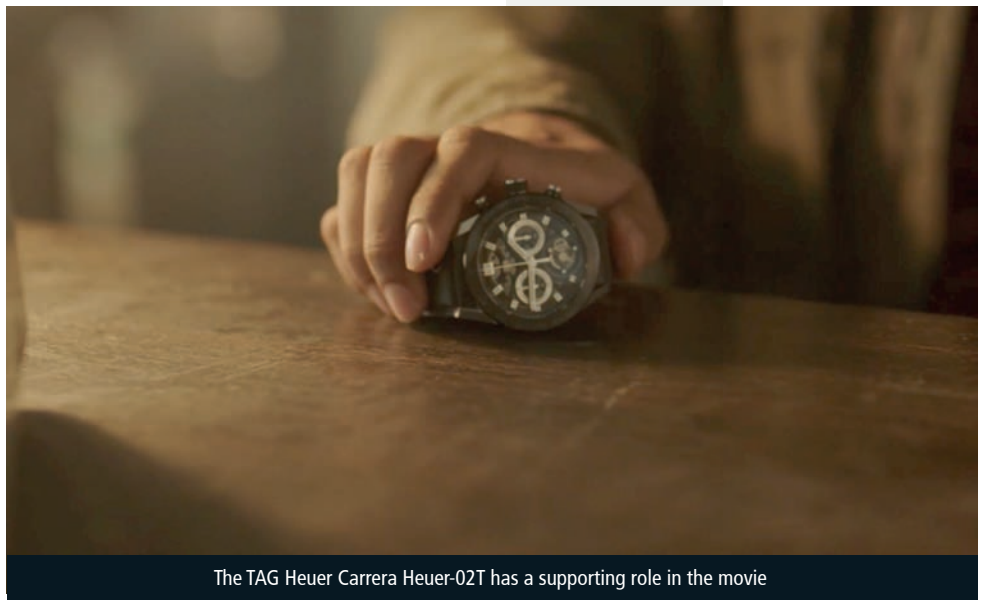
The TAG Heuer Carrera Heuer-02T is worn by Oka Antara in the film

any rebels looking to overthrow the new government – particularly a group calling themselves The Reform. His job takes a surprising turn when he is kidnapped by The Reform, and is subsequently intercepted by paramilitary leader Wisnu, played by Edward Akbar. As truths are revealed about Piranas and its true motives, Angga is faced with difficult choices as his survival, and that of the country, hangs in the balance.

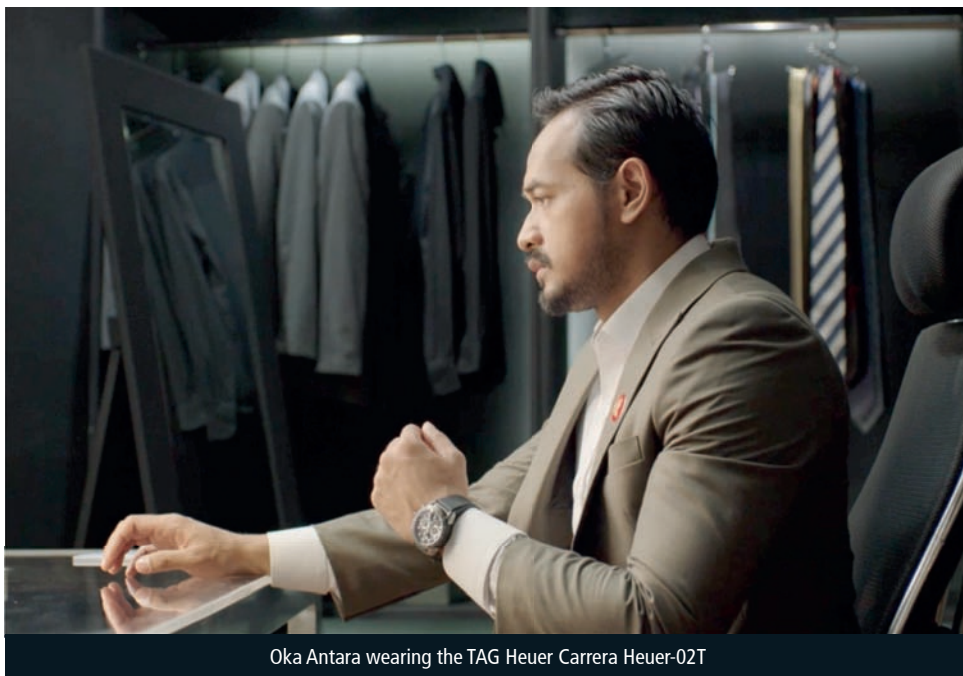


“Foxtrot Six” is directed and written by an up-and-comer, Randy Korompis, and executive produced by Mario Kassar. Fans of big budget action movies of the 80s and 90s are surely familiar with Mario. Responsible for cult classics and fan favourites such as “Total Recall”, “Terminator 2: Judgment Day” and “Rambo”, Mario is certainly no stranger to explosive action films. In such capable hands, “Foxtrot Six” is poised to take audiences worldwide on another action-packed rollercoaster ride.

No ordinary timepiece would suffice for a man-of-action like Angga Saputra. INTime, Indonesia’s purveyor of luxury horology under the umbrella of Time International, is working together with TAG Heuer to match leading actor Oka Antara with the perfect watch. Oka will



The TAG Heuer Carrera Heuer-02T has a supporting role in the movie



Oka Antara wearing the TAG Heuer Carrera Heuer-02T

be wearing the TAG Heuer Carrera Heuer-02T in the movie. The Carrera Heuer-02T plays an important supporting role to Oka’s character by complementing his professional and no-nonsense demeanour.

The TAG Heuer Carrera Heuer-02T is the successor of the Carrera Heuer-01, both are backbones of the watchmaker’s new collection of contemporary manufacture chronographs. The Carrera Heuer-02T is the brand’s first COSC-certified automatic chronograph with a titanium and carbon flying tourbillon. An embodiment of the accessible luxury that TAG Heuer is well-known for, the watch is a result of the brand’s mastery and expertise in technology, performance, and industrial processes. A brilliant display of the watchmaker’s proficiency in manufacturing budgeting, the

Carrera Heuer-02T is the only COSC-certified automatic chronograph with Tourbillon produced by the Swiss watch industry that goes for under 15,000 CHF.

The CH-80 chronograph was used as the basis to redefine two of traditional watchmaking’s most famous complications: the chronograph and the aesthetically pleasing tourbillon. The lightweight tourbillon – inspired by the Monaco V4’s tourbillon – is handcrafted by four watchmakers. The movement provides a power reserve of more than 65 hours. Each movement is certified by COSC, the independent testing body, guaranteeing the highest accuracy standards when worn.

The biggest technical challenge in bringing the watch to life was finding a way to house a

single barrel, the chronograph functions, the automatic winding mechanism and the flying tourbillon, while ensuring the counters were well-spaced to create a modern and balanced look. A custom, industrial framework was developed in order to optimise assembly in TAG Heuer’s workshops in Chevenez.

Even then, TAG Heuer makes it look easy. The new movement features black skeleton bridges, black column wheel, new skeleton weight, and chronograph bridges – housed in a carbon and titanium tourbillon cage. The black skeleton dial features a chronograph minute counter at 3 o’clock and a chronograph hour counter at 9 o’clock. The baton indexes and hands are polished and satin-finished.

The Carrera Heuer-02T’s case is made from grade 5 titanium. Using a different form of construction with 12 modular components, the case is lightweight, more shock resistant, and waterproof up to a depth of 100 metres. This particular design also opens up a range of possibilities, with countless combinations of colours, materials, treatments and finishes.

A black alligator strap sewn onto rubber completes the watch. This unique strap is edgy, yet refined and sporty – a signature look of TAG Heuer watches. As a symbol of the brand’s continued pursuit in creativity and innovation, the Carrera Heuer-02T firmly places TAG Heuer at the forefront of the Swiss avant-garde movement.

Cutting-edge yet classical, refined yet rugged, the Carrera Heuer-02T is undoubtedly the ideal watch for Oka’s leading character.





The Cartier Juste un Clou Gold Torque necklace makes instant visual impact

# THE APPEAL of an Icon

CARTIER HITS THE FASHION NAIL ON THE HEAD WITH A REVAMPED JEWELLERY COLLECTION

A beloved staple of Cartier's jewellery collection is ready to win over a new generation of fans with one of high fashion's most surprising and unique designs.

It's just a nail. That's what most people would say when examining the simple yet essential industrial tool. Nails are found in every corner,

every piece of furniture occupying every room you'll ever step into. There's nothing special about a nail, people would say. But fine jeweller Cartier would beg to differ.

It was early 1970s New York. The creative mind behind the legendary maison's collection of haute joaillerie at the time, Aldo Cipullo, found



Juste un Clou large bracelet in yellow gold, head and point paved with diamonds



inspiration in the sensible and functional yet strong design of a simple nail and created the Juste un Clou (Just a Nail) bracelet.

“Cipullo’s appropriation of a utilitarian object as jewellery echoed the anti-conformist state of mind of the era,” Cartier explains in a statement. Ahead of its time, the classic piece displays modernity that remains up to date.

A prime example of luxury wrapped in minimalism, Cipullo’s design survived fast and fleeting fashion trends to become a brand icon. And nearly five decades after its release, the Juste un Clou line has expanded to include rings, earrings and necklaces fashioned from only the finest materials.

Its newest iteration of bracelets still bear the undeniable shape and figure of the piece of



Layered, the Juste un Clou bracelets symbolise a bold attitude



For him or her, the Juste un Clou is a versatile accessory



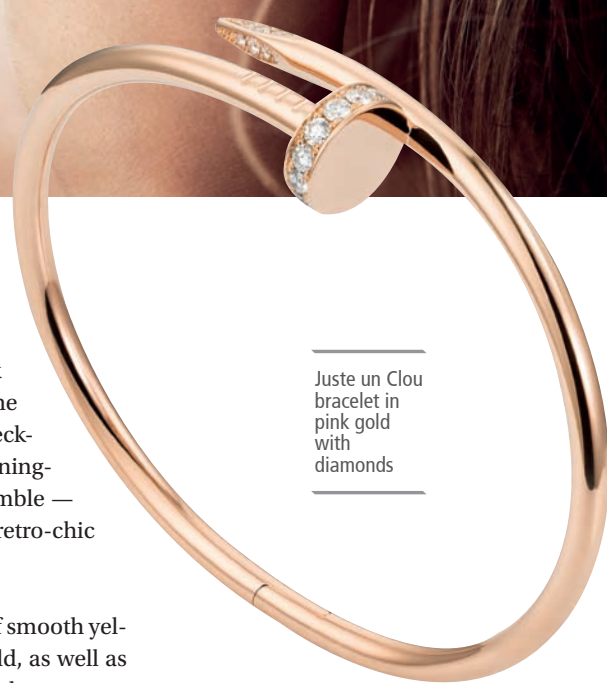
Juste un Clou rings

hardware that started it all. But this nail easily wraps around the wrist like a mighty bangle, a personal totem of style and consummate freedom.

The latest collection includes pieces crafted from yellow and pink gold. Available in small and large, they come in options adorned with diamonds and plain bands for the more minimalist fashion soul. Though some are slightly slimmer than their predecessors, all of the Juste un Clou bracelets were designed to wrap around the wrists of both men and women.

The latest utilitarian offering from Cartier also includes the Juste un Clou Gold Torque necklace, which rests close to the neck to make instant visual impact. The resulting look — whether the necklace is matched with formal evening-wear or a daytime business ensemble — is undeniably bold, serving as a retro-chic statement piece.

The necklace comes in a choice of smooth yellow gold, pink gold and white gold, as well as fully paved with exquisite diamonds.



Juste un Clou bracelet in pink gold with diamonds





Richard Orlinski and Ricardo Guadalupe unveil the Classic Fusion Aerofusion Chronograph Orlinski timepiece

# THE POP ART of Fusion

HUBLLOT TEAMS UP WITH RICHARD ORLINSKI TO CREATE A MULTIFACETED TIMEPIECE

Swiss watchmaker Hublot is anything but predictable. After wowing fans and the industry with innovative pieces such as the all-sapphire LaFerrari, the Spirit of Big Bang collection and the MP series, the brand has put a fresh spin on its “Art of Fusion” philosophy by teaming up with French contemporary sculptor, Richard Orlinski, for a new line of limited edition timepieces.

With the collaboration, Orlinski joins an elite list of Hublot partners comprising influential figures who have carved a niche for themselves in their respective fields. These include leg-

endary footballer Pelé, world-record sprinter Usain Bolt, tattoo artist Maxime Plescia-Büchi, supermodel-turned-businesswoman Bar Refaeli and pianist Lang Lang, to name just a few.

For its latest partnership with Orlinski, Hublot adopted the Paris-born sculptor’s geometric-inspired take on pop art to create the Classic Fusion Aerofusion Chronograph Orlinski.

According to Orlinski himself, the luxury watch is “The fusion of our two universes — that of Hublot who takes precious materials to create exceptional products, and my own bright



Polished titanium variant of the timepiece



world of colour inspired by Pop Art — came about quite spontaneously, almost naturally.”

The 52-year-old is perhaps best-known for his “Born Wild” concept of colourful sculptures that capture the majestic ferocity of animals. Mostly made of resin or aluminium, these faceted structures are meant to symbolise the freedom and tenderness of these wild creatures, while also encouraging the viewer to reflect on human nature and modern society.

His massive “Wild Kong” gorilla sculpture was featured at the Croisette in Cannes, while his crocodiles can be seen languishing under the Florida sun of the Miami Design District in the United States.

Orlinski’s partiality for smooth planes and angles can be seen in the crown, bezel and



The stunning Hublot watch designed by Richard Orlinski



The Classic Fusion Aerofusion Chronograph Orlinski

45 mm case of the Classic Fusion Aerofusion Chronograph Orlinski, bringing to mind the delicate planes of an intricately cut diamond.

The specially designed and visually arresting timepiece is fashioned from polished and lightweight titanium. Only 200 pieces will be made available and every single one is a work of art designed to be worn on the wrist. They are powered by the self-winding HUB1155 movement and boast a power reserve of up to 42 hours.

“Original, bold, intriguing, the Classic Fusion Aerofusion Chronograph Orlinski is a

sculpture which tells the time,” adds Hublot CEO, Ricardo Guadalupe. “Unique, its entire structure is bevelled, shaped by the facets created by the world’s bestselling contemporary French artist. Its three-dimensional silhouette meant completely redesigning the construction of the case, whose facets have been extended to all contours of the bezel.”

Hublot and Orlinski unveiled the results of their collaboration at the brand’s Miami boutique as well as the Markowicz Fine Art gallery, located in the heart of the vibrant city’s Design District.



Close-up of the dial



Multiple facets adorn the case and bezel





The stunning lobby of the new IWC Manufacturing Centre

# THE HEART of IWC

A LEGENDARY WATCHMAKER  
OPENS THE DOORS  
TO ITS ALL-IN-ONE  
MANUFACTURING CENTRE

**F**ans of IWC Schaffhausen now have the rare opportunity to see up close and personal the intricate inner workings of the watchmaker's day-to-day production process at its new Manufakturzentrum (Manufacturing Centre), which opened just in time for IWC's 150th anniversary.

Located on the outskirts of picturesque Schaffhausen, Switzerland, the building is a testa-

ment to the superlative work that goes into every dial, every movement and every complication for which the IWC name is now known around the globe.

"But the building has more to offer than just optimal conditions for production and excellent working conditions for our employees - it also embodies the spirit of the IWC brand and allows visitors from all over the world to see up



IWC Schaffhausen CEO, Christoph Grainger-Herr

close how our manufacture movements and cases are produced," says IWC Schaffhausen CEO, Christoph Grainger-Herr.

Very much like the legendary brand itself, the Manufakturzentrum is structurally and aes-





1



2



3



4

thetically an arresting balance of tradition and modernity — thanks to the creative vision of Grainger-Herr himself, who helped draw up the initial concepts in the design of the building exterior and set the architectural tone.

His main inspiration came from modernist exhibition pavilions of luxury brands that showcase their greatest achievements in technology, trade and art, giving the Manufakturzentrum the triple role of gallery, workshop and engineering trade fair.

From the outside, floor-to-ceiling windows are outlined by black frames and topped by a flat, white roof that extends over a matching, wide veranda with a set of floating steps. Upon entering the building, visitors are welcomed by a grand nine metre high lobby adorned with wooden panels.

“This echoes the kind of contrasts that feature on many of our watch dials,” Grainger-Herr elaborates. “The building’s wooden core

and the warm stone flooring convey a certain warmth and sense of luxury.”

Should visitors venture deeper into its lavish confines, they’ll find only the most innovative methods and technology found in watchmaking today. This is where the manufacture develops all of the essential components for its sought-after timepieces — a milestone move that allows it to pool all its resources in one place.

For IWC Schaffhausen COO, Andreas Voll, bringing the manufacture’s production processes together is an important step in ensuring that every facet of a watch’s creation runs optimally and in sync with one another. “So, for example, the entire process of creating value, from the raw material to the individual movement component and on to the finished manufacture movement, progresses in a logical order on a single storey,” he explains. “The close proximity of the offices and the production facilities also facilitates communication

and allows the different departments to coordinate more quickly. I have been dreaming of this ever since I started at IWC back in 2007.”

It took just 21 months and some 80 construction companies to build the Manufakturzentrum and transform a large-scale endeavour into a horological sanctuary that now supports around 230 employees.

But with a flexible building layout and the capacity to hold 400 specialists, Voll believes that great things are on the horizon. “Our new building puts IWC in an excellent position to accommodate further growth,” he says.

1. The new IWC Manufacturing Centre on the outskirts of Schaffhausen
2. The movement assembly line
3. The Visitors Room
4. Metal Bar Storage and Case Production





Stéphane Bianchi, Jean-Claude Biver, Cara Delevingne & David Yarrow

# RACING Through UK

TAG HEUER TAKES US ON A TOUR ACROSS THE UNITED KINGDOM SHOWCASING THE LATEST EFFORTS IN ITS COLLABORATIONS

The quote by English writer Samuel Johnson goes, “when a man is tired of London, he is tired of life; for there is in London all that life can afford”. No wonder the United Kingdom was the chosen place for TAG Heuer’s latest whirlwind of events. From a most mesmerising visual presentation at the exquisite Maddox Gallery, to adrenaline pumping laps at the track with Red Bull and

Aston Martin, the UK truly has it all. Join us as we take you on a feast for the senses.

### CARA’S NEW BABY

The Maddox Gallery was the venue for the charity auction organised for the “Don’t Crack Under Pressure” campaign. The campaign reviving the brand’s slogan is headlined by actress, fashion icon, and TAG Heuer Ambassa-



Cara Delevingne with the image taken by David Yarrow





Red Bull Racing – TAG Heuer RB12

ment with her foundation will inspire the world to innovate, take risks and is the new interpretation of “Don’t Crack Under Pressure”.

### A RED BULL TOUR

Continuing in the spirit of collaboration, TAG Heuer and Red Bull Racing celebrated their partnership in motor racing with an invitation to tour the Red Bull Racing factory and workshop. The partnership, which began in 2016, is a monumental one. TAG Heuer is the official timekeeper and official watch of the team in a multi-year agreement. In the same year, TAG Heuer also officially became part of the team designation, a historic achievement for the watchmaking brand in the world of Formula One. The partners also took the opportunity to unveil the new name of the car: Red Bull Racing – TAG Heuer RB12.

dor, Cara Delevingne. Working with renowned wildlife photographer, David Yarrow, the collaboration produced a set of stunning photos featuring not only Cara, but also the king of the South African wilderness – the lion. David’s specialisation in capturing the beauty of endangered animals truly shines through in the images he took.

“When I photograph an animal, the first thing I do is look into its eyes. If they are not piercing, then it’s very difficult to capture the animal’s soul. And Cara has a truly piercing gaze! I therefore knew right away that the look would be at the very heart of this project!” David expressed with enthusiasm.

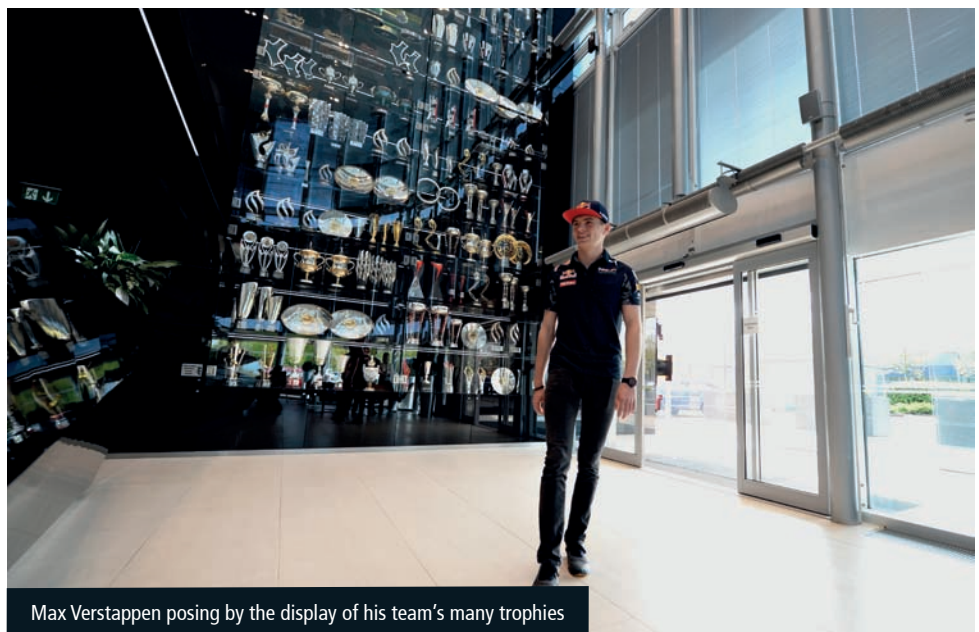
Cara added, “It has long been a dream of mine to get the chance to work with wild animals, and particularly with a lion! I am so grateful to collaborate with TAG Heuer on these incredible visuals.”

In addition, Cara is also an avid supporter of wildlife conservation. Her powerful presence in the image is a representation of the inimitable beauty of living creatures in the wild. The images convey respect, support and admiration towards the animals through an intense, fearless and contemporary campaign.

The original print from the campaign was the item up for auction and fetched an extraordinary price of £120,000. All proceeds from the auction goes to the newly established Cara Delevingne Foundation, a non-profit organisation committed to helping young women all over the world. Jean-Claude Biver, TAG Heuer CEO, believes that Cara’s attitude and engage-



Behind the scenes with Aston Martin Red Bull Racing driver, Daniel Ricciardo



Max Verstappen posing by the display of his team’s many trophies





The Aston Martin Vantage GTE with TAG Heuer logo

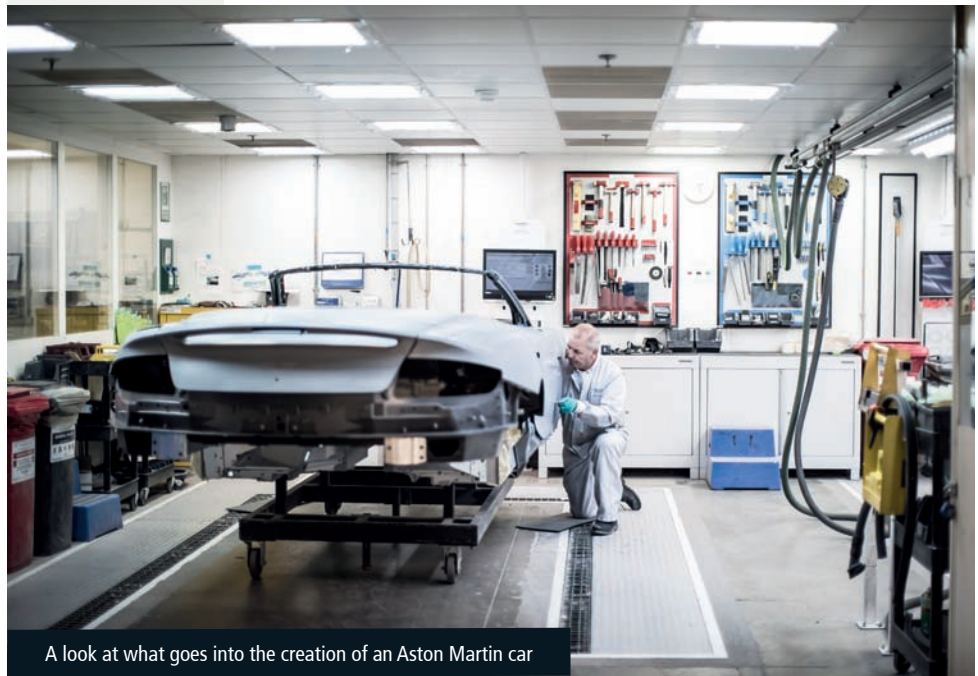
Despite the different experiences of the two brands, there is a shared philosophy for the future. Red Bull's unorthodox approach to the sport and entertainment appealed the most to TAG Heuer and is perfectly in line with the watch brand's new marketing strategy.

The tour of Red Bull Racing's factory and workshop gave participants a unique behind-the-scenes look at a championship racing team. There is so much to discover, from the intricacies of a racing car, the technologies that bring driver, vehicle and engineers together, and the due processes taken by the team to ensure a smooth race. A highlight of the tour was the floor-to-ceiling cabinet showcasing all the trophies the team has won throughout the years.

**AN ESTEEMED ALLIANCE**

In addition to Red Bull Racing, TAG Heuer is also the Official Partner for Aston Martin Racing. The partnership was announced at the International Geneva Motor Show, and marked the watch brand's comeback to the World Endurance Championship. Both brands' deep roots in the automotive world make for a very promising alliance. The partnership's main focuses would be on Aston Martin's exceptional car models and Aston Martin Racing's motor racing and performance.

Aston Martin is the quintessential representation of British elegance and luxury. From prestigious models to the most powerful racing cars, Aston Martin does it all. The brand, with its signature winged logo, has been designing and developing luxury cars at its factory in Gaydon, England since 1913. Drawing on more than 100 years of expertise, some of these cars have gone on to become icons in the automotive world. It is these values that aligned with TAG Heuer's identity and appealed the most to the watchmakers. TAG Heuer is the Official



A look at what goes into the creation of an Aston Martin car

Watch Partner of the WEC team that is racing in the Aston Martin Vantage GTE.

Andy Palmer, President and CEO of Aston Martin said of the partnership, "this is an exciting partnership for Aston Martin. Both brands have teams of brilliant designers and when two talented teams of designers collaborate like this, incredible things are created. Both of us understand the importance of beautiful bespoke craftsmanship and the importance of peak performance so we already have many common values. Of course, we also both love racing and testing our products to the limit in a competitive environment. I hope this new partnership brings us all a lot of success both on and off the track."

Touring the Aston Martin factory grounds, participants got a preview of what lies underneath

the hood of an Aston Martin and what makes them such special cars. However, the biggest surprise was taking a first-hand look at Aston Martin's hypercar. Approved for road use and developed in partnership with Red Bull Racing Advanced Technologies, the Valkyrie is truly a sight to behold. The limited edition hypercar will only see 175 units produced - with 150 exclusively for road use, while the remaining 25 will race on tracks around the world as the Valkyrie AMR Pro.

To complete the connections between TAG Heuer, Red Bull Racing and Aston Martin, the latter is also the title sponsor of the Aston Martin Red Bull Racing Formula One team, for which TAG Heuer is also the official timekeeper. These connections reveal the full significance of the partnerships, as it brings together three stalwarts in the competitive field of motorsports.



Elegance is an attitude



Zhao Li Ying

# LONGINES®



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## RECORD

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Record Collection



TUDOR  
introduces  
the new Black  
Bay GMT



# *PASSPORT* To The World

WITH THE LATEST  
VERSION OF THE BLACK  
BAY, TUDOR WELCOMES  
ANOTHER ADDITION TO  
THE FAMILY



**T**UDOR is renowned the world over as the little brother of Rolex, however, despite this ubiquitous moniker, the brand has undoubtedly come into its own. One evidence of its distinguished prowess in watchmaking is its iconic Black Bay line.

### RICH IN INSPIRATION

Unveiled in 2012, the Black Bay collection was inspired by TUDOR's first divers' watches that date back to the 1950s and 1960s. The big crown, which is a signature facet of the line, was derived from the famous reference 7294 from 1958, which was nicknamed the "Big Crown". Meanwhile, the angular hands, known to collectors as snowflake hands and a typical characteristic of watches delivered to the French Navy in the 1970s, are prevalent in the existing watches of the line. These, together with other distinctive features such as the domed dial and crystal, continue to influence the development of diving watches in the Black Bay family today, albeit with the addition of novel and modern components.

This year, TUDOR celebrates 64 years of excellence in the field of diving watches. The brand continues to persevere and create impeccable timepieces worthy of its rich heritage. The Black Bay Fifty-Eight, available in a 39 mm diameter, is named after the year the first TUDOR watch to be waterproof to 200 metres was unveiled in 1958. The Black Bay 41-36-32, delivers a smaller 32 mm diameter size, while also adding a new blue dial colour to the 32 mm, 36 mm and 41 mm watches of the collection. Whereas, the Black Bay S&G combines sleek steel with precious gold. Lastly, TUDOR introduces the Black Bay GMT, a timepiece that features a new complication.

### FUNCTIONAL ADDITION

Following the recent expansions TUDOR has made to the Black Bay collection, the brand is proud to unveil yet another addition to its growing family - the Black Bay GMT. Set apart not only by its distinctive burgundy and blue bezel, which is reminiscent of other models in the Black Bay portfolio, the Black Bay GMT presents a highly functional complication - a multiple time zone function. Now, the wearer can keep track of local time, without losing sight of the time in two other time zones.

Eye-catching at best, the Black Bay GMT has a 41 mm steel case and a rotatable two-colour bezel, which TUDOR opted to finish in a matte version. The additional time zones are indicated by a red snowflake hand, a signature of



Whether your aesthetic is rugged or formal, the Black Bay GMT is a perfect companion

“ THIS YEAR, TUDOR CELEBRATES 64 YEARS OF EXCELLENCE IN THE FIELD OF DIVING WATCHES. THE BRAND CONTINUES TO PERSEVERE AND CREATE IMPECCABLE TIMEPIECES WORTHY OF ITS RICH HERITAGE ”



The Black Bay GMT also comes with a steel bracelet

the brand, which spins around the dial in 24 hours. They can also be read using the bidirectional rotatable bezel with 48 notches which is also calibrated for 24 hours. The burgundy section of the bezel pertains to the 12 daylight hours, while the blue area shows the nighttime hours. The watch's winding crown bears the





The burgundy and blue bezel is an iconic feature of TUDOR watches





**TUDOR**

**INTO THE DEPTHS**

**TUDOR celebrates  
64 years of its robust  
divers' watches with  
the Black Bay  
Collection**



## **BLACK BAY FIFTY-EIGHT INSPIRED BY THE ORIGINAL**

Named after the year the first TUDOR diver's watch waterproof to 200 metres was released, the Black Bay Fifty-Eight has a 39 mm diameter, just like the original. With its apt proportions, the timepiece suits slimmer wrists and highlights a new colour combination which harkens to the beginning of TUDOR's diving watch history – touches of gold are applied to the hour markers, hands and minute track of the black and steel bezel. The Manufacture Calibre MT5402 powers the watch to a 70-hour power reserve while a riveted steel bracelet, brown leather strap or black fabric strap completes the model.



## **BLACK BAY 41-36-32 VARIED SELECTIONS**

TUDOR expands the Black Bay range with a smaller 32 mm model to cater to the feminine aesthetic. Highly legible, with TUDOR's requisite diving watch elements, the Black Bay 32 is waterproof to 150 metres and is powered by the self-winding Manufacture Calibre 2824, with an estimated 38-hour power reserve. It features a flat lacquered dial, available in blue or black, and contrasting, luminescent hour markers that are characteristic of the Black Bay line. Meanwhile, the existing collection composed of 41 mm and 36 mm watches are also now available with a blue dial option which increases the varieties on offer.





## **BLACK BAY S&G** **TWO-TONE APPEAL**

Adding a dash of allure to the TUDOR Black Bay diving watch family is a new version in steel and sultry yellow gold. Equipped with a date function, the Black Bay S&G (steel and gold) has a rotating bezel and winding crown made of precious yellow gold. The steel 41 mm case is complemented by a riveted steel and yellow gold bracelet inspired by the folding riveted bracelets of 1950s and 1960s TUDOR watches. The Black Bay S&G is equipped with the Manufacture Calibre MT5612 self-winding mechanical movement with approximately 70 hours of power reserve.

## **BLACK BAY STEEL** **STEEL ACCOMPLISHMENT**

With a history steeped in heritage and tradition, TUDOR draws from its unique expertise in the creation of diving watches and offers the Black Bay divers' watch in an all-steel version, featuring a black dial and a bezel insert in brushed steel. Fitted with the Manufacture Calibre MT5612, which offers approximately 72 hours of power reserve, the 41 mm timepiece is also the first model in the Black Bay family to sport a useful date function. The Black Bay Steel comes with a steel bracelet or an aged leather strap, as well as an additional fabric strap.





## **BLACK BAY CHRONO** **FIRST IN THE LINE**

Combining its wealth of experience in the two worlds of motorsports and diving watches, TUDOR introduces the first chronograph in the famous Black Bay collection, the Black Bay Chrono. Complete with the signature TUDOR snowflake hands, the 41 mm steel model is powered by the Manufacture Calibre MT5813 with column wheel and vertical clutch. Equipped with a 70-hour power reserve, the Black Bay Chrono has a black domed dial which features a centre chronograph seconds hand, a 45-minute counter at 3 o'clock, instantaneous date at 6 o'clock and small seconds at 9 o'clock.



## **BLACK BAY DARK** **A DARK RENDERING**

Sleek and uncompromising, the 41 mm Black Bay Dark is entirely fitted in steel, with a stealthy black PVD-treated coating which extends to the unidirectional rotatable steel bezel. This new addition to the Black Bay collection bears the characteristic elements of the line, including the domed dial and crystal, the prominent screw-down winding crown and snowflake hands. At its heart beats the Manufacture TUDOR MT5602 in-house self-winding mechanical movement with bidirectional rotor system. Waterproof to 200 metres, the watch comes with a black PVD-treated steel bracelet.





## **BLACK BAY BRONZE** **BOLD AND BRONZE**

Available in an imposing size of 43 mm, the Black Bay Bronze features an elegant bronze case. Chosen for its historic part in the fabrication of ships and diving equipment, bronze also has the singular aesthetic quality of developing a unique patina over time. Complemented by a chocolate brown dial and bezel – a first for TUDOR – the timepiece boasts warm gold and beige accents. The Manufacture TUDOR MT5601 self-winding mechanical movement powers the timepiece to approximately 70 hours. The Black Bay Bronze comes complete with an aged leather strap with bronze buckle as well as a fabric strap.

## **BLACK BAY** **THREE PERSONALITIES**

The icon of TUDOR's diving watches legacy, the Black Bay is a symbol of the brand's prowess in the field. Interpreted in three new ways, the timepiece now evokes different personas. The burgundy bezel model, with its black dial, rose gold hands and markers, and cream coloured luminescent coating, exudes an antique appeal. The blue bezel option, dubbed "Midnight Blue", has the look of a professional instrument, while the black bezel iteration captures the spirit of the first TUDOR diving watches. The latter features the famous red triangle on its unidirectional bezel as a new decorative detail.





**#BORN  
TODARE**



**TUDOR**





TUDOR rose in relief while the winding crown tube is rendered in circular satin-brushed steel, the first time for the line. An emblematic black, domed dial ensures legibility with its luminescent hour markers. Robust and resilient, the Black Bay GMT is waterproof to 200 metres and designed outstandingly to withstand the elements. A GMT marker at 6 o'clock is also an additional feature, as well as stop seconds for precise time setting and instantaneous date at 3 o'clock.

But what really sets the watch apart is its beating heart. The proprietary Manufacture Calibre MT5652 was especially developed by TUDOR for the Black Bay GMT model. The addition of the GMT function is a wonderful representation of the brand's approach to technical development. The exceptional movement has the appearance and finish typical of Manufacture Calibres with the satin-brushed, sand-blasted openwork rotor and alternating polished sand-blasted surfaces and laser decorations of the mainplate. It is equipped with a strong structure designed to guarantee robustness, longevity and reliability, just like its variable inertia balance, which is maintained by a sturdy traversing bridge with a two-point fixation.



You can opt for the brown leather strap when doing errands around town



Version with Terra di Siena™ brown leather strap



The Manufacture Calibre MT5652 powers the Black Bay GMT

“EYE-CATCHING AT BEST, THE BLACK BAY GMT HAS A 41 MM STEEL CASE AND A ROTATABLE TWO-COLOUR BEZEL, WHICH TUDOR OPTED TO FINISH IN A MATTE VERSION”





The Black Bay GMT with black fabric strap which features a burgundy band





Wherever you may go, the Black Bay GMT allows you to keep track of the time

These facets, combined with the mechanism's non-magnetic silicon balance spring, have successfully led to the calibre's chronometer certification by the Swiss Official Chronometer Testing Institute (COSC). Equipped with a 70-hour power reserve, the Black Bay GMT is a no fuss, no stress timepiece. The novel timepiece enables the wearer to remove the watch on a Friday evening and easily wear it once again on Monday morning without the need to reset and wind it.

Steeped in the brand's heritage and achievements in the creation of diving watches, the historical elements of the timepiece also ex-

tend to the elegant and comfortable riveted bracelet, which is derived from the folding riveted bracelets of TUDOR watches that were produced in the 1950s and the 1960s. These bracelets were renowned for their visible rivet heads that fastened the links, as well as their stepped construction. Appealing in their design details, the same attractive components are applied to the bracelet of the Black Bay GMT. However, if the wearer is in the mood for something different, the watch is also available with two other strap options, namely a stylish "Terra di Siena" brown leather strap with folding clasp or a sporty black fabric strap with a burgundy stripe in the middle and a buckle in

tow. The latter selection, a signature feature of TUDOR, is made using the Jacquard technique, a traditional and unique method created by a 150-year-old family firm which hails from the Saint-Étienne region of France.

A truly interesting addition to the Black Bay collection, the Black Bay GMT is not only the ultimate watch to wear when diving, hiking or going to work; it is also a fully functional instrument and a suitably ideal companion when travelling. With the Black Bay GMT, you can keep always track of the time in different places, including the local time where you live, and never really be that far away from home.



A closer look at Rolex's blue Cerachrom insert



# CHAMPIONING

## Ceramic

ROLEX CONTINUES TO BREAK BARRIERS IN ITS MASTERY OF CERAMIC

Throughout its distinguished history, Rolex has garnered many achievements in the field of luxury watchmaking. This includes, but are certainly not limited to, the Oyster case, the Perpetual rotor, and the Cerachrom bezel.

As a brand, Rolex is continuously honing its expertise in the use of ceramic in its timepieces. This is a testament to its untiring quest for perfection and excellence in the field of watch creation.

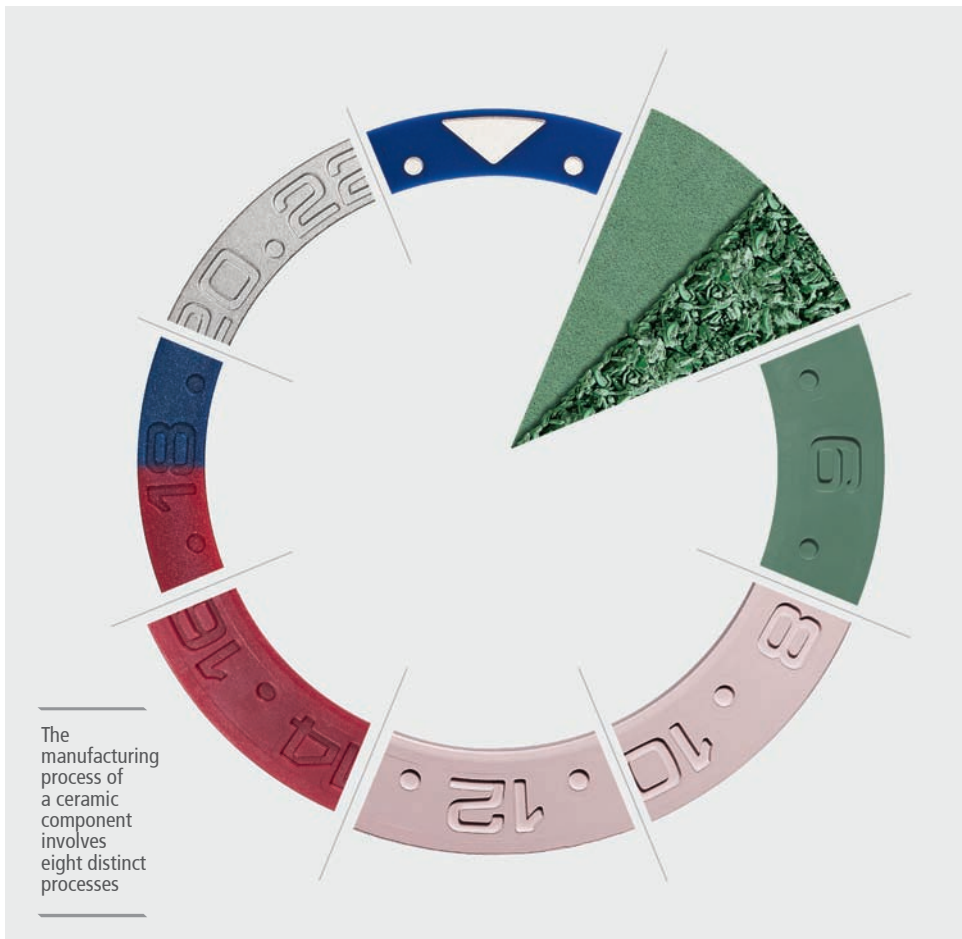
### A UNIQUE MATERIAL

Ceramic is defined as a material that is made up of crystallised minerals and produced at a very high temperature. Ceramic was first used in the production of watch components in the mid-1980s. However, since the material's technical characteristics were still unknown at that time, and only single colour components of black or white were available, it opened up new horizons and paved the way for Rolex to delve deeper into its configuration.



Rolex Oyster Perpetual GMT-Master II in 18 ct Everose gold with black and brown Cerachrom insert





“

THANKS TO THE TECHNICAL PROPERTIES OF THE CERAMIC IT IS POSSIBLE TO CREATE PARTICULARLY DURABLE COMPONENTS THAT ARE VIRTUALLY SCRATCHPROOF AND UNAFFECTED BY THE SUN'S ULTRAVIOLET RAYS ”

True to form, Rolex carried out its own research on the material, and before long, mastered its creation and developed its own novel manufacturing process. Working with the existing technical properties of ceramic, Rolex was able to create notably resilient components that are virtually scratchproof and unaffected by the sun's ultraviolet rays. Through its incessant research and development efforts, the brand has also successfully managed to develop new intense colours that truly reflect its status and exclusivity.

The first watch with a ceramic insert was released in 2005, an Oyster Perpetual GMT-Master II in 18 ct yellow gold with a 24-hour graduated insert in black ceramic. In 2007, a blue ceramic insert was introduced on the Oyster Perpetual Yacht-Master II. In the same year, Rolex registered the trademark "Cerachrom" for its ceramic components which are now known as the "Cerachrom bezel" and the "Cerachrom insert".

### CRIMSON CREATION

The ceramic used by Rolex is composed of zirconium dioxide, also known as zirconia, which is derived from zircon, a hard, natural occurring mineral. With this serving as the foundation of its Cerachrom bezels and inserts, Rolex engineers and researchers developed a process in which deeply coloured ceramic can be made by mixing zirconia with other chemical compounds in powder form.

However, a challenge presented itself when the brand aspired to manufacture a red ceramic that was in line with its aesthetic and quality criteria. A pure red could not be produced us-







Rolex's proprietary two-colour Cerachrom inserts

ing zirconia because there are no stable mineral pigments that can be used to colour the material. Therefore, significant research had to be undertaken yet again, and eventually, Rolex developed an alternative using alumina, another mineral oxide, instead of zirconia.

The method to create the brand's red ceramic involves mixing alumina with chromium oxide and heating the mixture. This results to a deep red translucent ceramic, which in watchmaking, is used in fashioning tiny hollow stones known as synthetic rubies. For red ceramic case components, Rolex adds magnesium oxide to chromium oxide to obtain an opaque red material. To give the finalised ceramic unparalleled mechanical properties, a rare earth oxide is also added.

**THE PROCESS**

Rolex's ceramic production process begins by adding binding agents to the powder preparations, which are composed of zirconia (or alumina) and colour pigments. This mixture is heated and placed on moulds at high pressure to create a blank. This gives each piece its shape. The blank is removed and undergoes debinding, a heat treatment to remove the binding agents. It is then fired at a temperature of up to 1,600° C depending on which basic preparation is used.

This step is called sintering and it hardens the ceramic and reduces its volume by approxi-

mately 25 to 30 percent. At this stage, which lasts more than 24 hours, the components take on their final colours. Perfect control is required to guarantee that the ceramic hardens and shrinks evenly, effectively giving it its resistance and durability. Diamond tools, the only items hard enough to use on ceramic, are then employed for final precision machining to give the material the precise shape and size needed for it to be friction fitted onto the middle case.

In creating the ceramic bezel, Physical Vapour Deposition (PVD) is used to give the bezel's moulded numerals, graduations and inscriptions their colour. Adding metal coating on these parts, by entirely coating them in a one-micron-thick layer of metal - depending on the material of the watch - and giving the bezel a final polish, make them greatly visible.

**TWO-TONE CHALLENGE**

Perhaps the most popular of Rolex's Cerachrom bezels is the two-tone bezel especially developed for the Oyster Perpetual GMT-Master II. With the brand's continued research, specifically in creating two-colour inserts, it successfully found a way to colour ceramic in specific areas without changing its intrinsic properties. Done right after the binding agents are removed, during which the ceramic is very absorbent, chemical compounds dissolved in an aqueous solution can be introduced into the selected area. The interaction

of these compounds with the oxides of the ceramic during sintering allows the colour of the said area to change.

In 2013, the Oyster Perpetual GMT-Master II was unveiled featuring a two-colour Cerachrom insert in blue and black ceramic. A blend of zirconia and a blue pigment, the black part of the bezel is produced by applying a solution containing different metal salts before sintering. When heated, the reaction creates the new black colour. This was followed up a year later with the Oyster Perpetual GMT-Master II model boasting a two-colour Cerachrom insert in red and blue ceramic. Rolex came up with new techniques to arrive at this novel combination. To change the ceramic from red to blue, an aqueous solution containing cobalt is used. This reacts with the alumina and chrome present in the ceramic, turning it blue during sintering.

These highly resistant two-colour Cerachrom inserts, each a world first, as well as Rolex's other single-colour and two-colour ceramics, are now a signature part of the brand's offerings. This year, Rolex unveiled its latest innovation at Baselworld 2018: a two-colour insert in brown and black ceramic featured on two new versions of the GMT-Master II, one crafted entirely from 18 ct Everose gold, the other an Everose Rolesor version (combination of Oystersteel and 18 ct Everose gold).



Rolex Oyster Perpetual GMT-Master II in Oystersteel



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Breguet  
Marine  
Chronographe  
5527 in  
rose gold



# MARINE

## Spirit

BREGUET CONTINUES TO  
REINVIGORATE ITS MARINE  
LINE WITH THE NEW BREGUET  
MARINE CHRONOGRAPHE 5527

The house that Abraham-Louis Breguet started was always acclaimed for its expertise in marine chronometers from 1815. So, it's not a big surprise when the maison introduced the Marine Équation Marchante ref. 5887 - with running equation of time - during Baselworld 2017; it was truly one of the best watches of the year. Following the success of the ref. 5887, Breguet has now unveiled the new ref. 5527, the Marine Chronographe.

Sporting similar design codes as the Marine models presented last year, the new Breguet Marine Chronographe 5527 is available in an 18-carat white gold case measuring 42.3 mm in diameter with a blue dial in gold. The biggest similarity is the engine-turned wave-





Breguet  
Marine  
Chronographe  
5527 in  
titanium



Breguet  
Marine  
Chronographe  
5527 in  
white gold

motif pattern that echoes the marine collection's origins, serving as the canvas to the three chronograph subdials —running seconds at 9 o'clock, 30-minute register at 3, and 12-hour register at 6 o'clock. The wave-motif pattern is also present in the rose gold version of the ref. 5527, while the titanium version gets a sunburst pattern in a slate grey dial to match the colour tone.

As with all other exquisite Breguet timepieces, each of the Marine Chronographe 5527 iterations is individually numbered and signed by Breguet. The dial features Roman numerals and faceted gold Breguet hands enhanced with luminescent dots for optimum legibility. The central chronograph seconds hand is naval-flag shaped. A date window appears between the 4 and 5 o'clock position.

“  
WHILE KEEPING THE  
TONE ELEGANT AND  
SPORTY, BREGUET  
OFFERS THE OWNER  
THE CHOICE OF  
PAIRING THE REF.  
5527 WITH A LEATHER  
STRAP, OR THE ACTIVE-  
INSPIRED RUBBER  
STRAP FOR AN EXTRA  
SPORTY FEEL ”

All three versions - the white gold, the rose gold and the titanium- are powered by the mechanical self-winding movement, Cal. 582QA, with 14½ lignes and 28 jewels, which powers the watch to a 48-hour power reserve. All three models also feature one of Breguet's signature design codes which is the fluted coin-like edges on the sides of the case.

As we flip to the transparent case back, the oscillating weight has been completely redesigned to mimic the look of the bottom half of a ship's wheel —or rudder - another code that's in-line with the marine-inspired timepieces. While keeping the tone elegant and sporty, Breguet offers the owner the choice of pairing the ref. 5527 with a leather strap, or the active-inspired rubber strap for an extra sporty feel.





The black paper cut peony design is perfectly juxtaposed against the white Grand Feu enameled dial

# FLORAL Charm

THE STRIKING PEONY APPEARS ON THE BEAUTIFUL DIAL OF THE NEW L.U.C XP WATCH

Available in a wide array of colours, the peony is known as the official emblem of China and plays a big role in many holidays and religious traditions. In Asian culture, the flower symbolises prosperity, honour, wealth, riches and romance. Charmed by these strong messages, Maison Chopard unveils a highly personal variation on the theme

of the peony every year. This year, it presents the L.U.C XP Esprit de Fleurier Peony, which combines two craft techniques: paper cutting and Fleurisanne engraving.

With origins in the East, the art of paper cutting has been practiced by many civilisations through the ages. The art has been an integral

The Chopard L.U.C XP Esprit de Fleurier Peony





part of some cultures in the world, such as the Chinese, Japanese, Indian, and not to mention, Swiss. The Swiss folk art of paper cutting itself was born in the Pays d'Enhaut in the Vaudois Alps.

The new L.U.C XP Esprit de Fleurier Peony is adorned with a stylised peony providing a remarkable demonstration of the art of using solids and voids. Crafted in black paper, the motif stands out beautifully against the magnificent setting of the Grand Feu enamelled white dial. Framing the depiction and running along the bezel, lugs and case middle, the diamond setting accentuates this delicate and refined cutting.

The other technique used is Fleurisanne engraving, which is a technique based on pro-



The paper motif is applied with glue on the base of the dial made of Grand Feu enamel



Finishes on the design work with a sharp nib

gressive material removal. This artistic craft has actually long contributed to the appeal of timepieces from the Fleurier region. Chopard has provided in-house training for expert hands that are capable of perpetuating it. Several years of mastery are required to craft such an exceptional dial and engraving the movement calls for two full weeks of work by the devoted craftsman. This complication of work gives soul to the delicate motif of the L.U.C XP Esprit de Fleurier Peony.

Moreover, the surface is thus preserved and then engraved with dainty volutes of peony petals and leaves. The background is individually dotted to create a grained appearance.



The diamond setting enhances the watch's delicate beauty



Calibre L.U.C 96.23-L powers the L.U.C XP Esprit de Fleurier Peony

Once the engraving process is done, the movement is rhodium-plated in order to give rise to a tremendously elegant two-tone movement.

Moving on to more details of its beating heart, the L.U.C XP Esprit de Fleurier Peony is

“

THE NEW L.U.C XP ESPRIT DE FLEURIER PEONY IS ADORNED WITH A STYLISED PEONY PROVIDING A REMARKABLE DEMONSTRATION OF THE ART OF USING SOLIDS AND VOIDS ”

equipped with patented Twin technology, which involves two coaxial-stacked barrels ensuring an approximate 65 hours of power reserve with a frequency of 28,800 vph (4 Hz). The watch houses its self-winding movement in an ultra-thin 7.50 mm case and boasts water resistance of up to 30 metres.

Like other L.U.C watches, the entire production process of the L.U.C XP Esprit de Fleurier Peony (from movement development, design, gold smelting, case stamping and machining, production of movement components and metal bracelets to polishing, assembly, gem-setting, adjustments and quality control) is conducted entirely in the Maison's sites in Geneva and Fleurier. Encased in 18-carat rose gold, the exceptional watch comes with a brushed black canvas strap and is issued in an 8-piece limited boutique exclusive edition.





The Defy Classic with closed blue dial

# URBAN Elegance

ZENITH INTRODUCES  
A NEW ADDITION TO  
THE DEFY COLLECTION

Just last year, Zenith relaunched the Defy collection to much fanfare which was then followed by the innovative Defy Lab timepiece in the succeeding months. This year, the Defy collection is really taking off with the announcement of a luxury watch which can be worn daily, the Defy Classic.

The manufacture founded in 1865 by legendary watchmaker Georges Favre-Jacot has been

busily churning out exquisite timepieces in the past few years. This flurry of activity comes after the brand came under the LVMH group, a luxury group that owns other heavyweight luxury brands such as TAG Heuer and Hublot. Unlike the other watch brands, whose portfolios include a mix of luxury, sportsmen and A-List brand ambassadors, Zenith's communication has been more about championing its innovative movements. Perhaps the most iconic fan



A casual elegance is exuded by the Defy Classic



of Zenith is Mahatma Gandhi, who brought a silver Zenith pocket watch on his travels. It was in 1911 that the manufacture first embraced the Zenith name. Zenith, which is defined as the highest point reached by a heavenly body in the sky, symbolises the excellence to which the brand has been aspiring to ever since.

Zenith focuses on four pillar collections. Pilot, whose name speaks for itself as it caters to pilot watch enthusiasts. Then there is the Elite dress watch collection with its “less is more” concept and variations for both men and women. The Chronomaster collection is Zenith’s take on sports watches. Last, but not least, is the Defy collection, which is composed of contemporary and chic timepieces that are suitable for casual as well as formal settings.

Along with the Pilot, 2018 is the year of the Defy collection as Zenith has introduced a full line-up: the Defy El Primero 21 (powered by Zenith’s legendary El Primero movement) and the Defy Zero G marked by its illustrious “gravity control” gyroscopic module to ensure horizontal positioning of the regulating organ no matter which angle the wrist is moved. Next up is the Defy Classic, an access level timepiece powered by the new in-house Elite 670 SK automatic movement with silicon escape wheel and lever. This silicon escapement is relatively more wear-resistant compared to a regular escapement as it does not need much lubrication thus giving longer intervals before the watch needs to be serviced.

The Elite movement may not be as popular as Zenith’s other in-house movement, the El Primero, but this year is definitely the Elite movement’s time to shine. The new skeletonised movement is beautifully assembled with 187 components and 27 jewels, and beats at a 28,800 VpH (4Hz) frequency, with a power reserve of 48 hours. At first glance the Defy Classic is about two things: embracing the classic look and a celebration of the 41 mm diameter size.

The Defy Classic dial is available in an openworked version which offers a pleasing glimpse into the movement, and there is an option of a closed blue-toned sunray patterned dial. Both models are equipped with the skeletonised movement. The deep blue minutes ring is in the same shade as its predecessor, the 1969 El Primero. On the dial, the rhodium-plated, faceted gold and Super-LumiNova®SLN C1 covered hour and minute hands are in the centre, while a slim central seconds hand is present with the brand’s star logo counterweight. The date indicator is at the 3 o’clock position on the closed dial variants, whereas the date window



The watch can also be used for sporty pursuits

“THE DEFY CLASSIC DIAL IS AVAILABLE IN AN OPENWORKED VERSION WHICH OFFERS A PLEASING GLIMPSE INTO THE MOVEMENT”

is located at 6 o’clock on the openworked versions. On the openworked dial, the date wheel is visible giving the timepiece a classic yet contemporary feel.

Through the case back, the Zenith star shape rotor is prominent with subtle views of the movement visible. The 41 mm ultra-light titanium case is matched with either a titanium bracelet, black rubber strap, or a blue leather strap. The Defy Classic is available in a total of six references featuring a combination of bracelet types as well as openworked or closed dial options.



The Defy Classic with openworked dial and black rubber strap





An achievement in advanced watchmaking - the Royal Oak Concept Supersonnerie

# MUSICAL Time

AUDEMARS PIGUET REFINES  
THE MOST SOPHISTICATED  
COMPLICATION IN  
THE WORLD OF HOROLOGY

The year 2015 saw Audemars Piguet introduce a concept minute repeater watch called the Royal Oak Concept RD#1 as part of a series showcasing new technology and materials developed by the brand's R&D department. In 2016, the concept watch became a reality with the Audemars Piguet Royal Oak Concept Supersonnerie. The concept, creation and realisation of the Royal Oak Concept Supersonnerie marked a new era in

the Audemars Piguet tradition of pioneering repeater timepieces; its skeletonised dial and titanium case further underline its carefully considered design qualities.

This musical legacy began towards the end of the 18th century when the first mechanical timepieces probably appeared in Europe in the Cluny monasteries. Time is often indicated by a chime, so in English these mechanisms are



The Royal Oak Concept Supersonnerie has a titanium case and a black rubber strap



known as clocks, a term from the same family as the French word “cloche” (bell), or the German “Glocke”. In the year 1740, Samuel Olivier Meylan introduced watchmaking to the Vallée de Joux region. Two years later, his namesake, Abraham Samuel Meylan went to Fleurier, a village in the Neuchâtel area, to learn the art of repeater mechanisms, and upon his return to the Vallée de Joux, the region became specialised in the repeater complication. Several watchmakers marked history in this area, particularly Louis Benjamin Audemars, the Piguet Meylan manufacture, Charles Ami LeCoultre, Louis Elisée Piguet, and later, Jean Victorin Piguet.

In 1875, the first Audemars Piguet workshop was founded by two young watchmakers, Jules Louis Audemars and Edward Auguste Piguet, on the edge of the village of Le Brassus, in the



Making of the intricate complication



Case construction of the Royal Oak Concept Supersonnerie



A closer look at the openworked dial

building which today houses the Audemars Piguet Museum and its heritage watch restoration workshop

Fast forward to the golden age of minute repeater timepieces between 1992-2002, Audemars Piguet introduced the model 25725 which combined three classical complications in one case for the first time: minute repeater, chronograph and perpetual calendar. Furthermore, model 25723 combined jumping hours and chiming features. In the span of a decade, 865 repeater wristwatches were made, and 71 different models combined several complications such as Grande Sonnerie, tourbillon, and the chronograph.

The Audemars Piguet Royal Oak Concept Supersonnerie is a result of revisiting the tra-

ditional minute-repeater mechanics with improvements for better performance. Normally, the gongs are fixed to the mainplate, creating chimes that emanate via the watch's movement; hammers strike the carefully filed gongs, creating vibration, which travels to the mainplate through screws and other components. These, however, disrupt the transmission of vibrations and ultimately produce a less natural flow of sound. Waterproofing also prevents the chimes to be as clear and crisp as possible since watch cases need to be sealed.

This is the area which the Royal Oak Concept Supersonnerie revisited in its case design and has resulted to the case acting like the body of an acoustic guitar or other stringed instrument. Gongs now transmit vibrations directly to the soundboard, not the mainplate. This

“ THE AUDEMARS PIGUET ROYAL OAK CONCEPT SUPERSONNERIE IS A RESULT OF REVISITING THE TRADITIONAL MINUTE-REPEATER MECHANICS WITH IMPROVEMENTS FOR BETTER PERFORMANCE ”

new vibration-to-air system has augmented the quality of tone, creating a minute repeater wristwatch with a distinctly pure harmony, a sizeable sound and a beautifully clear resonance. To put it in simpler terms, in the Royal Oak Concept Supersonnerie, the gongs behave like guitar strings, the hammers are the guitar player's fingers, the gong stud is the guitar bridge, the internal soundboard spread beneath the movement is the body of the guitar, while the sound is amplified, the tone improved, using the resonance effect in guitars, producing a chime that is clear and crisp.

The watch is powered by the hand-wound Manufacture calibre 2937 with a 42-hour power reserve, which also powers the minute repeater, tourbillon, chronograph with central sweepseconds hand, and a 30-minute counter.



# A New Integrated Township in Greater Jakarta



As the second most populated urban region after Tokyo, Greater Jakarta brings a great demand of quality residential and commercial areas. This increasing demand inevitably creates growth within the sub-urban area, including Tangerang as one of the most desirable location to reside.

Located in Serpong, Millennium City is a new integrated township that combines quality living and thriving commercial districts that offers international standard master plan design and appreciative property investment with great value and prospects.



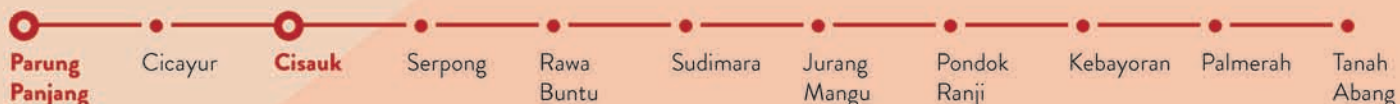
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This complex answers to the needs of quality residence for urban citizen, offering the utmost connectivity to the capital.

Directly connected to Parung Panjang and Cisauk MRT Stations, this development promises peerless convenience for daily commuters to reach Jakarta CBD in less than an hour, making it the perfect place to live for those who work in the capital's main districts but still seek for an ideal neighborhood for their family.

Millennium City dedicated 50% out of its total area for green open spaces to provide the residents with a refreshing ambiance and healthy environment. Complimenting the touch of nature is the international standard infrastructure that includes underpass crossing, merging lane, dedicated bike lane and walking path, amongst other features that focus on safety and convenience.



Millennium City introduces exclusive residential clusters with stylish architecture, high quality finishing, and complete neighborhood facilities that makes it the perfect home for your loved ones. Coming with an affordable price range compared to other residentials of its kind, the landed residence and shop houses promise great value and high return investment in the years to come.



**LAUNCHING NEW CLUSTER**

# BRIGHTON HOUSE

START FROM **Rp 712** MILLION ALL IN



**LAUNCHING PHASE 2**

# SO MILLENNIA HO

START FROM **Rp 1,4** BILLION ALL IN





Luminescence on the hands and markers increase visibility

# MILITARY

## Might

BELL & ROSS WELCOMES  
THE BR-X1 MILITARY  
TO ITS FOLD

**B**ell & Ross watches are synonymous with the world of military aviation, both past and present. A quick look at a Bell & Ross watch dial, and one will immediately think of flight instruments. This design code is no coincidence, as the brand was started by a team of watch designers and aeronautical control panel specialists. The team wanted to create timepieces using traditional Swiss watchmaking knowhow for those facing extreme situations such as astronauts, pilots, and bomb disposal experts and divers. This focus has caught the attention of security groups, especially those within the French government: the GSPM (Security Group of the Prime Minister), GSMA (Security Group of the Ministry of the Armed Forces) and GSMI (Security Group

of the Ministry of Interior) which have its men equipped with Bell & Ross timepieces.

Guiding Bell & Ross' timepiece design philosophy are four basic principles: legibility, functionality, precision and reliability. As a result, every detail has a purpose and function. All of the technical precision is expressed through distinctive and timeless elegance. Proof of Bell & Ross' success is its square case with four screws, which is instantly recognisable when worn on a wrist – not an easy feat considering the overwhelming majority of iconic timepieces which come in a round case.

Within its manufacture in La Chaux-de-Fonds, Bell & Ross master watchmakers conceive,



The new BR-X1 Military





A rubber strap accompanies the BR-X1 Military

assemble and fine-tune each timepiece. Bell & Ross has three main lines: Vintage, Instruments, and Experimental. The Vintage collection is signified by a circular case, meanwhile the Instruments and Experimental lines are symbolised by the square case shape. As the name implies, the Experimental collection is the brand's avenue to express itself within and beyond the traditional aviation realm.

The Experimental collection is hallmarked by the BR-X1 timepieces, which is the brand's sporty high-end chronograph pieces which play with various haute horlogerie finishes. A chronograph is conventionally used for measuring timed events with great accuracy. This function is also used in the realm of aviation as it is an important tool in navigation. The BR-X1 skeleton chronograph movement not only looks aesthetically pleasing, but is also strong and light. The BR-X1 gets its name due to its upper bridge which is shaped like an X, and is a nod to NASA's experimental projects which have an X code name. There are currently 19 references of the BR-X1 which sport various case materials: carbon, titanium, rose gold, and ceramic. Aside from the BR-X1 chronographs, the BR-X1 collection also includes BR-X1 tourbillon timepieces.

The latest addition to the BR-X1 family is the 45 mm BR-X1 Military. The timepiece is hallmarked with an aesthetic design to mimic stealth fighter planes with its matte khaki high



A glimpse at the crown and pushers



*THE EXPERIMENTAL COLLECTION IS HALLMARKED BY THE BR-X1 TIMEPIECES, WHICH IS THE BRAND'S SPORTY HIGH-END CHRONOGRAPH PIECES WHICH PLAY WITH VARIOUS HAUTE HORLOGERIE FINISHES* ”

resistance titanium (HRT) and ultra-luminous green display. The HRT is both a light and tough material, made by altering titanium to make it even stronger. Another result of this alteration process is the signature khaki colour. Underneath the tinted sapphire crystal is a sleek dial showing the automatic calibre BR-CAL.313 in all its glory. The movement beats at 28,800 vph and boasts 56 jewels.

The timepiece has central hours and minute hands filled with SuperLuminova, as is the case with its faceted hands and applique indexes. At the 3 o'clock position is the small seconds hand and at 6 o'clock is the skeleton date window. Staying true to the aviation concept, the minute timer on the chronograph function



Construction of the timepiece

positioned at 9 o'clock features an ultra-light aluminium disc resembling the blades of a turbine. Completing the look is the tachymeter scale placed on the khaki flange. On the HRT case back is a circular opening that exposes the beating heart of the balance. The timepiece is equipped with a new perforated rubber strap for enhanced comfort, and is water resistant up to 100 metres. In summary, the BR-X1 Military is super light and super strong, and not to mention super modern. The timepiece is offered at a limited edition of 250 pieces.





A 40 mm version in steel with a black dial and kingsnake motif and black rubber strap

Gucci Dive in yellow gold PVD with kingsnake motif on the dial



The feline head takes centre stage on the 40 mm Gucci Dive with a steel case and black dial

An androgynous look can be had with the 40 mm Gucci Dive with yellow gold PVD case and white dial



# IN THE Deep Sea

GUCCI PRESENTS FIVE NEW ADDITIONS TO THE DIVE WATCH FAMILY

With Alessandro Michele as the head of its creative division, Gucci's designs have been recognised as superbly contemporary in the last couple of years. All the accessories are remarkably fresh, and that includes the design of its watches. This time, in escalating the needs of its customers, the brand expands its Dive watch collection to include a range of 40 and 45 mm timepieces.

There are five new models and each iteration blends the classic icons of the brand with one of its new animalier symbols: the feline head and the kingsnake motif. These enhance the quintessential diver's watch elements, such as the unidirectional rotating bezel, to create watches that are uniquely Gucci.

The large-sized 45 mm variant is presented with a steel case and bracelet, or with a yellow

gold PVD case and black rubber strap. The black dial is finished with circular index markers and the emblematic kingsnake motif, which sparkles in silver or golden tones to complement the case. The Gucci logo is engraved on the case back.

The kingsnake icon is seen on one of the 40 mm editions, which is wrapped in a steel case and accentuated by a black dial and black rubber strap, with the Gucci logo revealed once again on the case back. The feline head is showcased on the dials of two of the 40 mm watch models. One has a black dial, with a steel case and black rubber strap, while the other model has a yellow gold PVD case. The latter has a white dial and a white rubber strap, displaying a more androgynous look. The case back of the gold-tone edition is also engraved with the feline head. As an essential trait of a Dive watch, all five watches are water-resistant to 200 m (20 ATM) and feature an ETA quartz movement.

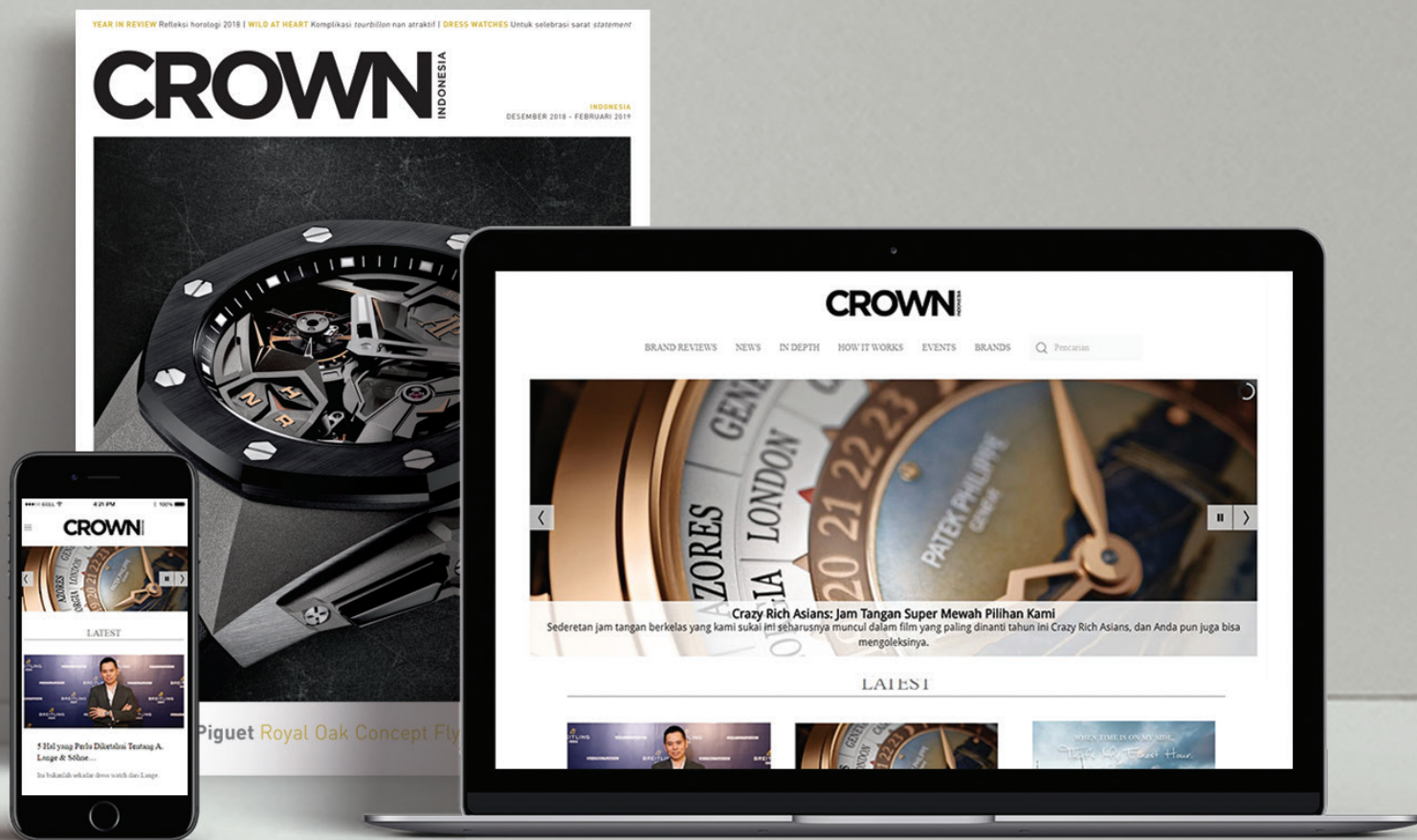
With these five elegant selections from Gucci, you can take your pick and choose the most suitable watch to accompany you when you go for a dive in the deep sea.



# CROWN INDONESIA

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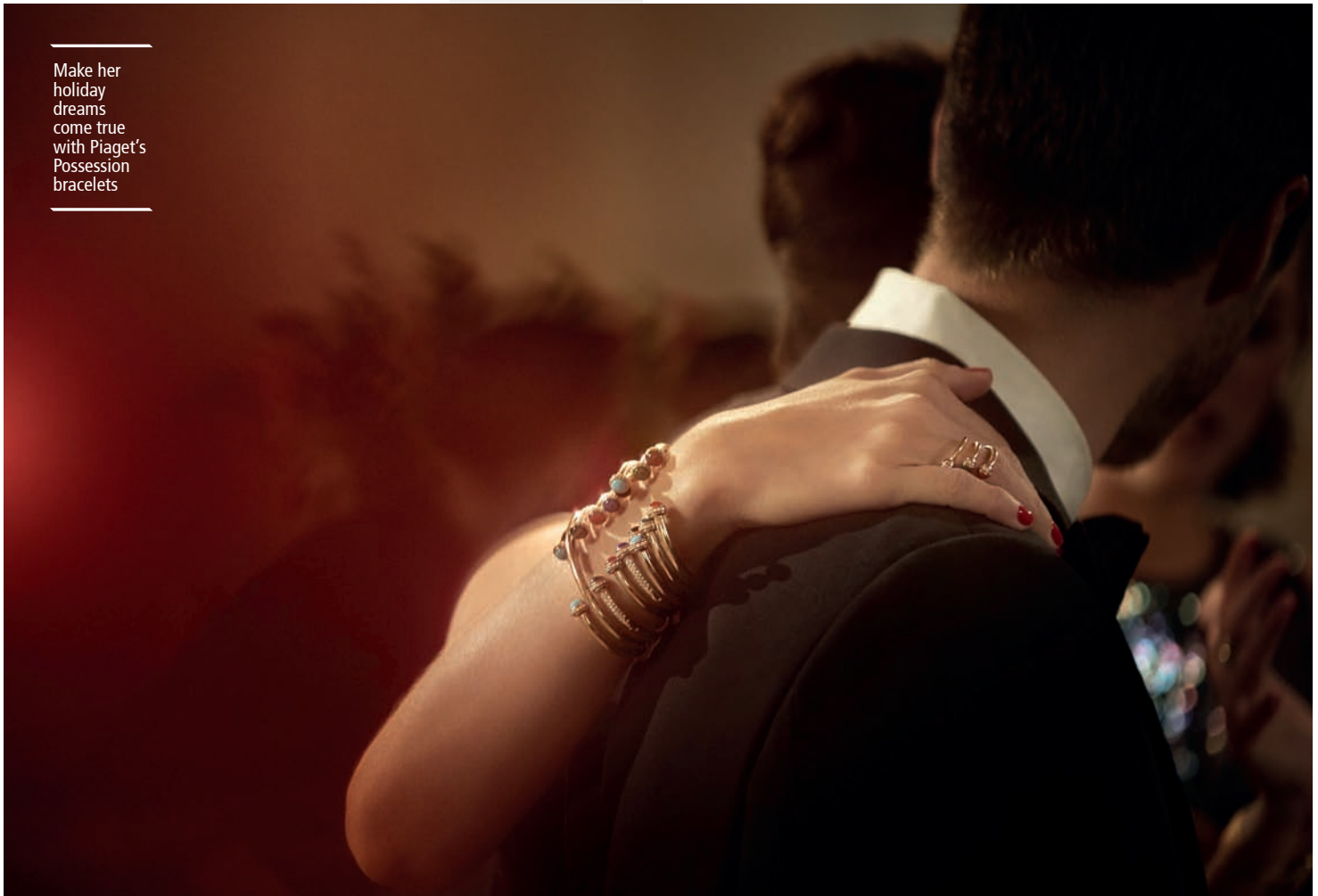


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A PROUD MEMBER OF TIME INTERNATIONAL GROUP



Make her holiday dreams come true with Piaget's Possession bracelets



# SHIMMER & Shine

GIVE SOME THOUGHT TO THE SPECIAL GIFTS YOU WILL BE PLACING UNDER THE TREE THIS HOLIDAY SEASON

The holidays are an amazing time for so many reasons, and one of those reasons is exchanging gifts with your loved ones. Finding a perfect gift might be tricky, but worry not as Piaget has an impressive list of precious holiday gifts that will blow your mind. We start with the Limelight Gala, which is the perfect choice if you are looking for a watch with a sensual feminine touch. This fabulous watch comes with a pure silver-coloured dial

that contrasts with the finely sculpted Milanese mesh bracelet.

Extremely Lady is another story. Especially available in two attractive models, the watch is reminiscent of the carefree spirit associated with the Piaget Society when the brand brought the freedom of the era to its designs by making beautiful use of innovative materials, bold coloured stones and captivating gold work.



Piaget Extremely Lady watch





Choose the High Jewellery piece as a special gift

The first Extremely Lady iteration is inspired by a Piaget watch once owned by Jackie Kennedy, former First Lady of the USA. It is a rose gold oval watch with diamonds featuring a heart of ruby dial. While the second watch is a reinterpretation of an iconic cushion shape watch worn by Andy Warhol. Equipped with the Manufacture Piaget 534P automatic movement, the timepiece features a natural malachite dial with thin gold hour markers and hands.

Either for him or for her, the Piaget Altiplano makes a timeless gift. A pink gold case, a white dial, a gem-set bezel and an off-centred small seconds indicator completes the classic piece. The Piaget Polo is a gift of distinction for the Game Changer. It features a blue horizontal guilloché dial. Equipped with the Piaget 1110P Manufacture automatic movement, the casually elegant watch is paired with a steel bracelet, which displays an interplay of alternating polished and satin-brushed finishes.

For those seeking for a higher level of selections, the High Jewellery Meets Fine Watchmaking collection is suitable for those who adore sparkling diamonds in a watch. The star in this class is the watch enclosed in an oval-shaped white gold case, whose black dial is illuminated by the glittering brilliance of the 24 marquise-cut diamonds forming a sparkling



Olivia Palermo dazzles in Piaget's holiday offerings



*FINDING A PERFECT GIFT MIGHT BE TRICKY, BUT WORRY NOT AS PIAGET HAS AN IMPRESSIVE LIST OF PRECIOUS HOLIDAY GIFTS THAT WILL BLOW YOUR MIND*



Piaget Rose ring

wreath on its bezel. The watch houses a Piaget 430P ultra-thin hand-wound Manufacture movement.

In the accessories' section, Piaget presents the Piaget Rose and Sun. The Piaget Rose is a



Piaget Possession watch with vibrant red carnelian stone dial

white gold lacework ring set with brilliant-cut diamonds. It's a precious bloom that shines brightly and is very feminine. A perfect gift for your beloved, the Piaget Sun is a delicate gold motif necklace set with a sprinkling of diamonds, which frame a round opal, turquoise or green malachite gem.

Last, but not the least, the Possession line presents watches and accessories, including stacked bracelets, stylish pendants and alluring rings. The watch comes with a rotating red gold bezel set with generous diamonds turning around a silver dial. The other watch comes with a vibrant red carnelian, bright green malachite or Lapis Lazuli stone dial which is framed with a rotating pink gold bezel set with sparkling diamonds and paired with a matching alligator strap.

The bracelet is available in green malachite, red carnelian, bright turquoise, intense black onyx or deep blue lapis lazuli. Adorned with green malachite, turquoise or carnelian at either end, the ring is very seductive. A pink gold bangle embellished with diamonds and cabochons of malachite or lapis lazuli is another way to make a style statement.

Any selection from these array of dazzling pieces will surely impress the receiver and endear you to the heart of your special someone.





Frederique Constant's 30th anniversary offering - the Perpetual Calendar Tourbillon Manufacture

# THE ULTIMATE Offering

FREDERIQUE CONSTANT CELEBRATES ITS 30<sup>TH</sup> ANNIVERSARY WITH A TRULY EXTRAORDINARY WATCH

For the last three decades, Frederique Constant has pampered the world with high quality manufactured Swiss watches, fully developed in-house in its workshops in Plan-les-Ouates, Switzerland. To mark this monumental year, the brand is proud to present a very special novelty: the Perpetual Calendar Tourbillon Manufacture. The new timepiece embodies all that is Frederique Constant: a visionary spirit, unshakeable determination, and boundless passion for watchmaking.

The Perpetual Calendar Tourbillon Manufacture is a testament to the brand's constant pursuit for precision. In 2004, Frederique Constant introduced its first patented manu-

facture movement - developed in-house through years of research and development. Four years later, the brand unveiled its first in-house manufacture tourbillon based on the Heart Beat Manufacture. In 2016, yet another grand complication was developed: the manufacture Perpetual Calendar. The Perpetual Calendar Tourbillon Manufacture is the culmination of the brand's most intricate and innovative knowhow, gathered through years of development.

The titular mechanism of the timepiece is the new automatic FC-975 in-house movement. Its primary function is to counterbalance the errors caused by the effects of Earth's grav-



An option with a skeleton silver dial





Details of the case back

ity on a movement in a vertical position. This grand complication is made up of a silicium escapement wheel and anchor, a smart weight balance wheel, and a tourbillon cage – a bonafide masterpiece in watchmaking. The highest standards of craftsmanship bring together the intricate parts for exceptional levels of performance and precision.

The use of silicium is an innovative technique to overcome the restrictions of using traditional escapement wheels and anchor. Silicium enhances the mechanism of the tourbillon by creating the appropriate friction, while improving efficiency in terms of the energy required by the calibre. Silicium is light, durable, anti-magnetic, and extremely resistant to temperature changes. The friction created is so efficient that oil becomes unnecessary. A lighter escapement wheel also makes for reduced inertia and guarantees a greater level of reliability and accuracy – ensuring an increase of chronometric results over time.

Frederique Constant patented the perfectly balanced tourbillon cage made up of 80 components. The cage is produced with a precision of one to two micron (0.001-0.002 mm) in the manufacture’s atelier. During construction of the tourbillon, the balance in the cage is uneven as the escapement wheel and anchor are decentred. A “smart screw” system is added to the outer edge of the tourbillon to make up for the weight inequality during construction. The perfect balance is then achieved by adding small weights to the tourbillon cage.

“  
THE PERPETUAL  
CALENDAR  
TOURBILLON  
MANUFACTURE IS A  
TESTAMENT TO THE  
BRAND’S CONSTANT  
PURSUIT FOR  
PRECISION”



A closer look at the dial

Frederique Constant’s Perpetual Calendar is a genuinely brilliant complication. In addition to displaying the day, date and month, it requires less adjustment than an annual calendar. The sophisticated complication is able to acknowledge the number of days in each month, and will automatically adjust itself for the leap year. The Perpetual Calendar will not require any correction until 400 years later.

The tourbillon’s cage sits magnificently on the dial’s six o’clock position with its incorporated seconds hand. Each cage is sequentially numbered on the top plate in the centre of the cage, matching the limited edition of 88 pieces for the stainless steel version, and 30 pieces for the 18-carat rose gold version. The number of pieces of the rose gold version reflects the 30<sup>th</sup> anniversary that the brand is celebrating.

The Perpetual Calendar Tourbillon Manufacture comes in three exquisite case variations: polished stainless steel, 18-carat rose gold plated stainless steel, and 18-carat rose gold with a see-through case back. The movement is protected by a 5ATM case for the stainless steel versions, and a 3ATM case for the 18-carat rose gold version. For those looking for something more adventurous, two versions of the timepiece have skeleton silver dials displayed visibly in all their breathtaking glory. Take in the elegantly complex nature of the hand-decorated perlage components of the Perpetual Calendar. The see-through case back allows owners to admire the Côtes de Genève decoration. A brown alligator strap and a black alligator strap complete the rose gold and stainless steel cases respectively.

In contrast to the exposed skeleton dial, there are two versions that display a very clean and refined silver dial, with Clous de Paris guilloché decorations and printed Roman numerals. These versions are available in either an 18-carat rose gold plated and stainless steel case with brown alligator strap or a stainless steel case with black alligator strap.

The Perpetual Calendar Tourbillon Manufacture is the peak of Frederique Constant’s definition of “accessible luxury”. This timepiece is wholly developed, produced and assembled in-house; while also being at a competitive price range. It represents the essence of grand complications in high quality watchmaking, as manifested by the extensive manufacturing process and the inimitable levels of mastery and rigour in assembly. It is a glowing example of the tradition of Haute Horlogerie, and a vibrant expression of Frederique Constant’s distinctive vision.



Rose gold variant with skeleton silver dial





The Longines Skin Diver Watch

# DEEP DIVE

## Elegance

LONGINES PAYS TRIBUTE TO A LANDMARK TIMEPIECE WITH A CONTEMPORARY MASTERPIECE

As the age-old saying goes, “never forget your roots.” It is a reminder to value where we came from, and to take pride in the circumstances that have made us who we are today. In homage to 185 years of tradition, Longines is revisiting a landmark timepiece that helped solidify the brand’s international reach: the winged hourglass brand’s first ever diver watch from 1959. The Longines Skin Diver Watch is an earnest tribute to its prede-

cessor. It reflects the sleek aesthetic of the original model while offering high-performing, contemporary technical features. It also brings with it the timelessness of the Saint-Imier watchmaker’s creations, and its ability to spotlight history through art and elegance.

New creations are often inspired by the Longines historic collection, especially the brand’s Heritage re-editions. The Heritage



The watch with a natural brown leather strap



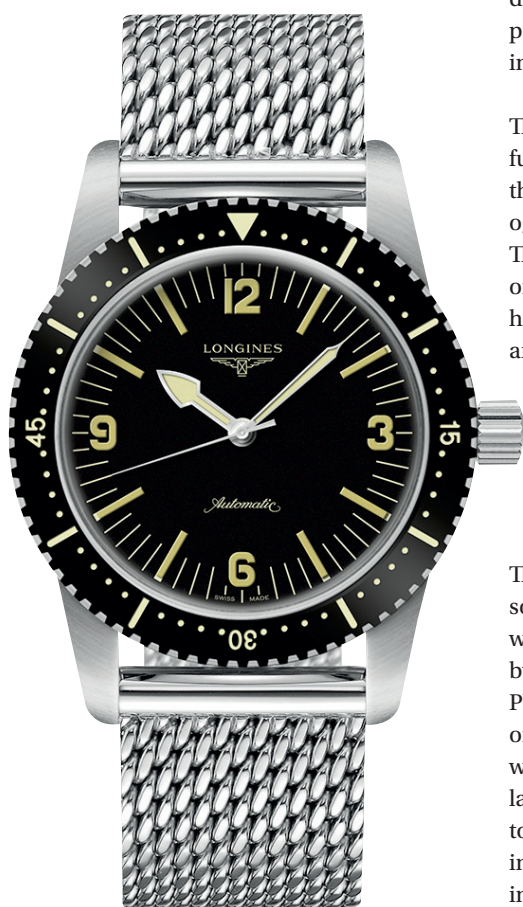
models are a tribute to the pioneering spirit that has inspired Longines designers since the brand's early days. The very core of Longines timepieces is based on this proficiency and mastery of watchmaking. They demonstrate the continuity and ability of the brand to pay tribute to its legacy through refinement and timeless elegance.

At the time the original diver watch was introduced in 1959, water sports were becoming increasingly popular. The watch was reliable and elegant, and would become a great success – especially among diving enthusiasts. The Longines Skin Diver Watch derives its essence from the emblematic timepiece that placed Longines on the world map of luxury horology.

The new timepiece preserves the spirit and clean lines of the original model, while being greatly improved by the brand's advances in watchmaking expertise and technology. The screwed-in crown and back provide water resistance of up to 300 m, while the highly reliable automatic L888 calibre – produced exclusively for Longines – powers the timepiece. The L888 calibre also provides an impressive 64-hour power reserve. The sapphire crystal



The original Longines Diver Watch



A Milanese-style bracelet can also accompany the timepiece

dial cover is yet another contemporary improvement to the watch, rendering it virtually immune to scratches.

The Longines Skin Diver Watch remains faithful to its original design, while focusing most of the improvements on the movement technology, finishing, and usage of modern materials. The prominent black bezel; the font and sizing of the hour and minute markers; the types of hands; and ever so subtly, the Longines logo and the cursive 'Automatic' script will be familiar to those who know of the original diver watch. Even the look of the black dial is reminiscent of vintage models that have aged gracefully over time with their lacquered dials.

The Longines Skin Diver Watch features the sober aesthetic typical of modern diving watches. Its 42 mm steel case is characterised by its unidirectional bezel coated in black PVD. Luminescent markers enhance the look of the dial, including a luminescent triangle which serves as the main indicator for calculating immersion time. Its grained black dial, topped with domed sapphire crystal, features indexes, Arabic numerals, and hands coated in Super LumiNova® for increased readability. The stamped logo featuring a diver adorns the back of this piece, much like the one seen on its predecessor.

“

THE LONGINES SKIN DIVER WATCH DERIVES ITS ESSENCE FROM THE EMBLEMATIC TIMEPIECE THAT PLACED LONGINES ON THE WORLD MAP OF LUXURY HOROLOGY”

There are several options to complete the look of this distinctive watch: a black rubber strap with criss-crossed finish, a Milanese-style steel bracelet, or a natural brown leather strap. The Milanese steel bracelet is fitted with a triple safety folding clasp and a push-piece opening mechanism, while the other two straps are fitted with a diving buckle.

The Longines Skin Diver Watch will delight new and old fans alike. Anyone with a passion for water sports looking for a high-performing timepiece, that is just as refined on land as it is in water, will definitely not want to overlook this watch.





The Hamilton Boulton evokes art deco appeal imbued with the brand's classic American style

# A SIGNATURE Piece

IT'S NOT SQUARE, IT'S NOT  
BARREL-SHAPED; IT'S THE  
HAMILTON BOULTON!

**E**nter the Hamilton Boulton watch. When the Boulton was first introduced in 1940, it became an instant classic. Offered in versions for men and women, it features a distinctive case shape – neither rectangular nor tonneau – and its curved appearance offers comfort as well as artful flair.

The Boulton's main attraction point is its white-silver dial which has a pearlescent finish that also features a rare – for Hamilton – use of

Roman numerals as hour indicators. The Roman numerals are sleekly styled in black lacquer, paired with a small second counter. Blue hands lend a classy 1940s charm to this modern version of the Hamilton Boulton, which is sure to appeal to those who appreciate classic American style.

As previously mentioned, the Boulton is offered for both men and women with different sizes to boot. The smaller version of the two,



Roman numerals, blue hands and a small second counter adorn the dial



which some refer to as the medium, comes in a 23.5 mm x 27.4 mm stainless steel case, while the large model comes in a 27.3 mm x 31.1 mm stainless steel case. Each iteration is available with a midnight blue, ruby red or mahogany brown calf leather strap with crocodile print pattern for a classic dressy vibe. For added convenience, the straps are integrated for a perfect fit on every wrist, thanks to an Easy-Click system. The EasyClick system allows the wearer to change or replace the straps in mere seconds – another modern addition to this heritage revival piece – to suit whatever mood or occasion.

At the time of writing, the Hamilton Boulton is only available with a quartz movement, in keeping with the 1940 version. Perhaps we will get another update of the Boulton in the near future, this time complete with a mechanical movement, and hopefully, we won't have to wait too long for it.



The Hamilton Boulton is perfect for everyday use



The watch exudes a timeless vibe

“

THE BOULTON'S MAIN ATTRACTION POINT IS ITS WHITE-SILVER DIAL WHICH HAS A PEARLESCENT FINISH THAT ALSO FEATURES A RARE – FOR HAMILTON – USE OF ROMAN NUMERALS AS HOUR INDICATORS ”



Hamilton Boulton with brown leather strap



A version of the timepiece with a ruby red strap



GEORGES KERN - CEO OF BREITLING S.A.



# MAN WITH A Vision

**G**eorges Kern, Breitling's new CEO, was unabashedly candid in his remarks regarding the manufacture's new directions and strategies. And his message? Get ready, because Breitling is about to transform beyond our wildest expectations.

**Breitling seems to have taken an almost entirely different direction since you took over. What can you tell us about these changes?**

I think you can look at it three-fold. First, we've repackaged our brand communications, from visual to corporate identity to advertising campaigns, which also include partnerships with organisations that Breitling believes in, like the Ocean Conservancy. Secondly, we are rearranging our products range and simplifying them, so that there is a clearer distinction between them. For much too long, Breitling has been known as only an aviation brand. But Breitling is much more than that. Our customers are adventurers; they live on air, land, and sea. Consequently, we've reorganised our products along the same lines, so now you have collections like the Navitimer representing the "air" category, the Superocean for water, and Chronomat and our newly launched elegant product line — the Premier for land. And then, we also have the professional, but every family will be linked with a clear heritage story and strong storytelling.

Thirdly, we are unveiling a new look for all our flagship boutiques and points of sale worldwide. This new visual design will sport relaxed, cool, and outdoorsy aesthetics, a style I would term as "modern retro". But they will help set us apart from the more conser-



Breitling Summit London



Addressing the audience

vative, aged brands out there, and appeal to the new generation of buyers and express the spirit of the brand very well.

**Breitling has confirmed its participation at Baselworld 2019. Considering so many brands have pulled out or are considering pulling out from traditional watch fairs, do you believe Breitling still belongs in such a place?**

To be honest, I'm sceptical. I'm more of a roadshow believer. We will be in Baselworld 2019 but the whole thing is very costly for a return that is quite marginal. I don't need these trade fairs to sell watches. I would much prefer to travel (in a roadshow). I get to see the people I need to see, I get to see the retailers and have dinner with them, which I couldn't do at the fair. I think they appreciate it much more if I am the one who is coming to their turf.





Premier Collection launch during Breitling London Summit



The 1945 Premier

**You've had a rather fruitful and successful roadshow in London earlier this year. Will this kind of roadshow become more common in the future?**

The London summit was very successful. Our retailers loved it. But London taught us a lot of things, and we are learning. Next year, we would like to invite more sales associates and hold bigger, more meaningful sessions for the retailers. So yes, I think it's safe to say that you'll see more of us in places like Japan, Singapore, Hong Kong, China, LA, New York, and maybe two or three countries in Europe. Ideally, we'd like to hold at least 10 roadshows per season to make an impact. But I'm happy with where we are so far.

**You are said to be a proponent for the digital world, including e-commerce. What is your strategy to capture this segment?**

In the digital age, everything moves at the speed of a click. Information, news, and purchasing decisions are created and processed in real-time. We need to follow consumer behaviour and consumption patterns and that means going digital. So, we embarked on a series of digital campaigns featuring our new #squadonamission campaign. The so called squads are three-person teams, of which all members are number one in their respective fields and we are also hard at work in building an "omnichannel commerce" which will allow

consumers to decide when and where to buy. You can see that with the Premier collection; our strategy is to make it available as soon and as wide as possible to the market: in our boutiques or at our retailers, and simultaneously, at our website and other digital channels. From there, customers can decide to purchase the watches online or offline, at their own leisure.

**Can you tell us more about the "Squads", specifically the Breitling Surfers Squad? What do they represent?**

Breitling is very much known for its strong aviation heritage. The Breitling Squad concept was started from this idea: when you fly with our famous Breitling jet team, you fly with a squadron; you fly with the best of the best. The concept of a squad is very different and very powerful. I'm a big believer in teams. Having a team will make us different and will give us flexibility. This is also our way of saying that Breitling is not all about aviation.

The Breitling Surfers Squad currently comprises Stephanie Gilmore, Sally Fitzgibbons, and Kelly Slater. These are real, top-performing athletes who are leaders in their fields. They are not models. Even the actors, who comprise the Breitling Cinema Squad, are the top performers in their respective crafts; names such as Brad Pitt, Adam Driver, Charlize Theron, and Daniel Wu. This is the theme with our

squad concept: we feature authenticity, genuine bonds, and commitment towards working on a common goal.

Stephanie and Sally are here to lend their full support for the Ocean Conservancy beach clean-up project in East Coast Park Singapore. Together with the rest of the Breitling Squads, they will help to make a difference in their respective fields.

**What can we expect to see from Breitling in the coming months or years?**

Next year, we will launch iterations of the B01 movements, which is one of the brand's most popular and beloved movements. They will feature a couple of innovations which I believe will be very well-received by the community. We are also going to launch more complicated watches and more gold watches for the boutiques.

**Do you have plan/s to bring something back to life from your archive?**

Yes, absolutely. We have an endless number of pieces that we can do, many cool executions that can fit into our storytelling lines and they are coming next year. However, I don't like doing limited edition watches where you just change the colour of the dial. I'm talking about doing completely different and unique which will be really interesting.



CLAUDIO CAVALIERE,  
AUDEMARS PIGUET GLOBAL BRAND AMBASSADOR

# IMPRESSIVE Brand



**A**udemars Piguet ranks among the most prestigious luxury watch manufactures in the world. The family-owned company brings innovation and artisanship to every one of its avant-garde, high complication watches. Audemars Piguet Global Brand Ambassador, Claudio Cavaliere, is beyond proud to be part of the brand for over a decade.

**You've been part of Audemars Piguet since 2007, first as Head of Watchmaking Products, then as Head of Product Marketing. What's your story?**

"I started at Audemars Piguet by creating the product management department. With the team, we created this department and I focused on developing it. I like the brand's spirit of independence and its history. Here we work with things that are real and have substance. After a few years, I moved to sales-oriented activities. The idea was to help in developing sales for the brand."

**Was it related to your engineering background?**

"I am an engineer but I wasn't involved in engineering. The reason is because we have a lot of very capable engineers focused on construction, design, and technical design. My role was to manage projects related to product development. Great scientists cannot explain things if they themselves don't have a clear understanding of them. So, my background helped me to understand clearly what we do in terms of products."

**According to your official bio, you have been Audemars Piguet's Global Brand Ambassador since 2014. What is your main role?**

"To bring the brand's stories to life and communicate them to the sales force. I want to in-



Claudio Cavaliere presenting about the brand at an event in Jakarta



Royal Oak Tourbillon Extra - Thin



Jules Audemars Minute Repeater Supersonnerie



roduce people to the authentic stories about the brand and its products, which in my view are the fundamental values of Haute Horlogerie. It's all about who we are, where we come from and where we are going."

**Audemars Piguet has been known as the most prestigious brand in the world for decades. What's the key to maintaining its exclusivity?**

"We have decided to maintain the philosophy of our founders to produce a limited number of watches, known for their complications. It means you need to bring a lot of artisanship to these watches which increases the cost. In a way, we call it the cost of exclusivity. That's the price you pay. What you get is an amazingly designed and crafted timepiece."



Royal Oak Offshore Tourbillon Chronograph

**How long does it take to produce one timepiece?**

"It depends on the type of watch. It takes two months on average. But it can take seven to eight months for a Grande Complication. It's the most complicated watch produced by one watchmaker."

**What is Audemars Piguet's strategy to penetrate the younger market?**

"I would say Hong Kong and Southeast Asia are really strong markets. But the fundamental idea is to have a good performance worldwide. Speaking of the younger market, it's the way you deliver the message to the young genera-



Claudio takes the watchmaker's chair



Claudio looks on as an Audemars Piguet timepiece is inspected

tion, which is not only about the watch itself. The product is indeed the key, but they also like the story behind it. We only sell watches, so they must be well made. A specific approach is needed to reach this specific market."

**As an expert on watches, do you have any advice for new Audemars Piguet collectors?**

"Watches are more than investments. Take something you like and enjoy wearing. Understand more why Audemars Piguet is important to you, then identify the type of watch that suits your personality. The most important thing is you have to recognise who you are first and for what reason you want to buy a watch."

**Would you please tell us who is your hero, the one who inspires you?**

"My hero is myself. You can do what you are good at whether it is recognised or not. You may find a job, and sometimes, you are given the chance. You have to find a way to push yourself to a certain point. If you don't get the possibilities to develop yourself, to meet new people, maybe you have reached the moment to leave. Just remember, you have the right to make choices."

**On a more personal note, what does Audemars Piguet mean to you?**

"It's the brand that stands out."



ANISH BHATT - GLOBAL LIFESTYLE INFLUENCER

# WATCH Collecting 101



**T**he Time Place Magazine sat down with global lifestyle Influencer, Anish Bhatt of Watch Anish, to talk about watch collecting.

**Why do you like watches?**

I started very young. When I was seven, I asked my parents to buy me a Timex that had a green light on it. Then, I learned about watches properly when I was around 19. It fascinated me how something so small could command such big value at auctions, and I was mesmerised by the microengineering. As time went by, I learned how to appreciate the provenance of a watch, the rarity, the difficulty of working with some materials. I'm still learning about watches to this day. I got my first Swiss watch, a Vacheron Constantin Overseas, when I was 24, after three years of saving up and working two jobs.

**What is the Watch Anish brand about?**

I want people to feel about watches the way I feel about them, especially those that haven't yet had the opportunity or had the impulse to really look and learn about watches. For me, that impulse comes very visually. You see it in an environment or a setting you place yourself in or you aspire to, and that's what we try to create. Of course, with the watch knowledge of someone that has been collecting watches for a long time, the desire to bring that information to a bigger audience already exists. I want more and more people to learn and fall in love with watches the way we love watches.

**In your opinion, what makes a timepiece collectible?**

I'd have be able to wear it and tell a story with it. The features of the watch for me is important. I like telling stories and engaging people. My collection is quite eclectic; I



Irwan Danny Mussry with Anish Bhatt



Anish addressing those in attendance



collect vintage watches and every single one has a story of how I found it and the story of the previous owner. I also love independent brands and modern watches (Anish was sporting the ultra-modern Jacob & Co. Opera Godfather edition). When I meet people, I'd ask where they got their watch: on the day their child was born, the day they got married, the day they got that job promotion. If there is attachment to it, I'd very much respect that. And it doesn't matter if it's a \$100 watch or a \$100,000 watch. We collect watches not to look down on other people or be elitist. We like watches because we want to interact with other people, and we want to bring to other people the enjoyment that we get from collecting watches.

### Any tips for those seeking to make their first watch purchase?

This is a very individual question. Take your time to research. Learn and educate yourself to find out what you like in a watch. You will get that from reading, where you will get a thorough understanding of a luxury watch. Then answer what purpose is that watch going to serve you? What I like in a watch is not necessarily what you like in a watch. What I tell people is, don't rush into it and buy something that has meaning and attachment to you. There is no right or wrong answer.

### The Watch Anish online boutique has cool lifestyle products but no watches. Why is that?

I don't want to be a watch retailer, I'd rather come in to support them. I would rather provide other products that are enjoyed by watch collectors that are not typical watch products. For example, I enjoy and collect sneakers, so this is what we offer on our site. This also helps position us not just as a watch publication, but a lifestyle publication with good watch knowledge.

### Your thoughts on the smartwatch?

I believe both the smartwatch and mechanical watch can coexist on two different spectrums, thus they are not in direct competition to one another. A smartwatch is meant to make your life easier, to connect with your phone, and it tells you the time. It is essentially an extension of your phone. As funny as it may sound, telling the time on a mechanical watch is not the main purpose of buying that watch. It is made to be appreciated for more than its timekeeping functionality. You appreciate it for its complications, its craftsmanship, its story and history.



Anish posing with some of the guests



Anish showing a guest the magazine cover by Alec Monopoly



The special event drew watch enthusiasts together



# BASELWORLD

## THE PREMIERE SHOW



### » Offer a unique experience «

**Managing Director Michel Loris-Melikoff** offers a preview of innovations at Baselworld 2019.

**Mr Loris-Melikoff, you are quite new as the head of Baselworld. Are the concepts for Baselworld 2019 equally new and fresh?**

**Michel Loris-Melikoff:** I certainly hope so! The feedback that my team and I have received from the industry about our ideas for the upcoming Baselworld has definitely been very positive and bookings are likewise developing very satisfactorily.

**What specific items will be new at Baselworld 2019?**

**Michel Loris-Melikoff:** Plenty! An important goal is to strengthen the jewellery area. That's why it will be much more centrally positioned in Hall 1.2, where it will also have a genuine visitor magnet: a Show Plaza with a spectacular 240° catwalk. There will be three live shows per day on the catwalk, which can also be used for events in the evenings. "The Loop" will offer several new catering options directly in Hall 1.1. The independent watchmakers of "Les Ateliers" likewise get a new stage: they can now be found in Hall 1.0 South. We are also developing events for dealers. And Baselworld will open for journalists already one day prior to its official opening... The objective is to strengthen the show's event, communication and marketing character. Baselworld must

be a unique experience that's newly surprising and different each year. We still have some time ahead of us before Baselworld 2019, so several additional concepts will also be added.

**How are you responding to the digitization of the markets?**

**Michel Loris-Melikoff:** Today's market needs a totally different Baselworld than it needed ten years ago. Some companies nowadays "tick" almost exclusively digitally. The topic of digitization is accordingly at the top of our list. Among other things, we are also developing a new communications strategy that works with innovative formats such as a chatbot to provide the brands with a year-round stage for their products. But digitization will and must take place and show itself in many other areas as well. We are in the process of developing new ideas here too.

**Catering, overnight stays, stand fees, admission prices: these have long been a bone of contention for many people.**

**Michel Loris-Melikoff:** That's true. Expenses crossed the pain threshold for many people in past years. That's why we intend to sit down at a table with all participants and find a satisfactory solution. Our negotiations with hoteliers and restaurateurs make it clear that this will succeed. With regard to stand rentals, we had already implemented price adjustments last year and we have partially set new prices for 2019 to further reduce expenses for our exhibitors.

2019  
MARCH 21-26

WWW.BASELWORLD.COM





BASELWORLD

2019

THE PREMIERE SHOW  
MARCH 21 - 26

[WWW.BASELWORLD.COM](http://WWW.BASELWORLD.COM)





TIMEPIECE:  
**Breitling Chronospace  
Military**

OUTFIT:  
**Valentino**






# SKY'S the Limit

YOSHI SUDARSO IS FOCUSED AND  
DETERMINED TO SUCCEED IN HIS  
CHOSEN CRAFT – ACTING

Photographed by Wong Sim, Styled by Triska Putri, Grooming & Hair Styling by Zearistan,  
Digital Imaging by Michael Purwagani, Photographed at Taman Santap Rumah Kayu, Ancol



A man with dark hair and a slight stubble is shown from the waist up, wearing a dark navy blue or black coat. He is holding a black leather bag with a silver ring detail on the top handle. He is looking towards the camera with a slight smile. The background is the interior of an airplane cabin, with overhead luggage bins and seats visible. The lighting is soft and focused on the man.

TIMEPIECE:  
**Breitling Superocean  
Héritage II  
Chronograph 44**

OUTFIT:  
**DIESEL**





TIMEPIECE:  
**Breitling**  
**Navitimer 8 B01**  
**Chronograph 43**

OUTFIT: **Hermès**

Fame and glory in the entertainment business are two things most people wish they could have, but few realise that these require talent, hard work and consistency to achieve. Yoshi Sudarso knew from an early age that he wanted both, and lucky for him, the city of Los Angeles, where he's been living since he was 10 years old, paved the way and gave him his once-in-a-lifetime opportunity. "I was in my second year of college when I had my first stint in the entertainment industry and I realised the possibility of making a career out of it. I did as much as I could to learn about it and to find opportunities, and I am telling you, I have never been happier," said the young actor.

Born in Jakarta, the Chinese-American actor and model started his career in acting as a stuntman in Los Angeles. He has done stunt work for such movies as "The Maze Runner", "Dark Rising" and "Masterless". He received wider recognition when he starred in the TV show, "Power Rangers Dino Charge", as the Blue Ranger, Koda. His recent work includes starring as Suwo in "Buffalo Boys", a 2018 internationally co-produced martial arts-western film, which was selected as the Singaporean entry for the Best Foreign Language Film at the 91st Academy Awards. It was a wonderful experience for him to work together with a number of talented Indonesian actors and actresses, and also an excellent opportunity for him to relearn his native language, Indonesian.



"The Indonesian film industry is booming and there are so many amazing stories that have yet to be told. I am excited to know that I can be part of it."

"The Indonesian film industry is booming and there are so many amazing stories that have yet to be told. I am excited to know that I can be part of it. Plus, it's pretty overwhelming and exciting to see how many people are excited about the projects I've been working on in Indonesia. I was not expecting such a warm welcome," said the young man who discovered his passion for martial arts by watching Power Rangers and Jackie Chan movies.

Asked if Jackie Chan is his biggest influence, Yoshi said, "If I had to say one person, it would have to be him. I love his style. The ingenuity in his work and earnest desire to create is so inspiring."

Currently, Yoshi has plenty on his plate producing a few short films and starring in them. He is also writing a few projects of his own. "This is something that I am passionate about," he said firmly. With his brother Peter Sudarso, Yoshi developed a fan base through social media by creating YouTube videos, doing fashion blogging and cosplay.





TIMEPIECE:  
**Breitling Chronomat  
Colt Automatic 44**

OUTFIT: **DIESEL**





TIMEPIECE:  
**Breitling**  
**Navitimer 8**  
**Chronograph 43**

OUTFIT: **Hermès**



"I really like the classic feel of the brand. I love the stories that live within each watch, how it was created and where it goes from there. I look forward to passing the watch on to my children."

Even though he has been away from Indonesia for nearly 20 years, Yoshi has not really moved on from his homeland's rich cuisine, "It's true, I miss the food so much. I no longer live with my parents, so I barely get to enjoy their cooking as well. I don't visit Indonesia all that much, but it seems like that's going to change. Just in the last year alone, I was here for six months."

Curious to know what he does when he is not working? His answer is pretty humble and simple. "I train, I play video games and I binge watch anime. And, I am also taking time to write my own projects."

Like other successful men, Yoshi understands the value of his time. He makes use of every second wisely. And speaking of time, Breitling helps him keep track of the hours and the minutes that go by, "I really like the classic feel of the brand. I love the stories that live within each watch, how it was created and where it goes from there. I look forward to passing the watch on to my children."





The state-of-the-art Roger Dubuis facility in Geneva, Switzerland

# MASTER OF Mechanics

ROGER DUBUIS CONTINUES  
TO BE A VANGUARD IN THE  
FIELD OF WATCHMAKING

**A** brand positioned as the modern interpretation of haute horlogerie, Roger Dubuis combines high-end complications with a distinctive design approach. One of the worldwide leaders in the creation and selling of tourbillons and skeleton movements, Roger Dubuis prides itself in its range of timepieces. Each Roger Dubuis watch bears the elite Poinçon de Genève seal which guarantees its exclusivity, performance, provenance, expertise and durability.

## 1995

As a young boy, Roger Dubuis was tasked to ring the church bells at noon in his native Corbeyrier, a municipality in Switzerland, in the canton of Vaud. There, he saw the inner-workings of a big clock up close and was mesmerised by it. His fascination fuelled him to enter a watchmaking school to find out more about watch mechanisms. In 1995, Roger Dubuis established his eponymous brand in Geneva, Switzerland,



Co-founder of the brand, Roger Dubuis





Excalibur Double Flying Tourbillon Retrograde, 2005

together with Carlos Dias, an entrepreneur and designer. Both gentlemen had significant working experience in the watch world. Dubuis spent a number of years at Longines and then as a watchmaker at Patek Philippe, and Dias was previously a designer for Franck Muller.

The brand's first collection, personally created by Dubuis, was named Hommage and launched that same year. It is without a doubt that the founders' shared love for watches and watchmaking helped shape Roger Dubuis to what it is today.

## 2005-2008

Driven by Dubuis' firsthand knowledge in movement manufacture and aided by Dias' prowess in design, the Roger Dubuis brand slowly became known for its quality watch creation. So much so that each timepiece that leaves its workshops comes complete with the exclusive Poinçon de Genève seal. Proudly and entirely made in Geneva, in its state-of-the-art production facilities, all

Roger Dubuis timepieces also bear similar design codes that include a transparent case back, a large crown, stylised Roman numerals, triple strap horns and a tourbillon carriage featuring a Celtic cross.

Ten years after the establishment of the brand, in 2005, the founder, Roger Dubuis, felt it was time to retire. This development coincided with the introduction of the Excalibur Double Tourbillon Retrograde, equipped with a double flying tourbillon with retrograde minute hand. This was followed in 2008 by the unveiling of the Golden Square Grande Date Phase de Lune. Equipped with a perpetual calendar that displays the day, date and

month on the same line, the timepiece also has a big date indicator, second time zone with 24-hour display, moon phase indicator at 6 o'clock, leap year at 4 o'clock, and day and night at 8 o'clock. In the same year, Dias sold his 60% share in the company to the Richemont Group.

A couple of years later, the Richemont Group acquired the rest of Roger Dubuis' shares.

## 2011-2014

In 2011, the Much More Quantième Perpetuel Calendar Phase de Lune was unveiled and Jean-Marc Pontroué joined the company as CEO. With a new head instated, Roger Dubuis experienced a renewal. This



Golden Square Grande Date Phase de Lune, 2008





Much More  
Quantième  
Perpetual  
Calendar  
Phase de  
Lune, 2011



Hommage  
Grande Date  
Phase de  
Lune, 2012

was evident at SIHH 2012, when the brand introduced the complete set of the Roger Dubuis universe, composed of four impeccable fantasy worlds – the world of the Warrior, the world of the Player, the world of the Diva and the world of the Venturer – that inspire its Excalibur, La Monégasque, Velvet and Pulsion lines, respectively. One of the highlights from the brand's range of offerings was the Velvet Automatic, with sparkling diamonds on its bezel, lugs and bracelet. The Hommage Grande Date Phase de Lune was also revealed.

As part of his strategy for the brand, Pontroué had the novel idea of asking co-founder, Roger Dubuis, to come out of retirement and join the company as its brand ambassador. In attendance at product launches, Dubuis was able to interact face to face with clients and retailers, and relay the story behind the formation of the brand and his passion for watch movements and production.

In 2013, the Excalibur Double Flying Tourbillon joined the Roger Dubuis Excalibur family. The following year, Roger Dubuis relaunched the Hommage collection to pay



Velvet  
Automatic,  
2012





Excalibur  
Double Flying  
Tourbillon,  
2013

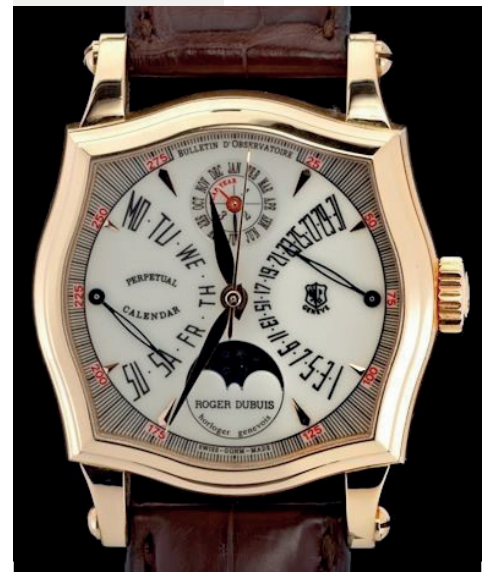
tribute to the founding father's first offerings. An eloquent tribute to the traditions and excellence of Fine Watchmaking, it also pays homage to the creative talent of Dubuis himself. Complete with movements that showcase the incredible mechanics that dominate the manufacture's entire array of timepieces, the Hommage line conveys the spirit of innovation and quest for reliability that has become synonymous with the brand. They provide a link to Roger Dubuis' humble beginnings and serve as a bridge to its very promising future.

The name of the collection, Hommage, was derived from the founder's desire to hon-

our his past masters when he used to be a watchmaker in a Grandes Complications workshop. The word 'Hommage' in French translates as 'Tribute' in English.

## 2018

To date, Roger Dubuis is composed of 280 employees; 160 of them watchmakers. Its status as a fully integrated manufacture remains, giving the company total independence over its manufacturing processes, including the production of its own regulating organs, its renowned sprung balance and double flying tourbillon, as well as skeleton movements. With its unparalleled expertise



Sympathie Quantième Perpetual Phase de Lune  
Date Bi Retrograde, 2018



King Square Hearts Tourbillon, 2018

in these areas, Roger Dubuis is continuing its watchmaking journey by being ever more creative, innovative and exclusive in movement and watch creation.

The exclusivity does not end with just the watches themselves, but also in the way the company distributes its products. Adopting a selective distribution strategy,





Excalibur  
Quatuor,  
2018

Roger Dubuis watches are only available at 22 of its own boutiques and 218 exclusive retailers in the world. Furthermore, only 4,500 timepieces are manufactured each year, making Roger Dubuis one of the most elite brands in fine watchmaking.

At present, Roger Dubuis crafts 31 calibres that are produced and decorated entirely by hand. This hand-made aspect allows the manufacture to meet the technical, aesthetic and performance requirements of

the Poinçon de Genève, the unique hallmark of exceptional quality certifying 100% of the brand's timepieces.

This year, Roger Dubuis welcomes the truly unique Sympathie Quantième Perpetual Phase de Lune Date Bi Retrograde and King Square Hearts Tourbillon to its fold. And as a continuation of the

iconic haute horlogerie prowess associated with the Excalibur, the brand unveils the Excalibur Aventador S. A product of Roger Dubuis' exceptional partnership with Lamborghini Squadra Corse, the watch was designed following the aesthetic codes of the supercar. At its heart is the powerhouse RD-103SQ movement, equipped with double sprung balances with differential.

The Excalibur Quatuor, on the other hand, is the first Roger Dubuis watch with four sprung balances. An exceptional achievement in the history of fine watchmaking, the timepiece pushes the limits of watch production and is the ultimate challenge to gravity.

With these new releases, it is clear that Roger Dubuis is just gaining ground in its discovery and application of innovations in the field of watchmaking. Guided by the passionate spirit of its founders, the brand will surely retain its status as an expert in incredible mechanics.



Excalibur  
Aventador S,  
2018





# HIGH LIVING







# TO THE Streets

WANDER THE STREETS OF ROME WITH VALENTINO'S RESORT 2019 COLLECTION



There's something for every lady in Valentino's Resort 2019 offerings

As the city where its headquarters is located, Rome was chosen as the symbolic location where the Resort 2019 collection of Maison Valentino was showcased. The capital of Italy is an urban city that epitomises cultural diversity at its most expansive and genuine – two of the important traits captured in the soul of the collection. Rome is interpreted as a symbol of free thought, made

up of unfettered associations and layers of cultures, worlds, and more importantly, aesthetics.

Taking the essence of street style and combining it with elegant pieces, Valentino explores the idea of identity and freedom in its Resort 2019 collection. The campaign tells an ode of casual urbanity, where the streets are show-

cased in a sense that is glamorous, chic, and smart. This exposes the fact that luxury can always be presented in a more relaxed and spontaneous manner, facing the era of modernity.

Laidback and colourful, with a tinge of a Bohemian summer look, the collection features prominent contemporary colours: red and navy blue. The Maison's talented designer,

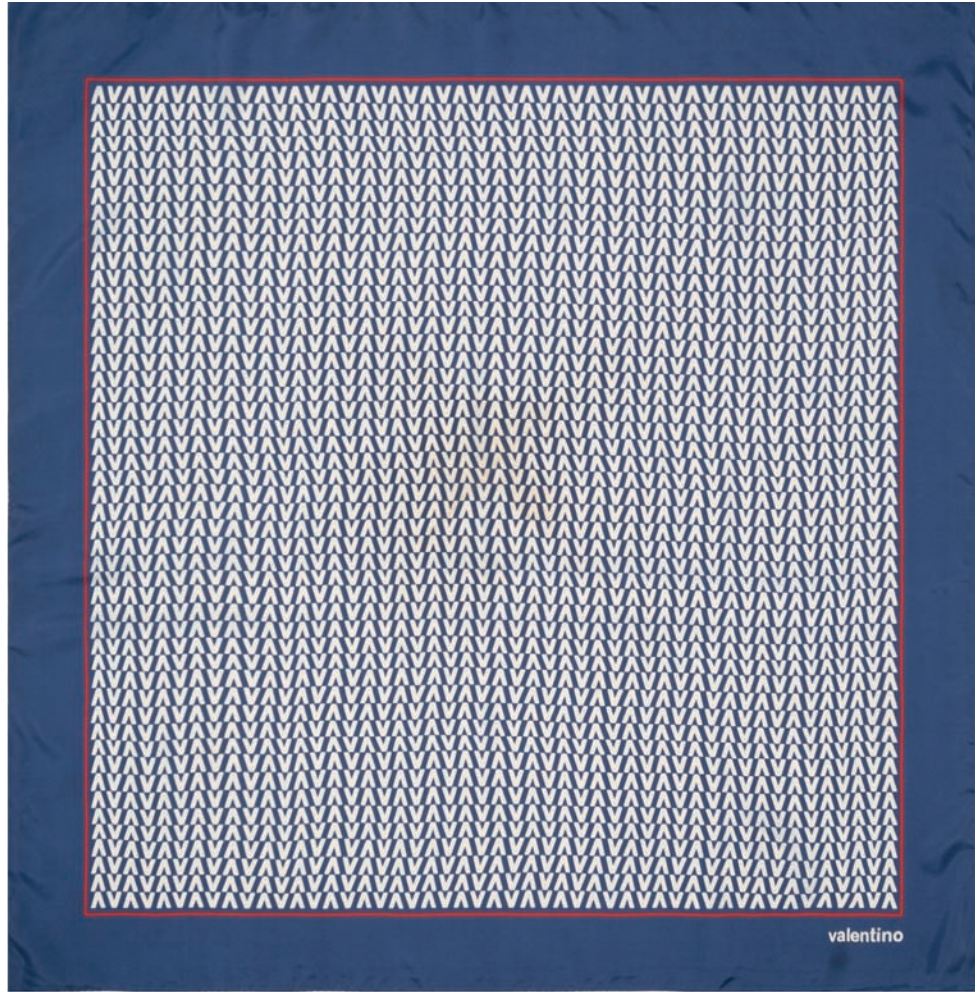




Pierpaolo Piccioli, shows a line rich with dresses in many styles and vibrancy. Seen in the collection are attires with prints and embroidery that are perfect for casual occasions. Those who fancy more elegant looks are served with pleated and elegant dresses. These unique offerings are perfect pieces for individuals ready to take charge of femininity and multifaceted openness, those who deny authoritarianism and are not afraid of being authors of their own destiny.

With this strong interpretation, the collection still manages to look subtle with easy-mix pieces thrown together like bootleggers recording live open air, creating a harmony with the lettering of the logo leading the beat. The Resort 2019 range is a distinct collection that puts forward exoticism. This is what the Maison is trying to deliver to its audience – the combination of different identities and different cultures all mixed together under a clear direction. You can see elements of masculinity wrapped in floral femininity, San Gallo lace, foulards, and boots. This idea also allows those who wear the Valentino Resort 2019 to express themselves through apparels that have their own identity, but still can be mixed in many different ways.

Ranging from jeans to neat shirts, classic outerwear to romantic gowns, the collection has a lot of decorative looks to offer, with the logo-mania scarf as its eminent must-have. While highlighting casual street elements, this Resort 2019 collection is definitely designed to cater to women of many styles. Are you one of them?







Keira Knightley

# OPÉRA de CHANEL

CHANEL CELEBRATES THE  
GALA OPENING NIGHT OF  
THE OPÉRA DE PARIS

In the midst of Fashion Week's hustle and bustle during the Spring/Summer season held in the world's fashion capital, Paris, one of the most awaited parties of the year ensued at the Palais Garnier. It was none other than the Gala opening of the Opéra de Paris, which CHANEL took part in as patron. The French house was instrumental in the opening of the 2018/19 Opéra de Paris dance season's first performance.

Those who are familiar with the brand's latest offerings must have definitely noticed the dance elements featured in a lot of CHANEL's recent designs. The Maison has been known to combine art and movement into its wearable and sometimes theatrical creations. During the Gala opening in September 2018, this idea was celebrated and drew the attendance of celebrities, musicians, artists, and designers, who were all seen dressed in CHANEL.



Åstrid Bergès-Frisbey



Established by Serge Lifar, a friend of Gabrielle Chanel herself, the evening began with an important tradition – the presentation of the Ballet corps. The night continued with exceptional interpretations and presentations from the Prima Ballerinas, the First dancers, the Ballet Corps and the pupils at the Opéra de Paris Dance school, that paraded to the sounds of “La marche des Troyens” by Hector Berlioz. “Decadence” by Ohad Naharin then made its entry into the repertoire – a festive and colourful piece that captures the spirit of the Israeli choreographer and director of the Batsheva Dance Company, through extracts of his emblematic creations. To complete the occasion, and as an exclusive treat for the opening gala, Aurélie Dupont, director of the Opéra National de Paris and long-time supporter of the choreographer, and Diana Vishneva, prima ballerina of the Mariinsky Ballet, jointly interpreted a



Caroline de Maigret



Stacy Martin & Ellie Bamber

unique performance of the piece “B/olero”, in costumes especially created by Karl Lagerfeld for CHANEL.

After the show, nearly 800 of the guests gathered in the Foyers of the Palais Garnier for a supper, which was followed by an afterparty at the iconic Rotonde des Abonnés. The venue was transformed into a dance floor. Seen among the distinguished guests were CHANEL ambassadors Keira Knightley, Anna Mouglalis, Caroline de Maigret, Alma Jodorowsky and Ellie Bamber, the actresses Marion Cotillard, Nathalie Baye and Stacy Martin, the director of dance at the Opéra National de Paris, Aurélie Dupont, as well as prima ballerinas Marie-Agnès Gillot, Diana Vishneva, Dorothee Gilbert, and Alice Renavand.



Marion Cotillard



Anna Mouglalis

The Maison also took the opportunity to record the seventh edition of the 3.55 podcasts for CHANEL from the Opéra de Paris that night. The podcast features tête-à-tête interviews of Ballet Director of the Paris Opera, Aurélie Dupont; Prima Ballerina of the Mariinsky Ballet, Diana Vishneva; choreographer Ohad Naharin; and actresses Kate Moran and Keira Knightley. Dance enthusiast and writer Anne Berest takes the role of interviewer, and explores a broad discussion about move-

ment, passion, creation, modernity, and their relation to the dance world. The podcast will aim to answer questions such as “how does dance influence life?”, “what does the body say about our time?”, “how does it express modernity?”, “what does it mean to dance today?” to “how is a gesture or movement defined?”. The 3.55 podcasts for CHANEL were recorded exclusively behind the scenes at the Palais Garnier and can now be discovered on Apple Podcasts.





FENDI Peekaboo Essential for Meghan Markle, Duchess of Sussex

Which accessory is an essential part of your high-fashion collection? FENDI is aiming to provide the definitive answer to that question by offering the one bag that can accompany you to any and all occasions.

Meet the Peekaboo Essential, a revamped take on FENDI's widely popular Peekaboo collection and an accessory designed for functionality — without sacrificing the elegance and quality the brand is known for worldwide.

Following the tried and true adage of “less is more”, the Essential boasts a silhouette that is practical and versatile, yet still unique in its architecture. The Essential is “an effortlessly chic



# *THE BARE* Essentials

FENDI INTRODUCES A BAG THAT YOU WON'T BE ABLE TO LIVE WITHOUT





FENDI Peekaboo Essentially for Kim Hee Sun

everyday bag that does not require any matching look as it will always stand out — a form of luxury that will fit any occasion,” FENDI explains in a statement.

The approach is certainly an unusual one in such a competitive industry as luxury fashion, which has been accused of encouraging a rotating carousel of new product after new product to boost sales, and where a staple design is rare. But with the Essential, FENDI may truly have accomplished the latter by giving fans and the odd high-fashion consumer “the bag for life”.

The Essential is “an atemporal bag that lies outside the seasonal fashion trends; a timeless bag that screams to be used over and over again becoming a lifetime companion – fascinating with its increasing beauty as time goes by,” the Italian brand says.

Fashioned from only the softest, high-quality, full-sized leather, each bag has hand-painted sides that require hours of craftsmanship. An innovative aerodynamic design enhanced with diamond-cut metal details allows the



FENDI Peekaboo Essentially Special Shooting with Hailey Baldwin

user to open and close the bag while still maintaining a firm grip on a multifaceted handle, as well as the shoulder strap. Look inside the accessory, and you’ll find an equally smooth layer of leather that holds a pocket for various essential belongings.

The Essential collection comes in multiple colour combinations, including black with beige, dark brown with green and pale blue with black.

But for something a little smaller yet with the same stylish practicality as the Essential, fans can look to FENDI’s Peekaboo Essentially bag. The petite size lends it a more contemporary and urban twist, with a more youthful appeal.

The Essentially is crafted from the same high-quality materials, both on the inside and outside. It comes in colour combinations of black with dove, dove with black, pale blue with black and milk with pale pink.





# *FREEDOM* To Be

REDVALENTINO  
CELEBRATES EVERY  
WOMAN'S PERSONAL  
IDENTITY



Romance  
becomes  
edgy for  
Spring/  
Summer  
2019



**F**or its Spring/Summer 2019 collection, REDValentino digs the idea of style as a personal discourse. It presents identity as part of one's experience in the world while also cherishing romanticism as a point of view, instead of a code. The result – luminous and feminine pieces, completed with edgy traits. The brand's designer, Pierpaolo Piccioli, played with many elements to feature moods that indicate the freedom to be oneself. This is a collection made for those who live in the moment and those who keep a personal outlook onto the world.

The combination of colours plays an important role in this collection – solid blacks and dusty pinks, metallic silver, white, cream, with dashes of red. A few standout pieces include a mix of ensembles in blue and white light-weight fabrics, along with tops and dresses that are relaxed and pretty, and a number of



dresses with floral patterns that will be very much suitable for cheerful summer parties. There are a range of utilitarian parkas and race style blousons that you can put on for casual occasions; tracksuit tops and pleated skirts for when you're in a more feminine mood; floaty dresses and asymmetric tanks for when you're feeling chic; and graphic jumpers and jumpsuits for a more effortless look.

Contemporary details are also seen, adding a bit of a bite to the range. A bomber jacket done in metallic colours and paired with a flowy skirt plays on the duality of a sporty yet romantic vibe. Ruffles are included in some of the pieces, just like in previous seasons. The REDValentino lady here appears a little more rebellious, pairing a cut-up, logo street-style T-shirt with a long skirt. Piccioli selected materials that are airy to lunar in this collection, from

point d'esprit, silk, leather, to metallic PVC. There are elements of modernism wrapped completely in a chic and playful way.

As for accessories, RED (V) evolves by creating a modification to the ballet shoe. Sneakers are accentuated with dark and nude colours, and embellished with bows. These ballerina sneakers can now accompany you comfortably throughout the day. True to its core, RED (V) adds spikes to several shoe styles to enhance them with a punk edge. Ballerina sneakers for running fast, demure bags to look prim 'n proper, bold slogans on the shirts to convey a statement. This collection is a proof to the endless evolution of REDValentino. The craftsmanship shown in this Spring/Summer 2019 collection – including embroidery, floral appliqués, and leather cutout work – affirms REDValentino's luxury heritage that is delivered in a truly unique and contemporary way.





# Brooklyn

## Diary

OLIVIA LAZUARDY TAKES A TRIP TO BROOKLYN, NEW YORK AND VISITS THE BROOKLYN BRIDGE WEARING EXCLUSIVELY CURATED CLOTHING AND ACCESSORIES FROM THE TORY BURCH FALL/WINTER 2018 COLLECTION

*Bold Refinement*

DRESS:  
**Renee Dress**

BAG:  
**Lee Radziwill  
Embossed Satchel**







A woman with dark hair is standing in profile on a paved walkway by a river. She is wearing a sleeveless, light-colored dress with a dark, intricate pattern, a matching long skirt, and colorful sneakers. She has a small, patterned shoulder bag and a bracelet. In the background, a large suspension bridge with steel cables spans across the river. The sky is overcast, and some city buildings are visible in the distance.

*Contemporary Flair*

DRESS:  
**Margaret Dress**

BRACELET:  
**Block-T Line Bracelet**

BAG:  
**Kira Fil Coupe  
Shoulder Bag**

SHOES:  
**Kacey Embellished  
Sneaker**





*Style Statement*

**DRESS:  
Maren Dress**

**BAG:  
James  
Saddle Bag**







Urban  
Sophistication

DRESS:  
**Gwyneth Dress**

EARRING:  
**Block-T Drop Earrings**

RING:  
**Rope Clover Ring**







*City Elegance*

**SWEATER:**  
**Harley Sweater**

**DRESS:**  
**London Dress**

**SHOES:**  
**Kacey Embellished  
Sneaker**

**BAG:**  
**Chelsea Colour Block  
Snake Leather**

**NECKLACE:**  
**Rope Clover Rosary**



*Cosmopolitan Chic*

OUTER:  
**Kendra Cardigan**

DRESS:  
**Side Button Shift Dress**

BAG:  
**Robinson Small  
Floral Top-Handle  
Satchel**

RING:  
**Rope Clover Ring**

Photographer:  
Nicky Gunawan  
Stylist:  
Michelle Othman  
Model:  
Olivia Lazuardy







# REBELLION

## to Recognition

DEBORAH ISKANDAR DISCUSSES  
THE ROLE WOMEN PLAY IN ART

**W**omen have always made art, but since men wrote our history books, they were only mentioned as muses and models. During the Renaissance, women were encouraged to paint, as it was considered desirable for women to be accomplished in the arts. By the 18th century, women could paint as much as they wanted, as long as they kept their artistic expression gracious, pleasing to the eye, and modest. To be taken seriously, women had to sometimes use fake male

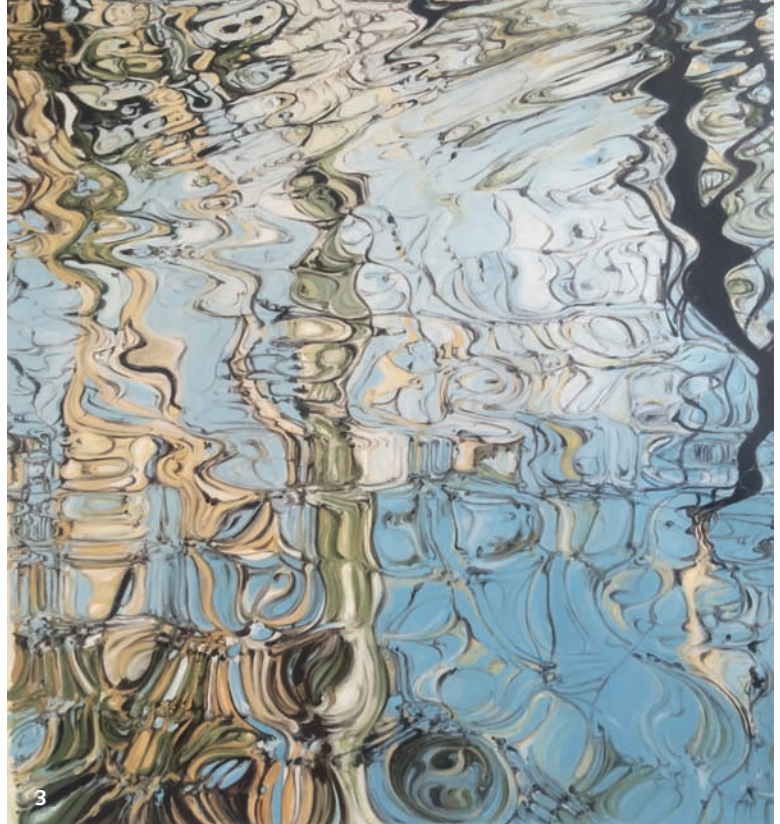
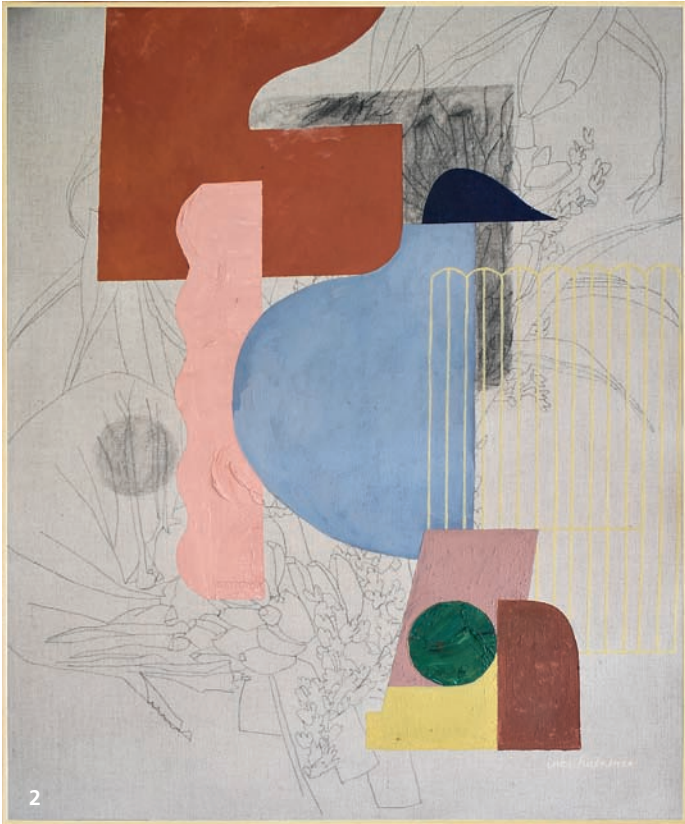
names, like Claude Cahun, a French photographer, sculptor and writer of the early 20th century, actually born Lucy Renée Mathilde Schwob. It was also discovered that some masterpieces attributed to male artists were in fact made by women. For instance, at least seven of the 17th century Dutch artist Frans Hals' works – one hanging in the Louvre – were actually painted by Judith Leyster, also a Dutch artist, who had disappeared into oblivion, until the truth was discovered.

The impact of feminism saw a new rise in the 19th and 20th centuries, notably around World War I. This social shift resulted in a new generation of female artists such as the iconic Eileen Agar and Louise Bourgeois, who in their paintings and sculptures started exploring the themes of mind and body through surrealism. Many women adopted mediums overlooked by men, such as textiles or embraced new forms of art, becoming innovators in installation and performance. The question still remains, how to enable an environment where women can truly express their creativity on an equal level?

The exhibition “Women in Art”, presented by Indonesian Luxury at the World Trade Centre 3 Building in Jakarta, is a step in the right direction. The selection of artists is varied: Kate Bright, Ruth Marbun, Ines Katamso, Rega Ayundya, Natasha Lubis and Claudia Dian. Some use their art to address personal issues they experience as women, others highlight social problems such as poverty, racism or conflicts.

The only Western artist of the show, Kate Bright is from the United Kingdom and is cur-





rently a lecturer at the Slade School of Fine Art at the University College of London. Interested in depicting the landscape and discovering the value and interpretation of materials, her works explore the value of the sublime and the illusory aspects of 'straight' painting. Extending the landscape genre through the use of unorthodox materials, the collage element enforces a low-grade interactivity onto what might appear to be the common genre of landscape painting. Half-Indonesian Ines Katamso also has some roots in the West, as her mother is French. Born in Yogyakarta, she received an education in art and fashion design in France, before returning to Indonesia to pursue a career as a muralist and starting her own interior design studio, Atelier Ines-K. When asked why she decided to switch from large walls to canvases, she explains that it was a natural process of self-criticism. Working on canvas, Katamso feels free to explore her internal emotions and anxiety externally.

Born and raised in Jakarta, Natasha Lubis received her Master of Fine Art at Goldsmiths College in London. Having recently returned to Indonesia, she is learning to navigate the art scenes of Jakarta and Bali, where she has set up her studio. Lubis has begun exploring her own heritage and culture, as demonstrated in her digitally produced collage works, which are based on old found images of Indonesia's past. Artist Ruth Marbun has a background in fashion, after studying the subject both

in London and Singapore. She later took on painting, describing her style as expressionist and spontaneous. While watercolours are her main medium, she also paints with acrylics, always emphasising the concept of beauty in imperfections and the underlying layers of human nature.

Last, but not least, Rega Ayundya and Claudia Dian are both graduates of the Institute of Technology in Bandung, Indonesia, where Ayundya studied sculpture, and Dian, graphic art. For Ayundya, who considers her art to be surrealist, drawing was always a safe haven. Her works portray random and straightforward messages, often using metaphors to express things she finds difficult to explain. Dian is a young artist, talented in painting and photography. Her works have been exhibited at several shows in Indonesia, including Art-Jog 2012, an annual contemporary art fair in Yogyakarta.

Ultimately, what can be gathered from these brief and seemingly disparate snapshots is a mosaic illuminated by the diversity of an ever-expanding network of female artists in Indonesia and abroad. It is crucial for the general public to understand that attention still needs to be specifically drawn to the work of women. The exhibition "Women in Art" aims to contribute to this positive progress.

**Exhibition Details:**  
**Women in Art**  
**World Trade Centre Complex Building 3**  
**Jl. Jend Sudirman KAV 29**

1. Rega Ayundya in front of her painting, "If I Can Hear the Heart Beating as One"
2. *Tropical Regime 2* by Ines Katamso
3. *Late Reflection* by Kate Bright

Deborah Iskandar is Principal of ISA Advisory, which advises clients on buying and selling art, and building collections. An expert on Indonesian and international art, she has more than 20 years of experience in Southeast Asia, heading both Sotheby's and Christie's Indonesia during her career before establishing ISA Art Advisory in 2013. She is also the Founder of Indonesian Luxury, the definitive online resource for Indonesians looking to acquire, build and style their luxury homes.

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## RADEN SALEH: CELEBRATION OF NATURE



Left: Raden Saleh Sjarief Boestaman, *Mountain Mail Station, 1879*, Collection of Museum MACAN, Indonesia.  
Right: Raden Saleh Sjarief Boestaman, *Mountain Mail Station, 1871*, Collection of Coburg Castle, Germany.

Christie's proud to present a rare work by Raden Saleh Sjarief Boestaman, one of the most significant artists to have come out of Southeast Asia, driving the art of the region into the consciousness of the world during the 19th Century. *The Mail Station at the Bottom of Megamendung* is one of Raden Saleh's major landscape paintings, having been produced in three iterations for important reasons. The second version, painted in 1876, was a present to his aristocratic friend Ernst II of Saxe, Coburg an Gotha, cousin and brother-in-law of Queen Victoria. While the third version, painted in 1879, was most likely given to Governor General J.W. Van Lansberge. A testament to his regard as a very successful example of his art.

Painted in 1871 after his return from Europe, *The Mail Station at the Bottom of Megamendung* shows activities occurring at the mail station and the coffee house at the bottom of Megamendung. However, the central subjects of the painting are not immediately obvious and is in fact an homage to Nature, represented by two trees in the composition: one at the left edge of the painting and another behind the huts. One is wounded and almost dying, standing next to a clearing, a *ladang*, and the wounds inflicted by human hands are clearly visible. The other tree in the middle is the complete opposite to his wounded brother, strong and alive, surrounded by untouched forest. The setting sun endows him with a shining gloriolate. These trees are not a "transcript of nature", not a mimetic representation of a tree. Raden Saleh might have seen, but a representation of an idea, of the sublime. As Immanuel Kant has pointed out: the Sublime is a reflection of nature on the screen of our soul - we see what we feel. *The Mail Station at the Bottom of Megamendung* by Raden Saleh is a symbol of peace and tranquillity, with almost religious qualities; Raden Saleh not only celebrates nature, but endows Nature with metaphysical meaning and strength.



The Raden Saleh corner at the preview

# CELEBRATION of Nature

A RARE 1871 RADEN SALEH PAINTING  
WAS AUCTIONED AT CHRISTIE'S  
HONG KONG AUTUMN SALE

**R**aden Saleh Sjarif Boestaman, or Raden Saleh, is an important name in Indonesian modern art. He was the epitome of the Indonesian Modern Art Movement, before Affandi and Hendra Gunawan.

"Raden Saleh was the first Indonesian who was allowed to travel to Europe by the Dutch Colony. To me, he was the first modern Indonesian man. He was an educated person who spoke several languages, such as Javanese, German, French and English," Dr. Werner Kraus told *The Time Place Magazine* at the Christie's Ja-

karta Preview held on October 25 & 26 at the Grand Ballroom of the Grand Hyatt Jakarta.

"Mail Station at the Bottom of Mount Megamendung" is one of Raden Saleh's major landscape paintings, which has been produced in three iterations for important reasons in 1871, 1876 and 1879. The second version, which is now part of the collection of Coburg Castle in Germany, was a present to his aristocratic friend Ernst II, Duke of Saxe-Coburg and Gotha, cousin and brother-in-law of Queen Victoria. While the third version, which belongs to

Museum MACAN, Indonesia was most likely given to Governor General J.W. van Lansberge.

"I saw the painting for the first time in Coburg Castle in 1985. It was the very first painting I had ever seen in my life and I was truly overwhelmed by his idea of nature. Raden Saleh is a lifelong interest for me," said Dr. Kraus.

Painted in 1871, "Mail Station at the Bottom of Mount Megamendung" shows activities occurring at the mail station and the coffee house at the bottom of Mount Megamendung. In this landscape painting, the central subjects are not straightaway obvious. Two trees in the composition represent an homage to nature.

"One tree is strong and alive, while the other is wounded and dying. It's the opposition between the two forces of life. The wounds inflicted by human hands are very clear and visible here. This painting is in a way very modern



because it tells about humans and nature. Sadly, this kind of nature doesn't exist anymore, at least in West Java," said Dr. Kraus, the author of "Raden Saleh: The Beginning of Modern Indonesian Painting".

The painting showcased at the Jakarta Preview is a reproduction of the actual artwork. The original work was displayed during Christie's Singapore Preview on 1-2 November 2018. "The painting talks about the greatness, the sublimeness of nature threatened by human beings," he added.

"Mail Station at the Bottom of Mount Megamendung" was auctioned at the 2018 Christie's Hong Kong Autumn Auction, held on November 23 - 28 at the Hong Kong Convention and Exhibition Centre, at an estimated price of HK\$ 14,000,000 - 20,000,000 or US\$ 1,799,500 - 2,570,700.



"Mail Station at the Bottom of Mount Megamendung" as displayed at the Jakarta Preview of Christie's Autumn Auctions



The media were invited to the Jakarta Preview



A tour of the Raden Saleh Corner



Dr. Werner Kraus at the Jakarta Preview giving a speech

Apart from the Raden Saleh reproduction, the Jakarta Preview also showcased Asian 20th Century and Contemporary Art, Chinese Paintings, Jewellery and Jadeite, Watches and Handbags.

The Peacock Necklace, a unique and extraordinary set of the finest sapphires in the world, was also a star at the 2018 Christie's Hong Kong Autumn Sales. This necklace, which is set with 21 dazzling Kashmir Sapphires of the highest quality and a combined weight of 109.08 carats, was offered at an estimated price of HK\$ 90,000,000 - 120,000,000 or US\$ 12,000,000 - 15,000,000.





**JONATAN CHRISTIE – TAG HEUER**

Badminton player Jonatan Christie secured the gold medal for Indonesia in the men's singles category at the Jakarta Palembang 2018 Asian Games. Playing against Chou Tienchen of Chinese Taipei, the 21-year-old became a viral sensation after his winning smash. He sports the TAG Heuer Carrera Heuer 01.



**KEVIN SANJAYA SUKAMULJO – TAG HEUER**

One half of “the minions”, Kevin Sanjaya Sukamuljo, together with his partner, Marcus Fernaldi Gideon, bagged the gold medal in the badminton men's doubles of the Jakarta Palembang 2018 Asian Games. Kevin wears the TAG Heuer Carrera Heuer 01 on his wrist.



**ANTHONY SINISUKA GINTING – TAG HEUER**

Twenty-two-year-old Anthony Sinisuka Ginting garnered a bronze medal at the Jakarta Palembang 2018 Asian Games. The Cimahi-born badminton player was introduced to the sport by his father at a young age. He wears the TAG Heuer Carrera Heuer 01.



**EDGAR XAVIER MARVELO – TAG HEUER**

The first athlete to win a medal for Indonesia at the Jakarta Palembang 2018 Asian Games, and on the first day of the games no less, Edgar Xavier Marvelo successfully won the silver award for Wushu. On his wrist is the TAG Heuer Aquaracer Chronograph.




**ARIFIN PUTRA – BAUME & MERCIER**

Known for his portrayal as Uco in "The Raid 2: Berandal", Arifin Putra stars in "Foxtrot Six" as Tino, a former Marine who teams up with Oka Antara's character, Angga Saputra. He wears the Baume & Mercier Clifton Club watch.


**CHICCO JERIKHO – HAMILTON**

Chicco Jerikho has acted in a string of recent movies, including "Foxtrot Six". In the movie, he plays Spec, a silent assassin, whose past is clothed in mystery. On his wrist is the Hamilton Khaki Aviation X-Wind Auto Chrono.


**MIKE LEWIS – BAUME & MERCIER**

Mike Lewis recently headlined DIESEL's Fall/Winter 2018 runway show at Plaza Indonesia. In "Foxtrot Six", he plays Ethan, a former Marine who becomes part of the rebellion to save the nation. Mike sports the Baume & Mercier Clifton.


**OKA ANTARA – TAG HEUER**

Oka Antara is the lead character, Angga Saputra, in "Foxtrot Six". An influential politician under PIRANAS, the ruling political party, Angga discovers that everything he believes in is a farce. Oka wears the TAG Heuer Carrera Heuer-02T.


**RIO DEWANTO – HAMILTON**

A star of the film "Filosofi Kopi" and its sequel, Rio Dewanto is Bara in "Foxtrot Six". He joins other ex-Marines in trying to topple the ruling regime to gain Indonesia's freedom. On his wrist is the Hamilton Khaki Takeoff Air Zermatt.


**VERDI SOLAIMAN – HAMILTON**

Verdi Solaiman follows up his stint in "Halfworlds" with "Foxtrot Six" where he plays Oggi, one of the ex-Marines who forms a group of six with Oka Antara's character, Angga Saputra. Verdi dons the Hamilton Jazzmaster Rail Road.





*We're moving soon*

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