

The Time Place

#96

INDONESIA

THE TIME PLACE

Celebrates its



REBORN

Audemars
Piguet
Turns 150

#TIMEFASHION

Tory Burch
Perfects Quilted
Handbags



CARTIER

Showcases
its Watches and
Wonders 2025
Novelties

LVMH WATCH WEEK 2025

Discover
novelites from
Hublot, TAG
Heuer and
Zenith

UP CLOSE AND PERSONAL

Deva Mahendra



WHEN I KNOW FOREVER
IS COMPOSED OF NOWS,
I AM FREE

Now is the perfect time.

Here's to the adventures yet to be embarked upon.
Celebrating our first 25 years of being inspired by you. Let's continue to stand the test of time.

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THE TIME PLACE
The finest timepiece boutique celebrating the human spirit since 1999



On the cover of this issue is the Santos de Cartier Baguette. A part of the Iconic Diamonds collection, this timepiece from Cartier is an updated take on a beloved classic. With its sleek proportions—and unparalleled sparkle thanks to the addition of baguette-cut diamonds—the white gold model with a silvered sunray dial is a testament to the brand’s unrivalled prowess in quality watchmaking.

This year, we usher in the 25th anniversary of The Time Place. To commemorate this auspicious occasion, we present you with a jam-packed issue, including a designated section highlighting this milestone as well as the introduction of limited edition watches by Breitling, Chopard, Hublot, and Zenith, especially crafted for the jubilee.

Also marking a defining moment in its history is Audemars Piguet, which celebrates 150 years of existence. To pay tribute to this landmark event, the distinguished manufacture unveils a wonderful line-up of watches in the Reborn article entitled, “Looking to the Future.” We also put a spotlight on the LVMH Watch Week held last January. This singular presentation from the LVMH Group showcased the latest novelties from Hublot, TAG Heuer, and Zenith.

Meanwhile, in Up Close and Personal, we feature Deva Mahendra wearing Breitling timepieces. A storyteller in his own right, Deva is constantly evolving and lives his life with purpose and intent. He values exploration of self and craft, reflecting the ethos Breitling upholds.

Lastly, we invite you to read up on the Spring/Summer 2025 collections from Berluti, CHANEL, Valentino and ZEGNA, as well as Celine’s boutique opening in Seoul, and Tory Burch’s latest handbags, while in Luxury Pursuits, we take you on the exclusive Ferrari Staycation Weekend: La Nuova Dolce Vita and whet your appetite with ESA Restaurant’s seasonal menu.

We thank you for your continued support and patronage.

Irwan D Mussry

Irwan Danny Mussry
Editor-In-Chief and Publisher
@irwanmussry

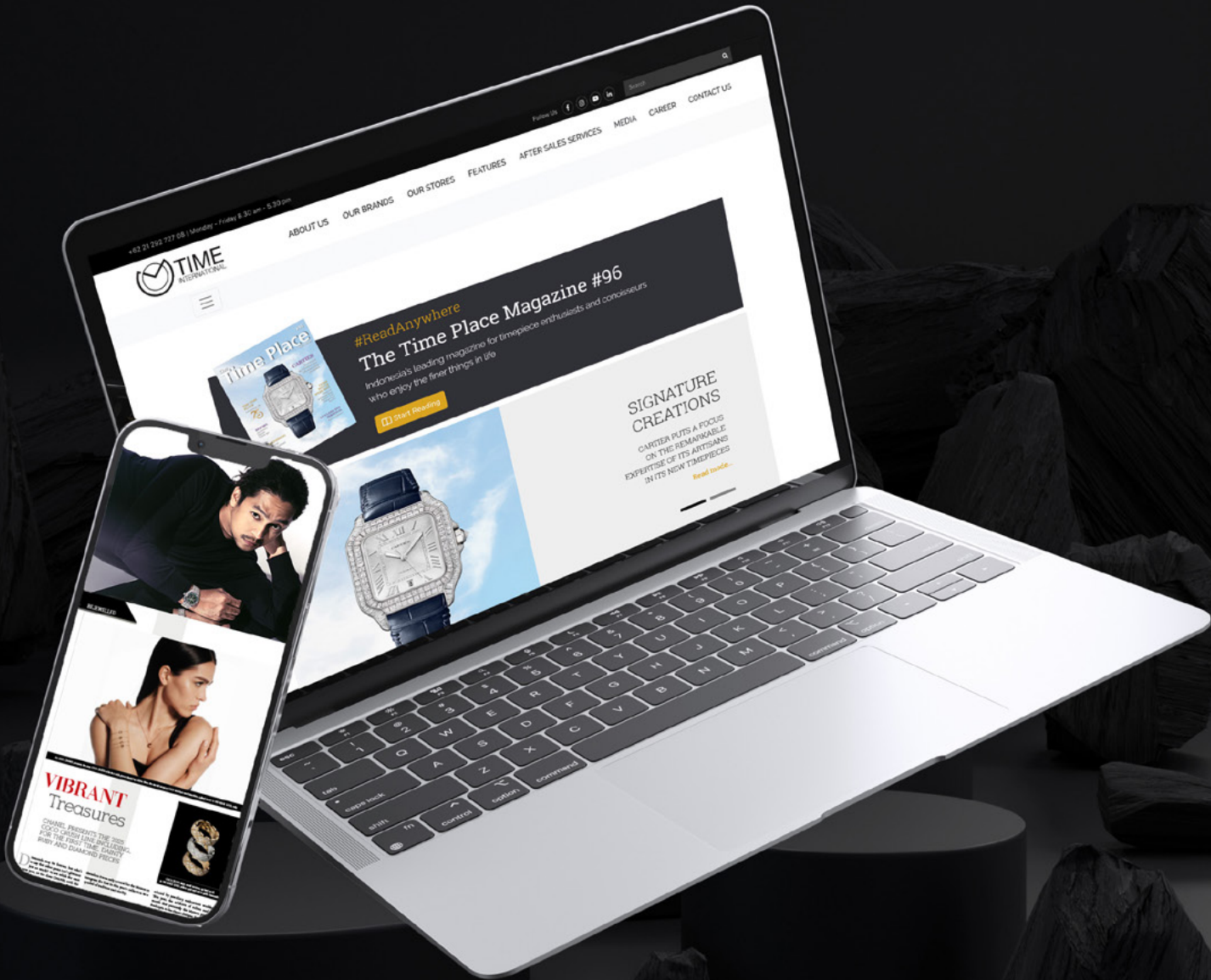
The Time Place

INDONESIA

INDONESIA’S LEADING MAGAZINE FOR TIMEPIECE CONNOISSEURS AND ENTHUSIASTS

Digital release of the latest issue of The Time Place Magazine

Discover insights from the world of horology, luxury lifestyle and more with **clickable content** at your fingertips



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**ANASTASIA WINAYANTI
WIBOWO**
Writer

Coming from a background far from media, Anastasia has spent a greater part of her diverse career journey as a part-time writer and translator. After a couple of years in an editorial role at one of Indonesia's high society magazines, she honed her writing skills during a one-year freelance stint at two local luxury online publications while working full-time in the financial services sector.



RIGA RAMADHAN
Writer

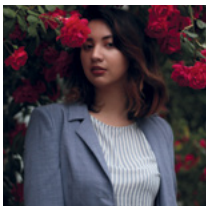
Riga spent the last several years writing about watches and luxury articles for a couple of Indonesia's prestigious luxury and lifestyle magazines. A jack of all trades who enjoys writing about watches, travel, and lifestyle features, Riga likes to collect Russian watches and go to music concerts and places where people can't even pronounce words well. He also likes to build Lego sets in his free time.



RAJA SIREGAR
Photography

A self-taught photographer from Jakarta, Raja focuses on Fashion, Lifestyle and Commercial photography. His extensive experience collaborating with numerous creative professionals in the commercial sector and creative agencies has not only honed his professional approach but also established him as a versatile and reliable photographer capable of delivering exceptional results across a spectrum of photo shoots.

During her years in media, Karina took on a variety of roles ranging from editorial to business-oriented duties. Together with other country representatives, she was also appointed co-editor of a regional publication for Southeast Asia. As an aesthete, Karina's appreciation for craftsmanship can easily be seen in her writings, especially when it comes to intricate timepieces.

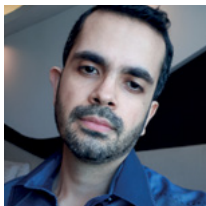


**KARINA SAPHIERA
WITJAKSONO**
Writer



JIHAN BASYAH
Writer

With an eye for detail and a knack for writing, Jihan Basyah has spent the last few years working with a number of groundbreaking magazines in New York City. Since her return to Indonesia, she continues to hone her craft and has written and fact-checked for esteemed publications, covering fashion, beauty, and lifestyle.



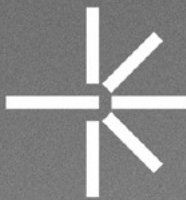
**UMESH
BHAGCHANDANI**
Writer

Born and raised in Jakarta, Umesh spent the last decade writing and editing for one of Indonesia's prestigious luxury magazines. Now, he freelances for Asia's most-coveted publications purveying lifestyle and entertainment stories to a worldwide audience. If he is not writing, he can be found watching Indie films or reading the latest mystery thriller.



MAKEUP ARTIST
Makeup Artist

Arimbi is a highly skilled professional makeup artist with more than eight years of experience in the fashion and commercial industries. She holds a CIBTAC Diploma in Photography and Fashion Makeup. With a deep understanding of cosmetics, beauty techniques, and trends, Arimbi aims to provide clients with exceptional beauty and makeup services.



KINTAKA
Pustaka Gaya Hidup Lintas Masa



Jelajahi konten
multisensori dari
Majalah KINTAKA
Edisi 01

A PROUD MEMBER OF TIME INTERNATIONAL



The
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INDONESIA



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Marvellous Milestone

Hublot recently hosted an exclusive private dinner to unveil a remarkable timepiece. Held at Alila SCBD Jakarta, the watch brand presented the limited edition Spirit of Big Bang Tourbillon 5-Day Power Reserve The Time Place 25th Anniversary to an esteemed group of VIP clients. A collaboration between Hublot and The Time Place, the 10-piece offering is a tribute to the latter's silver jubilee. The event commenced with a warm welcome from Adhidarma Herman, Time International VP of Sales & Operations, followed by a brief presentation by Rosemarie Heng, Hublot's Representative Officer.



1. To celebrate The Time Place's silver jubilee, Hublot unveiled the Spirit of Big Bang Tourbillon 5-Day Power Reserve The Time Place 25th Anniversary
2. Ryan Santana & Syaiful Rahman 3. Vera Anastasia 4. Irman Alvian ZT & Maria Bella NS 5. Archie Anugrah 6. Fajjar Nugraha & Ema Widiana
7. Calvin Yustian & Juliana Octaviany

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Racing Inspired

It was a fine Saturday evening when guests attended a private viewing at the **TAG Heuer** boutique in Senayan City. Hosted by Mathilda Sahertian, the intimate event was graced by friends of Mathilda as well as select TAG Heuer clients, who were all eager to try on the TAG Heuer Carrera Extreme Sport and pieces from the new Monaco collection. While partaking of the superb canapés and beverages especially prepared for the occasion, those in attendance were given the unique opportunity to view the watches up close and find out more about their racing heritage.

1



2



3



4



5



6



7

1. Guests at the event were able to preview the classic yet sporty features of the TAG Heuer Carrera, including the substantial diameter, black dial, and textured rubber strap 2. Belinda Luis 3. Lexy Sahertian & Mathilda Sahertian 4. Aszka Arief 5. Amy & Rivan 6. Julia Rampen & George Basuki 7. Donny Silangit & Jerry Said



1

Joyeux Anniversaire

To celebrate The Time Place's 25th anniversary, **Zenith** invited its VIP clients for an exclusive dinner at the Pacific Club Lounge of Pan Pacific Jakarta. To jumpstart the evening, a lively cocktail and live portrait activity ensued as the guests arrived to the venue. Those in attendance had the rare opportunity to witness the unveiling of a masterpiece: the Zenith DEFY Skyline Tourbillon The Time Place's 25th Anniversary Edition. In addition, Emilie Bruyer, Zenith Brand Director SEA, presented the rich history of Zenith, along with the intricate details of the stunning timepiece.



2



3



4



5



6



7

1. Zenith presented the DEFY Skyline Tourbillon The Time Place's 25th Anniversary Edition at the event 2. Emilie Bruyer 3. Daryl Putra Zen 4. Cipry Tjan 5. Jimmy Sugiharto 6. Nurbaini Janah 7. Stevanus Rahardja



First Look

IWC Schaffhausen, in a bid to foster closer ties with its valued patrons, recently invited VIP clients for an exceptional opportunity to preview and experience the brand's boutique-exclusive watches up close. Held at The Time Place boutique in Plaza Indonesia, the special private viewing was a wonderful moment for the esteemed guests to touch, feel and admire the latest collection of timepieces from the iconic Swiss watch brand. The small yet intimate event was enjoyed by the invitees who also partook of the delectable canapés and beverages served at the well-appointed venue.



1. One of the highlights of the viewing was the IWC Pilot's Watch Chronograph 41 TOP GUN Mojave Desert (Ref. IW389402) in sand-coloured ceramic
2. Wilson Tjandra & Jacqueline Lutan 3. Justin Alexander Halim & Maxwell Halim 4. Hendra Sutandinata 5. Satrio Herlambang & Family 6. Arief Eka Djaja



Symbols of Love

To celebrate Valentine's Day, **Chopard** hosted an intimate event in its boutique in Plaza Indonesia for a select group of VIPs. The lovely guests arrived at the venue and went for a styling session to discover the perfect pieces most suitable for them. More specifically, those in attendance had the opportunity to view and try on the Alpine Eagle Pink Dial, as well as the Alpine Eagle His and Hers, the latter of which could be an ideal gift for any special occasion. Those present were also able to participate in a captivating stone art workshop that allowed them to express their artistic side.



1. With its lovely dial and elegant silhouette, guests were charmed by the Chopard Alpine Eagle Pink Dial 2. Jenny Indrajana 3. Nanny Sudiono 4. Holianto
5. Fredy Susanto & Emi Ardinoto 6. Regina Dharmawan



Spring Allure

Spring had sprung at **Valentino** boutique in Plaza Indonesia, where a few well-heeled attendees were seen chatting and mingling at the store during an exclusive event held last December. The casual yet fashionable gathering drew an esteemed group of ladies who were excited to preview Valentino's highly anticipated Resort 2025 collection dubbed "Avant Les Débuts," by the new Creative Director of the Maison, Alessandro Michele. In addition to the sartorial offerings, guests were also treated to a lively Tea Workshop session by TWG.



1. Versatile yet truly stylish, the Valentino Garavani Viva Superstar medium nappa leather shopping bag wonderfully combines form and function 2. Anastasia Siantar 3. Michelle Hendra Park 4. Thea Kurniawan 5. Nathalie Sekar 6. Cindy Karmoko 7. Sarifah Hilda 8. Karen Lim



Floral Fascination

FENDI recently welcomed the festive season with an intimate gathering held at its well-appointed boutique in Plaza Senayan. Esteemed guests reveled in the holiday spirit as they participated in a fun flower wreath workshop led by Nona Rangkai. During the special activity, those in attendance were able to create beautiful floral arrangements to take home as keepsakes of the memorable evening. Apart from the engaging activity, guests were also given the distinct opportunity to preview and try out pieces from FENDI's latest collections.



1. Guests were able to preview the brand's new offerings including select FENDI Peekaboo Soft handbags 2. Ika Karlina 3. Syarif Aljabry & Savira Aljabry 4. Aldona 5. Fajria Ratnawati 6. Nana Martowardojo 7. Derina Molly



The Before It's Gone (B.I.G.) Arctic Research Expedition team pulling sledges loaded with all of the essentials they are going to need to survive and collect scientific samples during their expedition. © Rolex/Stefan Walter

POLAR Protection

THE ROLEX PERPETUAL PLANET INITIATIVE SUPPORTS FELICITY ASTON IN HER QUEST TO REACH AND RECORD THE WORLD'S EXTREME POLAR REGIONS

With the effects of climate change becoming more evident in recent years, researchers and scientists have heightened their efforts to seek solutions or provide valuable information to those who can make a difference. This includes Felicity Aston, a legendary British explorer, who has taken it upon herself and her team to gather sufficient data about the world's extreme polar regions before they are gone.

A record-breaking, generation-defining polar explorer, Aston has trained and led all-female novice teams on data collection expeditions to locations across the North Pole, Iceland and

Greenland. Her current project, the Before It's Gone (B.I.G.) Arctic Research Expedition, supported by the Rolex Perpetual Planet Initiative, puts a spotlight on the instability of these Arctic regions. She hopes it will serve as an urgent call to reach and record sea ice data from these rapidly changing geographies so we can better understand, and ultimately protect them.

At just 19, Aston experienced the polar landscape for the first time while working with the British Antarctic Survey, and was awestruck by its vastness and pristine beauty. This was when her determination to protect



Founder of Before It's Gone (B.I.G.) Arctic Research Expedition Felicity Aston at the National Oceanography Centre in Southampton, England © Rolex/Jonathan Browning

the area began to take root. From that initial foray, Aston invested more than two decades in polar exploration, from the Arctic and Antarctic poles, to Greenland, Iceland and Canada: as Aston puts it, "All the cold places in the world." She led an all-female team on an expedition across the Greenland ice sheet, became the first woman to cross Antarctica



Members of the Before It's Gone (B.I.G.) Arctic Research Expedition team collecting samples from polar ice and snow in the Canadian Arctic. The samples will be studied for pollutants to inform what role this region plays in oceanographic trends. © Rolex/Sadie Whitelocks



Samples from the Before It's Gone (B.I.G.) Arctic Research Expedition are put through a fine silver filter that collects any solids found in the sample. © Rolex/Jonathan Browning

alone, and in 2015 was awarded an MBE for services to polar exploration.

Most recently, aboard a massive nuclear-powered Russian icebreaker off the North Siberian coast, Aston collected sea ice data as part of a citizen science programme. When the readings were added to an open database at the National Snow and Ice Data Centre based in Denver, Colorado, it was discovered that the project's data was the only entry for the year from the central Arctic Basin; an area estimated to have lost 85 per cent of the thickest multiyear sea ice by 2018. It was then that Aston's mission became clear: they needed more data, and fast, before everything was literally lost to sea.

"You can collect some data from space, but there's certain information you can only get from being there on the ground, and it really struck me that we were running out of time to access this geography in order to collect information."

With the B.I.G. Expedition, Aston gathered an all-female team of citizen scientists to ski to the Geographic North Pole, recording sea ice data as they went, while it was still accessible on foot. Without this information, the computer models we use to explain the environmental changes in the Arctic, and predict what is to come, will give us an incomplete picture.

In the past three years, the B.I.G. Expedition, with support from the Rolex Perpetual Planet



Svalbard's undulating glaciers were the backdrop for the team's first expedition in April 2022, where they collected crucial sea ice data. © Rolex/Sadie Whitelocks

Initiative, has attempted three expeditions to the North Pole. Unfortunately, all three were diverted just before departure due to unpredictable environmental conditions. To ensure that their efforts were not in vain, the teams relocated to other Arctic regions, including Svalbard and Iceland, where they collected enormous quantities of snow and ice samples. These will be studied for evidence of microplastics and black carbon, the results of which could help to explain why we are seeing the impacts of climate change in the Arctic three times faster than anywhere else in the world.

For Aston, the support of the Rolex Perpetual Planet Initiative offers the B.I.G. Expedition a connection to an extraordinary cast of Rolex Awards Laureates and Perpetual Planet Initiative partners, a spotlight for this urgent project, and a solid home base from which to launch into an ever-shifting landscape. "The Perpetual Planet Initiative with Rolex has championed people who are really pushing the envelope not only in understanding our planet, but how we make it better, how we provide those solutions. Being supported by the initiative is wonderful in terms of the credibility and community it brings."

By Maria Zarah Gregorio Viado

Audemars Piguet presents the limited edition Royal Oak Concept Tourbillon "COMPANION" designed in collaboration with KAWS.



A SUITABLE Companion

IN A TIMELY COLLABORATION, AUDEMARS PIGUET AND KAWS DELIVER A WATCH THAT PRESENTS TIME IN A NEW CREATIVE WAY



The timepiece showcases the power of curiosity and innovative watchmaking

Committed to exploring different avenues, Audemars Piguet takes inspiration from and engages with the wider cultural world, most recently in a collaboration with artist KAWS. The new 43 mm limited edition Royal Oak Concept Tourbillon "COMPANION" designed in collaboration with the artist demonstrates the power of the imaginary to push boundaries. Crafted from titanium, the new model features a futuristic design imbued with the aesthetic DNA of one

of the most influential artists working today. Displaying his witty and inquisitive nature, KAWS invites viewers to see haute horlogerie in a different light.

Evoking both life and death, the real and the fake, the watch in contrasting shades of light and dark grey is at once endearing and disconcerting. Rendered in a rounded silhouette, the instantly recognisable character is characterised by a skull-shaped head,



The caseback is engraved with KAWS' signature, along with his trademark X and the mention "Limited Edition of 250 Pieces"

X-shaped eyes, gloves and crossbones. On his chest, the COMPANION reveals its beating heart, the watch's tourbillon, blurring the lines between the character and the movement.

To accommodate this intriguing figure in the front and centre of the dial, Audemars Piguet has literally pushed time to the side by using a peripheral time display. The hour and minute hands rotate around the periphery of the movement and dial, thanks to two visible, superimposed gear wheels driven by pinions and guided by rollers.

The hour hand is filled with luminescent material, while the surrounding of the openworked minute hand is similarly coated with luminescence that turns blue in the dark. This enables the wearer to view the time conveniently even in low light conditions.

The multifaceted titanium case is finished with alternating polished, satin-brushing, and sandblasting that echoes the contrasting textures and grey shades of the miniature COMPANION, while the case's titanium inserts augment the Royal Oak Concept's futuristic architecture. Securing the bezel and the caseback, the eight hexagonal screws are marked with KAWS' trademark X. This motif is also engraved on the satin-brushed frame of the sapphire caseback, alongside KAWS' signature and the words "Limited Edition of 250 pieces." Completing this futuristic wristwatch, the calfskin leather strap can



Audemars Piguet CEO Ilaria Resta and KAWS at the APxKAWS Le Brassus 2024 event

be replaced with a second strap in slate grey calfskin leather, thanks to the interchangeable system integrated directly into the case.

The new hand-wound peripheral hour and minute movement, Calibre 2979, lies at the heart of this limited edition, showcasing the tourbillon complication. One of the most complicated mechanisms in modern haute horlogerie, the tourbillon reduces the effects of gravity on the watch's accuracy. To make this possible, the balance wheel and escapement are cased within a tiny rotating cage that completes a revolution every minute

to prevent their centre of gravity from staying in the same orientation. With 332 components and 39 jewels, Calibre 2979 provides the timepiece with a 72-hour power reserve.

Pushing the limits of watchmaking technology, Audemars Piguet takes KAWS' cultural phenomenon to unprecedented miniature proportions to explore a whole new creative territory. The limited edition Royal Oak Concept Tourbillon "COMPANION" is an example of how time can be perceived differently through the use of art, which can inform and challenge our norms.

By Maria Zarah Gregorio Viado



Chopard's 26,000-square-metre facility in Meyrin, Switzerland, serves as both its headquarters and manufacture

MINDFUL Mastery

DISCOVER A BEAUTIFUL
HARMONY OF CRAFTS AND
CONSCIENCE INSIDE CHOPARD'S
MANUFACTURE IN SWITZERLAND

In a field where heritage holds great value, Chopard not only carries a rich legacy dating back to 1860 but also stands proudly as one of the few Maisons that remain independently operated, under the stewardship of the Scheufele family. This independence allows Chopard the creative and innovative freedom to stay true to its

original vision and deep-rooted passion, without external corporate pressures.

Since 1978, the Maison has taken it even further by establishing a vertically integrated in-house production. Across its three manufactures in Switzerland, every step of the process—from material sourcing and

manufacturing to the final assembly—is shaped by generations of expertise with a conscious commitment to sustainability.

While the two manufactures in Fleurier focus on movement production—one dedicated to the L.U.C watches, and the other serving the Maison's remaining collections, such as Alpine Eagle, Mille Miglia, Happy Sport, and many more—the manufacture that we had the privilege to visit at Meyrin is responsible for producing non-movement components and assembling both watch and jewellery creations. Notably, this facility also houses Chopard's ethical gold foundry and the high complication workshop, where Poinçon de Genève-certified timepieces are crafted.

Established in 1974, Chopard's 26,000-square-metre Meyrin facility—both its headquarters and manufacture—is located just a short 20-minute drive from Geneva's city centre. Although we were unable to visit the jewellery workshop due to ongoing preparations for the upcoming Cannes Film Festival at that time, we eagerly embarked on an eye-opening tour of the facility.

By Erika Tania Dessyandra



The first watch made with Fairmined gold, the L.U.C. Tourbillon QF Fairmined

As we made our way to our first stop, the gold foundry, we walked through corridors lined with vintage Chopard advertisements and images of celebrities adorned in the Maison's creations. It was the perfect prelude, allowing us to appreciate both Chopard's consistency and evolution over the years—shaping the brand into what it is today.

MATERIAL MATTERS

The moment we entered Chopard's gold foundry, we were struck by its humble, unpretentious setting. If not for the gold bar resting on a table, one might mistake it for a simple laboratory. And yet, this is where Chopard produces approximately 50 kg of ethical gold per day, a testament to the Maison's commitment to responsible luxury.

Here, we observed a skilled artisan carefully mixing different raw gold grains to create various shades of gold. To achieve Chopard's signature 5N red gold, he combines 6 kg of pure gold, 1.5 kg of copper, and 0.5 kg of another alloy. For yellow gold, he reduces the copper content and adds more silver, while for white gold, he uses palladium. The mixture is then smelted in a vacuum furnace, heated by



Since July 2018, Chopard has proudly committed to using 100% ethical gold in its watch and jewellery creations



Every Chopard timepiece undergoes a variety of processes including hand-finishing

an induction coil to 1,000°C. Once molten, it is poured into a mould to form an ingot, which is then immersed in cold water to crystallise. Finally, the ingot is pressed by a roller mill to produce an 8 kg bar with a hardness of 210 Vickers.

Each bar takes an hour to produce and is individually numbered, with a sample sent to the Precious Metals Control (PMC) office for certification to determine whether it meets the standards for production. In line with Chopard’s dedication to sustainability, any excess material—such as trimmings or the remaining folds at the ends of the bars—is returned to the gold foundry workshop to be re-melted, ensuring a continuous and responsible recycling process.

Since July 2018, Chopard has proudly committed to using 100% ethical gold in the production of its watch and jewellery creations. The Maison defines ethical gold as “gold required from responsible sources, verified as having met international best practice environmental and social standards.” Additionally, Chopard incorporates LucentSteel™ in all its luxury

steel watches since 2023—an alloy made of 80% recycled steel. Not only is this a more sustainable choice, but it also offers enhanced durability and a luminous finish compared to standard steel.

PROCESS OF PRECISION

These ethical, eco-friendly materials, once approved by the quality control team, are then brought to life through various stages of production. It begins with stamping, where the ethical gold or LucentSteel™ is shaped into watch and jewellery components. From cases to clasps, each part is individually stamped multiple times to ensure accuracy.

The next step is finishing, where each part is cut, oiled, and polished on every side and angle, using different techniques that showcase Chopard’s exceptional craftsmanship. As an example, we were shown the finishing process of an Alpine Eagle bracelet. Due to its intricate design with numerous small rectangular links, the hand-finishing process can take days. Different artisans are responsible for specific sections of the bracelet, meticulously applying either a polished or satin finish to achieve the perfect balance of texture and shine.

After being carefully refined, the parts are finally assembled into Chopard’s exquisite watches and jewellery—some of which feature intricate gem-setting, crafted with the utmost



Polishing is part of the different techniques the Maison uses to showcase the craftsmanship of its artisans

The 2023 L.U.C Full Strike stuns with transparent blue sapphire case and dial, offering an unobstructed view of its meticulously crafted movement



care at a specialised workshop. Each stage of assembly is carried out with attention to detail, ensuring that every component meets the Maison’s exacting standards of craftsmanship, durability, and design precision.

PEAK PERFECTION

Our journey through the facility was drawing to a close, and what could be a more fitting finale than a visit to the high complication workshop—where Chopard’s Poinçon de Genève-certified timepieces come to life? Among these masterpieces is the Maison’s first-ever minute repeater, the legendary L.U.C Full Strike, which earned the prestigious Aiguille d’Or, the highest honour at the 2017 Grand Prix d’Horlogerie de Genève (GPHG). That day, we had the rare privilege of seeing one up close—a moment of true horological reverence.

According to the watchmaker that we spoke to, Chopard’s minute repeater stands apart for its distinctive push-button mechanism, which instantly activates the chimes to indicate the hours, quarters, and minutes. As he demonstrated the striking mechanism, we were captivated by its remarkably clear and crisp sound—seamlessly continuous, with no pauses between chimes. Despite the complexity of its movement, the case remains elegantly proportioned—neither too thick nor oversized—while still delivering optimal acoustic performance.

This exceptional performance is made possible by the L.U.C 08.01-L calibre, an engineering

marvel that took 17,000 hours to develop. In fact, only two watchmakers at Chopard possess the expertise to craft this minute repeater from start to finish—a meticulous process that takes approximately one month per piece. Once completed, each watch undergoes a rigorous sound quality inspection by Karl-Frederich Scheufele, Co-President of Chopard, himself.

A true artisan of emotions, Chopard weaves passion and precision into every step—from mindful material selection to masterful creation with stringent quality checks and meaningful collaboration among skilled experts. This steadfast commitment has cemented the Maison’s place as a luminary in watchmaking and jewellery, redefining luxury with integrity.



At the heart of the 2016 L.U.C Full strike is the Chopard L.U.C 08.01-L movement, comprised of 533 components

Cartier presents the Santos de Cartier Baguette watch with a diamond-set case and buckle



SIGNATURE

Creations

CARTIER PUTS A FOCUS ON THE REMARKABLE EXPERTISE OF ITS ARTISANS IN ITS NEW TIMEPIECES LAUNCHED AT WATCHES & WONDERS 2025

By Maria Zarah Gregorio Viado



The Tank Louis Cartier gets a size upgrade for 2025

One of the foremost luxury brands in the world, Cartier has a long history of crafting unique products. Time and time again, the Maison has showcased an incredible understanding of what makes a watch or a piece of jewellery truly exceptional to the extent that many of its creations have gone down in history as priceless icons.

This year, the Maison revisits one of its most beloved timepieces, the Santos de Cartier. A model that combines classicism with pioneering spirit, it boasts a purity of design, geometric elements as reflected in its square-shaped case, and technical innovation that we have all come to expect of the brand. Inspired by the first wristwatch designed for trailblazing aviator Alberto Santos-Dumont, the Santos de Cartier is a true symbol of the manufacture's prowess in haute horology. Honouring this rich legacy, Cartier unveils a

new reinterpretation, aptly named the Santos de Cartier Baguette.

Crafted of 750/1000 rhodium-finish white gold, the Santos de Cartier Baguette measures 47.5 mm x 40 mm, with a thickness of 9.1 mm. Highlighting a silvered dial with a sunray effect, the iteration features archetypal Cartier elements such as the Roman numeral indexes, railway minute track, and sword-shaped steel hands. Powered by the 1847 MC mechanical movement with automatic winding, the watch is water-resistant to 3 bar (30 metres) and comes complete with interchangeable grey and navy blue alligator leather straps. A small silvered date display window is located at 6 o'clock.

A bold and refined timepiece, the Santos de Cartier Baguette is a refreshing take on an old classic. Enriched in a remarkably appealing

way, it bridges Cartier's past with its present and takes it beyond the limits of time. A total of 154 baguette-cut diamonds were utilised for the watch, with 126 jewels for the case and 28 for the rhodium-finish white gold buckle, while a single brilliant-cut diamond was set in an inverted position on the heptagonal white gold crown.

Apart from the Santos de Cartier Baguette, Cartier also hones in on the art of metamorphosis which lies at the heart of the brand's watchmaking adventure. Much like a magician, it enthralls and captivates the audience with its unparalleled offerings. Defying time and its appearances, the Maison greatly depends on the expertise and craftsmanship of its artisans. True alchemists, these skilled individuals are able to fashion metals and stones into beautiful objects of desire. With this in mind, Cartier takes us on



With bigger proportions, the Tank Louis Cartier is powered by Manufacture mechanical movement with automatic winding 1899 MC

a whimsical journey into the very depths of watchmaking, where beauty can be shaped and the imagination reigns supreme.

For Watches and Wonders 2025, Cartier also shines a light on other classics such as the Tank, now available in a new size, as well as a new interpretation of the Tank à Guichets. Additionally, the Panthère undergoes a spectacular jewellery transformation, while the Tressage watch delights in its ravishing sculptural form. All of these embody the House's mastery of design, technique, expertise and craftsmanship.

First in the line-up is the Tank Louis Cartier, now offered in a larger size. Through the years, this model has undergone changes and its lines have evolved. Created in 1922, it was the successor to the original Tank. With an elongated case, refined brancards, and a lovely rectangular shape, Cartier improves the design features of this watch by introducing it in a bigger version. Now more powerful as it is equipped with a next-generation mechanical Manufacture movement with automatic winding, the timepiece is available in both rose gold and yellow gold.

In an innovative and interesting manner, the artisans of Cartier move on to present the time in an entirely new way with the



The Tank à Guichets is offered in two styles, one loyal to the 1928 version, the other showing the apertures at an angle



The Tressage watch, with its sculptural form, is a true work of art



Crafted in yellow gold and diamonds, the Tressage watch is a beautiful accessory to behold

Tank à Guichets. With its origins dating back to the 1920s, the novel version combines technique and design to offer an ingenious time display, similar to what can be seen on a digital wristwatch. Now further enhanced by the magic of creativity, the Tank à Guichets has been fitted with a specially developed calibre, the new manufacture movement 9755 MC, developed for this Opus. Gifted with a highly developed beating heart, the latest iteration translates magnificently to the present. Telling time through two small windows located at 12 o'clock for the hour and at 6 o'clock for the minutes, the updated design seemingly transcends time and space.

An exclusive platinum Tank à Guichets with oblique apertures is also launched. Limited to 200 pieces, this Tank features an hour aperture at 10 o'clock and a minute aperture at 4 o'clock. The difference between both designs is the apertures positions. The oblique one gives a bolder look to this already daring design, a subtle detail to delight detailed-oriented collectors.

Displaying true watchmaking expertise, Cartier exhibits the unlimited versatility of its manufacture with a number of Maison des Métiers d'Art pieces. These models bring the precision of rare craftsmanship to the



Featuring 1,100 diamonds, the Panthère Jewellery watch in white gold radiates unparalleled glamour



The Panthère Jewellery watch in yellow gold brings the iconic panther to life

miniature scale of their dials, such as the one showcased in the beautiful Tressage watch. A wonder to regard, the piece reflects the magic and flamboyance that are faithful to the Maison's codes. A creative take on haute horology and haute joaillerie at the same time, the Tressage watch is made of sultry yellow gold that shines with the light. Featuring superlative volumes that take on a sculptural form, it is an elegant and utterly unique treasure to have and to hold.

Similarly highlighting the excellence and virtuosity of Cartier's talented artisans is the Panthère Jewellery watch. The skilled craftspeople bring the beloved panther to life in a hybrid work of art; a watch and a piece of jewellery rolled into one. With incredible three-dimensional detail, the panther perches as if positioned out of thin air, or perhaps dangles precariously from a high cliff. Crafted in yellow gold, this architectural marvel portrays a hyper realistic rendering of the panther, complete with impressive details. Its eyes dazzle with tsavorites while its onyx nose exudes a quiet dignity. Opposite it, a delicate, almost miniscule

An artistic depiction of animal variations, the Panthère de Cartier watch shimmers with brilliant diamonds



watch, features a dial in black lacquer that is exquisitely framed by a glittering diamond-paved bezel.

Panthère de Cartier, reimagined through several creative interpretations, is a true jewellery masterpiece. It is embellished with an abstract coat that is a cross between a zebra and a tiger. This graphic composition draws the eye in and allows the observer to recognise distinct motifs in black and golden-brown lacquer. The animal print aesthetic is further supplemented by the sprinkling of sparkling diamonds combined with luscious orange and yellow stones. Intricate as it is sublime, the incomparable Panthère de Cartier watch is a showcase of precise workmanship as detailed lacquer work and exceptional gem-setting were required in its creation.

With these novel offerings, Cartier honours the legacy of its historical pieces as it simultaneously breathes new life into them. Magical and breathtaking in scope, they serve as testaments to the unparalleled craftsmanship and know-how of the Maison's artisans.



Bold yet feminine in every way, the Panthère de Cartier watch is a true representation of Cartier's jewellery-making expertise

Hublot presents the Big Bang MECA-10 in King Gold



BOLD Strides

FOR 2025, HUBLOT PRESENTS
FOUR NEW BIG BANG NOVELTIES
RANGING FROM TRULY VERSATILE
TO CELEBRATORY TIMEPIECES



Big Bang Tourbillon Automatic Green SAXEM

How does one accomplish their New Year resolutions just days after the commencement of 2025? It takes great dedication and effort to accomplish such a feat, and in the case of Hublot, a formidable team of master craftsmen. Only days after 2025 began, the Swiss haute horologist started

to announce new luxury timepieces that were specifically built to eternalise this exciting new chapter. Hublot is proud to present four striking watches: the Big Bang Meca-10, Big Bang Tourbillon Automatic Green SAXEM, Spirit of Big Bang Year of the Snake, and Spirit of Big Bang Chronograph.

THE BIG BANG MECA-10

January marks an epic revival of the Big Bang MECA-10, the first model of which was unveiled and popularised nearly a decade ago. This year's rendition of the much-coveted timepiece is made in a 42 mm frame, with an updated movement for a cleaner finish. Boasting a clear view of the movement, the new Big Bang MECA-10 is presented in King Gold, Titanium, and Frosted Carbon. The vivacious timepiece with a power reserve of up to 10 days is characterised by its three distinct bridges made of the same new hue as its case. In addition to the hour indicators, the timepiece is also adorned with an innovative power reserve display. The Swiss watchmaker incorporates a crémaillère rack system that allows for the accurate and smooth telling of the remaining power reserve, further showing Hublot's determination to test the limits of haute horlogerie.



Spirit of Big Bang Chronograph in Sand Beige



Spirit of Big Bang Chronograph in Sky Blue

Spirit of Big Bang Year of the Snake



THE BIG BANG TOURBILLON AUTOMATIC GREEN SAXEM

In time for the Year of the Snake, a symbolic timepiece by the name of the Big Bang Tourbillon Automatic Green SAXEM will also be hitting the boutiques this year. Much like its memorable aesthetics, the manufacture's use of sapphire crystal in the making of the emerald case proved intelligent much like the snake's characteristic. With strong intuition and mastery, the haute horologist was able to produce a tantalising emerald-like case using Sapphire Aluminium oxide and rare Earth Mineral (SAXEM). Hublot completes the Big Bang Tourbillon Automatic Green SAXEM with a skeletonised dial, black appliques, and a similarly alluring black lined rubber strap. Not to forget, the celebratory timepiece houses the Hublot Manufacture Automatic Tourbillon Movement MHUB6035 and is offered in a limited edition of only 18 pieces.

SPIRIT OF BIG BANG YEAR OF THE SNAKE

Serving as the third addition to Hublot's new collection, the next highly anticipated timepiece was created in celebration of one special Chinese zodiac. Akin to its symbol for regeneration, the Big Bang Chronograph has evolved into an intricate watch with cunning features in the limited edition Spirit of Big Bang Year of the Snake. The overall black timepiece

is embellished with a scale-like pattern all over its ceramic bezel and rubber strap. Slithering atop its skeletonised dial is a lithe golden snake whose radiance can just about capture anyone's attention. Enveloped by its intricate silhouette are the timepiece's chronograph counters, all of which are powered by the modernised descendant of the historic and highly prized El Primero, the Hublot Automatic Skeleton Chronograph Calibre HUB4700.

SPIRIT OF BIG BANG CHRONOGRAPH

Departing from the symbolic theme of the Year of the Snake, the Swiss watchmaker completes this year's additions with the Spirit of Big Bang Chronograph. Served in three new colours, these ceramic-based chronographs were designed in lieu of the line's 12th year anniversary. The new Spirit of Big Bang Chronographs are offered in Sand Beige, Dark Green, and Sky Blue. With ceramic bezels microblasted to a matt finish and sporty rubber straps, these watches have kept their unique identity with skeletonised dials and timeless tonneau frames. Possessing a 50-hour power reserve, the Self-winding Skeleton Chronograph Movement HUB4700 powers these vibrant watches. Despite such a high demand for them, only 200 pieces of each colour variant are available at Hublot boutiques and authorised retailers worldwide.

By Karina Saphiera Wrijaksomo

TAG Heuer presents the new additions to the Formula 1 collection



HERITAGE in Motion

TAG HEUER PRESENTS A RANGE OF MODELS THAT UPHOLD ITS LEGACY AND THE SPIRIT OF MOTORSPORT



TAG Heuer Formula 1 Chronograph x Oracle Red Bull Racing

The recently concluded LVMH Watch Week, organised by the LVMH Group, highlights the vibrancy of the LVMH Maisons and the watchmaking industry. Among the Maisons that introduced their inaugural novelties for the year, TAG Heuer made a significant impact by presenting not one but five new models that arguably stole the spotlight.

TAG Heuer welcomes 2025 with a high-octane debut, unveiling five striking additions to its iconic Formula 1 collection. Showcasing four chronographs and the standout TAG

Heuer Formula 1 Chronograph x Oracle Red Bull Racing, the collection displays F1's aerodynamic lines that inspire each piece. The new TAG Heuer Formula 1 Chronograph watches boast sleek details, including lightweight titanium cases, opalin dials, and rubber straps, delivering a sporty aesthetic.

The collection draws inspiration from the “Grand Prix by night” concept, featuring bold colour contrasts and vibrant accents, ranging from fiery red to cool blue and energetic yellow, offering a unique expression for every style. Meanwhile, the TAG Heuer Formula 1

Chronograph x Oracle Red Bull Racing takes centre stage, featuring a grade 2 titanium case, a tachymetric bezel enhanced with a forged carbon insert, and a blue opalin dial adorned with a checkered flag motif, celebrating a dynamic partnership.

By Riga Ramadhan

The brand also unveiled the TAG Heuer Carrera Chronosprint x Porsche Rallye, which comes in two variations: one in steel and one in 18-carat 3N yellow gold. The steel piece is limited to 911 pieces, a special nod to the Porsche 911, while the yellow gold version is limited to just 11 pieces.

This collaborative piece, celebrating the 911’s legendary 1965 Monte Carlo Rally success, showcases a racing heritage with a black dial, gold-plated indexes, and a Porsche steering wheel-shaped rotor. Drawing inspiration from the Heuer dashboard timer in the Porsche 911 “147” in 1965, it houses the TH20-08 Chronosprint movement. This chronograph features a unique module that accelerates the central seconds hand for the first 15 seconds, mimicking a car’s initial burst of speed.

Following the success of the TAG Heuer Monaco Chronograph in purple, the brand also presented two new additions to its iconic TAG Heuer Carrera collection with the TAG Heuer Carrera Chronograph and the TAG Heuer Carrera Chronograph Tourbillon, igniting the Glassbox design with a striking smoky black-to-purple gradient dial.



TAG Heuer Carrera Chronograph Tourbillon

Design-wise, both the watches display the chronograph counters in a black azuré finish with silver accents for clarity and contrast. The domed sapphire crystal of the Glassbox enhances the dial’s curved structure, while the case boasts a sunray-brushed finish, creating



TAG Heuer Carrera Date in lilac

a dynamic contrast. The TAG Heuer Carrera Chronograph Tourbillon, limited to 200 pieces, is driven by the in-house Heuer 02 (TH20-09) tourbillon movement, which provides a power reserve of 65 hours.

Still on the legendary TAG Heuer Carrera collection, the brand also debuted two stunning variations. One is in the TAG Heuer Carrera’s signature blue, and the other one is in a delicate powdery pink. These timepieces, featuring a diamond-set flange and chaton diamond indexes, showcase the brand’s craftsmanship, embodying feminine sophistication and timeless appeal. The bi-compax layout, adorned with rhodium-plated hands and a discreet date window, offers optimal readability and enhances the overall aesthetic.

TAG Heuer rounds off its new novelties by introducing a softer side to the iconic Carrera Date collection with two 36 mm models in feminine hues of powdery pink and lilac. These pastel editions blend timeless racing heritage with modern femininity, featuring sunray and snail-brushed dials adorned with 11 diamond indexes. A gradient track serves as a nod to the Carrera’s bold spirit, while the 36 mm size ensures versatility and comfort. Perfectly balancing elegance and modernity, these refined timepieces are ready to complement any occasion with effortless charm.



TAG Heuer Carrera Chronosprint x Porsche Rallye, one in steel, one in yellow gold



Zenith provides watch enthusiasts with an unobstructed view of the El Primero 3600 calibre in the new DEFY Skyline Chronograph Skeleton

SKELETON Revelation

ZENITH OFFERS A GLIMPSE INTO THE EL PRIMERO 3600 THAT RUNS THE DEFY SKYLINE CHRONOGRAPH SKELETON



The watch also comes with a blue dial and blue rubber strap

When it comes to breaking the limits of watchmaking, Swiss haute horologist Zenith has developed quintessential movements with incredible accuracy over the past few decades. An explorer by nature, Zenith has continued to experiment with novel designs to go with its technological discoveries. This time around, at LVMH Watch Week 2025, the haute horologist was proud

to unveil its latest creation in the form of the DEFY Skyline Chronograph Skeleton. In terms of characteristics, Zenith's latest timepiece is not a far cry from its preceding models, what with its bold yet timeless persona. From its octagon case to the trademark Zenith bracelet, the DEFY Skyline Chronograph Skeleton is primarily crafted out of stainless steel.



The El Primero 3600 calibre provides the watch with a 60-hour power reserve

The cool tone of the material is complemented by an enigmatic dial that exceptionally highlights Zenith's robust chronograph.

Catering to the different styles of its clientele, Zenith has provided two different versions of the DEFY Skyline Chronograph Skeleton. The 42 mm is available with a black-toned or blue-toned skeletonised dial, both of which provide a generous glimpse into the inner workings of the watch. Nestled just past the open worked dial is the El Primero 3600, the Manufacture's astounding calibre that has captured the hearts of many.

Although it seems that it was just yesterday that Zenith was making headlines with the first El Primero calibre, it's now timely that the watchmaker finally reveals the movement through this new skeletonised dial. With the ability to display 1/10th of a second, the cherished El Primero 3600 oscillates at 5 Hz and provides the timepiece a 60-hour power reserve. Attesting to its accuracy, it is here on the DEFY Skyline Chronograph Skeleton's central counter that one can take advantage of the 10-second chronograph. A dark-toned angular counter can be seen running along the perimeter of the watch, acting not only as a border but more importantly serves as the central chronograph.

Abiding by its primary goal of easing time-telling for its wearers, Zenith has ensured that the timepiece's main purpose is not



The skeleton dial allows the wearer to peek into the inner workings of the watch

overshadowed by its design. To guarantee readability in low light settings, each rhodium-plated hour marker and central hand are coated with SuperLuminova.

Amidst the captivating open worked art are three small subdials clustered in the centre of

the watch. The 60-second counter can be found at 3 o'clock, whereas the 60-minute counter is located at the 6 o'clock mark. To complete the set, Zenith placed a small seconds counter at 9 o'clock. Each semi-circle subdial is made of the same stainless steel hue as the case to maximise visibility while still staying on theme with the impeccable skeletonised nature of the dial. In addition, Zenith's craftsmen have embedded each subdial with slim hands, two of which have prominent red tips.

The haute horologist keeps the remainder of the DEFY Skyline Chronograph Skeleton simple with a sophisticated stainless steel bracelet. Although the bracelet seems like it's made out of a solid block, the trademark Zenith bracelet is actually comprised of three perfectly interwoven links. Alternatively, one can also wear the watch with a rubber strap of the same tone as their chosen dial. Be it the timeless black or blue model, Zenith's latest masterpiece is proving to be a fashionable accessory that can elevate one's look and overall style.

Prior to the DEFY Skyline Chronograph Skeleton, Zenith has claimed its spot in the world of luxury watchmaking with novelties that were designed to instil inspiration. Since the Manufacture was founded by visionary George Favre-Jacot in the 19th century, Zenith has engineered brilliant lines ranging from the Chronomaster to the DEFY collections, just to name a few.

By Karina Saphiera Wrijaksomo

The Breguet Classique Tourbillon 3358 is an exemplary symbol of the Maison's prowess in unparalleled watchmaking



MECHANICAL Poetry

BREGUET PRESENTS A
DAZZLING TRIBUTE TO
ITS ENDURING LEGACY OF
PRECISION AND ARTISTRY



Brilliant-cut diamonds adorn the watch dial, bezel, and lugs

The influential Abraham-Louis Breguet invented the complex and poetic tourbillon in 1801 to counteract the effects of gravity on a watch's movement, ensuring greater accuracy. More than two centuries later, this groundbreaking innovation remains a pillar of haute horlogerie, now reimagined in the dazzling Breguet Classique Tourbillon 3358, a timepiece with masterful gem-setting techniques showcasing the tourbillon beautifully encircled by luscious gold and sparkling diamonds.

In a nutshell, the Breguet Classique Tourbillon 3358 transforms timekeeping into a spectacle of light and motion, showing a spectacular

marriage of technical brilliance and artistic savoir-faire. A mesmerising snow-set diamond dial glistens at its heart with an organic, seemingly random arrangement of brilliant-cut stones, creating a luminous canvas for the signature Breguet numerals and blued steel hands. Intriguingly, the diamonds are also expertly arranged in close-knit rows to mask any trace of the supporting metal, and the gemstones elevate the timepiece's appearance into a stunning visual tableau.

Framing this celestial display is an iridescent mother-of-pearl ring at 12 o'clock, which ensures perfect legibility. At the same time, ribbons of diamonds radiate outward,

emanating from the elegant tourbillon at 6 o'clock. Housed in a refined 35 mm 18-carat white gold case—further adorned with diamonds along the bezel, lugs, as well as a rose-cut diamond for the crown—the timepiece then intricately showcases the delicate cadence of its movement against

a backdrop that glimmers magnificently, entralling everyone who sees it and leaving a lasting impression.

At the core of the Breguet Classique Tourbillon 3358 lies the calibre 187D, a hand-wound movement meticulously crafted in Breguet's L'Orient workshops in the Vallée de Joux, Switzerland. This finely tuned mechanism beats at a traditional 2.5 Hz (18,000 vibrations per hour), and is comprised of 187 components and 21 jewels. Once fully wound, it delivers a substantial 50-hour power reserve, a testament to the brand's expertise in high-performance watchmaking.

On the other hand, the one-minute tourbillon, which ensures the timepiece's accuracy regardless of its position, is framed by an elliptical polished gold ring and a diamond-adorned curved bridge, elevating both function and artistry. Turning the watch over reveals a sapphire case back, showcasing a main plate with a unique, hand-stippled decoration reminiscent of the Moon's textured surface. This artistic flourish ensures no two pieces are ever identical. This fusion of heritage, innovation, and beauty, along with a sky blue alligator leather strap, makes the Breguet Classique Tourbillon 3358 a true collector's treasure.

All in all, the Breguet Classique Tourbillon 3358 is a radiant embodiment of Breguet's timeless ingenuity, where haute horology meets high jewellery. A poetic homage to

precision, the tourbillon and the decorated calibre 187D beating at the heart of this masterpiece, guarantees accuracy that endures for generations while enchanting the wearer with its graceful rotation. Meanwhile, its dial adorned with snow-set diamonds and an iridescent mother-of-pearl hour track transforms timekeeping into an art form.

In a world of fleeting trends, this timepiece stands as an eternal symbol of refinement,

seamlessly blending tradition with innovation. Meticulously designed and executed, this latest reference encapsulates two of Breguet's greatest strengths—technical excellence and aesthetic brilliance—in a timepiece that is as precise as it is breathtaking. A true collector's piece, the Breguet Classique Tourbillon 3358 is a dazzling celebration and a tribute to watchmaking heritage, seamlessly merging past and present in an eternal dance of craftsmanship, precision and elegance.



A sapphire case back provides a view into the inner workings of the calibre 187D that powers the watch



The sky blue alligator leather strap is equipped with a Breguet triple-blade folding clasp in 18-carat white gold

By Riga Ramadhan

Jaeger-LeCoultre presents a new interpretation of the Rendez-Vous Jewellery Tourbillon



MATCHLESS Serenity

JAEGER-LECOULTRE OFFERS A LOOK INTO THE STRIKING NEW VERSION OF THE RENDEZ-VOUS JEWELLERY TOURBILLON

Jaeger-LeCoultre has been known to create the most sophisticated timepieces, some of which have been deemed worthy of its own exhibit. One such creation was the Rendez-Vous Jewellery Tourbillon, a wristwatch that serves as a testament to the haute horologist's technical mastery and tasteful choices. This year, Jaeger-LeCoultre piques the world's interest further with the

introduction of an all-new interpretation of the Rendez-Vous Jewellery Tourbillon.

As one would expect of the haute horologist, nothing about the new Rendez-Vous Jewellery Tourbillon is ordinary. Even from afar, the graceful timepiece's distinct blue outlook emanates a type of luxury only a few can have. The 39 mm timepiece features a stunning

Serenity Blue dial that was once introduced in another novelty in 2023. Its rich teal-like hue is paired with an opulent alligator leather strap in a similar colour.

Jaeger-LeCoultre strikes a balance of cool and warm hues through certain components of the watch. Whilst its overall aesthetics is based on a unique greenish blue tone, majority of



Dazzling diamonds also adorn the case side of the watch



The watch features a reverse-set diamond on its crown



The timepiece is powered by the automatic Jaeger-LeCoultre Calibre 978 movement



A closer look at the magnificent tourbillon that can be seen at the 6 o'clock position

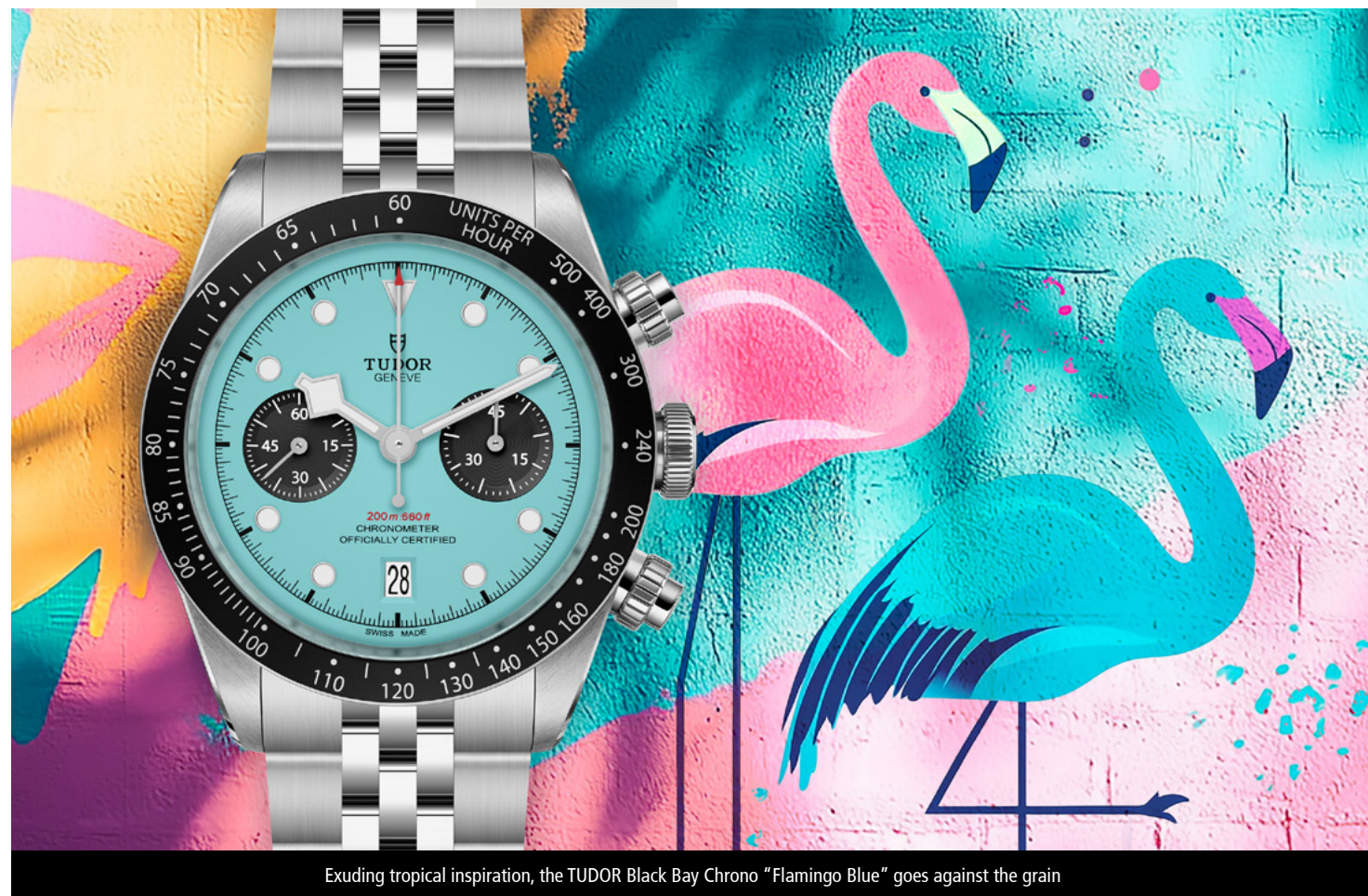
the timepiece's hardware is moulded out of a warmer material. The Serenity Blue dial is framed by a sultry 18-carat pink gold case, which is embedded with a halo of brilliant-cut diamonds. Just like its name suggests, this jewellery timepiece is adorned with 215 diamonds, totalling 2.52 carats.

The new Rendez-Vous Jewellery Tourbillon's dial itself is treated with sunray-brush effect, which further enhances the timepiece's radiance. Laid out on the outermost part of the dial are Jaeger-LeCoultre's trademark hour appliques that use the Arabic numerical system. For added dimension, each number is separated by a decorative border. The Manufacture pairs the hour appliques with elegantly graceful arrow-like hour and minute hands that are also known as the horologist's floral hands.

Mirroring the design of the case, two diamond-studded pink gold circles can be seen stacked on top of each other at the centre of the dial. The smaller of the two, located at the 6 o'clock mark, acts as a window to the new Rendez-Vous Jewellery Tourbillon's heart. It is here that one can enjoy the workings of the intricate Automatic Jaeger-LeCoultre Calibre 978 movement, which powers the hours, minutes, seconds and tourbillon. As the tourbillon makes a turn each minute, it ascertains the impeccable time-telling precision of the wristwatch. Whilst this small window offers a glimpse into the highly complicated mechanism, the open case back provides a clearer view of the movement.

Made of over 300 components and 33 jewels, the Automatic Jaeger-LeCoultre Calibre 978 movement beats at 28,800 vibrations per hour and provides a 45-hour power reserve. Paired with an enthralling appearance, the new interpretation of the Rendez-Vous Jewellery Tourbillon captures femininity at its best and is bound to appeal to discerning ladies the world over.

Just like a number of notable pieces from the women's watch collections, this exceptional timepiece merges Jaeger-LeCoultre's unrivalled watchmaking with its Métiers Rares™ atelier's precious touch. The haute horologist itself has gained a reputation for its immaculate complications since the Manufacture was first established in 1833. Founded by Antoine LeCoultre, the esteemed Manufacture began its journey at Vallée de Joux, Switzerland. Since then, Jaeger-LeCoultre has unveiled over a thousand remarkable calibres and many renowned novelties and collections including the Reverso, Perpetual Calendar, and Duetto.



Exuding tropical inspiration, the TUDOR Black Bay Chrono "Flamingo Blue" goes against the grain

TROPICAL Reverie

TUDOR STANDS OUT IN
THE CROWD WITH ITS LATEST
OFFERING: THE BLACK BAY
CHRONO "FLAMINGO BLUE"

The vibrant allure of South Beach collides with Swiss precision in the middle of the Northern hemisphere's winter as seen in the latest creation from TUDOR: the Black Bay Chrono "Flamingo Blue." More than just an accessory, it is a statement of defiance against conventions, an ode to individuality wrapped in a 41 mm stainless steel case. With its luminous turquoise dial, the Flamingo Blue evokes images of tropical waters that flamingos

grace—a watch that is born to stand out instead of blending in.

At first glance, the Flamingo Blue's domed dial immediately captivates. It is a hue that seems alive, shifting between playful and sophisticated depending on the light. The contrasting black sub-counters add depth to the design, offering a nod to TUDOR's rich chronograph history. These counters, paired with the unmistakable "Snowflake"

hands, create a striking balance between legacy and modernity. The watch's design language carries the DNA of TUDOR's first chronograph, the Oysterdate, which was launched back in 1970.

One of the most enchanting aspects of this timepiece is its seamless marriage of two worlds: motorsport and diving—two domains which TUDOR has mastered. On the fixed bezel is a black anodised aluminium insert with tachymetric scale that speaks to speed and precision, reminiscent of the roaring engines of motorsport. On top of that, with a water resistance of up to 200 metres, the Black Bay Chrono is equally at home beneath the waves, offering performance and durability that divers can trust.

Powering this dynamic watch is the Manufacture Chronograph Calibre MT5813. Derived from a collaboration with Breitling, this COSC-certified movement features a column wheel and vertical clutch for smooth chronograph operation. With a robust 70-hour power reserve and a silicon balance spring, it is a testament to TUDOR's commitment

to both innovation and reliability. Every detail of the movement exudes impeccable craftsmanship, from its tungsten rotor to the alternating polished and sandblasted finishes.

While its technical prowess is undeniable, the watch's charm extends to its wearability. The five-link stainless steel bracelet, complete with TUDOR's "T-Fit" rapid adjustment clasp, ensures comfort and adaptability. Whether adjusting to a snug fit for formal settings or loosening for a more relaxed day, the bracelet becomes an extension of the wearer. Its tactile design, enhanced by ceramic ball bearings, elevates the experience of clasping the watch—a subtle reminder of TUDOR's attention to detail.

The Flamingo Blue does not just rely on aesthetics and engineering—it carries a legacy. TUDOR's Black Bay line, with its angular Snowflake hands and bevelled lugs, is the representation of over five decades of chronographs. With the Flamingo Blue, TUDOR did a reinvention. It is not merely

a vintage homage but a bold reimagining, inviting a new generation of watch enthusiasts to explore its heritage while embracing a vibrant, contemporary identity.

What sets the Flamingo Blue apart, however, is not just its striking appearance or technical features—it is the story it tells. It speaks of adventure, of daring to stand out in a sea of tradition. Whether adorning the wrist of a collector with an eye for detail or a watch enthusiast embarking on their first foray into luxury watches, the Flamingo Blue transcends time and place.

TUDOR has always been a brand that embodies the pioneering spirit of its founder, Hans Wilsdorf. The Flamingo Blue honours that ethos, offering a timepiece that is as dependable as it is daring. For those bold enough to wear it, the TUDOR Black Bay Chrono is not just a watch—it is a reflection of individuality. Imbued with the same indomitable spirit are models available in white, black, and S&G.



The TUDOR Black Bay Chrono "Flamingo Blue" combines the worlds of motorsport and diving, as depicted in the tachymetric scale and water resistance of up to 200 metres



The watch boasts a five-link stainless steel bracelet equipped with TUDOR's "T-Fit" rapid adjustment clasp



IWC Schaffhausen unveils the Ingenieur Automatic 40 (IW328907) with a blue dial

DEFYING Force

IWC SCHAFFHAUSEN
CELEBRATES THE RETURN
OF AN ICON: THE INGENIEUR
AUTOMATIC 40 IN BLUE

Delving into niche markets takes both bravery and experimentation, be it in life or in the field of luxury watchmaking. For one renowned haute horologist, however, bravery comes like second nature and this time it has returned with a new face.

When many watch brands were focused on refining their craft in the mid 20th century, IWC Schaffhausen took a bold step to develop

its first Ingenieur watch, which at that time was direly needed by professionals who were frequently in the presence of magnetic fields. Since its first unveiling in 1955, the Ingenieur collection has grown rapidly with its most recent addition being the Ingenieur Automatic 40 in blue.

Equipped with the IWC-manufactured 32111 calibre, the robust Ingenieur Automatic 40 beats at a 4 Hz frequency. Though its



The watch boasts a dial with a novel "grid" pattern

appearance may exude effortless luxury, its movement is anything but, what with the groundbreaking technology used. The exemplary Ingenieur Automatic 40 has a



The new Ingenieur Automatic 40 (IW328907) features a soft-iron inner case that protects it from magnetic fields

remarkable 120-hour power reserve, making it a competitive timepiece in the world of watchmaking. True to its origins, the watch is just as niche as its original design. In the case of the new Ingenieur Automatic 40, its unyielding inner case is made of soft-iron, thus protecting it against magnetic disturbances that may hamper with its mechanics.

Clad in a stunning cool-toned persona, the reinvented wristwatch has a sleek and versatile charm fit for business or everyday use. The once nearly monochromatic timepiece now boasts a beautiful blue dial that is nestled in a stainless steel case. Though the 40 mm timepiece is slim in its entirety, the thick bezel featuring five polygonal screws appears to add both structure and weight to the timepiece. Additionally, the wide polished and satin-finished integrated bracelet also seamlessly blends with the main body and contributes to the versatility of the new Ingenieur Automatic 40.

Departing from conventional finishes, IWC Schaffhausen adds character to the timepiece by embellishing its dial with an intricate "grid" motif. The alternating horizontal lines and minute squares were first stamped onto its iron foundation before the blue PVD lacquer was painted on top of it. Just outside of the intricate



The steel case back adds to the sleek allure of the timepiece

motif is a slim border that also displays the small hour/minute markers. With such an intricate geometric dial as its backdrop, it was only natural for the haute

horologist to complement the model with minimalist décor.

Laid atop of the Ingenieur Automatic 40 are stainless steel hour appliques, the centre of which are made of SuperLuminova. Except for the double-barred 12 o'clock mark, all of its hour appliques are indicated by a single bar. As for its other details, the haute horologist uses a similarly bold shape for its rhodium-plated hour and minute hands, and a lither silhouette for the seconds hand. The simplicity of its design even extends to the delicate date window that can be spotted at the 3 o'clock mark.

In addition to the anti-magnetic properties of the Ingenieur, IWC Schaffhausen has made many breakthroughs in the field of luxury watchmaking since its establishment in 1868. With remarkable dexterity, the powerhouse has crafted treasured collections ranging from the Portugieser to the Pilot's Watches. Among its numerous achievements, the haute horologist's forte lies in its ability to engineer formidable yet user-friendly novelties whilst still upholding respectable values. Aside from its commitment to the ethical sourcing of its materials, IWC Schaffhausen has also joined hands with organisations to lend valuable support for children and the younger generation.

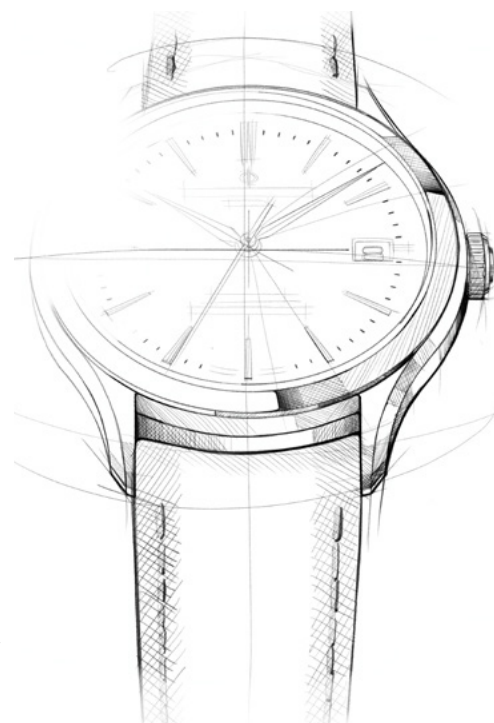
By Karina Saphiera Wrijaksono



Baume & Mercier celebrates the commensurate gentleman with the Clifton Patina Line, here presented with a blue dial and strap

CLASSIC Expression

BAUME & MERCIER PRESENTS
THE CLIFTON PATINA LINE
ESPECIALLY CRAFTED FOR
THE MODERN GENTLEMAN



With its timeless design, the Clifton Patina Line is a quintessential accessory for modern gentlemen

When timeless heritage meets contemporary innovation, the result is a masterpiece. The Baume & Mercier Clifton Patina Line embodies this concept to perfection—a collection designed to exude elegance at every turn. For those who cherish the intersection of classic style and modern craftsmanship, this latest addition to the storied Clifton collection stands as a glowing testament to the art of fine watchmaking.

Since its debut in 2013, the Clifton collection has paid homage to the classic gentleman,

merging vintage charm with contemporary sensibilities. Now, the Patina Line elevates this vision further, offering a vibrant expression of refinement, versatility, and subtle luxury. This new chapter in the Clifton story is a celebration of precision, artistry, and timeless design.

The Clifton collection itself is a reflection of Baume & Mercier's dedication to horological excellence, where functionality and understated beauty meet. Every detail, from the gentle curves of the polished steel case to the meticulous craftsmanship of the in-house Baumatic movement, is a celebration of

the brand's enduring values. The Baumatic movement, at the heart of the collection, epitomises engineering mastery with its unmatched precision. A five-day power

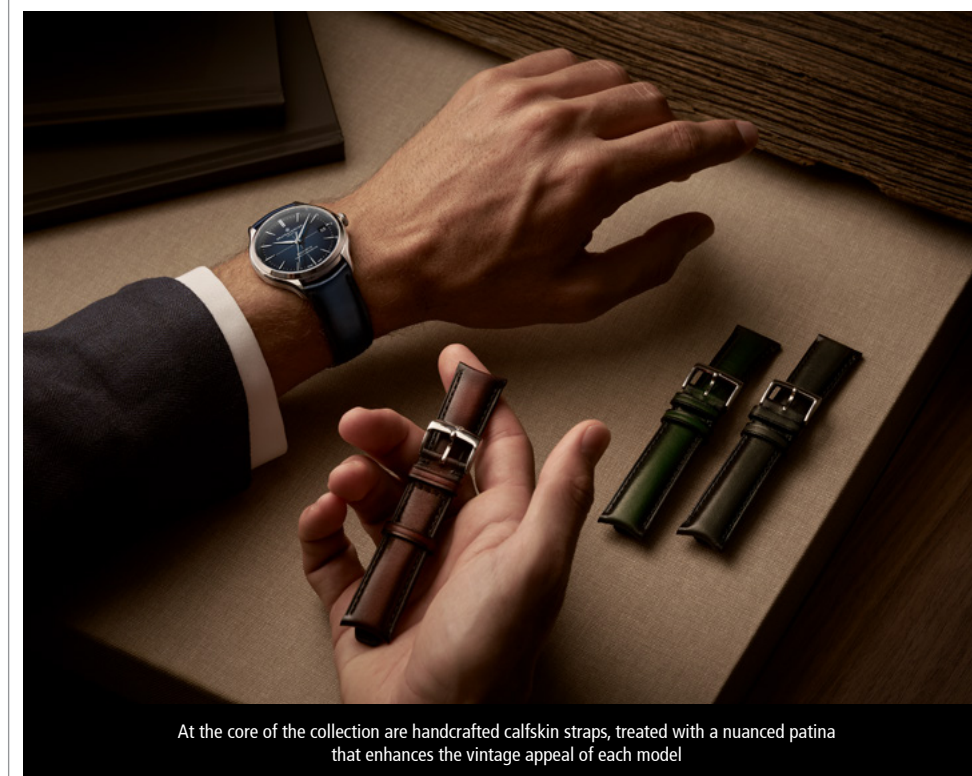
reserve, resistance to magnetic fields up to 1,500 Gauss, and COSC certification for select models, ensure reliability and performance for the most demanding lifestyles. Its sapphire case back reveals the intricate components—circular-grained bridges and the oscillating weight adorned with “Côtes de Genève”—showcasing beauty in both form and function.

The Patina Line takes this legacy of craftsmanship and imbues it with a distinctive charm. At its core are the handcrafted calfskin straps, treated with a nuanced patina that brings a vintage character to each piece. These straps are more than just accessories; they tell a story of tradition meeting contemporary artistry, evoking a lived-in elegance that only time can bestow. Available in six sophisticated hues—including burgundy, brown, black, and green—these straps complement every wardrobe, from tailored suits to casual ensembles, adding a touch of versatility and effortless style.

Functionality enhances their appeal further, with an innovative interchangeable system allowing wearers to adapt their watch to any occasion without the need for tools. This seamless blend of practicality and elegance affirms that the Clifton Patina Line is not only a style statement but also a feat of modern engineering.



The Clifton Patina Line is also available with a black dial and a green calfskin strap



At the core of the collection are handcrafted calfskin straps, treated with a nuanced patina that enhances the vintage appeal of each model

These timepieces are more than mere accessories; they are an homage to the art of living. Inspired by the mid-century spirit of the 1950s—a golden age when precision and

style were celebrated in equal measure—the Clifton Patina Line speaks to individuals who value both substance and elegance. The watch's details reflect this philosophy: the

smooth finish of the leather strap, the polished case's subtle sheen, and the intricate workings visible through the sapphire back all resonate with an appreciation for intentionality and fine craftsmanship.

The Clifton Patina Line represents the epitome of a modern classic, perfectly marrying history, artistry, and innovation. Its meticulous design, paired with Baume & Mercier's rich legacy of Swiss watchmaking, ensures that each timepiece endures not only as a functional accessory but as a timeless expression of personal style. For collectors and casual enthusiasts alike, the Patina Line offers a canvas for individuality, a watch that evolves alongside its wearer and becomes a part of their story.

In a world that moves at breakneck speed, these timepieces offer a gentle reminder to pause and savour life's most exquisite moments. Their timeless design and enduring craftsmanship encapsulate Baume & Mercier's philosophy: to make every second count. The Clifton Patina Line invites wearers to embrace the beauty of a life well-lived, merging sophistication, practicality, and innovation into a harmonious whole.



Taking inspiration from the landscapes of the polar regions, Bell & Ross presents the BR-05 Skeleton Arctic Blue

CAPTURING Crevasses

BELL & ROSS BRINGS THE
NORTH POLE TO LIFE IN
THE STUNNING BR-05
SKELETON ARCTIC BLUE



The frosty aesthetics of the dial, likened to cracks on a frozen surface, are accomplished using laser engraving and pad printing

When it comes to exploring the corners of the world and translating its discoveries onto a clean canvas, few can accomplish it the way Bell & Ross can. This time, the haute horologist takes inspiration from the serene landscapes of the North Pole and successfully unveils the charming BR-05 Skeleton Arctic Blue, an ethereal timepiece that is limited to only 250 exceptional pieces.

Keeping traditions alive, the haute horologist clads its cool new offering in a 40 mm satin-finished and polished steel case. The rounded square case used for the BR-05 Skeleton Arctic Blue is a trademark feature of the urban BR 05 collection. The minimalist case can be paired with a sleek steel bracelet for a timeless look or a snow white rubber strap as an alternative, both of which are adorned with a convenient folding buckle.

In terms of the main attraction of the timepiece, the refined BR-05 Skeleton Arctic Blue features a distinct skeletonised dial that harbours minimalist details. Aside from the blue border that frames the watch, the dial only features white hour indices and hands that light up a brilliant blue in the dark, resembling bioluminescent water. This, of course, was accomplished by integrating SuperLuminova into the indices, hour hand,

By Karina Saphiera Wrijaksomo

The BR-05 Skeleton Arctic Blue is a wonderful representation of arctic exploration



The icy blue of the watch dial is complemented by an alternate white rubber strap

and minute hands. Naturally, the only other details that grace the dial are the Bell & Ross logo as well as the Swiss-made mark.

The luminescent hands of the BR-05 Skeleton Arctic Blue turn on top of a beautiful abstract scenery that serves as the main canvas for the haute horologist. For some, the abstract dial resembles that of ice skate marks that form when one glides across a frozen surface, but

for others, the abstract art may resemble the shard-like cracks one would see when standing on top of thin ice. Whichever image comes to mind, the master craftsmen of Bell & Ross achieved the frosty aesthetics using a plethora of techniques. To mimic the complexity of its inspiration, multiple lines were first engraved onto both sides of the blue-tinted glass dial. Then, the artist completes the look by adding the white “cracks” that were strategically pad

printed on the dial. Whilst the abstract art may have caught one’s attention at first, it also serves as a window to the renowned calibre that has been known to shape the haute horologist’s history.

The BR-05 Skeleton Arctic Blue might have an enticing dial, but upon closer look, there appears to be something else glistening beneath it. Caught between realistic and otherworldly, the tinted glass dial paves the way for the Calibre BR-CAL.322-1. Such an arrangement makes it seem as if the movement is frozen in time and buried deep beneath Arctic waters. Though only a small portion of the movement can be seen through the blue-tinted glass, the skeletonised Calibre BR-CAL.322-1 is an automatic movement that provides its vessel a 54-hour power reserve. The robust movement can also be seen through the sapphire crystal case back that sheaths the heart of the watch. The heavily protected timepiece also happens to have a water resistance of up to 100 metres.

With such a bold yet elegant design, it comes as no surprise that a timepiece such as the BR-05 Skeleton Arctic Blue could only be expertly crafted by the inventive Bell & Ross. Founded in 1994 by brilliant duo, Carlos A. Rosillo and Bruno Belamich, the luxury watch manufacturer has tirelessly created fresh takes on haute horlogerie. By incorporating new ideas and inspirational stories into its craft, Bell & Ross has made its mark in the scene with its expansive collection of watches, ranging from the aviation-inspired BR 01 to the more daring designs of the BR-X5.



Piaget delivers an exceptional masterpiece in the Altiplano Skeleton High Jewellery Métiers d'Art

SPECTACULAR in Blue

PIAGET UNVEILS A TIMEPIECE
WITH UNDENIABLE PANACHE,
BEAUTIFULLY ADORNED WITH
DIAMONDS AND BLUE SAPPHIRES

The mesmerising interplay of vibrant blue hues will bewitch all who are fortunate enough to gaze upon it. This is Piaget's latest Altiplano Skeleton High Jewellery Métiers d'Art, a timepiece that transcends craftsmanship, radiating the essence of wearable art. As its visionary founder, Yves G. Piaget, so eloquently stated, "A watch is first and foremost a piece of jewellery."

Showcasing Piaget's iconic skeleton movement, adorned with scintillating

diamonds and sapphires, the Altiplano High Jewellery timepiece elevates watchmaking to an unparalleled art form with its new facet made of exquisite Grand Feu cloisonné enamel. Limited to just eight exclusive pieces, this masterpiece embodies quiet luxury, co-signed by Piaget's esteemed Ateliers de l'Extraordinaire and the astonishing work by renowned enamel artist Anita Porchet.

It's impossible to look away from the dazzling interplay of precious diamonds, blue sapphires, and enamel, brought to

life by artist Anita Porchet, Piaget's loyal partner since 2006. With unparalleled mastery, the virtuoso weaves a harmonious palette of blue, green, and purple hues in the Grand Feu cloisonné enamel, enveloping the dial on both the front and, for the first time, the back—its colours flowing seamlessly to the very edge of the bezel. This breathtaking visual and technical achievement create a flawless fusion between the gradient of baguette-cut gemstones and the cloisonné enamel.

In yet another triumph of craftsmanship, the case stays true to Piaget's legacy of ultra-thin watchmaking—a hallmark of the Maison since 1874—measuring an astonishingly slim 7 mm, only slightly thicker than the classic skeleton model. This remarkable creation seamlessly encapsulates three extraordinary savoir-faires: the art of skeleton watchmaking, the brilliance of gem-setting, and the delicate mastery of cloisonné enamelling. Rendered in a 40 mm case, the Altiplano Skeleton High Jewellery Métiers d'Art is powered by the Piaget Manufacture's 1201D1 automatic precious skeleton calibre, embodying the Maison's heritage of ultra-thin watchmaking.

By Umesh Bhagchandani



NORQAIN showcases impeccable watchmaking prowess in the new Wild ONE Skeleton 42 mm Gold

MAKING Statements

NORQAIN PUSHES DESIGN AND
INNOVATION WHILE CHAMPIONING
SUSTAINABILITY IN ITS LATEST
WILD ONE SKELETON MODELS

Not too long ago, the fully independent, family-owned Swiss watch brand NORQAIN expanded its popular Wild ONE collection with not just one but two

exciting new additions: the Wild ONE Skeleton 42 mm Grey and the Wild ONE Skeleton 42 mm Gold. These high-performance sports watches embody the brand's adventurous spirit and

offer a wonderful balance of rugged utility and refined aesthetics.

Notable for the former, this new model is a collaboration with professional ice hockey player and NORQAIN co-founder Roman Josi. Appearance-wise, the Wild ONE Skeleton 42 mm Grey showcases a cage made of grey NORTEQ®, which is a new colour variant of NORQAIN's proprietary ultra-robust, ultra-light, and highly shock-resistant carbon fibre material. Of particular note, the cage also incorporates a black rubber shock absorber, ensuring exceptional resilience and water resistance up to 200 metres.

At the same time, the watch's openworked dial reveals the beating heart of the chronometer-certified NORQAIN Calibre NB08S. Treated with black ruthenium for the first time, the mechanism offers a mesmerising display of its intricate workings while adding a touch of modernity. An animal-friendly black Milanese-style rubber strap, accompanied by a coordinating NORTEQ® pin buckle, complements the overall design.

On the other hand, the new Wild ONE Skeleton 42 mm Gold continues the success of its predecessor, the Wild ONE Gold, which sold out rapidly in 2023. Produced in limited batches of 100 pieces annually, this model elevates its skeletonised aesthetic to a new level with a case top made from 18-carat "PX IMPACT"™ red gold, creating a visually striking watch. This ethically and responsibly sourced gold, supplied by the brand's partner PX Group, reflects NORQAIN's dedication to a responsible and ethical watchmaking mission.

Mind you, the red gold component in this first gold version of the skeletonised Wild ONE sits atop a brown rubber shock absorber, complemented by a black NORTEQ® case back. Beneath the new visual configuration, the same chronometer-certified Calibre NB08S, like the grey model, powers the watch, and its intricate details are also visible through the openworked dial. Moreover, a brown Milanese-style rubber strap, with a pin buckle in either matching red gold or black NORTEQ®, completes the gold treatment.

As a final touch, a 42 mm case diameter distinguishes the two new NORQAIN Wild ONE Skeleton watches. With robust materials and a fascinating glimpse into the movement that runs both of them, these striking timepieces strengthen NORQAIN's position as a leading independent watchmaker, pushing design and innovation boundaries simultaneously while similarly championing sustainability.

By Riga Ramadhan



For 2025, CHANEL presents the new COCO CRUSH collection with pieces featuring rubies. Here, the model wears a COCO necklace and bracelets, quilted motif, in 18K BEIGE GOLD, ruby

VIBRANT Treasures

CHANEL PRESENTS THE 2025 COCO CRUSH LINE INCLUDING, FOR THE FIRST TIME, DAINTY RUBY AND DIAMOND PIECES



COCO CRUSH rings, small versions, quilted motif, in 18K BEIGE GOLD, yellow gold and white gold, diamonds

Diamonds may be forever, but who's to say that other gems can't glimmer just as much? As we relish the start of a new year, so too does CHANEL with the release of the 2025 COCO CRUSH collection. Though few know of the fact, red has always had a special place in Coco Chanel's heart. In her eyes, the warm colour symbolised life itself

therefore it was only natural for the Maison to integrate the hue in this year's collection as a symbol of tradition and vitality.

A modern icon reborn, the 2025 COCO CRUSH reaffirms CHANEL's unwavering mark in the world of luxury. Due to its timeless glamour, the former COCO CRUSH models have been

adored by jewellery enthusiasts worldwide. This year, the addition of rubies and fresh motifs that personify the Maison provides a fresh spin to the classic designs. For its ruby-set necklace, for example, CHANEL has opted for a simple structure to support the remarkable gem. At the centre of the slim chain, a single ruby radiates against the 18K beige gold that

comprises most of the necklace. Framing said gem is a semi-open quilted "C" whose elaborate design resembles that of the iconic COCO CRUSH ring. The combination of the two warm-toned materials enhances the vintage glamour, which is elegantly presented in a modern way. The ruby necklace is paired with a matching bracelet that, much like the former, features a stellar ruby and quilted design, only this time highlighting a closed quilted ring as its frame.

Since its inception, the COCO CRUSH ring has become an iconic piece of jewellery for CHANEL's clientele. For this year's take, the Maison has chosen to garnish the quilted ring with precious diamonds of varying diameters. Using an intricate pavé method, the diamonds glisten across the surface diagonally, further intensifying the unique motif of the COCO CRUSH ring. The same technique has been adopted for some of the Maison's latest bracelets, whilst its mini version mimics

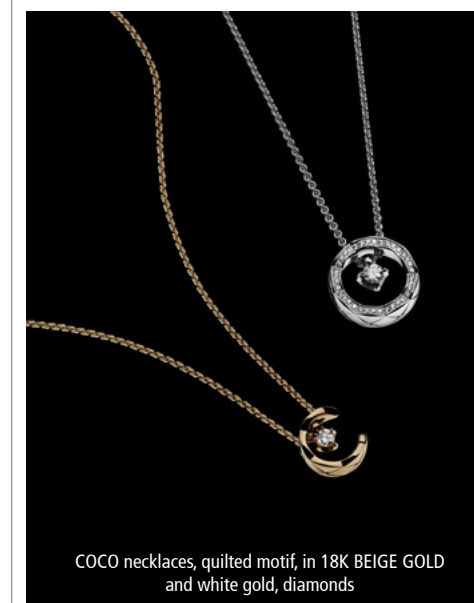
the horizontal diamond setting of the single earring. Naturally, fully diamond-studded COCO CRUSH rings and bracelets are also available for special occasions.

Amongst the selection of pieces, the memorable design of the COCO earrings would unquestionably appeal to the crème de la crème of society. Clinging to the 18K beige gold hoop is a white gold hoop that circles around a diamond. The use of the letters "C" and "O" as foundations for the design can be seen throughout the collection, be it the single earrings or the necklace. With all the pieces combined, the 2025 COCO CRUSH collection has certainly taken a contemporary approach to revive the late Coco Chanel's words.

To capture the vitality of the new collection, the Maison once again invites global sensation Jennie to star in its campaign. The South Korean singer is captured donning some of the line's most enticing jewellery.

As the camera slowly turns to zoom in on her, one is drawn to the glistening gold bracelets and rings stacked perfectly one on top of another. Moving to Jamie XX's "It's So Good", the CHANEL ambassador also flaunts a string of necklaces and bracelets, all of which elevate her effortless glamour.

The remarkable success of the COCO CRUSH jewellery line is just one of the many achievements accomplished by CHANEL. Its original quilted design dates back to 1906 and was an ode to the quilted blankets of Gabrielle Chanel's lover's horses, which the designer later used as inspiration for her work. Through great effort and passion, her fashion house has since flourished into one of the leading luxury fashion and jewellery houses known today. The COCO CRUSH line is testament to CHANEL's enduring appeal and impeccable grasp of every woman's yearning to wear jewellery freely and express oneself without constraints.



COCO necklaces, quilted motif, in 18K BEIGE GOLD and white gold, diamonds



COCO CRUSH bracelets, quilted motif, in 18K BEIGE GOLD, diamonds



South Korean singer and CHANEL ambassador Jennie wears the COCO single earrings, quilted motif, in 18K BEIGE GOLD and white gold, diamonds

The new L'Heure du Diamant collection includes a heart-shaped pendant in ethical 18-carat white gold set with brilliant-cut diamonds



LOVING Declarations

CHOPARD CONTINUES TO ELEVATE THE TIMELESS HEART MOTIF IN ITS NEW, EXQUISITELY MADE PIECES



The L'Heure du Diamant line also includes matching heart-shaped earrings in ethical 18-carat white gold set with brilliant-cut diamonds

As a brand that infuses emotion into its creations, Chopard has long celebrated the universal symbol of love with its iconic heart motif. This emblem, timeless and cherished across cultures and generations, has become a signature of the Maison's artistry, transcending the boundaries of jewellery to express deep, heartfelt sentiments.

With the latest pieces from the L'Heure du Diamant and Happy Hearts collections, Chopard continues to elevate this cherished symbol, using dazzling craftsmanship, ethical gold, and radiant diamonds to create designs that resonate with every woman's heart and soul. The new creations offer a modern interpretation of the heart motif, showcasing

the Maison's commitment to sustainable luxury and exceptional artistry.

L'HEURE DU DIAMANT

Through these new pendant and matching earrings from the L'Heure du Diamant collection, Chopard elevates the iconic heart motif with exquisite goldsmithing and gem-

setting expertise. Embodying the brilliance of diamonds and the splendour of love, these creations are destined to become treasured heirlooms, passed down through generations. The new parure features a pendant with a heart-shaped centrepiece. Crafted in ethical 18-carat white gold adorned with brilliant-cut diamonds, it is meticulously set using Chopard's signature crown-setting technique. Invented by Karl Scheufele, Chairman of Chopard, this innovative method employs V-shaped prongs to enhance light reflection, amplifying the radiance of the diamonds.

With Karin Scheufele, wife of Karl Scheufele, personally overseeing the stone selection, only the purest, most luminous diamonds are chosen for Chopard's creations. Her discerning eye ensures each diamond enhances these exceptional pieces. Crafted with ethical gold, as all Chopard creations have been since July 2018, these new jewels reflect the Maison's commitment to sustainable luxury.

The L'Heure du Diamant collection also introduces a beautifully designed pair of matching earrings in ethical 18-carat white gold set with brilliant-cut diamonds—a smaller, refined variation of a celebrated design



Large pendant in ethical 18-carat rose gold set with mother-of-pearl and brilliant-cut diamonds, featuring a dancing diamond

from Chopard's Haute Joaillerie collection. The reduced size offers a more comfortable and versatile option for any occasion, completing the parure with a perfectly coordinated set of earrings and pendant.

"The L'Heure du Diamant collection epitomises the jewellery-making expertise of Chopard's workshops," says Caroline Scheufele, Co-President and Artistic Director of Chopard. "It's a celebration of love, life, beauty, and elegance."



Large pendant in ethical 18-carat rose gold set with onyx and brilliant-cut diamonds, featuring a dancing diamond.

HAPPY HEARTS

The Happy Hearts collection introduces four new designs crafted in ethical gold, each featuring a central heart motif in pure mother-of-pearl, bold black onyx, or diamond pavé-set 18-carat white or rose gold, crowned with a smaller heart that sparkles with the line's iconic dancing diamond.

Ideal for both every day wear and special occasions, the pendant's versatility makes it an effortless choice. It can be worn alone for timeless, understated elegance or layered with



Large pendant in ethical 18-carat white gold set with brilliant-cut diamonds (1.49 ct) and featuring a dancing diamond.

other sterling pieces from the Happy Hearts collection to create a distinctive, personalised look that complements any ensemble.

The new versions introduce a refined, subtle elegance with a delicate diamond border adorning the mother-of-pearl and onyx pendants, adding an extra layer of brilliance. For those seeking a more radiant sparkle, the fully pavé-set versions come to life with Chopard's masterful snow setting technique. This innovative method, using diamonds of varying sizes, enhances their brilliance, creating a dynamic effect where the gold surface is entirely concealed beneath a cascade of light. With each unique arrangement, these marvellous pieces celebrate the individuality of the woman who wears them.

Not only that, the pendant also boasts a clever double-sided design, with the reverse showcasing a polished gold motif that traces the large 'C' for Chopard, offering multiple styling possibilities. The Happy Hearts pendant truly embodies the joy of love, inspiring wearers to share this sentiment while also serving as a gentle reminder to cherish and uplift those around them—a testament to the unique way Chopard brings such heartfelt values to life.

JEAN-MARC PONTROUÉ – FORMER PANERAI CEO

CULTIVATING Connections



Panerai manufacture
in Neuchâtel.
©Mattia Aquila
Photography

A brand that is set apart in the world of haute horology for its utilitarian roots and incredible take on innovation, Panerai is geared to showcase its latest novelties at Watches and Wonders 2025. Its former CEO, Jean-Marc Pontroué, came to Jakarta before the start of the watch fair to connect with loyal partners and Panerai clients. During his short visit, the affable executive hosted a dinner with VIPs and sat down with The Time Place Magazine—one of the last publications in Indonesia to interview him prior to his departure from the brand—to talk about what the company has in store for watch enthusiasts and Paneristi alike.

With Watches & Wonders 2025 just around the corner, how does Panerai plan to capture the attention of collectors and enthusiasts this year?

It will be another great year for Panerai, with fireworks of innovation around our Luminor collection. Anyone who is cognisant of Panerai knows that Luminor is the most emblematic family we have in our assortment and many newcomers to our brand enter Panerai through Luminor. Next month in Geneva, we will be putting the focus on our Luminor collection. You will see it in a myriad of versions, including a perpetual calendar in

Panerai Platinumtech™, as well as models with differently coloured dials.

Panerai has long been known for its disruptive innovations. What do you think will be the culminating achievement for 2025?

It is a concept that is not a watch, it's a time machine, made of more than 1,500 components, called Jupiterium. This concept was originally developed by Galileo Galilee, a scientist in the middle of Florence more than 500 years ago, that Panerai, being from Florence, has reinterpreted according to



Assembly is an integral part of Panerai's watchmaking process. ©Mattia Aquila Photography



Each element is painstakingly fitted into the right place as seen here in this (PAM01312) model

the vision that Galileo Galilee had. It is not a normal watch, but it's a demonstration that Panerai is able, together with its team, to develop one of the most exceptional machines that happens to tell the time.

With Panerai's four core families—the Submersible, Luminor, Luminor Due, and Radiomir—solidifying the brand's identity, do you envision any unexpected developments, or do you believe the brand's focus will remain on refining these iconic families?

At Panerai, we don't develop new families of products. We have the four families you mentioned, most of which feature the safety-lock system which is the signature of Panerai. What we do instead is work on each concept with new materials, new movements, new sizes, new colours of dials. Last year, we had the Ti-Ceramitech™, this year, you will see the new titanium extension, the new metal bracelet.

Could you share some insights into the creative process that fuels the development of new iterations at Panerai and its Laboratorio di Idee?

The way we work in terms of creativity is that there is an organised creativity, which allows us to prepare for the next five years. So today, we already know what will be showcased at Watches and Wonders next year, and we already have a very advanced line-up for 2027. That is what I call the standard organised creativity.

However, we also have another department, the Laboratorio di Idee, which works with a concept that is very different. Its briefing is to create something that tells the time and it has to be patented, meaning it has to be something original that has never before existed in the watch industry. Last year, we presented this watch I'm wearing, the Elux LAB-ID, which has four patents. This year, we are presenting the Jupiterium, which I mentioned earlier.

What aspect of Panerai do you think deserves more recognition? In what way have you helped shape the way people view the brand?

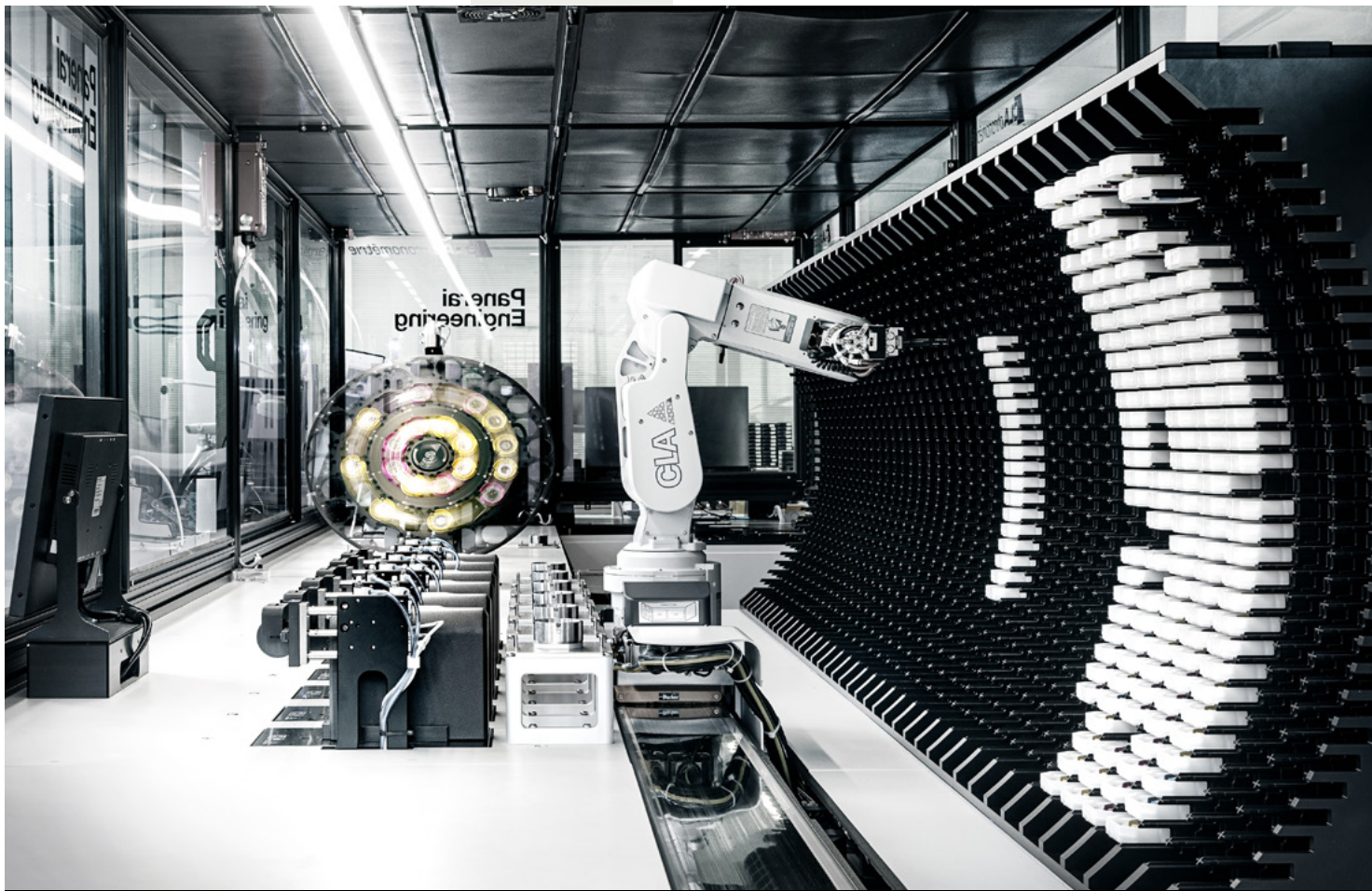
Panerai, as I say very often, is a true story. We are not in the marketing business. That's why in any of my meetings, I strongly invite our partners, the media, the collectors, the Paneristi, to visit Neuchâtel to find out what it's all about. In Neuchâtel, which is about an hour away from Zurich or Geneva, you



can see all the different metiers of our watch development: from the sketches, prototyping, assembly, production, final check before supplying the product to the final destination, so it allows you to understand how complex the industry is. You will see how dedicated we are in terms of our innovations, on resistance, as we want to be known as one of the brands that are developing and producing watches which are extremely resistant to hot climate, cold climate, water, etc. Our watches are not meant to be used only in offices, they can also be worn in the toughest environments and conditions.

Additionally, you will see how passionate we are about our brand. At Neuchâtel, the people in our organisation are ready to welcome guests who are interested to visit the heart of the organisation. Some have been in the company for 40 years and can be considered the highest authority on speaking about Panerai and our watches.

Speaking of different environments, could you please tell us more about Panerai Experiences? How do these experiences foster deeper engagement with clients beyond just the usual product ownership?



The Laboratorio di Idee brings the brand's original and patented creations to life. ©Mattia Aquila Photography

In the world of the communities around Panerai, we have the Paneristi, the watch collectors, and the fans of experiences. The experience community are comprised of individuals who buy a limited edition associated to a special event. Apart from a timepiece, they are also provided an experience that they have never or will probably never experience again in their lives. This priceless aspect can be in the form of military training with the military forces, discovering the secrets of Italy, or sharing the life of an adventurer in the North Pole. With these experiences, we are able to put our watches in the right context and show a select group of clients what they are truly capable of doing.

The experiences afford clients a unique perspective on how Panerai watches can function. Our watches are used by the Luna Rossa team at the America's Cup, and they are used by Mike Horn in the North Pole in minus 40 degrees weather. In a similar vein, the Navy Seals, these guys wear our watches as instruments, not because it's nice to wear a Panerai, but it's equipment for them to complete their missions, or in terms of the



Those who purchased the Submersible Mike Horn Edition - 47 mm (PAM00984) were able to join the explorer on an expedition to the North Pole



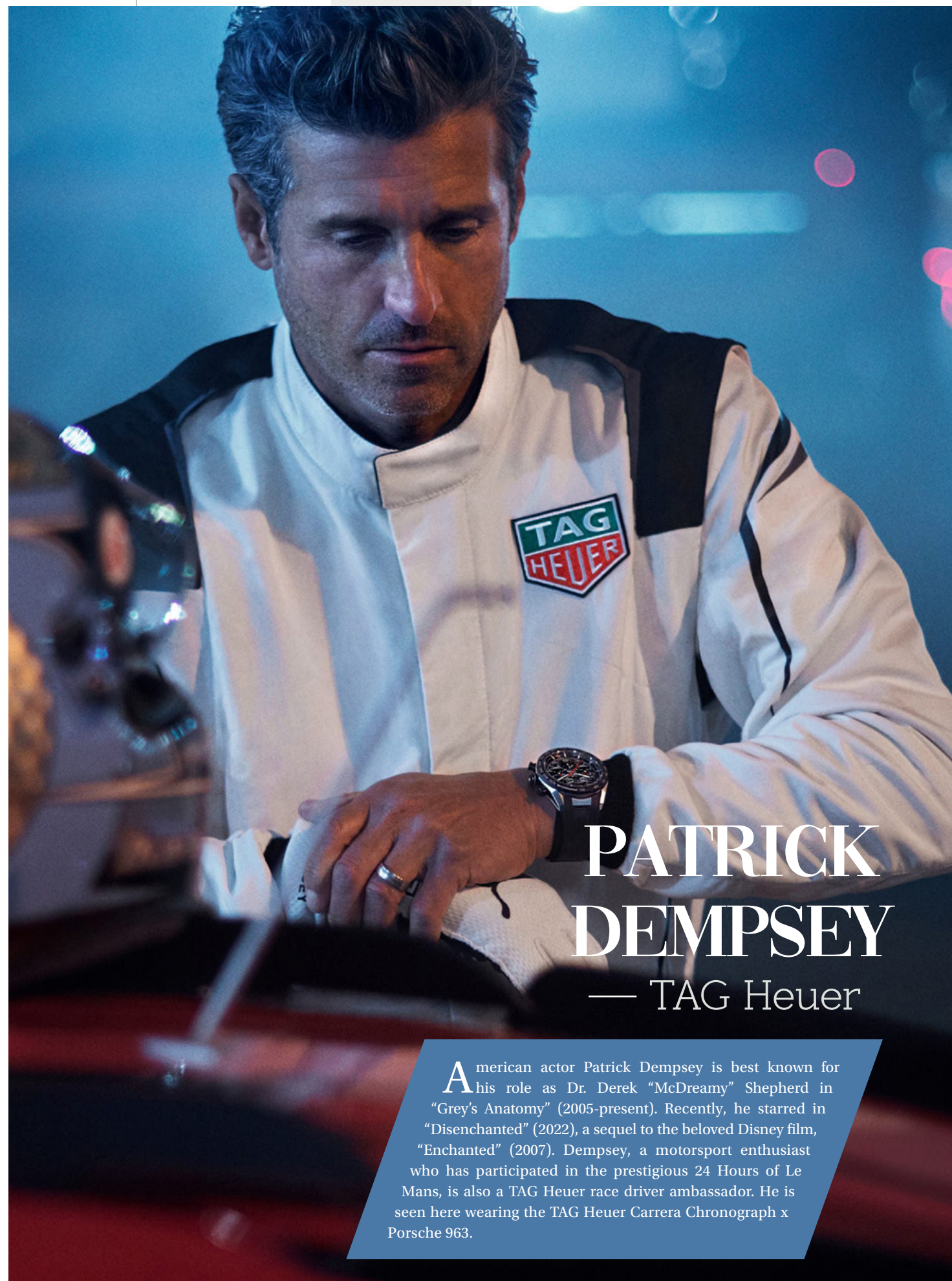
The Submersible Mike Horn Edition - 47 mm (PAM00984) is tied to a unique experience: a few days of intensive training with Mike Horn among the ice floes of the Arctic

Luna Rossa team, the watches are tools that enable them to do their sport and realise their achievements.

You mentioned earlier that you are visiting Jakarta, Milan, and Manila. Please tell us why you chose to visit Jakarta. Additionally, please describe the support you have received from the Panerai community in Indonesia.

Jakarta is a city wherein you see more and more sophisticated customers who know watches very well. You have an ecosystem that includes having a great partner for 25 years. Time International is one of the partners which represents some of the most loyal customers in the world. Secondly, we are very proud to have opened a store, the first Panerai boutique in Indonesia in Plaza Senayan that caters to our very faithful clientele.

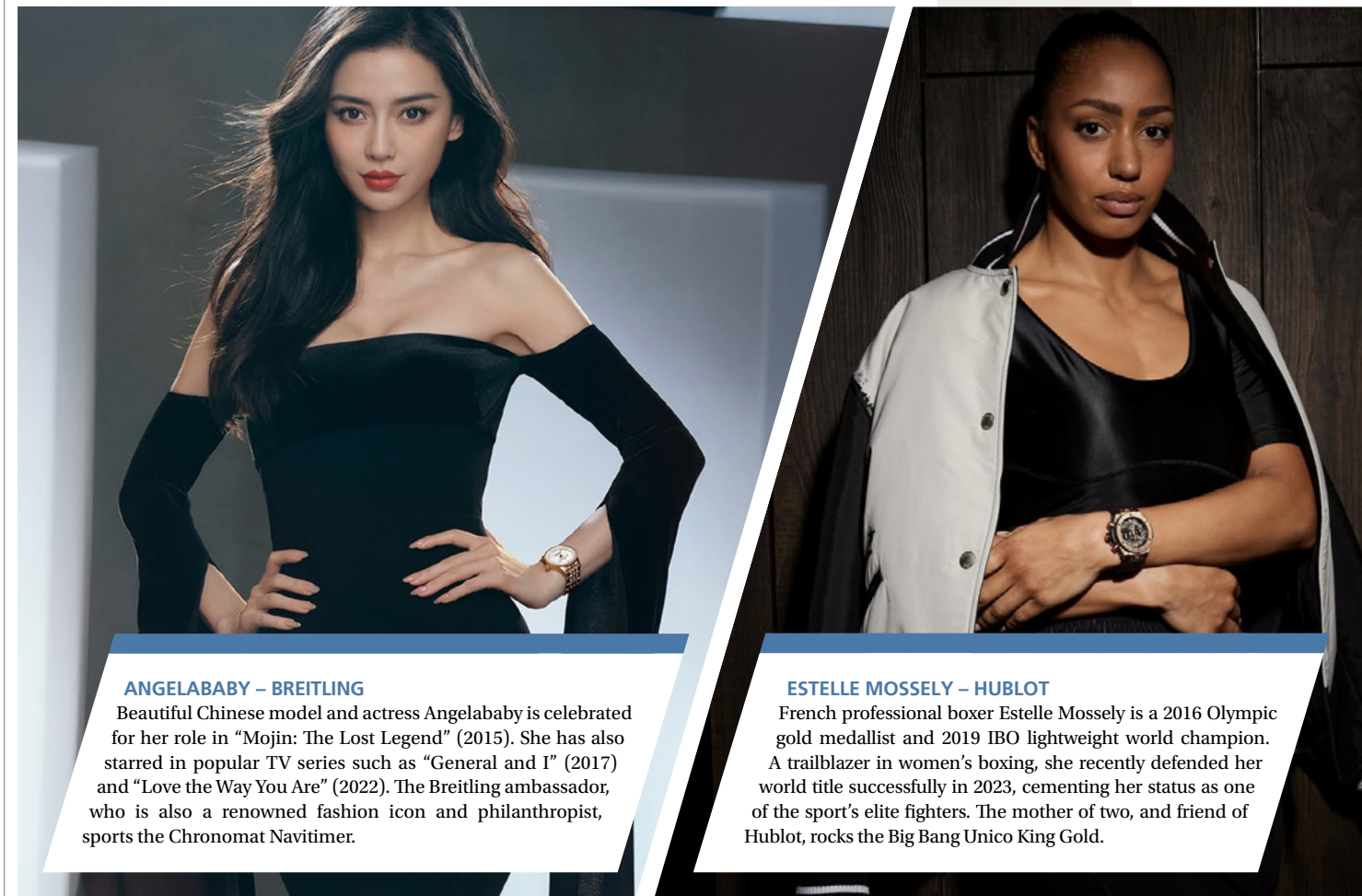
In addition, the Paneristi community here is exceptionally active, so for me it makes sense to come to visit Indonesia and be able to meet with all the communities that symbolise the charm, the beauty, and the strength of the brand in a country like this one. The ecosystem here in Indonesia is very vibrant, which is why coming here is about our customers, it's about Paneristi, about collectors, clients who do the experiences, the media, along with our partner; these groups of people signify why Panerai is successful in Indonesia today.



PATRICK DEMPSEY

— TAG Heuer

American actor Patrick Dempsey is best known for his role as Dr. Derek “McDreamy” Shepherd in “Grey’s Anatomy” (2005-present). Recently, he starred in “Disenchanted” (2022), a sequel to the beloved Disney film, “Enchanted” (2007). Dempsey, a motorsport enthusiast who has participated in the prestigious 24 Hours of Le Mans, is also a TAG Heuer race driver ambassador. He is seen here wearing the TAG Heuer Carrera Chronograph x Porsche 963.

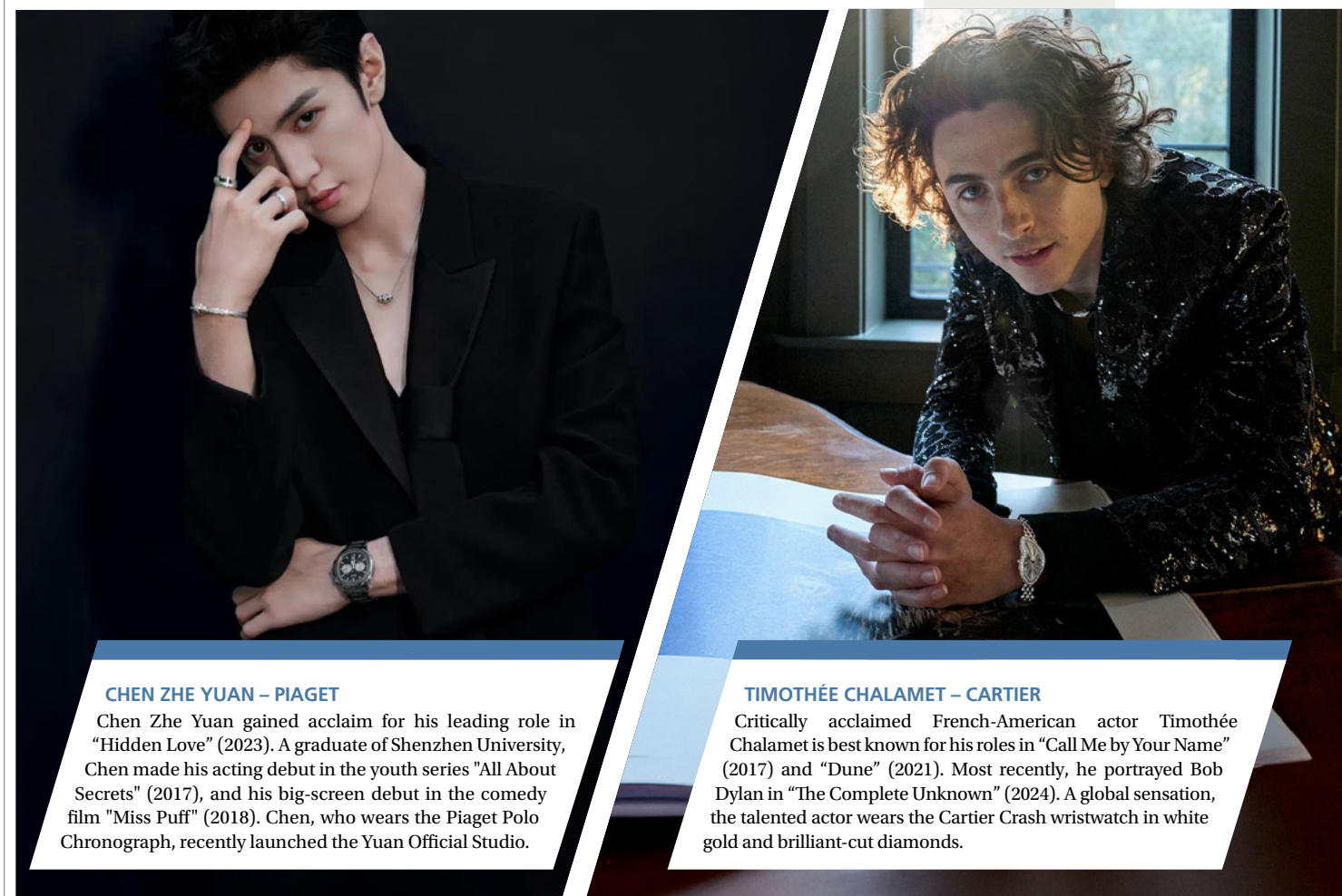


ANGELABABY – BREITLING

Beautiful Chinese model and actress Angelababy is celebrated for her role in “Mojin: The Lost Legend” (2015). She has also starred in popular TV series such as “General and I” (2017) and “Love the Way You Are” (2022). The Breitling ambassador, who is also a renowned fashion icon and philanthropist, sports the Chronomat Navitimer.

ESTELLE MOSSELY – HUBLOT

French professional boxer Estelle Mossely is a 2016 Olympic gold medalist and 2019 IBO lightweight world champion. A trailblazer in women’s boxing, she recently defended her world title successfully in 2023, cementing her status as one of the sport’s elite fighters. The mother of two, and friend of Hublot, rocks the Big Bang Unico King Gold.



CHEN ZHE YUAN – PIAGET

Chen Zhe Yuan gained acclaim for his leading role in “Hidden Love” (2023). A graduate of Shenzhen University, Chen made his acting debut in the youth series “All About Secrets” (2017), and his big-screen debut in the comedy film “Miss Puff” (2018). Chen, who wears the Piaget Polo Chronograph, recently launched the Yuan Official Studio.

TIMOTHÉE CHALAMET – CARTIER

Critically acclaimed French-American actor Timothée Chalamet is best known for his roles in “Call Me by Your Name” (2017) and “Dune” (2021). Most recently, he portrayed Bob Dylan in “The Complete Unknown” (2024). A global sensation, the talented actor wears the Cartier Crash wristwatch in white gold and brilliant-cut diamonds.



ECHOES *of* LIGHT

DEVA MAHENRA APPROACHES EACH NEW PURSUIT WITH CURIOSITY,
LEAVING ROOM FOR EVERY MOMENT TO SHAPE HIM. HE FINDS CLARITY
IN THE STILLNESS BETWEEN ACTION AND REFLECTION—AN OUTLOOK
THAT ECHOES BREITLING'S SPIRIT OF EXPLORATION.

WATCH
Breitling Chronomat B01 42

OUTFIT
ZEGNA Navy Blue Mélange
Cashseta Crewneck, Blue
Stone-washed Cotton
Roccia Jeans

It's clarity something we create or uncover? We often chase revelations, only to find ourselves tangled in more questions. Maybe clarity isn't meant to be sought—perhaps it arrives unannounced in those pauses between certainty and doubt. For Deva Mahendra, those pauses are essential. “Sometimes, you just need to stop—completely,” he reflects. “No schedules, no decisions, no overthinking. No routines. Just stillness. Because when you pause, you become truly aware. And with awareness comes intention.”

And in that stillness, we begin to see—who we are is not a single, unchanging truth, but rather an unfolding story, written and rewritten with time. Just as our identity evolves, so does what drives us. As Deva puts it, “Passion isn't fixed. It shifts with the people we meet, the experiences we live, and the time that passes. It doesn't have to be the same forever. Acting, for me, became more than a profession—it became a way of life.”

A natural explorer at heart, he never saw passion as a singular pursuit but as a series of discoveries. He spent years exploring different pursuits, driven not by expectation but by the desire to understand what truly excited him. In high school, despite excelling academically, he felt drawn to activities beyond textbooks and grades. He threw himself into anything that sparked his interest—joining vocal groups, competing in band festivals, even trying radio broadcasting.

That same explorative nature followed him into university, where his creative instincts became impossible to ignore. Studying in Bali, surrounded by a thriving artistic community, only fuelled it further. He kept experimenting through playing music and DJing. Then, in 2009, an unexpected offer landed in his lap.

At the time, Film Television (FTV) productions were thriving in Bali, and a casting director offered young Deva a chance to be on set. Uncertain but intrigued, he accepted. One project led to another, and somewhere along the way, he found himself not just participating but genuinely drawn to the process. It felt familiar, almost like his school theatre days—only now, it carried a different weight. It became more than just something he did but something he wanted to understand.

So, Deva started absorbing everything he could—watching films, reading, studying performances. “I didn't see it as a career choice at first,” he reflects. “It was something to grow with, something to evolve through. Not a path to follow, but as I kept mentioning, acting as a way of life, a way to exist.”

When asked to clarify what he meant by acting being “a way of life” rather than just “a career path,” Deva offered a candid explanation. “Acting isn't just a job—it's an emotional investment,” he explains. “You have to project

genuine feelings, even if they're artificially created. If I'm in a great mood but need to perform a heartbreaking scene all day, it becomes a mental tug-of-war.” He started with filming only a few scenes here and there, but once heavier roles arrived—demanding full days on set—he realised how strangely energising it was. “I'd finish a long shoot, feel drained, then somehow recharge and do it all again. Other jobs just wore me out, but this gave me life; that is why it's my way of life.”

His dedication led him to “Tetangga Masa Gitu?” (2014–2017), the sitcom that marked one of his major breakthroughs. Playing Bastian opposite actress Chelsea Islan tested an entirely different skill set: comedic timing. “Comedy is tricky,” he admits. “Not everyone has the timing for it, especially when slapstick or sarcasm is involved. But that show was like a free workshop—I could try slapstick, surreal bits, or more grounded comedy. Working alongside such talented comedic actors pushed me to sharpen my instincts.” That ‘workshop’ paid off, and Deva found himself more comfortable stepping into comedic roles down the line.

From comedic sitcoms to iconic historical figures, Deva's range is evident in roles that demanded he portray well-known individuals. In “Slank Nggak Ada Matinya” (2013), he stepped into the shoes of Abdee Negara—Slank's lead guitarist—often while the real Abdee was on set. Then, in “Guru Bangsa: Tjokroaminoto” (2015), he took on the monumental task of playing Soekarno, Indonesia's first President and founding father. By chance, Deva had previously interned at the Soekarno Centre in Bali and spoken with Sukmawati Sukarnoputri—Soekarno's daughter—insights that offered him a more personal perspective than any script or textbook could. “If you're going to play someone real,” he says, “you need a deep understanding of who they were. Once you have that, the pressure becomes fuel.”

That commitment to complex roles continued in “Sabtu Bersama Bapak” (2016), where he portrayed Cakra—a role that drew critical attention for its emotional depth. “Belok Kanan Barcelona” (2019) paired him with actress Anggika Bölsterli, with the movie earning them a nomination for Best and Most Favourite Couple at the Indonesian Movie Actors Awards. Yet it was “Dancing in the Rain” (2018) that brought him face-to-face with the legendary Christine Hakim—an encounter that, he admits, left a lasting impression.

“Who wouldn't be inspired after working with Bu Christine?” he says, recalling the quiet discipline she brought to set—never dictating or correcting, but teaching by example. “It's amazing how someone can share so much without ever saying, ‘This is how you do it.’ She just does it.” That experience stays with him, fuelling his wish for another collaboration—perhaps one that allows for a deeper bond, like a mother-and-son dynamic.

Deva rarely names “favourites,” but if pressed, he'll single out the film “Avatar” (2009). For him, it's not just about the visuals or storyline; it's about how director James Cameron surpassed his own record from “Titanic” (1997), a milestone that stood for over a decade. That achievement, in Deva's eyes, embodies the power of outdoing oneself rather than idolising a single figure. It's the same outlook that shapes his everyday choices—why limit himself to one coffee order or favourite colour when there's a whole world to explore? “I like to try new things,” he admits, a sentiment that drives both his life and career. Lately, he's been eyeing roles in action films, seeing them as an opportunity to push himself physically. “Action forces you to stay fit,” he says, “so it's like hitting two birds with one stone—I get to work on my physique while diving into a genre that excites me.”

Drawing on the same spirit of exploration that ignited his passion for acting, Deva naturally ventured into entrepreneurship, starting with his deep-rooted love for coffee. He opened Forestthree Coffee in 2018 with a single branch in Panglima Polim; today, it spans over 150 locations. Meanwhile, his desire to support fellow creatives led him to establish a writing-focused start-up, Kapitulis, designed to connect freelance writers with clients seeking copywriting or content services. “It's not a big moneymaker,” he admits, “but it's a social business that helps talented writers earn a steady income.”

When it comes to personal style, he leaves room for spontaneity. Some days, he'll skip a watch entirely; on others, he'll pick something that pairs effortlessly with a T-shirt, jeans, or oversized pants. “I like to keep things flexible,” he says—an outlook that naturally aligns with Swiss watchmaker Breitling and its DNA of performance and versatility. From the Chronomat line to the Avenger collection, Breitling upholds a spirit of exploration and adaptability that complements Deva's ever-evolving style.

Between a Netflix project slated for release around Eid al-Fitr and another film planned for Eid al-Adha in May 2025, Deva's schedule might seem jam-packed. Yet for him, time is deeply personal—something that can be spent in absolute stillness or devoted to purposeful action, free from anyone else's expectations. On a personal level, he's focusing on staying healthy and being genuinely present for the people who matter. “Treating time well means actually showing up,” he says. “No matter how busy I get, I don't just want to say hi online—I want to be there.”

It's that same approach—valuing presence, embracing each moment, and staying open to whatever comes—that allows clarity to find Deva Mahendra. It's a nice reminder that every single experience shapes us—forever bridging who we were with who we're becoming—we are always in motion, always ready for the next chapter ahead.

By Charlene Atalie



WATCH
Breitling Top Time B01
Triumph

OUTFIT
ZEGNA Optical White
Cotton T-shirt, White
Cotton and Wool Pants,
Navy Blue Jerseywear
Cotton Jacket

WATCH
Breitling Superocean
Automatic 42

OUTFIT
ZEGNA Optical
White Cotton T-shirt,
Motorin 125cc
Microfiber Field Jacket



WATCH
Breitling Navitimer B01
Chronograph 43

OUTFIT
ZEGNA Rinse-washed
Cashco Shirt

Creative Direction &
Fashion Styling:
Charlene Atalie
Photography:
Raja Siregar
Grooming:
Arimbi





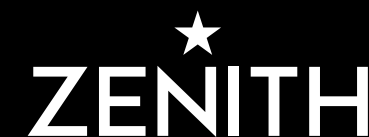
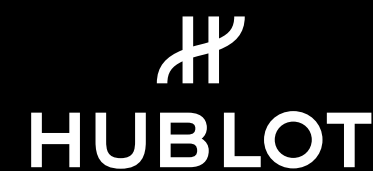
Embrace The Now



It has been a privilege to share meaningful experiences with you. We look forward to celebrating many more milestones together.

Value. Knowledge. Choice.

THE TIME PLACE





Landmark Celebration

To commemorate its 25th anniversary this year, The Time Place will host a series of events, held in-store at its various boutiques. To jumpstart the celebrations, a wonderful cocktail party ensued at The Time Place Plaza Senayan, with entertainment provided by vocal act, GAC. This was followed by a similar reception at The Time Place Plaza Indonesia, wherein guests were treated to a lively performance by pop group, RAN. At both events, those in attendance were able to witness the finest timepieces from the world's best watch brands on display, as well as the completion of live digital art by Abenk Alter.



1. The festivities for The Time Place's 25th anniversary began with a fête at its Plaza Senayan boutique
2. Irwan Danny Mussyry 3. Arifin Putra 4. Yoren
5. Daniel Mananta 6. Nadia Mulya 7. Andra Alodita & Abenk Alter 8. Alan Budikusuma



9. Yuni Shara 10. Audrey, Cantika, Gamaliel 11. Wang Xue Mei & Wu Bo 12. Sharin Sinarbung 13. Leticia Eolin & Calvin Elliot 14. Wanda Maria Santosa & Erwin Liemmunandar 15. Euaggelion Taschino & Regine Tivona 16. Juan Murty & Grace Luwi 17. Rahardian Adhyaksawan 18. Steven & Bella



The first of the celebrations was held at The Time Place Plaza Senayan

SILVER Jubilee

THE TIME PLACE CELEBRATES 25 YEARS OF EXCELLENCE WITH MULTIPLE EVENTS AND SPECIAL LIMITED EDITION TIMEPIECES

The leading retailer for fine timepieces in Indonesia, The Time Place commemorates an important juncture in its history as it marks its 25 anniversary. Renowned for its multi-brand concept, it has been labelled a pioneer in the watch industry in the country since its establishment.

Beginning with just one store in the late 90s, it now has four boutiques—Plaza Senayan, Plaza Indonesia, Pacific Place, and Tunjungan Plaza IV in Surabaya—to cater to its ever-growing clientele. To pay tribute to its silver jubilee, The Time Place will host a series of events held in different venues throughout the year.



The anniversary was celebrated at two of The Time Place's boutiques

The first of the festivities was held at The Time Place's original boutique in Plaza Senayan. Opened in 1999, the store was the first of its kind in Jakarta and has successfully captured the continued patronage of watch enthusiasts and collectors in the city. This was apparent in the recent function that ensued at the premises, which saw VIP customers and industry figures in attendance. With music from DJ Yoren as well as an exceptional performance from vocal act GAC enlivening the event, guests were seen enjoying themselves and taking part in the revelry.

This was followed by a cocktail party at The Time Place Plaza Indonesia. With a similar theme as the previous one, the special reception also saw invitees being entertained by music and art, including a live digital art showcase by Abenk Alter, as well as an upbeat musical presentation from pop band RAN.



GAC performing at The Time Place Plaza Senayan cocktail party



Abenk Alter posing beside his digital art creation



Pop group RAN entertained the crowd at the Plaza Indonesia boutique festivities

Those in attendance also marvelled at the wonderful array of timepieces on display. A number of attendees also took the opportunity to peruse the selections and try some of the pieces on their wrists. This wonderful event was just the second one in the anniversary celebrations and there will be more to come as the year continues to unfold.

Truly a pillar in the retail watch industry in Indonesia, The Time Place also marks its quarter century of existence with unprecedented collaborations with four of the world's foremost watch brands, namely, Breitling, Chopard, Hublot, and Zenith. These limited edition timepieces will feature

bespoke designs and distinct elements, some of which pay tribute to The Time Place's 25th anniversary, while also highlighting the rich heritage and commitment to excellence of the four haute horology manufacturers.

A company that prioritises its customers and places great importance on information dissemination, The Time Place takes great pride in having gained the trust and following of Indonesia's haute horology connoisseurs throughout the years. Following the success of its multi-brand concept, The Time Place, which now houses over 30 world renowned watch brands, also opened the first ever standalone Rolex boutique in the country.

Devotedly committed to providing customers with "Value. Knowledge. Choice.," as well as a world-class shopping experience like no other, The Time Place ensures that it will continue to offer the same level of products and service to its clients for the foreseeable future as it gears up for eminence in the field, "Through the years, we have developed lasting relationships, built on trust and a shared passion for excellence, always striving to exceed the expectations of those we serve," said Irwan Danny Mussry, President & CEO of Time International. "We are incredibly proud of how far we've come, and we look forward to bringing the finest luxury pieces to our customers for many more years to come."



Hublot and The Time Place collaborate on the Spirit of Big Bang Tourbillon 5-Day Power Reserve The Time Place 25th Anniversary

FORMIDABLE Partnership

HUBLOT PAYS TRIBUTE TO THE TIME PLACE’S 25TH ANNIVERSARY WITH A COMMEMORATIVE WATCH

Recognising the power of the Southeast Asian market, Hublot rejoices alongside longstanding partner in Indonesia, The Time Place, in celebrating the latter’s 25th anniversary. The two took the celebration one step further with the launch of a special edition timepiece, the Spirit of Big Bang Tourbillon 5-Day Power Reserve The Time Place 25th Anniversary. Reserved for a

very limited few, only 10 pieces of the exclusive watch are made. Measuring 42 mm, the bold tonneau special edition gains its robust power from the manual wound HUB6020 manufacture movement. The skeletonised calibre, which beats at 3 Hz, lends the timepiece an astounding 115-hour power reserve. The intricate movement



The case of the limited edition watch is made of matt white frosted carbon

By Karina Saphiera Wrijaksomo



The manual wound HUB6020 manufacture movement can be viewed on the case back, as well as The Time Place 25th Anniversary logo

comprised of 183 parts is open for display at the face of the watch thanks to the sapphire crystal dial. From the back, one can view the beauty of the highest Swiss technology, which is also adorned with an imprint of The Time Place 25th Anniversary logo.

Whilst the haute horologist’s famed tourbillon is displayed at the bottom of the dial, the remaining interface is just as intriguing. Sitting starkly against the monochromatic background are two red-tinged counters featuring the time and the power reserve. The larger of the two, the time counter, is highlighted by a red semi-circle border and similarly bright hands. On the left side is a smaller counter for the power reserve. In addition to the crimson tones, the Swiss haute horologist foils the fierce linear flanges of the skeletonised movement with the softness of the rounded components.

Capturing the essence of both brands’ images, the overall aesthetics of the Spirit of Big Bang Tourbillon 5-Day Power Reserve The Time Place 25th Anniversary can be described as formidable and bold. Like much of Hublot’s impressive repertoire, this momentous timepiece is sheathed with a strong carbon

“FROM THE BACK, ONE CAN VIEW THE BEAUTY OF THE HIGHEST SWISS TECHNOLOGY, WHICH IS ALSO ADORNED WITH AN IMPRINT OF THE TIME PLACE 25TH ANNIVERSARY LOGO.”

case. The dark material is decorated with contrasting matt white pigment to make an entrancing motif. Choosing the same bold hue as the dial’s counters, this limited edition offering is held together by a durable red rubber strap, which is equipped with Hublot’s trademark clasp. Just like its case, the clasp is also crafted out of resilient materials, namely ceramic and black titane.

Established in Switzerland in the 1980s, Hublot has become a leading figure in the world of luxury watchmaking. During its 45-year operation, the brand has amassed a substantial global following thanks to its brave innovations. In addition to its designs, the haute horologist is also known for its explorative nature with regards to the materials it uses in its crafts as well as its robust movements. In addition, the watchmaker has also forged strong relations with partners in various sectors. In the field of sports, Hublot has joined hands with renowned partners to unveil some of its most talked about timepieces like the Classic Fusion Chronograph Premier League, the Big Bang e FIFA World Cup Qatar 2022, and more.

When it comes to leading the luxury lifestyle market, The Time Place has been exemplary in its craft and has ceaselessly met the needs of Indonesia’s crème de la crème. The eminent retailer of luxury timepieces first opened its boutique in Jakarta in 1999. In the last 25 years, the company has added three more boutiques and successfully formed alliances with acclaimed watch brands, now totalling more than 30 under its roof.



The commemorative offering, with its tonneau shape, is a showcase of Hublot’s prowess in material innovation

Chopard presents
the L.U.C XPS
1860 Officer The
Time Place 25th
Anniversary Limited
Edition



BEACON of Excellence

CHOPARD HONOURS 25 YEARS
OF THE TIME PLACE WITH A
MASTERPIECE OF ARTISTRY
AND CULTURAL SIGNIFICANCE

In the world of haute horology, Chopard's dedication to craftsmanship and innovation takes centre stage with the introduction of the L.U.C XPS 1860 Officer The Time Place 25th Anniversary Limited Edition. Created to celebrate a quarter-century milestone for The Time Place, Indonesia's pioneering luxury watch retailer, this exclusive release underscores the synergy between tradition, artistry, and culture. Limited to just 20 pieces, this timepiece emerges as a rare testament to sophistication and purpose-driven design.

At the heart of this special edition is Indonesia's rich cultural heritage, symbolised by the intricate engraving of the Garuda—the national emblem of Indonesia—on the case back's hinged cover. With its outstretched wings, the Garuda embodies strength, majesty, and resilience, perfectly complementing the values represented by this exquisite timepiece. This thoughtful detail elevates the watch beyond mere functionality, transforming it into a wearable tribute to Indonesia's proud identity. The decision to incorporate such a powerful national symbol not only reinforces



The watch features a hunter-style case back

Chopard's attention to cultural relevance but also ensures that the watch resonates deeply with collectors who value artistry with meaning.

By Jihan Basyah

The Garuda engraving is enhanced by the hunter-style case back, a nod to traditional watchmaking, which conceals the ultra-thin L.U.C Calibre 96.01-L movement beneath. With a simple press of the crown-integrated pusher, the cover opens gracefully, revealing the mechanical self-winding movement adorned with a 22-carat gold micro-rotor. This harmonious blend of cultural reverence and technical mastery highlights Chopard's commitment to creating timepieces that are as meaningful as they are functional.

Housed within an ethical 18-carat rose gold case, the L.U.C XPS 1860 Officer The Time Place 25th Anniversary Limited Edition boasts a slim profile of just 7.7 mm. The salmon-coloured dial—crafted from 18-carat gold—features an intricate guilloché honeycomb pattern, symbolising teamwork and collaboration, principles that underpin both Chopard's craftsmanship and The Time Place's legacy. The dual-barrel Chopard Twin technology within the movement ensures a remarkable 65-hour power reserve, catering to the demands of precision and endurance. Certified by the Swiss Chronometer Testing Institute (COSC) and bearing the prestigious Poinçon de Genève hallmark, the watch exemplifies the highest standards of horological excellence.



The salmon-coloured dial features an intricate guilloché honeycomb pattern

The release of this timepiece coincides with The Time Place's journey as a trailblazer in Indonesia's luxury watch retail industry.



An engraving of the Garuda on the interior of the case back serves as a meaningful tribute to Indonesia

“
THE GARUDA EMBODIES
STRENGTH, MAJESTY,
AND RESILIENCE,
PERFECTLY
COMPLEMENTING THE
VALUES REPRESENTED
BY THIS EXQUISITE
TIMEPIECE
”

Since its inception in 1999, The Time Place has introduced an unparalleled shopping experience, housing over 30 renowned watch brands across multiple locations. From its multi-brand boutiques to Indonesia's first standalone Rolex boutique, The Time Place has become synonymous with expertise, choice, and exceptional service. This collaboration with Chopard reflects their shared vision of preserving horological culture while embracing innovation and luxury.

What sets this limited edition apart is its dual celebration of heritage and modernity. The

inclusion of ethical materials, such as rose gold and the 22-carat gold micro-rotor, aligns with Chopard's commitment to sustainable luxury—an ethos championed by the Scheufele family. This dedication is further reflected in the Maison's use of 100% ethical gold and its efforts to perpetuate artisanal crafts through in-house training.

Collectors and enthusiasts can appreciate the nuanced craftsmanship of this timepiece, from the satin-brushed flanks of its case to the harmonious proportions of its design. The watch's COSC certification and the Poinçon de Genève hallmark elevate its status as a symbol of precision and artistry. Whether viewed as a tribute to The Time Place's legacy or as a milestone in Chopard's horological journey, this impeccable limited edition offers a rare blend of exclusivity, cultural reverence, and technical achievement.

Available exclusively at select boutiques in Jakarta, including the Chopard boutique in Plaza Indonesia and The Time Place Plaza Senayan, the L.U.C XPS 1860 Officer The Time Place 25th Anniversary Limited Edition stands as a beacon of excellence. For connoisseurs of fine watchmaking, this timepiece is not merely an accessory but a celebration of artistry, heritage, and the enduring allure of mechanical mastery.

Zenith and The Time Place unveil the DEFY Skyline Tourbillon The Time Place's 25th Anniversary Edition



RIVETING Tribute

ZENITH HONOURS THE TIME PLACE'S 25TH ANNIVERSARY WITH AN EXCLUSIVE DEFY SKYLINE TOURBILLON

In the world of haute horlogerie, true masterpieces do more than tell time—they tell a story. For Zenith and The Time Place, the DEFY Skyline Tourbillon The Time Place's 25th Anniversary Edition is a story

of collaboration, innovation, and shared legacy. Crafted to mark a quarter-century of excellence for Indonesia's premier luxury watch retailer, this exclusive timepiece is a celebration of artistry and engineering at

its finest. Limited to just 20 pieces, it offers collectors a rare opportunity to own not just a watch, but a symbol of precision and passion.

From the moment you encounter the DEFY Skyline Tourbillon, it becomes clear that it is no ordinary timepiece. Its design commands attention, with a 41 mm case crafted entirely from black ceramic. The material, renowned for its durability and scratch resistance, is given a striking architectural flair through sharp geometric facets that play with light and shadow. The sleek black finish exudes sophistication, while an additional ice blue rubber strap, designed to be easily swapped, allows the watch to transition effortlessly between bold and refined styles.

The dial is where the DEFY Skyline Tourbillon truly captivates. An ice blue tourbillon serves as a distinct element to this anniversary edition, evoking a sense of cool elegance. The surface is intricately engraved with a starry pattern,



The oscillating weight features the number 25, a reference to The Time Place's special anniversary

radiating from the tourbillon aperture at six o'clock—a nod to Zenith's celestial inspiration and a fitting tribute to the idea of reaching for the stars. The tourbillon mechanism itself is a marvel: a star-shaped, open-worked cage that rotates every 60 seconds. Framed by ruthenium-plated markers and faceted hands coated with luminescent material, the dial is as functional as it is mesmerising.

Underneath its elegant exterior beats the heart of a true technical powerhouse: Zenith's El Primero 3630 calibre. This high-frequency automatic movement operates at an impressive 5Hz, ensuring exceptional accuracy while offering a power reserve of up to 60 hours. Every detail within the movement is meticulously finished, including the bridges adorned with a sunray-patterned côtes de Genève decoration that echoes the dial's radiance. As a final flourish, the oscillating weight is inscribed with the number "25," filled with rose gold varnish to commemorate the landmark anniversary.



A closer look at the model's intricate dial

But this watch isn't just about aesthetics or technical prowess—it's about heritage. The Time Place has been an icon in Indonesia's luxury watch industry for 25 years, offering not only a curated selection of the world's finest timepieces but also an unmatched level of expertise and service. This partnership with Zenith celebrates that legacy, while also paying homage to the forward-thinking spirit that both brands embody. The DEFY Skyline Tourbillon is more than an anniversary token; it's a testament to shared values and mutual respect.

Available exclusively at The Time Place boutiques across Indonesia, this limited edition timepiece is destined to become a cherished addition to the collections of discerning watch enthusiasts. Its exclusivity, paired with its extraordinary design and engineering, ensures it will stand out not only as a tribute to the past but also as a beacon for the future of watchmaking.

Zenith's mantra, "Time to reach your star," feels especially poignant in the context of this collaboration. The DEFY Skyline Tourbillon The Time Place's 25th Anniversary Edition is a reminder that true luxury lies in the pursuit of excellence, and that every moment—like every masterpiece—deserves to be celebrated. With this extraordinary timepiece, Zenith and The Time Place invite collectors to join them in marking time in a way that is as rare and remarkable as the moments it measures.

“THE DEFY SKYLINE TOURBILLON THE TIME PLACE'S 25TH ANNIVERSARY EDITION IS A REMINDER THAT TRUE LUXURY LIES IN THE PURSUIT OF EXCELLENCE, AND THAT EVERY MOMENT—LIKE EVERY MASTERPIECE—DESERVES TO BE CELEBRATED.”

By Jihan Basyah



Breitling and The Time Place present the Navitimer B01 Chronograph 43 The Time Place 25th Anniversary

CLASSIC Expression

BREITLING AND THE TIME PLACE PRESENT A SPECIAL NAVITIMER CELEBRATING CRAFTSMANSHIP AND INDONESIA’S NATURAL BEAUTY

Breitling has joined forces with Indonesia’s leading multi-brand luxury watch retailer in a grand celebration of craftsmanship and heritage to commemorate The Time Place’s 25th anniversary and Breitling’s 140th year of watchmaking excellence. This partnership has given rise to a rare showpiece: the stunning Navitimer B01 Chronograph 43 The Time

Place 25th Anniversary. With only 25 pieces, this exclusive timepiece is an elegant tribute to Indonesia’s natural beauty and a testament to both brands’ enduring legacy.

“We are delighted to announce this collaborative timepiece, which serves as a must-have for watch enthusiasts—a truly stunning and elegant creation,” explains



The Breitling Manufacture Calibre 01 can be viewed through the sapphire crystal case back

By Riga Ramadhan



Crafted of 18-carat red gold, the limited edition timepiece features a burgundy ring and subdials

Shannon Hartono, Executive Vice President of Time International. Her sentiment perfectly encapsulates the essence of the Navitimer B01 Chronograph 43 The Time Place 25th Anniversary, a watch that combines sophistication with resilience, making it a fitting tribute to Indonesia’s vibrant spirit.

As the name implies, the 43 mm case—constructed from 18-carat red gold—houses the Breitling Manufacture Calibre 01, a technical marvel designed for precision. With a power reserve of approximately 70 hours and a column wheel mechanism, the self-winding mechanical movement ensures precise chronograph functionality, reflecting Breitling’s dedication to reliability and engineering excellence.

The design draws inspiration from Indonesia’s rich landscapes, exuding a sense of natural

elegance. The silver sunray dial shimmers like sunlight on water, encircled by a deep burgundy ring and subdials that add a touch of warmth and depth reminiscent of the beautiful Indonesian archipelago. The prominent bidirectional bezel with a functional slide rule is not only a Breitling signature, but also a nod to the brand’s legacy in aviation. At the same time, a cambered sapphire crystal ensures optimal readability. In short, these thoughtful details and balanced proportions make the Navitimer B01 Chronograph 43 The Time Place 25th Anniversary an ideal companion for watch enthusiasts and aficionados the world over.

Turning the watch over reveals another thoughtful touch: the case back is engraved with “One of 25,” “The Time Place,” and “25 Years of Excellence,” subtle yet meaningful marks of distinction. The limited edition

“AS THE NAME IMPLIES, THE 43 MM CASE—CONSTRUCTED FROM 18-CARAT RED GOLD—HOUSES THE BREITLING MANUFACTURE CALIBRE 01, A TECHNICAL MARVEL DESIGNED FOR PRECISION”

numbering further heightens the model’s appeal, making it a collector’s piece that embodies exclusivity. As a final flourish, the crown itself is adorned with a distinctive “25” engraving, offering a final personalised detail. Adding to its priceless appeal is a high-quality supple leather bracelet in brown alligator to match the dial and round off the design.

Alvin Soon, President of Breitling Asia, eloquently captures the spirit and significance of this collaboration. “The partnership between Breitling and The Time Place celebrates a shared passion for exceptional craftsmanship, innovation, and a deep appreciation for timeless design. This special edition is a tribute to our history, our future, and to the collectors who continue to inspire us,” he elaborates.

In closing, it’s safe to say that the Navitimer B01 Chronograph 43 The Time Place 25th Anniversary is a symbol of the power of collaboration and innovation between two like-minded entities—Swiss watchmaking mastery with a unique Indonesian flair as inspiration—in the creation of something truly unique.

Exclusively available at The Time Place boutiques in Jakarta and Surabaya, this extraordinary collaboration between Breitling and The Time Place presents a rare opportunity to own a piece of horological and cultural artistry. With its striking aesthetics and top-notch engineering, the result is a timepiece that not only embodies Breitling’s legendary aviation heritage and unparalleled watchmaking prowess but also captures the enduring spirit of The Time Place and the impeccable beauty of Indonesia.

Royal Oak
Perpetual
Calendar "150th
Anniversary"



LOOKING TO the Future

AUDEMARS PIGUET MARKS
ITS 150TH ANNIVERSARY BY
PRESENTING A NOTEWORTHY
ARRAY OF NEW TIMEPIECES

This year, Audemars Piguet introduces a range of timepieces that capture the essence of Swiss watchmaking. Taking elements from its storied past and combining them with modern technology and innovative materials, the offerings showcase

innovative designs, movements and materials that represent the Manufacture's enduring commitment to tradition and innovation.

First in the line-up is the 41 mm Royal Oak Perpetual Calendar "150th Anniversary".

A reflection of Audemars Piguet's rich legacy in design, material and technical exploration, the timepiece is the last model to be equipped with Calibre 5135, which has powered the Manufacture's 41 mm openworked selfwinding perpetual calendar wristwatches for nearly a decade. Exuding timeless appeal, the model features a case and bracelet combining titanium and Bulk Metallic Glass (BMG). The latter is co-developed by Audemars Piguet and composed of over 50% palladium, making it highly resistant to wear and corrosion with a glossy lustre.

This state-of-the-art material encases the dial and gives pride of place to the openworked movement ticking within. Emanating a vintage aesthetic, the dial is inspired by a pocket watch exhibited in the Musée Atelier Audemars Piguet (reference 25729). Crafted in sapphire, it is encircled by a blue inner bezel as well as four blue subdials. Telling the time are blue

By Maria Zarah Gregorio Viado

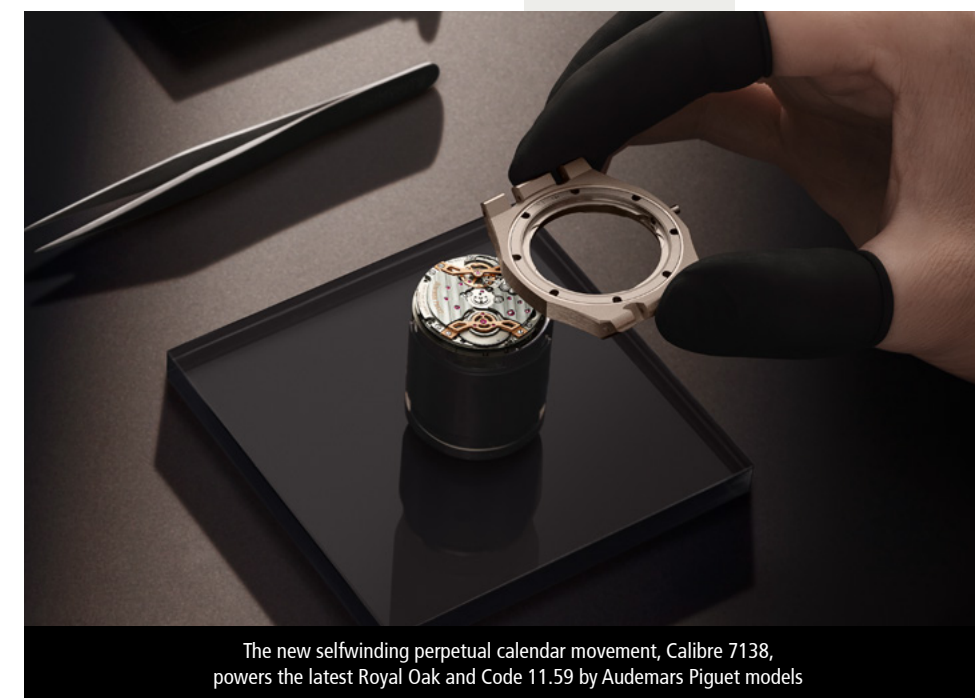


The Code 11.59 by Audemars Piguet case in 18-carat white gold and the Royal Oak Perpetual Calendar Selfwinding case in 18-carat sand gold

18-carat white gold bathtub hands filled with luminescent material and refined round hour markers, also in 18-carat white gold.

Presented in a limited edition of 150 pieces, the Royal Oak Perpetual Calendar "150th Anniversary" is fitted with a titanium bracelet with BMG studs and a three-blade titanium folding clasp.

Closing the curtain on one chapter, Audemars Piguet paves the way for and unveils a new generation of selfwinding perpetual calendar movement, Calibre 7138, which for the first time ever enhances user comfort by making the corrections of all functions possible via its "all-in-one" crown. An intuitive complication, Calibre 7138 revolutionises the perpetual calendar experience while improving legibility. It also builds on the innovations of Calibre 7121 launched in 2022, which incorporated all



The new selfwinding perpetual calendar movement, Calibre 7138, powers the latest Royal Oak and Code 11.59 by Audemars Piguet models

perpetual calendar functions in one single layer within the movement. The end-of-month cam is similarly integrated with the date wheel, while the month cam is combined with the month wheel. Crown corrections form a second layer, enabling the movement to keep a thin 4.1 mm profile.

To enhance the user's experience, the Manufacture's engineers have developed a correction system entirely controlled through the crown. This allows for the adjustment of the high complication without the need for tools and without the risk of damage. The new crown incorporates four different positions. The first enables to wind the watch clockwise. Pulling the crown out one step (position 2) allows to set the date clockwise and to adjust the month and the leap year in the opposite direction. By pulling the crown out again (position 3), the user can set the time bidirectionally. The last position is reached by pushing the crown back one step (position 2') to set the day and week clockwise and the moon phases counterclockwise.



Code 11.59 by Audemars Piguet
Selfwinding 41 mm



Code 11.59 by Audemars Piguet
Selfwinding Flying Tourbillon 38 mm



The Code 11.59 by Audemars Piguet Selfwinding Flying Tourbillon houses the ultra-thin RD#3 movement, Calibre 2968

Calibre 7138 makes its debut on a 41 mm Code 11.59 by Audemars Piguet in 18-carat white gold, and on two 41 mm Royal Oak models in a choice of stainless steel or 18-carat sand gold. Additionally, it also powers three corresponding "anniversary" limited editions of 150 pieces.

Continuing the celebratory offerings are two stainless steel Code 11.59 by Audemars Piguet references. The watches—one Selfwinding, the other a Selfwinding Chronograph—showcase a dial and strap featuring a new shade of grey which is subtly contrasted by details in the iconic "Bleu Nuit, Nuage 50" hue. Both are decorated with the Manufacture's trademark alternation of polished and satin-brushed surfaces creating a fascinating play of light that enhances their multifaceted architecture. Their dials are adorned with a motif of concentric circles, the "signature" embossed pattern created by the Audemars Piguet design teams in collaboration with Swiss guilloché artisan Yann von Kaenel.

The Code 11.59 by Audemars Piguet line also welcomes a new flying tourbillon. Measuring 38 mm, the timepiece is presented with a shimmering monochrome design that interweaves 18-carat sand gold with brilliant-cut diamonds. The elegant timepiece houses the ultra-thin RD#3 movement, Calibre 2968, for the first time in this smaller case size. At just 3.4 mm thick, the sophisticated complication counteracts the effects of gravity on the

watch's accuracy. To ensure this, the balance wheel and escapement are both housed in a tiny rotating cage that makes one revolution every minute to prevent their centre of gravity from remaining in the same orientation.

Designed with thinness, harmonious aesthetics and performance in mind, the flying tourbillon cage of Calibre 2968 incorporates repositioned components as well as a new escapement to improve energy distribution to the tourbillon, while also lightening and refining the regulating organ. This innovative construction also enhances the beauty of the movement. On the dial side, the geometry and positioning of the balance wheel arms have been modified to place the flying tourbillon cage at the same level as the dial. This allows for an elegant display of the time, with the flying tourbillon pulsating at 6 o'clock, offering an ethereal view of the graceful high complication. Adding to the Manufacture's range of complicated models, the Code 11.59 by Audemars Piguet Selfwinding Flying Tourbillon blends traditional



The five Code 11.59 by Audemars Piguet Grande Sonnerie Carillon Supersonnerie watches bear the special 150th anniversary logo on their case backs



Code 11.59 by Audemars Piguet Grande Sonnerie Carillon Supersonnerie with an opal dial



Selfwinding Calibre 4404 powers the 42 mm Royal Oak Offshore Selfwinding Chronograph in black ceramic.

craftsmanship, cutting-edge technology and timeless refinement.

Additionally, the Manufacture's 150th anniversary line-up is enriched by the Code 11.59 by Audemars Piguet Grande Sonnerie Carillon Supersonnerie. Housed in a refined combination of precious and contemporary materials—ranging from black ceramic and platinum to 18-carat white, pink and sand gold—the watches highlight a blend of traditional expertise with advanced technology and modern design. However, it is their dials that truly take centre stage. Two models give pride of place to the iridescent opal stone mounted beneath the double-curved crystal, while the other three showcase the intricate mechanism ticking within, thanks to clear sapphire dials adorned with subtle contrasting details. The timepieces are equipped with the hand-wound Calibre 2956, which combines the Grand Sonnerie complication with a carillon and the patented Supersonnerie technology introduced in the Royal Oak Concept collection (RD#1) in 2015. This cutting-edge movement,

comprised of 248 components, is decorated with a high level of finishing and reflects the Manufacture's uncompromising approach to both savoir-faire and technology. All five Code 11.59 by Audemars Piguet Grande Sonnerie Carillon Supersonnerie bear the special 150th anniversary logo on their casebacks.

For 150 years, Audemars Piguet has consistently combined ancestral skills with technology to push the boundaries of watchmaking while keeping with tradition. Building on this legacy, the Swiss manufacturer happily introduces two new Royal Oak Offshore Selfwinding Chronograph timepieces that perpetuate the collection's exploration of ceramic. The first features a sporty three-tone design, combining a 43 mm black ceramic case with a bezel, crown and push-pieces in green ceramic, further contrasted by titanium details. The second reference presents a sleek monochromatic black aesthetic, with its 42 mm case and integrated bracelet entirely crafted of black ceramic. Both watches are powered by Audemars Piguet's latest integrated selfwinding chronograph movements, Calibre 4401 and Calibre 4404, respectively. The avant-garde aesthetics of these novelties harmoniously blend with the meticulous hand-finishing and the robustness of industrial ceramic, highlighting the attention to detail that the Manufacture has been perpetuating across generations.



Royal Oak Offshore Selfwinding Chronograph in black ceramic



Royal Oak Offshore Selfwinding Chronograph with black ceramic case middle and green ceramic bezel



#TIMEFASHION





CHANEL transformed the Grand Palais into a symbolic setting of freedom, grace and whimsy

BIRDS OF a Feather

FROM FLIGHT SUITS TO
AVIATOR JACKETS, CHANEL
UNVEILS A STYLISH 2025
SUMMER COLLECTION



At the heart of the Grand Palais, beneath the shimmering light that floods the Nave, a breathtaking transformation has taken place. Imagine, if you will, a vast, open birdcage, towering over the space like something conjured by magic. It feels alive, a living structure echoing the grand architecture around it, both monumental and delicate. This awe-inspiring sight bears resemblance to a small, decorative cage once given to Gabrielle

Chanel by one of her seamstresses, which she placed in her Parisian apartment at 31, rue Cambon. It was a symbol of freedom, grace, and a touch of whimsy, immortalised in one of CHANEL's famous commercials.

For its Spring/Summer 2025 collection, CHANEL returns to its beloved cultural landmark, the Grand Palais in Paris. This iconic venue was the stage for a larger-than-

life birdcage, through which models walked as if invited to spread their wings. The show also marked the House's return as Grand Patron of the space, a reunion that was symbolically celebrated beneath the glass roof of the Nave.

The Spring/Summer 2025 line itself unfolds like a graceful dance, with chiffon capes flowing, slit skirts drifting effortlessly, and embroidered sheer shirt dresses gliding



through the air. Wide-cut trousers move fluidly, while sequinned and fringed jeans catch the light with every step. Trench coats adorned with multi-coloured feather prints weave a dynamic story, together creating a choreographed tribute to delicacy, lightness, and the beauty of movement.

The birdcage, though grand and captivating, represents something more profound—just like the collection itself, which stands as a tribute to women who liberated themselves from the constraints of society, much like Gabrielle Chanel did. This flight is dedicated to those women who broke free, drawing inspiration from figures such as Colette, the music-hall artist and literary icon, Chanel's close friend; the *garçonne* movement of the Roaring Twenties; and the aviatrixes who defied norms and reshaped the future.

Thus, it is only fitting that we see aviator jackets with Peter Pan collars, flight suits in black or white faille, and suits with tone-on-tone tie-shaped inserts, all capturing a spirit of bold independence. These pieces, much like the women they honour, embody freedom and strength, coming together to form a visual tribute to the legacy of those who have embraced liberation and redefined



the boundaries of style. CHANEL, however, also has a playful side, which is evident in the accessories—such as dark shades adorned with wing-like embellishments on the sides, adding a touch of fancy and unexpected flair to the collection.

In revisiting the House's timeless codes—the suit, the little black dress, tweed, jersey, the quilted bag, and the iconic two-tone shoes—

the Creation Studio unveils a Spring/Summer 2025 Ready-to-Wear collection that spans the spectrum of day, night, and the ever-shifting hues of the sky. Speaking of handbags, CHANEL celebrated its iconic quilted leather with oversized patterns adorning a variety of styles, all elevated by striking gold-tone hardware. The spotlight also shifted to larger bags, with a fresh Hobo-style design making its debut in an array of sizes and colourways.

For the preview teaser, renowned photographer duo Inez & Vinoodh captured models Ella McCutcheon and Nigina Sharipova in three ethereal silhouettes from the collection. One standout piece—a sky-blue and white cape adorned with feathers and chiffon petals, fastened at the collar with a long black ribbon—drapes gracefully over embroidered flared jeans. Echoing the theme of flight, large feathers are intricately embroidered on a black satin organza shirtdress, while the delicate motif also graces a blouse and trousers in light grey silk charmeuse, enhanced with silver sequinned braid. These pieces, an ode to delicacy and transparency, are illuminated by the light streaming through the Grand Palais's expansive glass roof, evoking a sense of weightless freedom, just like Coco Chanel intended.



Celine global ambassadors TWS attended the opening of the brand's new flagship boutique in Cheongdam, Seoul

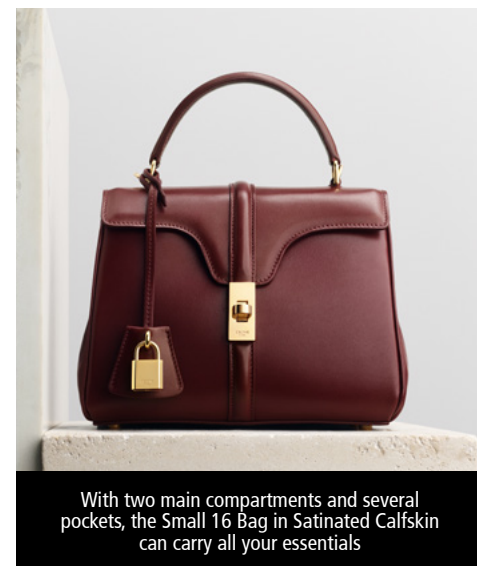
LIGHTS, Camera, Celine

STARS DRESSED TO THE NINES
ATTENDED THE OPENING OF
CELINE'S PRESTIGIOUS STORE
IN CHEONGDAM, SOUTH KOREA

For a long time, Celine has been at the forefront of luxury fashion, beloved for its timeless designs and sophisticated charm. The Maison continues to capture the hearts of global icons and rising stars alike, with its roster of latest ambassadors, including newly formed South Korean K-Pop band TWS, multi-talented Chinese actress Liu Shishi, as well as South Korean actress and singer Suzy

Bae, who join Danielle, from pop girl group New Jeans, and charming Korean actor Park Bo-gum, in seamlessly embodying Celine's refined yet edgy aesthetic.

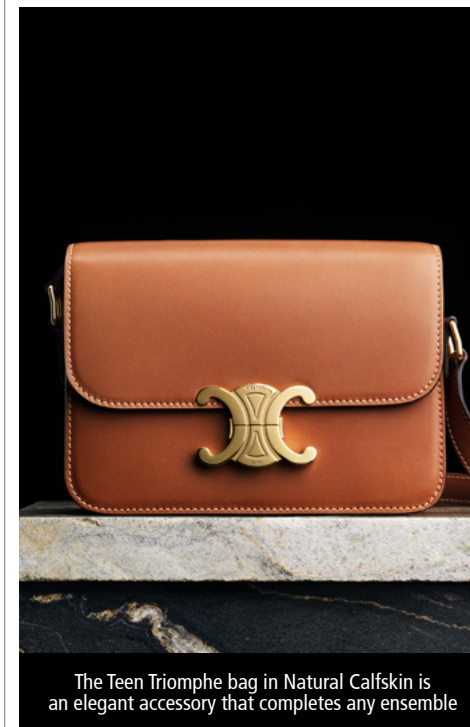
Cementing Celine's growing connection to the vibrant South Korean market, the Maison unveiled a brand-new flagship boutique in Cheongdam, Seoul's prestigious luxury



With two main compartments and several pockets, the Small 16 Bag in Satinated Calfskin can carry all your essentials

district. The launch, attended by its Korean superstar ambassadors, served to highlight their distinct styles as they wore pieces from Celine's latest collection—from chic tailored ensembles to coveted handbags.

Among the standout moments of the event, brand ambassador Danielle from NewJeans was spotted carrying the Celine Nino Bag



The Teen Triomphe bag in Natural Calfskin is an elegant accessory that completes any ensemble

from La Collection De L'Arc De Triomphe. Crafted from supple, high-end calfskin leather, the Nino bag features a refined top-handle design and the iconic Triomphe hardware. Its structured yet soft silhouette makes it a timeless piece, effortlessly elevating Danielle's gorgeous look as she paired it with a green plaid skirt, brown jacket, and crisp white shirt. Meanwhile, also spotted was actor Park Bo-gum who stole the spotlight in a navy suit layered over a grey vest, accented with a red-and-blue tie. The dashing actor's look was the epitome of timeless sophistication and panache, further elevated by the addition of the legendary Celine Triomphe bag.

The Triomphe bag epitomises the Celine aesthetic, with the Classique model serving as a tribute to Céline Vipiana. Composed of 89 expertly assembled pieces, it blends satin calfskin and natural tan leather, achieving a perfect balance of softness and structure. The bag's signature gold-finished hardware and emblem clasp, a reinterpretation of the Maison's 1970s logo, enhance its timeless sophistication. This striking accessory complemented the polished ensemble of the "Reply 1988" star, merging heritage with contemporary elegance.

Building on the allure of the Triomphe and Nino handbags, Celine's repertoire of must-have pieces also features other timeless designs such as the Clara Bucket Bag and the Celine 16. Named after the Maison's Parisian address at 16 rue Vivienne, the Celine 16 captures a resolutely chic French spirit, where each 16 bag is individually numbered and crafted from



Celine global ambassador Suzy Bae sporting the Teen Triomphe bag at the opening

meticulously selected leather, showcasing a balance of shine and transparency. Among its models, the Classique, made from black satin calfskin and natural tan calfskin, stands out as a true emblem of Celine's dedication to elegance and refinement.

Elsewhere, the Triomphe canvas handbags, part of the Celine Essentials collection, reimagines the Maison's historic 1972

monogram inspired by the chain encircling the Arc de Triomphe. Crafted from natural cotton weave in textured black and ochre, this timeless collection spans handbags, small leather goods, travel kits, and lifestyle objects, blending heritage with modern sophistication. At the grand opening of Celine's Cheongdam flagship, luxury was not just in the air, but woven into every detail, from the exquisite Triomphe belts to the carefully curated beauty products. The belts, adorned with Celine's signature emblem, were a testament to the House's rich heritage and a symbol of its dedication to refined craftsmanship.

Meanwhile, the beauty products, an extension of Celine's sophisticated aesthetic, completes the indulgence that mirrors the Maison's timeless appeal. Celine Haute Parfumerie, created by Hedi Slimane in 2019, draws inspiration from the Parisian spirit and 60s-70s French perfumery. With 12 versatile perfumes designed for both day and evening, the collection features refined notes such as tree moss, iris, rose, and chypre.

Celine's beauty journey also extends to Le Rouge Celine, with the signature 01 Rouge Triomphe. Housed in a faceted gold sheath embossed with the Maison's couture monogram, this satin-finish lipstick marks the beginning of Celine's venture into beauty, a move that is much-anticipated by the Maison's loyal clientele.



Spritz on the Parade Eau de Parfum 100 ml for a musky, powdery scent



Celine global ambassador, Danielle of NewJeans, also graced the event



Victor Belmondo exudes elegance and effortless style in Berluti's Spring/Summer 2025 offerings

DASHING Victor

AFTER FIVE LONG YEARS,
BERLUTI APPOINTS RISING
FRENCH ACTOR AS ITS
NEW AMBASSADOR

Say hello to Berluti's newest ambassador, the effortlessly dashing French actor, Victor Belmondo. A man shaped by two cultures—France and Italy—Belmondo embodies the very essence of luxury house Berluti's legacy, where craftsmanship and cultures intertwine. With his undeniable

charm and innate elegance, he perfectly mirrors the Maison's refined yet contemporary spirit. It's a natural pairing, one that seamlessly blends tradition with modern sophistication.

For his debut campaign with the Italian house, Belmondo readily revisits menswear classics,



By Umesh Bhagchandani

building looks around Berluti's signature footwear and its elegant Spring/Summer 2025 line. From the timeless Alessandro to the dandyish Andy, the relaxed Playtime, and the newly introduced Oslo and Escal loafers, each pair perfectly complements his evolving wardrobe, setting a distinctive tone of sophistication and style. These footwear not only highlight the versatility of Berluti's designs but also reflect the brand's dedication to craftsmanship. The actor also embraces sleek white sneakers, a modern yet refined choice, uniquely enhanced with a subtle patina on the heel counter, showcasing Berluti's signature attention to detail and ability to elevate everyday essentials with unparalleled understated elegance.

This balance of timeless style and contemporary flair is perfectly captured in Berluti's Spring/Summer collection, striking the ideal mix of suave sophistication and modern elegance. In the campaign, Belmondo showcases a series of refined looks—from sharply tailored raincoats to forestière-style work jackets and signature patinated leather pieces. Another standout piece is the shade-shifting nubuck jacket in petrol blue and emerald green, which wonderfully demonstrates Berluti's unmatched expertise in tailoring and commitment to innovative craftsmanship. Elsewhere in the collection, he wears a bold burnt-orange suede jacket over a crisp white T-shirt and light-wash denim, creating a striking contrast that commands attention. The carefully curated palette for the campaign—Blu Minerale, Arancio Vermiglio, Legno Bruciato, and Appennini—beautifully honours the Maison's Italian heritage, with each hue naturally unfolding like a chapter in the Berluti man's ever-evolving narrative of exceptional style.

The new Berluti campaign redefines tradition with a modern edge, fronted by Victor Belmondo. His effortless charm and innate elegance exude a charismatic presence, reflecting what the Italians call sprezzatura—an unforced elegance that commands attention. Much like his legendary grandfather, Jean-Paul Belmondo, an icon of the French New Wave, Victor has a natural grace that blends both charisma and innocence. "For me, elegance is a form of attentiveness and curiosity, and Berluti epitomises that in its character and style," said Victor. Describing the partnership as a shared dialogue between France and Italy, he celebrates the seamless blending of heritage and modernity.

Victor Belmondo's screen debut came in 2015 with "La Vie très privée de Monsieur Sim"



(adapted from Jonathan Coe's "The Terrible Privacy of Maxwell Sim." His promising talent quickly led him to more ambitious projects, including "Vous êtes jeunes, vous êtes beaux" (You Are Young, You Are Pretty) and "Versus" by François Valla, where he truly hit his stride. He then made a notable mark in 2019 with "Sweetheart" (Mon Bébé) and took on the lead role in "Fly Me Away" (Envole-moi) in 2021. He cemented his status in 2023 with performances in "Drift Away" (Albatros), "Lie With Me" (Arrête avec tes mensonges), and "Bardot." In 2024, he impressed in "To Live, to Die, to Live Again" (Vivre, mourir, renaître)

at Cannes and "Hear Me Love" (Joli, Joli). Set to star in "Bastion 36" in 2025, Belmondo is slowly but surely becoming one of France's brightest talented actors.

"We're extremely pleased to have Victor join us as a Friend of the Maison, and to share our vision of remarkable allure with him. At Berluti, we cultivate the art of passing down legacy. Victor Belmondo helps us write a new chapter in our story, with a dialogue between generations that reinvents the classic style codes with a fresh force and simplicity," says Berluti CEO Jean-Marc Mansvelt.



For his haute couture debut show, Alessandro Michele and Valentino's artisans delivered a mesmerising collection steeped in romance and provocative details

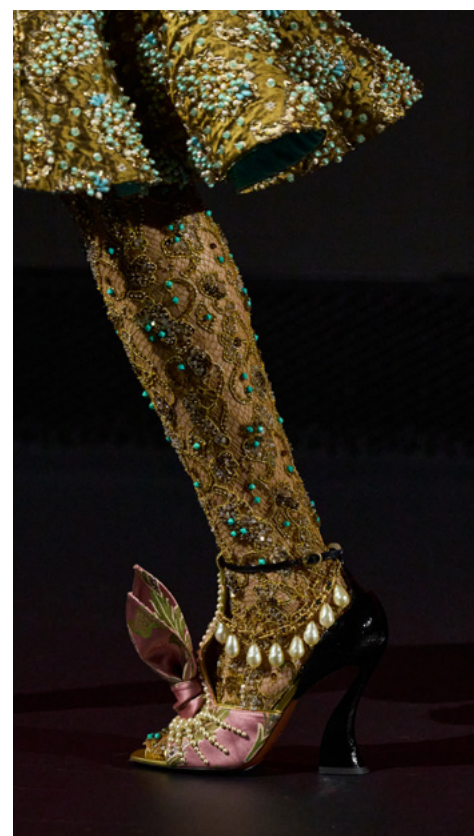
ROMANTIC Spectacle

ALESANDRO MICHELLE RETURNS
WITH HIS MOST WHIMSICAL,
SURREAL, AND FANTASY-HEAVY
CREATIONS MADE FOR SPRING

For his highly anticipated haute couture debut, Alessandro Michele pulled out all the stops for Valentino's Spring 2025 Couture show, aptly titled "Vertigineux". Set against a backdrop of grandeur, the presentation unfolded as a mesmerising fashion spectacle, where surrealism took centre stage, blurring the lines between fantasy and reality with breathtaking, larger-than-

life creations, the likes of which have become synonymous with the creative director.

Models strutted down a dimly lit runway, illuminated by dramatic spotlights, as a scrolling ticker display in the background listed references and details for each look—King George, Spector, Gothic, and more. Set against the historic backdrop of the Paris Stock



By Umesh Bhagchandani

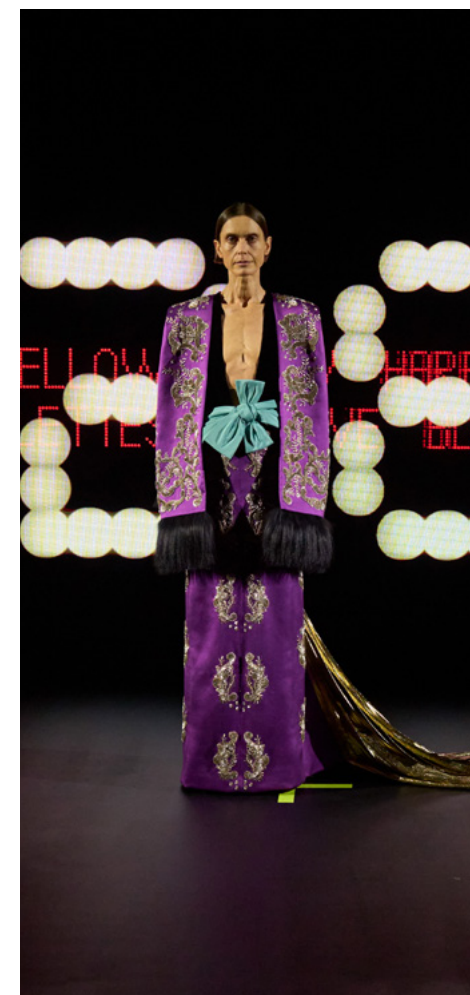


Exchange, Michele drew inspiration from a thought-provoking quote in "The Infinity of Lists" by philosopher Umberto Eco: "The list is at the origin of culture. It is part of the history of art and literature. And what does culture want? To make the infinite comprehensible," which goes on to say that, "The list does not destroy culture, it creates it."

Throughout the preparation of his first Haute Couture show, these reflections remained ever-present, guiding Michele toward the creation of singular, unrepeatable pieces—each dress an entry in an endless, ever-expanding catalogue of words. Forty-eight dresses, 48 lists, where the tangible and intangible intertwine in a poetic dialogue of material and meaning.

The opening look—a diamond-checked gown featuring a draped bodice and an organza skirt pieced together in a patchwork of colours, inspired by a '70s Valentino Garavani silhouette—immediately set the tone for the spectacle to come. The collection unfolded in a grand display of Elizabethan ball gowns and Tudor-inspired silhouettes, rich with heavy fabrics yet balanced by more romantic forms adorned with Michele's signature touches—delicate lace, bows, polka dots, florals and an unmistakable Rococo, Marie Antoinette spirit. Alongside quilting, ruffs, intricate needlepoint, harlequin patterns, Doric column-like flounces, and even Maleficent-esque wings—each element woven into Michele's opulent, theatrical vision.

To top it all off, what's more cinematic than an array of stunning, show-stopping headpieces? The couture collection showcased headgear that truly brought the drama, with intricately embroidered and bejewelled masquerade masks, draped with dangling beads and crystals. Feathers, reaching from the head like ancient symbols, added a regal touch, while jewellery and ornate silver accessories—dangling from the models' eyes and wrists—made their return, transforming them into living works of art, shields of lavish opulence.

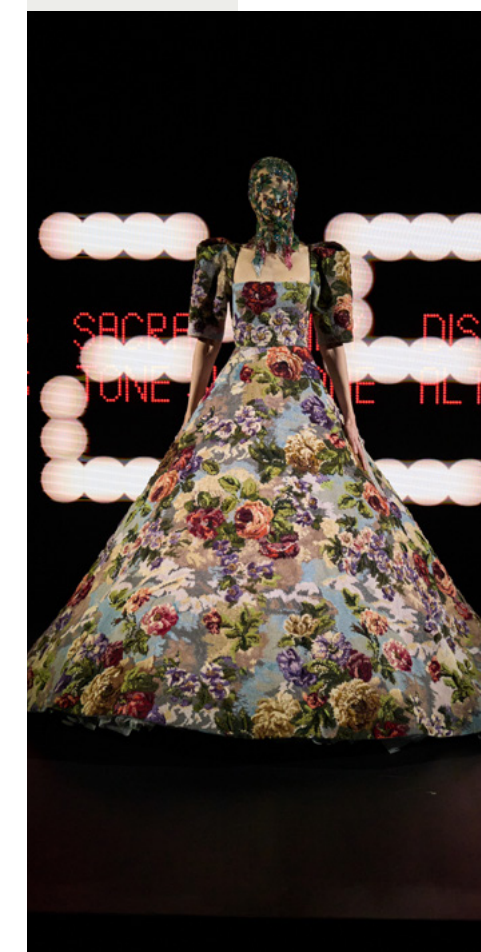


It's also worth noting that half of the models gracing the runway were in their 50s and 60s, embodying the same feverish dream of medieval meets surreal. One standout model, draped in a bizarre shawl of deep purple, with a striking bow placed on her waist, while a stunning sequin golden train cascaded behind her, exhibited a regal yet avant-garde aura. Meanwhile, another model donned a striking yellow ball gown, featuring a turtleneck and long sleeves, its sturdy structure enhanced by silvery, pointy beads that gave off an aura of ancient gladiatorial armour. Yet, in this reinterpretation by the Italian designer, the gown retained an airy, whimsical, and mature vibe. The meticulous craftsmanship

behind each piece was evident, reflecting the extraordinary dedication of Valentino's finest seamstresses and artisans, who surely spent tireless months and countless hours perfecting such a sensational creation.

Alessandro Michele explained that each dress in the collection was crafted to evoke interconnected worlds, a layered fusion of references that amplify their uniqueness. He cited Calvino's "zodiac of ghosts," describing the collection as a poetics of the etcetera, where every thread, seam, and hint of colour transforms into a multiplicity of words, transcending the visible.

Celebrities were equally eager to witness Alessandro Michele's exciting collection, with Hollywood icons like actors Demi Moore and Colman Domingo making bold fashion statements in eye-popping outfits. French legend Carla Bruni turned heads in a stunning lacy dress with a heavily embroidered hem, paired with sexy boots that exuded effortless elegance. However, it was Korean superstar Yoon, also Valentino's brand ambassador, who stole the spotlight. She dazzled in an adorable black jacket worn over a billowing white top, paired with patterned lace stockings and ballet shoes, embodying both the playfulness and grace that she possesses.





FENDI presents an ultra-feminine collection inspired by the 1920s

LUXURY Milestone

THE FENDI 2025 COLLECTION HIGHLIGHTS INCOMPARABLE REFINEMENT AS WELL AS EMBROIDERED HANDBAGS

For FENDI's Spring/Summer 2025 womenswear collection, the boundaries between ready-to-wear and couture are seamlessly merged, blending the hand-crafted and machine-made, evening and daywear. This season marks FENDI's centenary and the

brand celebrates this milestone with a line that elevates and celebrates the everyday with unparalleled panache and sophistication.

Kim Jones, FENDI's former Artistic Director of Couture and Womenswear, draws inspiration



By Umesh Bhagchandani

for the Spring/Summer 2025 collection from the transformative year of 1925. "1925 has so many milestone moments," he shares. "It is the founding year of FENDI, but also the year of the Art Deco exhibition in Paris—The International Exhibition of Modern Decorative and Industrial Arts—from where the movement takes its name. Virginia Woolf's "Mrs. Dalloway" and F. Scott Fitzgerald's "The Great Gatsby" are also published. There's modernism in dress, design, decoration, and thought." With these cultural and artistic milestones in mind, Jones approached the collection as an amalgamation of eras, moods, and techniques, blending the past with the present.



A refined balance of structure and ease defines the line, where a sense of louche insouciance (meaning a relaxed and slightly indulgent nonchalance in French) flows effortlessly through both clothing and accessories, achieved with FENDI's unparalleled savoir-faire. Intricate, handcrafted embroideries bring added detail to timeless pieces such as the tee and the simple slip in silk and organza. Luxurious suedes and shearlings cocoon the wearer in robe shapes, while the finest suede



croco is reimagined in the form of relaxed t-shirt silhouettes.

The new collection blends eveningwear with casual pieces, effortlessly exploring a neutral palette, while occasional pastel hues grace distinct pieces such as collared long-sleeve tops with cinch belts. On another note, a diaphanous silk dress beautifully captures the delicate interplay of colour, transitioning seamlessly from mint to muted grey. Its asymmetric silhouette, accented with subtle floral embellishments, infuses the design with a whimsical charm, while the single-shoulder strap lends a modern edge. With its flowing fabric and ethereal layering, this piece encapsulates FENDI's perfect balance of romance and contemporary sophistication.

Meanwhile, silk tea dresses and flowing dancer's slips exude a sense of both understated elegance and extraordinary beauty, grounded by boots designed in collaboration with Red Wing. This partnership effortlessly merges FENDI's iconic Cuoio Romano leather, with its signature Selleria hand stitching, and a refined colour palette, alongside Red Wing's renowned Classic Moc boot—a masculine staple of the brand since 1952. The interesting fusion of these two distinct worlds brings forth an exquisite balance of craftsmanship and heritage that combines timeless sophistication with rugged durability for a striking, modern, and quality juxtaposition.

Sharing this sentiment, the handbags echo the collection in its materials, embroideries, and unstructured form. At once effortlessly chic yet crafted with the utmost precision, they embody the pinnacle of supreme craftsmanship. Sensual and eminently graspable, iconic designs are once again softened and reimagined, particularly the Mamma Baguette, which is now taller, wider, and larger than its original form. Similarly, the leatherwork continues in Delfina Delettrez Fendi's FENDI Filo jewellery, where the Filo—an evolution of the Selleria, originally crafted by Roman master saddlers—links the past, present, and future. This motif is deeply associated with Adele Fendi, underscoring a rich legacy that remains at the heart of the house's design philosophy.

The Spring/Summer 2025 womenswear collection fashion show also drew a slew of celebrities and influencers, including Mexican actress Aislinn Derbez, Philippine sweetheart Heart Evangelista, along with fashion influencer Michi, German fashion blogger Nina Suess, lifestyle blogger Jenny Tsang and fashion influencer Nimi Blackwell.





Zegna global ambassador, Mads Mikkelsen, headlined the Summer 2025 runway show

VERSATILE

Impressions

ZEGNA OPTS FOR LINEN AS THIS SEASON'S FABRIC AND USES IT TO REPRESENT THE INDIVIDUAL IN ALL OF US

Each individual is unique, and so is their sense of style. For its Summer 2025 collection, Zegna embraces the beauty of individuality and the extraordinary essence of self-expression. Drawing inspiration from the distinctive qualities that make us who we are, the collection is fittingly titled “Us, in the Oasi of Linen,” a celebration of personal identity woven into the luxurious fabric of linen.

To set the tone for its inspiration, Zegna carefully curates the show's backdrop, transforming an austere, empty industrial building into a stage for creativity. Within the stark white walls, a surprising flourish of linen plants appears to overrun the space—spilling onto the floor, framing the makeshift runway, and diffusing light through a vibrant curtain. However, these blades of linen are not organic; they are actually crafted from metal, painted in



Sentiero yellow, and shimmer as though alive, creating an interplay between the natural and the industrial. This striking vision bridges the artistry of nature and the ingenuity of human craftsmanship, weaving an interesting narrative of harmony and transformation.



Zegna's maestro, Artistic Director Alessandro Sartori, approaches his craft with the precision of a scientist, constantly experimenting with shapes, attitudes, and the fabrics that bring his vision to life. For this summer, Sartori has chosen linen as the collection's cornerstone—Oasi Lino, a fabric that embodies duality: supple yet textured, sturdy yet soft, sensual yet with a rugged charm. This versatile material is reimagined through intricate weaving and knitting techniques, crafting a wardrobe that epitomises a refined summer—light, effortless pieces that exude playful sophistication.

“Now that our reformed vocabulary has been established,” said Alessandro Sartori, as he further elaborated, “It is the moment to focus on how items are or can be used, on the singular ways they mould to individual personalities.”

The collection exudes a quintessentially Italian charm, reflected in its gentry-inspired silhouettes and the effortless way the pieces are worn—by men who embrace their individuality with playful confidence. Its hero fabric, linen, enhances this dapper wardrobe with its malleability and sensuality, perfectly capturing the essence of summer dressing.

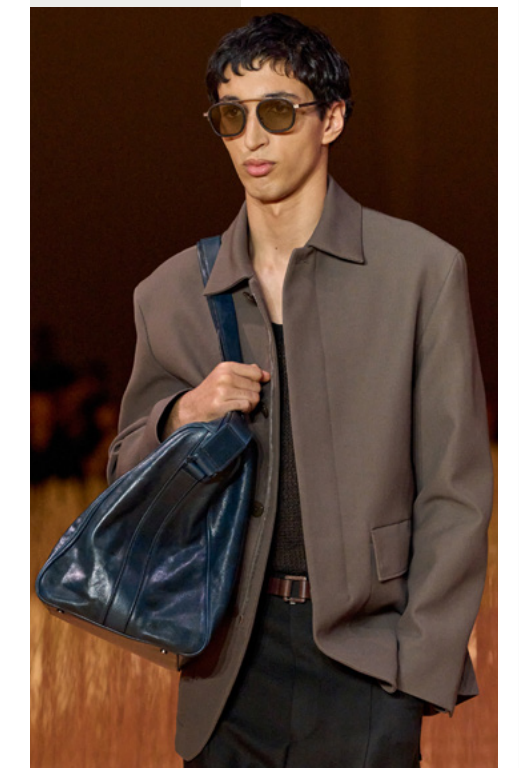
On the runway, the silhouettes convey a sense of softness and ease, with pieces that contour naturally to the body, including bold short shorts. Overcoats and jackets feature enveloping volumes, while elongated blazers create a refined, elongated line. Notchless



matching shorts inject a layer of sensuality into the collection.

The Summer 2025 collection also places a spotlight on footwear, with Zegna's latest creation, the “Mocassin,” as the sole shoe featured on the runway. This new loafer epitomises summery Italian flair, perfectly complemented by abstract prints inspired by the botanical charm of the Oasi, as well as soft, capacious suede bags. The collection's palette blends neutral tones like Bianco Zegna, Sentiero yellow, Sorgente blue, Sabbia, Faggio, and Castoro, illuminated by warm accents of Terracotta and Ortensia, with Nero Opaco providing a striking contrast. These hues enhance the tactile richness of the fabrics, ranging from linen—from four plies and mélange to canvas and ultra-light weights, Oasi Cashmere, and the ultra-soft SECONDSKIN leather used for accessories.

The fashion show also delighted fans with a special runway moment, as actor and



collars add distinction to knitted shirts and tailored overshirts. Zegna's iconic “Il Conte” jacket takes centre stage in various iterations, from outerwear and leatherwear to jackets and sleeveless gilets. Elsewhere, roomy trousers and jackets are designed with thoughtfully placed pockets, enhancing versatility, and encouraging distinct personal styling. Tailored T-shirts and linen knits serve as outerwear, while mesh and printed polos paired with

the house's cherished global ambassador, Mads Mikkelsen, exuded refined elegance in a rich burgundy leather jacket featuring a clean, minimalist silhouette. The dashing actor complemented the jacket with loose-fitting black trousers and matching burgundy footwear. The look was further elevated by two oversized leather bags in deep burgundy and black, showcasing Zegna's mastery in luxurious craftsmanship and practical sophistication.



Tory Burch completes its Spring/Summer 2025 collection with new bags. Pictured here is the Kira Diamond Quilt Small Shoulder Bag in black and taupe oak

QUILTED Elegance

TORY BURCH INTRODUCES TWO NEW HANDBAGS WITH PILLOWY TEXTURES AND TIMELESS CHARM

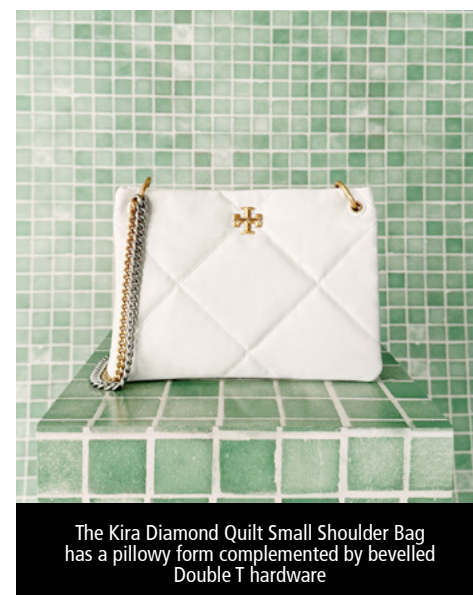
For Spring/Summer 2025, Tory Burch reimagines sport with a sense of freedom and escapism with materials that shift effortlessly from sporty to sumptuous. Imagine quilted cotton, waffle knits, and stretch wool gauze meeting the delicate allure of hand-twisted sequins, crystal beading, and suede. Amid this interplay of textures and tones emerges a focal point of understated elegance. At its heart, an enchanting handbag selection embodies refined sportiness

and impeccable craftsmanship, blending modernity with timeless sophistication.

The first handbag you can't miss is the Kira Diamond Quilt Small Shoulder Bag, a luxurious fusion of softness and structured elegance. Crafted from supple leather, this bag features blown-up diamond stitching, creating a cushiony texture that elevates its classic shape. The iconic bevelled Double T hardware adds a refined touch, while the

adjustable curb chain strap offers versatility—wear it doubled over the shoulder or long and crossbody for a chic, modern look. Available in three elegant shades—black, taupe oak, and vanilla soft serve—this bag conveniently adapts to any wardrobe, embodying timeless allure with a contemporary edge.

Next, the Kira Diamond Quilt Hobo continues to embody the luxurious spirit of the collection with its soft, blown-up diamond



The Kira Diamond Quilt Small Shoulder Bag has a pillowy form complemented by bevelled Double T hardware

By Umesh Bhagchandani



The Romy Pebbled Bucket, Romy Pebbled Satchel, and Romy Pebbled Tote are crafted from soft pebbled leather

quilting. This piece captures a sense of plush elegance, where the pillowlike texture contrasts beautifully with its classic silhouette. Crafted from Napa leather, this bag not only exudes sophistication but also supports sustainability through its collaboration with a Leather Working Group-certified tannery, ensuring responsible practices in leather production. Finished with the signature bevelled Double T hardware, the hobo offers a chic and timeless aesthetic. The versatile chain shoulder strap, with its generous drop, allows for straightforward wear, while the thoughtfully designed interior—featuring a front slit pocket and back snap pocket—adds both functionality and style. Available in rich black and white colours, the Kira Diamond Quilt Hobo is a must-have for the discerning fashion lover.

For those seeking a more compact yet versatile handbag, Tory Burch's newly launched Romy Bucket Bag strikes the perfect balance of elegance and practicality. Crafted from soft pebbled leather, its gently gathered silhouette adds a touch of sophistication, while its lightweight design makes it ideal for everyday wear. The spacious interior, complete with a pocket, ensures easy access to your essentials. A slim belt and the new button logo elevate the design with a subtle, refined detail. Whether carried top-handle or worn crossbody with the adjustable strap, the Romy Bucket Bag seamlessly transitions from day to night, embodying effortless charm and refined functionality for the modern woman on the go. Available in Black, Tiramisu, and Lemon Soufflé, it offers a versatile range of colours to complement any wardrobe.

Continuing the evolution of Tory Burch's Spring/Summer 2025 collection, the Pierced and Balloon handbags bring fresh design dimensions. The Pierced collection introduces an oval shape in soft, unlined leather, highlighted by an oversized ring that fuses minimalism with boldness. The Balloon shoulder bag reinterprets the T Monogram with glossy textures, offering a tactile edge. For evening elegance, the Eleanor box bag shimmers in metal, while a velvet pouch with flocked sequins and sweeping silk fringe adds a dramatic touch.

As the Spring/Summer 2025 collection unfolds its final chapter, Tory Burch seamlessly

transitions from the artful allure of handbags to the exquisite elegance of footwear and jewellery. The shoes, an homage to the delicate artistry of ballet slippers, combine elegance with an edge. A nod to the past with a contemporary twist, each design brings forth an impeccable sense of grace and innovation. Meanwhile, the jewellery collection adds an unexpected playfulness, with metallic chandelier earrings taking on the whimsical forms of cartoonish aliens and octopuses, perfectly balanced by the subtle sophistication of slim belts and leather amulets. These elements serve as the perfect final flourish to a collection that embodies both refinement and daring spirit.



The Kira Diamond Quilt Small Convertible Shoulder Bag in purple leather can be used over the shoulder or long and crossbody



SONG YUQI – TORY BURCH

Chinese singer-songwriter Song Yuqi is a member of the K-pop group (G)I-DLE. She has been a cast member of the Chinese variety show “Keep Running” since 2019, and released her debut EP “Yuq1” in 2024. The newly appointed Tory Burch ambassador for handbags and shoes wears pieces from the Tory Burch Holiday 2024 collection.



MIKAEL JASIN – ZEGNA

World Champion barista Mikael Jasin is the co-founder of So So Good Coffee Company and CATUR Coffee Company, the Chief of Coffee Innovation at Fore Coffee, and proprietor of Omakafé. He sports the ZEGNA Oasi Cashmere Elements Bomber, Khaki Cotton Roccia Jeans, and Khaki Triple Stitch™ SECONDSKIN Sneakers.



LEE MIN-HO – FENDI

South Korean actor and singer Lee Min-ho gained worldwide fame for his role in “Boys Over Flowers” (2009). He recently starred in “Pachinko” (2022), a critically acclaimed Apple TV+ series. With other notable works under his belt, Lee has established himself as a top Hallyu star. The FENDI ambassador wears the Peekaboo ISeeU XCross.



ARIANA GRANDE – CELINE

Ariana Grande is a Grammy-award winning singer and songwriter known for her powerful vocals. Also an actress in her own right, she recently starred as Glinda in the film adaptation of “Wicked” (2024). She stunned in a Celine Bustier Mini Dress, paired with the Teen Garance Black and White Patent bag, at the 82nd Golden Globes weekend.



By Anastasia W. Wilbowo



NOSTALGIC Adventure

CONJURE MEMORIES AND
WHET YOUR APPETITE
WITH ESA RESTAURANT'S
LATEST SEASONAL MENU

ESA Restaurant in Jakarta has unveiled its latest seasonal menu, Moments, a culinary journey that artfully blends personal memories, cultural stories, and innovative gastronomy. Divided into four thoughtfully curated acts—The Journey Home, An Adventure, Memories, and Festivity—this menu offers diners a sensory and emotional experience that aims to symbolise and reflect life's important milestones; it will be available until May 2025.

Moments is inspired by how memories shape

our palates and experiences. “Memories aren’t linear; they are a collection of bubbles,” explains Chef Aditya Muskita. “We thought—can a tasting menu be like that? A journey of familiar but forgotten tastes, shaped by nostalgia yet infused with curiosity.”

The Moments menu begins with The Journey Home, evoking nostalgia with dishes inspired by childhood comforts, such as the scent of frying oil and the sweetness of home-baked treats. Next is An Adventure, which captures the thrill of exploring local flavours during



weekend road trips beyond Jakarta, a practice that many locals experienced in their youth. Signature reimaginings include dishes like lamb satay paired with sweet iced tea.

The third act, Memories, takes a personal turn, showcasing Chef Aditya Muskita's life experiences, including his time in Copenhagen. A standout dish, Memories of Copenhagen, combines Nordic elements with local ingredients for a refreshing palate cleanser. Finally, Festivity celebrates cultural diversity and family traditions through vibrant,



shared dishes, reflecting Chef Aditya's heritage in gathering, sharing and honouring long-established customs.

The Moments menu is available in two formats to suit different dining preferences. The Moments Tasting Menu is an extensive journey featuring 17 courses, priced at IDR 1.595.000++ per person. For a slightly shorter yet equally memorable experience, the Tasting Menu offers 14 courses at IDR 1.095.000++. Some of the dishes that are only available in the Moments Tasting Menu are Char Siu, Pearl Curry and Nastar. Both menus are subject to seasonality and ingredient availability, ensuring freshness and creativity in every dish.

Adding to the immersive dining experience, ESA Restaurant has partnered with Studio



Metta Setiandi to showcase curated artworks that delve into themes of memory, legacy, and identity. The featured pieces complement the menu's narrative, offering diners a feast for both the palate and the eyes. The four distinct artworks will be displayed exclusively throughout the season.

The first one is “Collective Legacy” (2022), a mixed-media piece reflecting familial and cultural heritage, symbolised by historical relics like Ming Dynasty teapots unearthed from Indonesian seas. Next is “Gift of Time” (2023), a wide tapestry created from recycled fabric, representing resilience and the beauty of overlooked materials.

A vibrant gouache painting, “Mountain” (2018) is inspired by the colours of a sunset

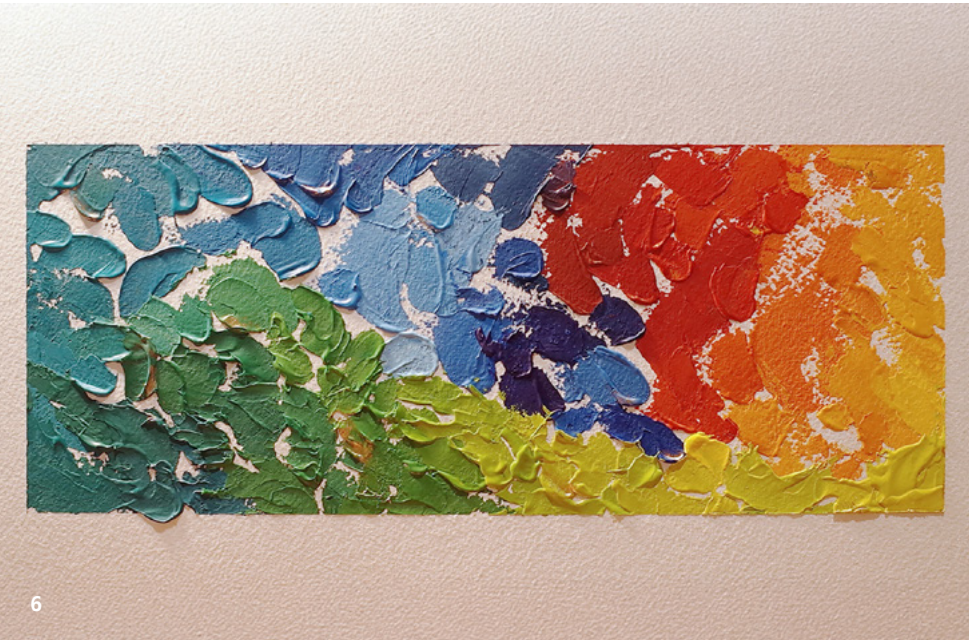


in Glodok, exploring the artist's journey in understanding and embracing colour. Finally, the most recent is an evolving installation crafted by ESA's team, “Memories” (2025). This “living artwork” transforms over the season, reflecting new stories and experiences.

With “Moments,” Chef Aditya and his team aim to evoke an array of emotions ranging from curiosity, comfort, and connection. By combining innovative cuisine with artistic storytelling, ESA invites guests to embark on an interesting journey where food, memory, and art intertwine seamlessly.

“We hope our guests feel a mix of curiosity, comfort, and nostalgia,” says Chef Aditya. “It's not just about eating—it's about connecting with stories, tastes, and moments that feel both personal and universal.”

Reservations for this limited seasonal menu are now open through ESA's Instagram and Chope page. Whether diners choose the comprehensive Moments Tasting Menu or the concise Tasting Menu, they are guaranteed an unforgettable experience that pays homage to and celebrates the essence of moments in the past, present, and future.



1. Chef Aditya Mustika has created a degustation menu that takes guests on a sensory journey to the past
2. Char Siu is part of the Moments Tasting Menu
3. ESA Restaurant's take on the Doughnut
4. ESA Restaurant presents Rujak Ikan
5. The Moments Tasting Menu includes lamb ribs
6. “Mountain” by Metta Setiandi

By Anastasia W. Wibowo



1

PURE Indulgence

ECHOING TRUE EXCLUSIVITY,
THE EXCLUSIVE FERRARI STAYCATION
WEEKEND: LA NUOVA DOLCE VITA
LEAVES A LASTING IMPRESSION

Luxury is often defined by exclusivity, and Ferrari has long been a master of crafting the extraordinary. Our special invitation to the first-ever “Ferrari Staycation Weekend: La Nuova Dolce Vita” at the opulent St. Regis Jakarta epitomised this ethos and proved once again why it stands as a paragon of innovation and exclusivity. The weekend started with an Afternoon Tea at the hotel’s Maisonette venue, followed by a bespoke perfumery class that transported us into heightened sensorial elegance.

Among the curated and personalised itinerary, the perfumery class emerged as

a special highlight, redefining the meaning of personalisation in the realm of luxury automobiles. Imagine the thrill of owning a Ferrari, now enhanced by the ability to craft a bespoke scent that mirrors both your car’s character and your unique essence. This ground-breaking concept, born from Ferrari’s collaboration with Maison 21G, introduces a fragrance bar across select dealerships in Asia.

During the experience, we delved into the art of perfumery, blending notes that resonate with our own individual personalities and the spirit of Ferrari’s unparalleled craftsmanship. Guided by an AI-driven questionnaire



2



3



4

designed exclusively for the journey of scent creation, this harmonious fusion of technology and artistry elevated the idea of ownership to an entirely new level, capturing the essence of both the vehicle and its driver.

As the sun dipped below the horizon, casting a golden hue over the city, an intimate dinner awaited us at the J.J.A. restaurant, where fine cuisine meets exquisite company. Conversations flowed like fine wine in this upscale urban dining destination, connecting Ferrari aficionados and discerning guests in a celebration of artistry and passion.

A SPECIAL BREED

The pièce de résistance, however, was the driving experience with the Ferrari Roma Spider in its striking Rosso Imola hue. A few moments behind the wheel of this breathtaking grand tourer in the hustle and bustle of Jakarta, etched memories that linger long after the engine’s purr subsides. The Roma Spider embodies the perfect union of performance and elegance, with its open-top allure inviting you to chase horizons.

Of particular note, this model clinched the top prize in the 2024 edition of the Red Dot Awards,

one of the most important awards in industrial design. The Ferrari Roma Spider’s exquisite 2+ mid-engine open-top with a retractable soft top has redefined design standards by harmoniously integrating innovation with the brand’s foundational principle of the synergy between form and function—an essential element of Ferrari’s identity.

Equipped with a twin-turbocharged 620 hp V8 engine, it boasts a leading power-to-weight ratio, the introduction of an 8-speed DCT gearbox, and the advanced vehicle dynamics systems from the Ferrari Roma. This model epitomises a remarkable fusion of classic elegance, exhilarating driving experience, comfort, and high performance. An absolute gem of styling and performance that will be admired on roads worldwide.

A SPECIAL JOURNEY

Ultimately, the “Ferrari Staycation Weekend: La Nuova Dolce Vita” delivered a truly unforgettable experience. With its impeccable service and exquisite ambience, the St. Regis Jakarta provided the perfect backdrop for this memorable weekend. Every moment, from the delicate balance of notes in our bespoke fragrances, the crescendo of flavours

during the curated dinner, to the brief but unforgettable drive in the vessel of freedom, style, and control of the Ferrari Roma Spider, was meticulously designed to echo the relentless pursuit of excellence that defines the Ferrari legacy.

This journey was a reminder that Ferrari is more than a car; it’s a way of life, a pursuit of perfection that transcends the ordinary. For those privileged enough to experience it, this staycation wasn’t just an experience—it was a statement of pure luxury.

1. The Ferrari Roma Spider captures the essence of the 1950s Italian lifestyle in a contemporary light
2. Taking personalisation further, guests were able to craft their signature fragrance with the help of an AI-powered quiz that identified their perfect scent
3. The “Ferrari Staycation Weekend: La Nuova Dolce Vita” unfolded with a refined afternoon tea, offering a distinct taste of sophistication
4. The Maison 21G collaboration brings a personal touch to every drive, with a bespoke fragrance designed by the owners to elevate their connection with the car

By Riga Ramadhan

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THE OUTER SEYCHELLES



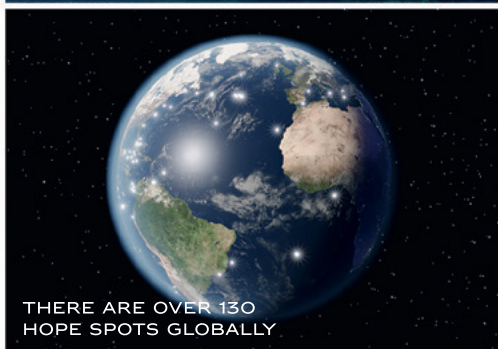
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THERE ARE OVER 130
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SYLVIA EARLE WITH VOLUNTEERS,
THE OUTER SEYCHELLES



GREAT BARRIER REEF, AUSTRALIA



MOBULA RAYS, AZORES
ARCHIPELAGO, PORTUGAL



SEA LION,
GALÁPAGOS,
ECUADOR



ON OUR WATCH

Hope can now be spotted across all our planet's seas and oceans. Sites are made into aquatic havens by local communities, to safeguard the richness and diversity of the ecosystems they depend on. Sylvia Earle's invaluable experience as an explorer and marine biologist continues to help further their goal, through her organisation, Mission Blue. Together, they have created over 130 Hope Spots and counting. Carrying a message of hope for generations to come. It is that vision, that dedication to a perpetual planet, which we are proud to stand by. For as long as it is needed.

Rolex supports Mission Blue in its commitment to protecting 30% of the oceans by 2030.



OYSTER PERPETUAL SEA-DWELLER

